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Gotham Good Night New York City Lonely Planet Pocket New York City Hello, New York City! A People's Guide to New York City New York, New York, New York DK Eyewitness New York City New York New York New York City Here is New York In New York New York City For Dummies Bloomberg's New York Smarter New York City Broadway: A History of New York City in Thirteen Miles Ed Koch and the Rebuilding of New York City I Never Knew That About New York The Dying City Guide to New York City Urban Landscapes The New York Nobody Knows Vanishing New York Zoned Out! The WPA Guide to New York City High Line Activist New York Names of New York A History of New York in 101 Objects My Little Golden Book About New York City 123 NYC Homelessness in New York City AIA Guide to New York City New York City of Trees New York City Humans of New York: Stories The Seasons of New York NYCTA Objects New York City Working-Class New York DK Eyewitness Top 10 New York City City/Game

Explore New York City with a fun Little Golden Book guidebook written specifically for the youngest tourists and residents. Get ready to explore New York City with Poppy the Pigeon as your guide! This Little Golden Book highlights major attractions of the Big Apple including the Empire State Building, the Apollo Theater, Ellis Island, and the High Line. Plus there are great suggestions of things to do such as ice skate at Rockefeller Center, ride the carousel in Central Park, and eat cannoli in Little Italy! Perfect for families with young kids visiting New York City, NYC residents who wish to discover more of their hometown, and anyone who wants to learn about a fun city from the comfort of their home. "A casually wondrous experience; it made me feel like the city was unfolding beneath my feet." —Jia Tolentino, author of Trick Mirror In place-names lie stories. That's the truth that animates this fascinating journey through the names of New York City's streets and parks, boroughs and bridges, playgrounds and neighborhoods. Exploring the power of naming to shape experience and our sense of place, Joshua Jelly-Schapiro traces the ways in which native Lenape, Dutch settlers, British invaders, and successive waves of immigrants have left their marks on the city's map. He excavates the roots of many names, from Brooklyn to Harlem, that have gained iconic meaning worldwide. He interviews the last living speakers of Lenape, visits the harbor's forgotten islands, lingers on street corners named for ballplayers and saints, and meets linguists who study the estimated eight hundred languages now spoken in New York. As recent arrivals continue to find new ways to make New York's neighborhoods their own, the names that stick to the city's streets function not only as portals to explore the past but also as a means to reimagine what is possible now. For Dummies Travel guides are the ultimate user-friendly trip planners, combining the broad appeal and time-tested features of the For Dummies series with up-to-the-minute advice and information from the experts at Frommer's. Small trim size for use on-the-go Focused coverage of only the best hotels and restaurants in all price ranges Tear-out "cheat sheet" with full-color maps or easy reference pointers From soaring skyscrapers to rumbling subways, power shopping to bargain-hunting, world-renowned restaurants to neighborhood delis and pizzerias, majestic cathedrals to Times Square—New York has it all. Chances are you can't do it all, but this friendly guide helps you take a big bite out of the Big Apple with: Maps and tips for getting around by public transit, plus sights best seen on foot A calendar of events for every season A shopper's guide, including trendy areas like SoHo, NoHo, and NoLita Information about great free attractions, including the Staten Island Ferry Sample itineraries to help you make the most of your trip Like every For Dummies travel guide, New York City For Dummies, Fifth Edition includes: Down-to-earth trip-planning advice What you shouldn't miss — and what you can skip The best hotels and restaurants for every budget With information on "must see" attractions like the Statue

of Liberty, the Empire State Building, and Central Park, places to take the kids, an insider's look at the nightlife, tips on getting discount tickets to popular shows, and a Quick Concierge with all kinds of info, this guide will have you saying, "I love New York." Winner of the Travel Media Awards 2019 Guide of the Year Whether you want to visit the iconic Empire State Building, take a leisurely stroll through Central Park, or sample the sublime cocktails in East Village, your DK Eyewitness travel guide makes sure you experience all that New York City has to offer. Dynamic and diverse, New York City is bursting at the seams with unmissable sights, mouth-watering cuisines, and truly unique experiences. From the soaring skyscrapers of Manhattan to the trendy bars of Brooklyn, the vibrant jazz clubs of Harlem to the cobblestoned streets of SoHo, the city offers everything in abundance. Our annually updated guide brings New York City to life, transporting you there like no other travel guide does with expert-led insights and advice, detailed breakdowns of all the must-see sights, photographs on practically every page, and our trademark illustrations. You'll discover: - our pick of New York City's must-sees, top experiences, and hidden gems - the best spots to eat, drink, shop, and stay - detailed maps and walks which make navigating the city easy - easy-to-follow itineraries - expert advice: get ready, get around, and stay safe - color-coded chapters to every part of New York City from the Upper East Side to Lower Manhattan, Chelsea to Chinatown - our new lightweight format, so you can take your guide with you wherever you go Have less time? Try our pocket-friendly Top 10 New York City for top 10 lists to all things New York City. "As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."--Publisher's description. Hailed as "extraordinarily learned" (New York Times), "blithe in spirit and unerring in vision," (New York Magazine), and the "definitive record of New York's architectural heritage" (Municipal Art Society), Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City. First published in 1968, the AIA Guide to New York City has long been the definitive guide to the city's architecture. Moving through all five boroughs, neighborhood by neighborhood, it offers the most complete overview of New York's significant places, past and present. The Fifth Edition continues to include places of historical importance--including extensive coverage of the World Trade Center site--while also taking full account of the construction boom of the past 10 years, a boom that has given rise to an unprecedented number of new buildings by such architects as Frank Gehry, Norman Foster, and Renzo Piano. All of the buildings included in the Fourth Edition have been revisited and re-photographed and much of the commentary has been re-written, and coverage of the outer boroughs--particularly Brooklyn--has been expanded. Famed skyscrapers and historic landmarks are detailed, but so, too, are firehouses, parks, churches, parking garages, monuments, and bridges. Boasting more than 3000 new photographs, 100 enhanced maps, and thousands of short

and spirited entries, the guide is arranged geographically by borough, with each borough divided into sectors and then into neighborhood. Extensive commentaries describe the character of the divisions. Knowledgeable, playful, and beautifully illustrated, here is the ultimate guided tour of New York's architectural treasures. Acclaim for earlier editions of the AIA Guide to New York City: "An extraordinarily learned, personable exegesis of our metropolis. No other American or, for that matter, world city can boast so definitive a one-volume guide to its built environment." -- Philip Lopate, New York Times "Blithe in spirit and unerring in vision." -- New York Magazine "A definitive record of New York's architectural heritage... witty and helpful pocketful which serves as arbiter of architects, Baedeker for boulevardiers, catalog for the curious, primer for preservationists, and sourcebook to students. For all who seek to know of New York, it is here. No home should be without a copy." -- Municipal Art Society "There are two reasons the guide has entered the pantheon of New York books. One is its encyclopedic nature, and the other is its inimitable style--'smart, vivid, funny and opinionated' as the architectural historian Christopher Gray once summed it up in pithy W & W fashion." -- Constance Rosenblum, New York Times "A book for architectural gourmands and gastronomic gourmets." -- The Village Voice "ESSENTIAL READING FOR FANS OF JANE JACOBS, JOSEPH MITCHELL, PATTI SMITH, LUC SANTE AND CHEAP PIEROGI."--VANITY FAIR An unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York by the creator of the popular and incendiary blog Vanishing New York. For generations, New York City has been a mecca for artists, writers, and other hopefuls longing to be part of its rich cultural exchange and unique social fabric. But today, modern gentrification is transforming the city from an exceptional, iconoclastic metropolis into a suburbanized luxury zone with a price tag only the one percent can afford. A Jane Jacobs for the digital age, blogger and cultural commentator Jeremiah Moss has emerged as one of the most outspoken and celebrated critics of this dramatic shift. In Vanishing New York, he reports on the city's development in the twenty-first century, a period of "hyper-gentrification" that has resulted in the shocking transformation of beloved neighborhoods and the loss of treasured unofficial landmarks. In prose that the Village Voice has called a "mixture of snark, sorrow, poeticism, and lyric wit," Moss leads us on a colorful guided tour of the most changed parts of town—from the Lower East Side and Chelsea to Harlem and Williamsburg—lovingly eulogizing iconic institutions as they're replaced with soulless upscale boutiques, luxury condo towers, and suburban chains. Propelled by Moss' hard-hitting, cantankerous style, Vanishing New York is a staggering examination of contemporary "urban renewal" and its repercussions—not only for New Yorkers, but for all of America and the world. The players, people, flavor, and contributions New York has given the game. From the playgrounds to the NBA, New York has invented a way of playing basketball, and City/Game is not only about the three renowned NBA teams--the Knicks, the Nets, and the Liberty--and their predecessors, but also the many high-school and college basketball teams with legendary rivalries. Through art and testimonials from the fans, coaches, and players, we learn about Lew Alcindor (later known as Kareem Abdul-Jabbar), Kenny Anderson, and Chris Mullin, all birthed on the city blacktop and who took their skills to the NBA hardwood. Explore the famous street-ball courts on a map of the five boroughs, including Rucker Park and the Cage on West 4th Street, home to Abdul-Jabbar, Wilt Chamberlain, and Kyrie Irving; read about New York's style of play--like the infamous one-handed jump shot--and glossary of NYC-style trash talk and slang; see "celebrity row" photographs courtside at the Garden and Barclay's Center; revel in the images, headlines, and objects related to the 1970 and 1973 championship Knicks. Packed with new and archival images, this book brings the energy of the sport through original essays by noted writers and highlights from players, fans, and rising stars of the New York scene and features interviews with NBA greats including Queens-born Kenny Smith and Bronx-born former Knick Rod Strickland. A great book for any basketball fan to relive old memories and learn new details. Gentrification and displacement of low-income communities of color are major issues in New York City and the city's zoning policies are a major cause. Race matters but the city

ignores it when shaping land use and housing policies. The city promises "affordable housing" that is not truly affordable. Zoned Out! shows how this has played in Williamsburg, Harlem and Chinatown, neighborhoods facing massive displacement of people of color. It looks at ways the city can address inequalities, promote authentic community-based planning and develop housing in the public domain. Tom Angotti and Sylvia Morse frame the revised edition of this seminal work with a tribute to the late urbanist and architect Michael Sorkin and his progressive and revolutionary approaches to cities as well as a new preface about changes in city policy since Mayor Bill de Blasio left office and what rights citizens need to defend. The book includes a foreword by the late, distinguished urban planning educator Peter Marcuse and individual chapters by community activist Philip DePaola, housing policy analyst Samuel Stein, and both the editors. In 1978, Ed Koch assumed control of a city plagued by filth, crime, bankruptcy, and racial tensions. By the end of his mayoral run in 1989 and despite the Wall Street crash of 1987, his administration had begun rebuilding neighborhoods and infrastructure. Unlike many American cities, Koch's New York was growing, not shrinking. Gentrification brought new businesses to neglected corners and converted low-end rental housing to coops and condos. Nevertheless, not all the changes were positive--AIDS, crime, homelessness, and violent racial conflict increased, marking a time of great, if somewhat uneven, transition. For better or worse, Koch's efforts convinced many New Yorkers to embrace a new political order subsidizing business, particularly finance, insurance, and real estate, and privatizing public space. Each phase of the city's recovery required a difficult choice between moneyed interests and social services, forcing Koch to be both a moderate and a pragmatist as he tried to mitigate growing economic inequality. Throughout, Koch's rough rhetoric (attacking his opponents as "crazy," "wackos," and "radicals") prompted charges of being racially divisive. The first book to recast Koch's legacy through personal and mayoral papers, authorized interviews, and oral histories, this volume plots a history of New York City through two rarely studied yet crucial decades: the bankruptcy of the 1970s and the recovery and crash of the 1980s. In this eye-opening cultural history, Brian Tochtermann examines competing narratives that shaped post-World War II New York City. As a sense of crisis rose in American cities during the 1960s and 1970s, a period defined by suburban growth and deindustrialization, no city was viewed as in its death throes more than New York. Feeding this narrative of the dying city was a wide range of representations in film, literature, and the popular press--representations that ironically would not have been produced if not for a city full of productive possibilities as well as challenges. Tochtermann reveals how elite culture producers, planners and theorists, and elected officials drew on and perpetuated the fear of death to press for a new urban vision. It was this narrative of New York as the dying city, Tochtermann argues, that contributed to a burgeoning and broad anti-urban political culture hostile to state intervention on behalf of cities and citizens. Ultimately, the author shows that New York's decline--and the decline of American cities in general--was in part a self-fulfilling prophecy bolstered by urban fear and the new political culture nourished by it. How two New Yorkers led the transformation of a derelict elevated railway into a grand--and beloved--open space The High Line, a new park atop an elevated rail structure on Manhattan's West Side, is among the most innovative urban reclamation projects in memory. The story of how it came to be is a remarkable one: two young citizens with no prior experience in planning and development collaborated with their neighbors, elected officials, artists, local business owners, and leaders of burgeoning movements in horticulture and landscape architecture to create a park celebrated worldwide as a model for creatively designed, socially vibrant, ecologically sound public space. Joshua David and Robert Hammond met in 1999 at a community board meeting to consider the fate of the High Line. Built in the 1930s, it carried freight trains to the West Side when the area was defined by factories and warehouses. But when trains were replaced by truck transport, the High Line became obsolete. By century's end it was a rusty, forbidding ruin. Plants grew between the tracks, giving it a wild and striking beauty. David and

Hammond loved the ruin and saw in it an opportunity to create a new way to experience their city. Over ten years, they did so. In this candid and inspiring book-- lavishly illustrated--they tell how they relied on skill, luck, and good timing: a crucial court ruling, an inspiring design contest, the enthusiasm of Mayor Bloomberg, the concern for urban planning issues following 9/11. Now the High Line--a half-mile expanse of plants, paths, staircases, and framed vistas--runs through a transformed West Side and reminds us that extraordinary things are possible when creative people work together for the common good. A New York Times Notable Book A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future. Dangerous, filthy, and falling apart, garbage piled on its streets and entire neighborhoods reduced to rubble; New York's terrifying, if liberating, state of nature in 1978 also made it the capital of American culture. Over the next thirty-plus years, though, it became a different place--kinder and meaner, richer and poorer, more like America and less like what it had always been. New York, New York, New York, Thomas Dyja's sweeping account of this metamorphosis, shows it wasn't the work of a single policy, mastermind, or economic theory, nor was it a morality tale of gentrification or crime. Instead, three New Yorks evolved in turn. After brutal retrenchment came the dazzling Koch Renaissance and the Dinkins years that left the city's liberal traditions battered but laid the foundation for the safe streets and dotcom excess of Giuliani's Reformation in the '90s. Then the planes hit on 9/11. The shaky city handed itself over to Bloomberg who merged City Hall into his personal empire, launching its Reimagination. From Hip Hop crews to Wall Street bankers, D.V. to Jay-Z, Dyja weaves New Yorkers famous, infamous, and unknown--Yuppies, hipsters, tech nerds, and artists; community organizers and the immigrants who made this a truly global place--into a narrative of a city creating ways of life that would ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying army, technology went from a means to the end. Now, as anxiety fills New Yorker's hearts and empties its public spaces, it's clear that what brought the city back--proximity, density, and human exchange--are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, New York, New York, New York is a colorful, inspiring guide to not just rebuilding but reimagining a great city. A treasure trove of fascinating trivia about the city that never sleeps Did you know: • Grand Central Terminal is the largest railway station in the world. • Columbus Circle is the point from which all official distances to and from New York are measured • When Queen Elizabeth II visited Trinity Church in 1976, she was presented with 279 peppercorns in back rent • Macy's owns almost a full city block...but not the real estate its famous sign featuring its signature red bag is on. Take a delightful journey from the bottom of the island of Manhattan to the top and discover extraordinary facts about New York along the way. You'll find yourself saying, "I never knew that about New York!" Take a tasty bite of the Big Apple, where a lively tour goes from Times Square down to Coney Island's famous aquarium, with stops at the American Museum of Natural History, Lincoln Center, and of course, the Statue of Liberty holding her torch up high. New York mayor Michael Bloomberg claims to run the city like a business. In Bloomberg's New York, Julian Brash applies methods from anthropology, geography, and other social science disciplines to examine what that means. He describes the mayor's attitude toward governance as the Bloomberg Way--a philosophy that holds up the mayor as CEO, government as a private corporation, desirable residents and businesses as customers and clients, and the city itself as a product to be branded and marketed as a luxury good. Commonly represented as pragmatic and nonideological, the Bloomberg Way, Brash argues, is in fact an ambitious reformulation of neoliberal governance that advances specific class interests. He considers the implications of this in a blow-by-blow account of the debate over the Hudson Yards plan, which aimed to transform

Manhattan's far west side into the city's next great high-end district. Bringing this plan to fruition proved surprisingly difficult as activists and entrenched interests pushed back against the Bloomberg administration, suggesting that despite Bloomberg's success in redrawing the rules of urban governance, older political arrangements—and opportunities for social justice—remain. “Part lively social history, part architectural survey, here is the story of Broadway—from 17th-century cow path to Great White Way.”—Geoff Wisner, Wall Street Journal From Bowling Green all the way to Marble Hill, Fran Leadon takes us on a mile-by-mile journey up America’s most vibrant and complex thoroughfare, through the history at the heart of Manhattan. Broadway traces the physical and social transformation of an avenue that has been both the “Path of Progress” and a “street of broken dreams,” home to both parades and riots, startling wealth and appalling destitution. Glamorous, complex, and sometimes troubling, the evolution of an oft-flooded dead end to a canyon of steel and glass is the story of American progress. Lonely Planet: The world’s number one travel guide publisher* Lonely Planet’s Pocket New York City is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Stroll along the High Line for a lofty view of the city, soak up art old and new at the Met and MoMA, and walk across the Brooklyn Bridge for a dozen iconic NYC photo ops - all with your trusted travel companion. Get to the heart of New York City and begin your journey now! Inside Lonely Planet’s Pocket New York City: Full-color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Free, convenient pull-out map (included in print version), plus over 19 color neighborhood maps User-friendly layout with helpful icons, and organized by neighborhood to help you pick the best spots to spend your time Covers Lower Manhattan & the Financial District, SoHo & Chinatown, West Village, Chelsea & the Meatpacking District, Upper West Side & Central Park, Upper East Side, Midtown, Union Square, Flatiron District & Gramercy, East Village & Lower East Side, Brooklyn, and more The Perfect Choice: Lonely Planet’s Pocket New York City is our colorful, easy to use, handy guide that literally fits in your pocket, providing on-the-go assistance for those seeking the best sights and experiences on a short visit or weekend break. Looking for more extensive coverage? Check out Lonely Planet’s USA guide for an in-depth look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world’s number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we’ve printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You’ll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. ‘Lonely Planet guides are, quite simply, like no other.’ - New York Times ‘Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.’ - Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition. Innovation is often presented as being in the exclusive domain of the private sector. Yet despite widespread perceptions of public-sector inefficiency, government agencies have much to teach us about how technological and social advances occur. Improving governance at the municipal level is critical to the future of the twenty-first-century city, from environmental sustainability to education, economic development, public health, and beyond. In this age of acceleration and massive migration of people into cities around the world, this book explains how innovation from within city agencies and administrations makes urban systems smarter and shapes life in New York City. Using a series of case studies, Smarter New York City

describes the drivers and constraints behind urban innovation, including leadership and organization; networks and interagency collaboration; institutional context; technology and real-time data collection; responsiveness and decision making; and results and impact. Cases include residential organic-waste collection, an NYPD program that identifies the sound of gunshots in real time, and the Vision Zero attempt to end traffic casualties, among others. Challenging the usefulness of a tech-centric view of urban innovation, Smarter New York City brings together a multidisciplinary and integrated perspective to imagine new possibilities from within city agencies, with practical lessons for city officials, urban planners, policy makers, civil society, and potential private-sector partners. The evolving design of New York subway ephemera: a collector's story New York City Transit Authority: Objects originated as a photography experiment. In 2011, New York photographer Brian Kelley began documenting collections of used MetroCards in his Brooklyn studio, arranging them in various grids with the goal of perfecting the lighting of an image. His brother suggested he make the grids more interesting by finding other types of cards. Having exhausted his search for discarded MetroCards in many of the city's 472 subway stations, Kelley turned to eBay for new finds. The online rabbit-hole gave him a crash course in the history of NYC transportation. He discovered tokens dating back to 1860, a ticket stub from 1885 when it cost three cents to take the train across the Brooklyn Bridge, as well as patches, matchbooks, tokens, timetables, pins and signs, posting his photographs of these finds on Tumblr and Instagram. Six years on, many MTA employees follow and advocate his project, sometimes contacting him with information and tips on rare items. As the collection grew, Kelley recognized that there were no comparable digital archives documenting the city's transportation evolution. New York City Transit Authority: Objects is a story told through the evolving design that spans decades of the city's history. Kelley's objects tell a greater story of New York's past. For him, The NYCTA Project remains a photography experiment and self-funded hobby, archiving the culture of his home city. For the reader, it's an intimate view of the city's history that merges design and infrastructure over the past 150 years. This alternative guidebook for one of the world's most popular tourist destinations explores all five boroughs to reveal a people's New York City. The sites and stories of A People's Guide to New York City shift our perception of what defines New York, placing the passion, determination, defeats, and victories of its people at the core. Delving into the histories of New York's five boroughs, you will encounter enslaved Africans in revolt, women marching for equality, workers on strike, musicians and performers claiming streets for their art, and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools. The streetscapes that emerge from these groups' struggles bear the traces, and this book shows you where to look to find them. New York City is a preeminent global city, serving as the headquarters for hundreds of multinational firms and a world-renowned cultural hub for fashion, art, and music. It is among the most multicultural cities in the world and also one of the most segregated cities in the United States. The people that make this global city function—immigrants, people of color, and the working classes—reside largely in the so-called outer boroughs, outside the corporations, neon, and skyscrapers of Manhattan. A People's Guide to New York City expands the scope and scale of traditional guidebooks, providing an equitable exploration of the diverse communities throughout the city. Through the stories of over 150 sites across the Bronx, Manhattan, Queens, Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs, a people's New York emerges, one in which collective struggles for justice and freedom have shaped the very landscape of the city. To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, and oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In Gotham, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and

around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the skyscraper. Here too is a cast of thousands--the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his "white angels" (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. Gotham is a dazzling read, a fast-paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book. Describes the history, people, and places of New York City. New York is one of the most ever-changing and photogenic places in the world. Featuring full-color photographs of well-known landmarks from all five boroughs—from the Brooklyn Botanic Garden to South Street Seaport, as well as secret treasures throughout the city—this visual celebration of New York in all of its seasonal splendor is a perfect take-home souvenir for a tourist or a treasured gift for a resident New Yorker. The year begins and ends in winter—ice skaters enjoy Central Park's Wollman Rink, the Christmas tree arrives at Rockefeller Center, pedestrians walk across a snow-covered Brooklyn Bridge. Springtime brings cherry blossoms in Washington Square and a field of tulips in Central Park. In the summer, the paths through Central Park are a popular stroll, and farmers' markets and other outdoor events, such as the Independence Day fireworks over the Statue of Liberty, draw people outside during the warmer months. Autumn brings leaves in vibrant shades of red and orange and makes a carriage ride through Central Park especially beautiful. Various scenes in New York City are used to illustrate the numbers from 1 to 20. Marc Brown now calls New York City home, and with In New York, he shares his love for all that the city has to offer and all that it stands for, including the way it's always changing and evolving. From its earliest days as New Amsterdam to the contemporary wonders of Central Park, the Statue of Liberty, and the Empire State Building, to the kid-appealing subway, High Line, and so much more, Marc's rollicking text and gorgeous illustrations showcase what he's come to adore about New York after fulfilling his life-long dream to live in the city he fell in love with during a childhood visit. This is at once a personal story from the beloved creator of Arthur, a useful primer for first-time travelers on what to see and do with kids in the Big Apple, and a perfect keepsake after a visit. It's also a great gift for anyone who loves New York, the Crossroads of the World. New York! New York! It's a heckuva town! Introduction -- The beginnings of homelessness policy under Koch -- The development of homelessness policy under Koch -- Homelessness policy under Dinkins -- Homelessness policy under Giuliani -- Homelessness policy under Bloomberg -- Homelessness policy under De Blasio -- Conclusion. Novelists, artists, architects, curators, film-makers, historians, and gourmets reveal their favourite discoveries in the ultimate insider's guide to New York City "Delightfully surprising....A

portable virtual museum...an entertaining stroll through the history of one of the world's great cities" (Kirkus Reviews), told through 101 distinctive objects that span the history of New York, almost all reproduced in luscious, full color. Inspired by A History of the World in 100 Objects, Sam Roberts of The New York Times chose fifty objects that embody the narrative of New York for a feature article in the paper. Many more suggestions came from readers, and so Roberts has expanded the list to 101. Here are just a few of what this keepsake volume offers: -The Flushing Remonstrance, a 1657 petition for religious freedom that was a precursor to the First Amendment to the Constitution. -Beads from the African Burial Ground, 1700s. Slavery was legal in New York until 1827, although many free blacks lived in the city. The African Burial Ground closed in 1792 and was only recently rediscovered. -The bagel, early 1900s. The quintessential and undisputed New York food (excepting perhaps the pizza). -The Automat vending machine, 1912. Put a nickel in the slot and get a cup of coffee or a piece of pie. It was the early twentieth century version of fast food. -The "I Love NY" logo designed by Milton Glaser in 1977 for a campaign to increase tourism. Along with Saul Steinberg's famous New Yorker cover depicting a New Yorker's view of the world, it was perhaps the most famous and most frequently reproduced graphic symbol of the time. Unique, sometimes whimsical, always important, A History of New York in 101 Objects is a beautiful chronicle of the remarkable history of the Big Apple. "The story [Sam Roberts] is telling is that of New York, and he nails it" (Daily News, New York). The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, Humans of New York: Stories is an insightful and inspiring collection of portraits of the lives of New Yorkers. Humans of New York: Stories is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, Humans of New York. In Humans of New York: Stories, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms. Exhilarating, ever-evolving and unforgettable-New York is one of the most visited cities in the world, known for its world-class museums and galleries, dazzling Broadway shows, towering skyscrapers, amazing food, and fast-paced life. Your DK Eyewitness Top 10 travel guide ensures you'll find your way around New York City with absolute ease. Our annually updated Top 10 travel guide breaks down the best of New York City into helpful lists of ten-from our own selected highlights to the best museums, art galleries, restaurants, performing arts venues, children's attractions, LGBTQ+ points of interest, and famous department stores. You'll discover:

- Fifteen easy-to-follow itineraries, perfect for a day trip, a weekend, or a week
- Top 10 lists of New York City's must-sees, including detailed descriptions of the Empire State Building, American Museum of Natural History, Solomon R. Guggenheim Museum, Rockefeller Center, Fifth Avenue, the Statue of Liberty, Ellis Island, Times Square and Theater District, Central Park and the Metropolitan Museum of Art
- New York City's most interesting areas, with the best places for shopping, going out, and sightseeing
- Inspiration for different things to enjoy during your trip - including festival and events, bars and lounges, hidden gems off the beaten path, and things to do for free
- A laminated pull-out map of New York City and its environs, plus thirteen full-color neighborhood maps
- Streetsmart advice: get ready, get around, and stay safe
- A lightweight format perfect for your pocket or bag when you're on the move

Looking for more New York City's culture, history, and attractions? Try our DK Eyewitness New York City. A celebration of New York's great trees in stories and photographs An exploration into what America was, is, and can become through the lens of the rapidly changing American metropolis From its origins as a primitive Dutch outpost to the sprawling urban complex it is today, the defining characteristic of New York has been constant, dramatic, and rapid change. Formerly published as An American Metropolis, this new edition features a new preface in which Lankevich discusses the impact of the events of

September 11 on the city, as well as an updated final chapter on the Giuliani administration. By understanding the history of New York, we obtain a vital sense of what America was, is, and can become. Easy-to-read text introduces the sights of New York City through a full day of sightseeing. New York New York combines the talents of renowned photographer Harry Benson with text by society columnist Hilary Geary Ross to create a stunning portrait of New York's best-known citizens. From captains of industry, politicians, movie stars, dancers, artists, and best-selling authors to celebrated athletes and society doyennes, New York New York captures the glamour of Manhattan from the early 60s to today in hundreds of black-and-white and color photographs. Subjects include Diane Sawyer, Halston, Truman Capote, Robert Redford, Neil Simon, Tom Wolfe, Norman Mailer, Spike Lee, Malcolm Forbes, Al Pacino, Lauren Hutton, Lena Horne, Andy Warhol, Yogi Bera, Jackie Kennedy, Gerard Butler, Cindy Lauper, Daryl Hannah, Mario Cuomo, Birdie Bell, Donald Trump, Brooke Astor, Yoko Ono, Woody Allen, and Michael Kors, among many, many others. A "lucid, detailed, and imaginative analysis" (The Nation) of the model city that working-class New Yorkers created after World War II—and its tragic demise More than any other city in America, New York in the years after the Second World War carved out an idealistic and equitable path to the future. Largely through the efforts of its working class and the dynamic labor movement it built, New York City became the envied model of liberal America and the scourge of conservatives everywhere: cheap and easy-to-use mass transit, work in small businesses and factories that had good wages and benefits, affordable public housing, and healthcare for all. Working-Class New York is an "engrossing" (Dissent) account of the birth of that ideal and the way it came crashing down. In what Publishers Weekly calls "absorbing and beautifully detailed history," historian Joshua Freeman shows how the anticommunist purges of the 1950s decimated the ranks of the labor movement and demoralized its idealists, and how the fiscal crisis of the mid-1970s dealt another crushing blow to liberal ideals as the city's wealthy elite made a frenzied grab for power. A grand work of cultural and social history, Working-Class New York is a moving chronicle of a dream that died but may yet rise again. A tour of not-to-be-missed public places—parks, plazas, memorials, streets—that shape the New York experience. The thirty-eight urban gems covered here range from newly created linear spaces along the water's edge, such as Brooklyn Bridge Park and the East River Waterfront Esplanade, to revitalized squares and circles, such as those at Gansevoort Plaza in the Meatpacking District and Columbus Circle, to repurposed open spaces like the freight tracks, now the High Line, and Concrete Plant Park in the Bronx. Readers can discover midtown atriums, mingle with the crowds in Union Square, travel offshore to nearby Governors Island, and enjoy the vistas of historic Green-Wood Cemetery. Pete Hamill writes in his foreword, "I've . . . made a list of new places I must visit while there is time. With any luck at all, I'll see all of them. I hope you, the reader, can find the time too." Concise descriptions, helpful maps, and vivid photographs capture the New York urban scene. Activist New York surveys New York City's long history of social activism from the 1650's to the 2010's. Bringing these passionate histories alive, Activist New York is a visual exploration of these movements, serving as a companion book to the highly-praised Museum of the City of New York exhibition of the same name. New York's primacy as a metropolis of commerce, finance, industry, media, and ethnic diversity has given it a unique and powerfully influential role in the history of American and global activism. Steven H. Jaffe explores how New York's evolving identities as an incubator and battleground for activists have made it a "machine for change." In responding to the city as a site of slavery, immigrant entry, labor conflicts, and wealth disparity, New Yorkers have repeatedly challenged the status quo. Activist New York brings to life the characters who make up these vibrant histories, including David Ruggles, an African American shopkeeper who helped enslaved fugitives on the city's Underground Railroad during the 1830s; Clara Lemlich, a Ukrainian Jewish immigrant who helped spark the 1909 "Uprising of 20,000" that forever changed labor relations in the city's booming garment industry; and Craig Rodwell, Karla Jay, and others who forged a Gay Liberation

movement both before and after the Stonewall Riot of June 1969. Permanent exhibition: Puffin Foundation Gallery, Museum of the City of New York, USA. This tour guide for time travelers offers New York lovers and 1930s buffs an endlessly fascinating look at life as it was lived in the days when a trolley ride cost five cents, a room at the Plaza was \$7.50, and the new World's Fair was the talk of the town. Hailed by the New York Times as one of the 10 best books ever written about the city. Photos. Maps. In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, Here is New York. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. Here is New York has been chosen by The New York Times as one of the ten best books ever written about the city. The New Yorker calls it "the wittiest essay, and one of the most perceptive, ever done on the city."

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