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Marie Antoinette: Princess of Versailles, Austria-France, 1769 (The Royal Diaries) The Life of Marie Antoinette, Queen of France Marie Antoinette Marie Antoinette The Life of Marie Antoinette, Queen of France Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre Marie Antoinette's Confidante Memoirs of the Court of Marie Antoinette The Private Life of Marie Antoinette, Queen of France and Navarre A Sister of Marie Antoinette Becoming Marie Antoinette Secret Memoirs of Princess Lamballe Marie-Antoinette Queen of Fashion The life of Marie Antoinette, Queen of France Confessions of Marie Antoinette Marie Antoinette, Queen of France Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre Memoirs of the Court of Marie Antoinette, Queen of France, Complete Marie Antoinette and the Downfall of Royalty Marie Antoinette The Private Life of Marie Antoinette ... Secrets of Marie Antoinette Marie-Antoinette Marie Antoinette's Head Queen of France The Life of Maria Antoinette, Queen of France Memoirs of the Court of Marie Antoinette, Queen of France Marie Antoinette Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre Queenship and Revolution in Early Modern Europe Secret Memoirs of Princess Lamballe The Hidden Diary of Marie Antoinette Marie Antoinette The Private Life of Marie Antoinette - Queen of France and Navarre - Vol 1. Secret Memoirs of the Court of Marie Antoinette, Queen of France Marie Antoinette and Her Son Female Portraiture and Patronage in Marie Antoinette's Court Marie-Antoinette and Count Fersen Memoirs of the Court of Marie Antoinette, Queen of France, Volume 4

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette. Why must it be me? I wondered. When I am so clearly inadequate to my destiny? Raised alongside her numerous brothers and sisters by the formidable empress of Austria, ten-year-old Maria Antonia knew that her idyllic existence would one day be sacrificed to her mother's political ambitions. What she never anticipated was that the day in question would come so soon. Before she can journey from sunlit picnics with her sisters in Vienna to the glitter, glamour, and gossip of Versailles, Antonia must change everything about herself in order to be accepted as dauphine of France and the wife of the awkward teenage boy who will one day be Louis XVI. Yet nothing can prepare her for the ingenuity and influence it will take to become queen. Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, Becoming Marie Antoinette will utterly captivate fiction and history lovers alike. Praise for Becoming Marie Antoinette "A thoroughly enjoyable novel, brimming with delightful details. Grey writes eloquently and with charming humor, bringing 'Toinette' vividly to life as she is schooled and groomed—molded, quite literally—for a future as Queen of France, an innocent pawn in a deadly political game."—Sandra Gulland, bestselling author of Mistress of the Sun and the Josephine Bonaparte trilogy "In her richly imagined novel, Juliet Grey meticulously recreates the sumptuous court of France's most tragic queen. Beautifully written, with attention paid to even

the smallest detail, *Becoming Marie Antoinette* will leave readers wanting more!"—Michelle Moran, bestselling author of *Madame Tussaud* "A lively and sensitive portrait of a young princess in a hostile court, and one of the most sympathetic portrayals of the doomed queen."—Lauren Willig, bestselling author of the *Pink Carnation* series "Wonderfully delectable and lusciously rich, an elegant novel to truly savor. Juliet Grey's *Marie Antoinette* is completely absorbing."—Diane Haeger, author of *The Queen's Rival* "[A] sympathetic take on the fascinating and doomed Marie Antoinette."—*Publishers Weekly* The closing years of the French monarchy could scarcely have found a more faithful chronicler, or one better fitted for the task both by training and situation, than Madame Campan. Introduced into the Court of Louis XV as a young girl, she became one of the household of Marie Antoinette immediately after that Princess came from Austria to wed the Dauphin. She followed the fortunes of her royal mistress with unswerving devotion until the prison gates separated them. The reader will find here a series of vivid pen pictures of a stirring time. Louis XV and Louis XVI live again for us, surrounded by their Courts. But the chief interest attaches to the Queen, who laid down her life to expiate the crime of monarchy. This comprehensive book brings to light the portraits, private collections and public patronage of the *princesse de Lamballe*, a pivotal member of Marie-Antoinette's inner circle. Drawing extensively on unpublished archival sources, Sarah Grant examines the princess's many portrait commissions and the rich character of her private collections, which included works by some of the period's leading artists and artisans. The book sheds new light on the agency, sorority and taste of Marie-Antoinette and her friends, a group of female patrons and model of courtly collecting that would be extinguished by the coming revolution. "Describes the life and death of Queen Marie Antoinette of France"--Provided by publisher. This "wonderfully gripping biography" digs beneath the famous legend to present a nuanced and revealing portrait of a serious-minded monarch (Allan Massie, *Wall Street Journal*). As the last Queen of France before the French Revolution, Marie-Antoinette was mistrusted and reviled in her own time, while today she is portrayed as a lightweight incapable of understanding the events that engulfed her. But who was she really? In this new account, John Hardman redresses the balance and sheds fresh light on her story. Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how she refused to prioritize the aggressive foreign policy of her mother, bravely took over the helm from her faltering husband, and, when revolution broke out, worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it. Named a 2020 Book of the Year by *The Spectator* *Memoirs of the Court of Marie Antoinette* is an inside look into the life of Marie Antoinette, Queen of France, written by her First Lady in Waiting Madame Campan. Born in 1755 and married to Louis XVI of France at the age of 14, Antoinette was renowned for her fabled excesses. She was condemned for treason in 1793 at the zenith of the French Revolution, forfeiting her life to the razor-edge of a guillotine. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Imagine that, on the night before she is to die under the blade of the guillotine, Marie Antoinette leaves behind in her prison cell a diary telling the story of her life—from her privileged childhood as Austrian Archduchess to her years as glamorous mistress of Versailles to the heartbreak of imprisonment and humiliation during the French Revolution. Carolly Erickson takes the reader deep into the psyche of France's doomed queen: her love affair with handsome Swedish

diplomat Count Axel Fersen, who risked his life to save her; her fears on the terrifying night the Parisian mob broke into her palace bedroom intent on murdering her and her family; her harrowing attempted flight from France in disguise; her recapture and the grim months of harsh captivity; her agony when her beloved husband was guillotined and her young son was torn from her arms, never to be seen again. Erickson brilliantly captures the queen's voice, her hopes, her dreads, and her suffering. We follow, mesmerized, as she reveals every detail of her remarkable, eventful life—from her teenage years when she began keeping a diary to her final days when she awaited her own bloody appointment with the guillotine. A novel for fans of Philippa Gregory and Michelle Moran, *Confessions of Marie Antoinette* blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for *Confessions of Marie Antoinette* "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen."—C. W. Gortner, author of *The Queen's Vow* "A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the 'let them eat cake' woman of legend, Juliet Grey's Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France."—Margaret George Look for special features inside. Join the Random House Reader's Circle for author chats and more. DigiCat Publishing presents to you this special edition of "*The Life of Marie Antoinette, Queen of France*" by Charles Duke Yonge. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A new edition draws on fresh evidence from archive sources—including decoded secret correspondence—to peel back the layers of misinformation obscuring the Queen's great love affair and to reveal its impact on the destiny of the French Royal Family The tragic life of Marie-Antoinette, last Queen of France, has assumed almost mythical proportions. A victim of political intrigue, she was known as the "Austrian whore" and accused of every imaginable sexual and political crime. Yet after the French Revolution she was reinvented as a martyr, and the image of the woman behind the propaganda grew even more distorted. Daughter of the Austrian Empress Maria Theresa, Marie-Antoinette was married at the age of 15 to the heir to the French throne. The vivacious Archduchess had charm and intelligence, while the Dauphin, crowned Louis XVI in 1774, was boorish, gauche, and unable to consummate their marriage. Rebuffed by him, the young girl engaged in a hectic social life and looked elsewhere for love. This book charts her transformation from reckless teenager to

dignified yet misunderstood Queen and maps out in detail her enduring relationship with Axel von Fersen. Their liaison, based on deep affection and mutual passion, began long before revolutionary storm clouds gathered over France. Although known to insiders at court, her love for the chivalrous and handsome Swedish Count was suppressed in the many attempts to manipulate the Queen's image. In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France. Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In *Queen of Fashion*, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures. Marie Antoinette has remained atop the popular cultural landscape for centuries for the daring in style and fashion that she brought to 18th century France. For the better part of the queen's reign, one man was entrusted with the sole responsibility of ensuring that her coiffure was at its most ostentatious best. Who was this minister of fashion who wielded such tremendous influence over the queen's affairs? Winner of the Adele Mellen Prize for Distinguished Scholarship, *Marie Antoinette's Head: The Royal Hairdresser, The Queen, and the Revolution* charts the rise of Leonard Autie from humble origins as a country barber in the south of France to the inventor of the Pouf and premier hairdresser to Queen Marie-Antoinette. By unearthing a variety of sources from the 18th and 19th centuries, including memoirs (including Léonard's own), court documents, and archived periodicals the author, French History professor and expert Will Bashor, tells Autie's mostly unknown story. Bashor chronicles Leonard's story, the role he played in the life of his most famous client, and the chaotic and history-making world in which he rose to prominence. Besides his proximity to the queen, Leonard also had a most fascinating life filled with sex (he was the only man in a female dominated court), seduction, intrigue, espionage, theft, exile, treason, and possibly, execution. In 1769, thirteen-year-old Maria Antonia Josepha Johanna, daughter of Empress Maria Theresa, begins a journal chronicling her life at the Austrian court and her preparations for her future role as queen of France. Queen Marie Antoinette, wife of King Louis XVI of France and Queen Henrietta Maria, wife of King Charles I of England were two of the most notorious queens in European history. They both faced accusations that they had transgressed social, gender and regional norms, and attempted to defend themselves against negative reactions to their behavior. Each queen engaged with the debates of her time concerning the place of women within their families, religion, politics, the public sphere and court culture and attempted to counter criticism of her foreign origins and political influence. The impeachment of Henrietta

Marie in 1643 and trial and execution of Marie Antoinette in 1793 were also trials of monarchical government that shaped the English Civil Wars and French Revolution. Newbery Honor author Kathryn Lasky's MARIE ANTOINETTE is back in print with a gorgeous new package! To forge an incredibly powerful political alliance, thirteen-year-old Marie Antoinette of Austria is betrothed to Dauphin Louis Auguste, who will one day be the king of France. To prepare the princess for becoming queen, she must be trained to write, read, speak French, dress, act . . . even breathe. Things become more difficult for her when she is separated from her family and sent to the court of Versailles to meet her future husband. Opinionated and headstrong Marie Antoinette must find a way to fit in at the royal court, and get along with her fiancé. The future of Austria and France falls upon her shoulders. But as she lives a luxurious life inside the palace gates, out on the streets the people of France face hunger and poverty. Through the pages of her diary, Marie captures the isolation, the lavish parties and gowns, her struggle to find her place, and the years leading up her ascendance of the throne . . . and a revolution. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Marie Antoinette has always fascinated readers worldwide. Yet perhaps no one knew her better than one of her closest confidantes, Marie Thérèse, the Princess de Lamballe. The Princess became superintendent of the Queen's household in 1774, and through her relationship with Marie Antoinette, a unique perspective of the lavishness and daily intrigue at Versailles is exposed. Born into the famous House of Savoy in Turin, Italy, Marie Thérèse was married at the age of seventeen to the Prince de Lamballe; heir to one of the richest fortunes in France. He transported her to the gold-leafed and glittering chandeliered halls of the Château de Versailles, where she soon found herself immersed in the political and sexual scandals that surrounded the royal court. As the plotters and planners of Versailles sought, at all costs, to gain the favor of Louis XVI and his Queen, the Princess de Lamballe was there to witness it all. This book reveals the Princess de Lamballe's version of these events and is based on a wide variety of historical sources, helping to capture the waning days and grisly demise of the French monarchy. The story immerses you in a world of titillating sexual rumors, bloodthirsty revolutionaries, and hair-raising escape attempts and is a must read for anyone interested in Marie Antoinette, the origins of the French Revolution, or life in the late 18th Century. A biography of the French queen explores the intrigue surrounding her life from her birth, through her unhappy marriage, her lavish life at Versailles, to the events leading up to her death by beheading during the French Revolution. France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance

to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place. "Details the life of Marie Antoinette from differing perspectives"--

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