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The Magic Behind the Voices Ed Sheeran: A Visual Journey Voice-over Voice Actor Behind the Mask Walt Disney Imagineering Your Name is a Song Behind the Dream Home in the Woods Firefly Lane Lost Ocean The Nightingale A Map Into the World Behind the Mask Behind the Bell Who's Behind the Mask? Armageddon Behind the Song The Psychology Behind the Madness of a Crowd Nomadland: Surviving America in the Twenty-First Century PBS Behind the Scenes, Or, Thirty Years a Slave and Four Years in the White House The Wood Burn Book The Man From U.N.C.L.E. Book Dangerous Plan The Assignment There and Back Again Behind the Gate The Practice Tru & Nelle: A Novel Book Blueprint The Vast Wonder of World Ben Behind His Voices Yusuf Azeem Is Not a Hero On the Come Up Just Call My Name Behind the Scenes of They Were Expendable A Glimpse Behind the Veil A Peep Behind the Scenes Nissan 350z Nick McLean Behind the Camera

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"Filled with wonder and sorrow and happiness." --Alison McGhee, #1 New York Times bestselling author of *Someday* A heartfelt story of a young girl seeking beauty and connection in a busy world. As the seasons change, so too does a young Hmong girl's world. She moves into a new home with her family and encounters both birth and death. As this curious girl explores life inside her house and beyond, she collects bits of the natural world. But who are her treasures for? A moving picture book debut from acclaimed Hmong American author Kao Kalia Yang. Did a tiny bird in Texas really communicate with a horse and convince him it was okay to load on a trailer he'd never been on? Did a horse, after a three-year absence, know that its previous owner was present by hearing a harmonica being played? Did a horse, who had never acted up, hurt its owner on purpose so she would go to the doctor, where she discovered cancer had returned? Richard D. Rowland seeks the answer to fascinating questions as he explores the connection between humans and animals. As someone who was diagnosed with a rare blood cancer and given three years to live (more than twelve years ago), the human-animal bond is a subject he knows well. Animals caused him to rethink life and showed him things he never thought possible—and they led him to write his previous book, *Unspoken Messages: Spiritual Lessons I learned from Horses and Other Earthbound Souls*. Based on his interviews with people throughout the world, this book expands on how animals are misunderstood—and how they're much smarter than most people believe. "I have a dream." When those words were spoken on the steps of the Lincoln Memorial on August 28, 1963, the crowd stood, electrified, as Martin Luther King, Jr. brought the plight of African Americans to the public consciousness and firmly established himself as one of the greatest orators of all time. Behind the Dream is a thrilling, behind-the-scenes account of the weeks leading up to the great event, as told by Clarence Jones, co-writer of the speech and close confidant to King. Jones was there, on the road, collaborating with the great minds of the time, and hammering out the ideas and the speech that would shape the civil rights movement and inspire Americans for years to come. Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision. This edition includes: *The Social Contract* (Jean-Jacques Rousseau) *The Crowd: A Study of the Popular Mind* (Gustave Le Bon) *The Psychology of Revolution* (Gustave Le Bon) *Extraordinary Popular Delusions and the Madness of Crowds* (Charles Mackay) *Instincts of the Herd in Peace and War* (Wilfred Trotter) *The Behavior of Crowds: A Psychological Study* (Everett Dean Martin) *Crowds: A Moving-Picture of Democracy* (Gerald Stanley Lee) *The Group Mind: A Sketch of the Principles of Collective Psychology* (William McDougall) Jean-Jacques Rousseau was a Francophone Genevan philosopher, writer, and composer of the 18th century. Jean-Jacques Rousseau was a Francophone Genevan philosopher, writer, and composer of the 18th century. Gustave Le Bon was a French polymath whose areas of interest included anthropology, psychology, sociology, medicine, invention, and physics. Wilfred Trotter was an English surgeon, a pioneer in neurosurgery. He was also known for his concept of the herd instinct. Everett Dean Martin was an American minister, writer, journalist, instructor, lecturer and social psychologist. Gerald Stanley Lee was an American Congregational clergyman and the author of numerous books and essays. William McDougall was an early 20th century psychologist who spent the first part of his career in the United

Kingdom and the latter part in the USA. Charles Mackay was a Scottish poet, journalist, author, anthologist, novelist, and songwriter. From the New York Times bestselling author Kristin Hannah comes a powerful novel of love, loss, and the magic of friendship. . . . now a #1 Netflix series! In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food chain. Then, to her amazement, the "coolest girl in the world" moves in across the street and wants to be her friend. Tully Hart seems to have it all--beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become Tully and Kate. Inseparable. So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives. From the beginning, Tully is desperate to prove her worth to the world. Abandoned by her mother at an early age, she longs to be loved unconditionally. In the glittering, big-hair era of the eighties, she looks to men to fill the void in her soul. But in the buttoned-down nineties, it is television news that captivates her. She will follow her own blind ambition to New York and around the globe, finding fame and success . . . and loneliness. Kate knows early on that her life will be nothing special. Throughout college, she pretends to be driven by a need for success, but all she really wants is to fall in love and have children and live an ordinary life. In her own quiet way, Kate is as driven as Tully. What she doesn't know is how being a wife and mother will change her . . . how she'll lose sight of who she once was, and what she once wanted. And how much she'll envy her famous best friend. . . . For thirty years, Tully and Kate buoy each other through life, weathering the storms of friendship--jealousy, anger, hurt, resentment. They think they've survived it all until a single act of betrayal tears them apart . . . and puts their courage and friendship to the ultimate test. *Firefly Lane* is for anyone who ever drank Boone's Farm apple wine while listening to Abba or Fleetwood Mac. More than a coming-of-age novel, it's the story of a generation of women who were both blessed and cursed by choices. It's about promises and secrets and betrayals. And ultimately, about the one person who really, truly knows you--and knows what has the power to hurt you . . . and heal you. *Firefly Lane* is a story you'll never forget . . . one you'll want to pass on to your best friend. The fascinating memoir of a Hollywood life and an inside look at a life-changing role and the groundbreaking *Lord of the Rings* films that captured the imagination of movie fans everywhere. The *Lord of the Rings* is one of the most successful film franchises in cinematic history. Winner of a record eleven Academy Awards--a clean sweep--and breaking box office records worldwide, the trilogy is a breathtaking cinematic achievement and beloved by fans everywhere. For Sean Astin, a Hollywood child (his mother is Patty Duke and stepfather is John Astin) who made his feature film debut at 13 in the 1980s classic *The Goonies* and played the title role in *Rudy*, the call from his agent about the role of Samwise Gamgee couldn't have come at a better time. His career was at a low point and choice roles were hard to come by. But his 18-month experience in New Zealand with director Peter Jackson and the cast and crew of *The Lord of the Rings* films would be more than simply a dream-come-true--it would prove to be the challenge of a lifetime. *There and Back Again: An Actor's Tale* is the complete memoir of Sean Astin, from his early days in Hollywood to the role that changed his life. Though much has been written about the making of the films, including the techniques and artistry employed to bring Tolkien's vision of life and the various relationships between castmembers, the real story of what took place on the set, the harrowing ordeals of the actors and the unspoken controversy and backstage dealings have never been told. Sean's experience and candid account of his time filming in New Zealand is unparalleled. More than a companion guide to the *Ring* films, *There and Back Again* filled with stories from the set and of the actors involved that have never been revealed before and is an eye-opening look from a Hollywood veteran at the blood, sweat and tears that went into the making of one of the most ambitious films of all time. As a children's book author and illustrator, as well as a mother and grandmother, I understand that our "new normal" can be scary for little ones. Children are learning how to process and understand facial expressions and emotions, during a time when everyone is wearing a mask. Now the faces of their loved ones, teachers, friends, and local grocery clerks are all covered. It can be scary and confusing. *Who's Behind the Mask?* aims to help calm some of those fears. Each page shows an example of someone

in a mask. Children can turn the page to see a smiling face underneath. Even the doggie is wearing one! When readers first meet Ben, he is a sweet, intelligent, seemingly well-adjusted youngster. Fast forward to his teenage years, though, and Ben's life has spun out of control. Ben is swept along by an illness over which he has no control--one that results in runaway episodes, periods of homelessness, seven psychotic breaks, seven hospitalizations, and finally a diagnosis and treatment plan that begins to work. Schizophrenia strikes an estimated one in a hundred people worldwide by some estimates, and yet understanding of the illness is lacking. Through Ben's experiences, and those of his mother and sister, who supported Ben through every stage of his illness and treatment, readers gain a better understanding of schizophrenia, as well as mental illness in general, and the way it affects individuals and families. Here, Kaye encourages families to stay together and find strength while accepting the reality of a loved one's illness; she illustrates, through her experiences as Ben's mother, the delicate balance between letting go and staying involved. She honors the courage of anyone who suffers with mental illness and is trying to improve his life and participate in his own recovery. *Ben Behind His Voices* also reminds professionals in the psychiatric field that every patient who comes through their doors has a life, one that he has lost through no fault of his own. It shows what goes right when professionals treat the family as part of the recovery process and help them find support, education, and acceptance. And it reminds readers that those who suffer from mental illness, and their families, deserve respect, concern, and dignity. "A superb . . . how-to book for any entrepreneur who not only wants to get their thoughts down to share with the world, but to leverage off their expertise." --Geoff Hetherington, JG Hetherington, *The Clarity CEO* With the availability of self-publishing services and the rise of the entrepreneur as a thought leader, writing a book is becoming more appealing to an increasing number of small business owners. The problem? Most businesspeople aren't writers, have never written a book before, are time poor and don't know where to start. While many want to write a book, they worry about investing months of their time and thousands of their dollars to write something that isn't any good, or even whether they will finish. *Book Blueprint* gives a step-by-step framework that any entrepreneur can follow to write a great book quickly, even if they're not a writer. The teen stars of *Saved by the Bell* entertained global audiences for over a decade. On TV, the actors in this groundbreaking show portrayed characters of model behavior, though often indulging in a little innocent adolescent fun. But what was it like behind the scenes? What were these kids really like, and what was it like to live one's teenage years in front of the camera? Dustin Diamond, *Saved by the Bell*'s Samuel Screech Powers, pulls back the curtains to reveal the truth about being a child star in Hollywood. Diamond shows what happens when kids grow up too fast, too rich, and too famous. *Book Jacket*. This stunningly beautiful picture book from New York Times bestselling author-illustrator Eliza Wheeler is based on her grandmother's childhood and pays homage to a family's fortitude as they discover the meaning of home. Eliza Wheeler's gorgeously illustrated book tells the story of what happens when six-year-old Marvel, her seven siblings, and their mom must start all over again after their father has died. Deep in the woods of Wisconsin they find a tar-paper shack. It doesn't seem like much of a home, but they soon start seeing what it could be. During their first year it's a struggle to maintain the shack and make sure they have enough to eat. But each season also brings its own delights and blessings--and the children always find a way to have fun. Most importantly, the family finds immense joy in being together, surrounded by nature. And slowly, their little shack starts feeling like a true home--warm, bright, and filled up with love. In *The Wood Burn Book*, Instagram star Rachel Strauss (@woodburncorner) teaches you everything you'll need to know to master your favorite new hobby: pyrography, or writing with fire. This essential guide opens with a brief background to the art of wood burning, a list of tools and how to use them, basic techniques that can be used over and over again, and even what to burn and how to be safe doing it. You will also find a detailed explanation of the process from start to finish, with patterns and frames, techniques for lettering and adding color, as well as dozens of projects ready for gifting, including picture frames, cutting boards, coasters, cards, wooden spoons, and jewelry. Above all, Strauss has created the book she wished she had when she first discovered pyrography: a simple guide that quickly gets the reader successfully burning. With the right tools and a little time, you'll be able to create meaningful handmade gifts without breaking the bank. Whether it's to create a family name sign as a housewarming gift for newlyweds, or customize baby blocks for a new

little one, wood burning is the versatile hobby that can be used time and time again to create memorable gifts for all of life's occasions. In addition, wood burning is a practice in mindfulness, requiring patience and focus to awaken the senses and calm the mind. Mastering the art of writing with fire begins with the ability to follow a line. If you can trace, you can burn. An ultimate inside look at one of 2003's hottest new cars, the Nissan 350Z. Featuring the brilliant text and photography of John Lamm, this book is written in cooperation with the Nissan Corporation, which has pledged full access to archives, design drawings, mockups, and key players within the company. With its reasonable price, high power, and gorgeous looks, Nissan has hit the bull's eye and created a car that is sure to be revered by a legion of fans. 2004 Christy Award finalist! The scattered Tribulation Force is drawn toward the Middle East, as are all the armies of the world, when human history culminates in the battle of the ages. During the last year of the Great Tribulation, safe houses are no longer safe and the world has become a powder keg of danger. Except for those already in Petra, everyone has been forced to relocate as the Antichrist ratchets up the pressure in the world's most treacherous game. As the Trib Force waits for the coming of Christ, Chloe Williams is drawn out of the safe house to investigate something suspicious. Buck and Tsion travel to Jerusalem while Nicolae Carpathia orders an attack on the city, and Rayford becomes seriously injured outside Petra. Who will survive Armageddon? A repackage of the eleventh book in the New York Times best-selling Left Behind series. The Magic Behind the Voices is a fascinating package of biographies, anecdotes, credit listings, and photographs of the actors who have created the unmistakable voices for some of the most popular and enduring animated characters of all time. Drawn from dozens of personal interviews, the book features a unique look at thirty-nine of the hidden artists of show business. Often as amusing as the characters they portray, voice actors are charming, resilient people—many from humble beginnings—who have led colorful lives in pursuit of success. Beavis and Butthead and King of the Hill's Mike Judge was an engineer for a weapons contractor turned self-taught animator and voice actor. Nancy Cartwright (the voice of Bart Simpson) was a small-town Ohio girl who became the star protégé of Daws Butler—most famous for Yogi Bear, Huckleberry Hound, and Quick Draw McGraw. Mickey Mouse (Wayne Allwine) and Minnie Mouse (Russi Taylor) were a real-life husband-and-wife team. Spanning many studios and production companies, this book captures the spirit of fun that bubbles from those who create the voices of favorite animated characters. In the earliest days of cartoons, voice actors were seldom credited for their work. A little more than a decade ago, even the Screen Actors Guild did not consider voice actors to be real actors, and the only voice actor known to the general public was Mel Blanc. Now, Oscar-winning celebrities clamor to guest star on animated television shows and features. Despite the crushing turnouts at signings for shows such as Animaniacs, The Simpsons, and SpongeBob Squarepants, most voice actors continue to work in relative anonymity. The Magic Behind the Voices features personal interviews and concise biographical details, parting the curtain to reveal creators of many of the most beloved cartoon voices. In love we find out who we want to be. In war we find out who we are. FRANCE, 1939 In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do, in droves of marching soldiers, in caravans of trucks and tanks, in planes that fill the skies and drop bombs upon the innocent. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth. While thousands of Parisians march into the unknown terrors of war, she meets G etan, a partisan who believes the French can fight the Nazis from within France, and she falls in love as only the young can...completely. But when he betrays her, Isabelle joins the Resistance and never looks back, risking her life time and again to save others. With courage, grace and powerful insight, bestselling author Kristin Hannah captures the epic panorama of WWII and illuminates an intimate part of history seldom seen: the women's war. The Nightingale tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

Long before they became famous writers, Truman Capote (In Cold Blood) and Harper Lee (To Kill a Mockingbird) were childhood friends in Monroeville, Alabama. This fictionalized account of their time together opens at the beginning of the Great Depression, when Tru is seven and Nelle is six. They love playing pirates, but they like playing Sherlock and Watson-style detectives even more. It's their pursuit of a case of drugstore theft that lands the daring duo in real trouble. Humor and heartache intermingle in this lively look at two budding writers in the 1930s South. The happily-ever-after of Holly Goldberg Sloan's acclaimed debut, I'll Be There, is turned on its head in this riveting, emotional sequel about friends, enemies, and how those roles can shift in a matter of moments. Emily Bell has it all. She's in love with a boy named Sam Border, and his little brother has become part of her family. This summer is destined to be the best time of their lives--until a charismatic new girl in town sets her sights on Sam. Now Emily finds herself questioning the loyalty of the person she thought she could trust most. But the biggest threat to her happiness is someone she never saw coming. Sam's criminally insane father, whom everyone thought they'd finally left behind, is planning a jailbreak. And he knows exactly where to find Emily and his sons when he escapes...and takes his revenge. In 1945 U.S. Navy photographer Nick Scutti found himself in the Florida Keys on the set of the classic World War II drama They Were Expendable, taking candid shots of director John Ford, stars Robert Montgomery and John Wayne and the supporting cast and crew. Scutti's never before published collection of fully captioned photos provides a unique chronicle of the 30-day location shoot, revealing details of the making of the film and in some instances disproving certain statements made by MGM publicity and Ford himself. Brief biographies are included of the stars of the film and of the men the film was based upon. Inspired by a real-life incident, this riveting novel explores the dangerous impact discrimination and antisemitism have on one community when a school assignment goes terribly wrong. Would you defend the indefensible? That's what seniors Logan March and Cade Crawford are asked to do when a favorite teacher instructs a group of students to argue for the Final Solution--the Nazi plan for the genocide of the Jewish people. Logan and Cade decide they must take a stand, and soon their actions draw the attention of the student body, the administration, and the community at large. But not everyone feels as Logan and Cade do--after all, isn't a school debate just a school debate? It's not long before the situation explodes, and acrimony and anger result. Based on true events, The Assignment asks: What does it take for tolerance, justice, and love to prevail? "An important look at a critical moment in history through a modern lens showcasing the power of student activism." --SLJ How can you make dreams come true? Or transform a fantasy into a colorful, exciting world that visitors can move through, touch, and enjoy? Such fabulous work is the daily business of Walt Disney's Imagineers, a core group of creative and highly skilled professional wizards who combine imagination with engineering to create the reality of behind the dreams that comprise the Disney theme parks. In this sequel to the best-selling Walt Disney Imagineering: A Behind-the-Dreams Look at Making the Magic Real, the Imagineers serve up another dose of magic with an even closer look at who they are, what they do, and how they do it, illuminating their theories and explaining the tools they use, and where and how they use them. Contained within this deluxe tome are rough drawings, conceptual models, and behind-the-scenes stories showcasing Disney's newest attractions and innovations from the inside out. There's also an exclusive peek inside the Research and Development Lab to see what new magic will soon be appearing. The Imagineers tell their own stories, as well as how they got there, what they do on a daily basis, what they show their friends in the parks, and how you can learn what it takes to become an Imagineer. Presented in a large, lavish format, this book is sure to be a must-have for every Disney collector. The inspiration for Chlo  Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." --Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. Nomadland tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans

who have given up ordinary rootedness to survive, but have not given up hope. PBS originated with good intentions: Making the world better through education. But according to media analyst Laurence Jarvik, America's only taxpayer-supported public broadcasting network has gone astray. " ... must reading for anyone who is interested in how the public broadcasting system was created, what it achieved, and where it has gone wrong." -- David Horowitz In his new book, *PBS: Behind the Screen*, Jarvik provides the first independent, historical account of our nation's television network. Based on years of research and scores of interviews, he tours readers through PBS's evolution, from the early days, when the network was a shining vision in the minds of educators and philanthropists, to later years, when it became the focal point of a never-ending, sometimes ugly tug-of-war between opposing political camps. "PBS: Behind the Screen answers the following questions: - Does Sesame Street really educate? - What political agenda underlies PBS's hard-hitting documentary programs? - Is the real Bill Moyers the carefully crafted image viewers see on the screen? - What challenges did William F. Buckley Jr. have to overcome before *Firing Line* could be broadcast? - Just how much did America's favorite chef, Julia Child, really know about cooking when she started out? #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book "For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri."—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie's top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from *Concrete Rose*, Angie's return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free. Don't miss *Concrete Rose*, Angie Thomas's powerful prequel to her phenomenal bestseller, *The Hate U Give!* *Voice-Over Voice Actor* is an in-depth look at the world of voice acting, and it is chock-full of hints, tips, tricks, and tools to help you find your voice, promote yourself, create a killer demo reel, nail auditions, learn what awaits you in the booth, and discover what it's like behind the mic. With anecdotes from over 20 VO professionals as well as practice copy and scripts, the book is jam-packed with facts and fun stories from working pros that will help steer you through the wild adventure that is voice-over. Frustrated by a day full of teachers and classmates mispronouncing her beautiful name, a little girl tells her mother she never wants to come back to school. In response, the girl's mother teaches her about the musicality of African, Asian, Black-American, Latinx, and Middle Eastern names on their lyrical walk home through the city. Empowered by this newfound understanding, the young girl is ready to return the next day to share her knowledge with her class. *Your Name is a Song* is a celebration to remind all of us about the beauty, history, and magic behind names. Part slave narrative, part memoir, and part sentimental fiction *Behind the Scenes* depicts Elizabeth Keckley's years as a slave and subsequent four years in Abraham Lincoln's White House during the Civil War. Through the eyes of this black woman, we see a wide range of historical figures and events of the antebellum South, the Washington of the Civil War years, and the final stages of the war. On May 4, 1919, thousands of students protested the Versailles treaty in Beijing. Seventy years later, another generation demonstrated in Tiananmen Square. Climbing the Monument of the People's Heroes, these protestors stood against a relief of their predecessors, merging with their own mythology while consciously deploying their activism. Through an investigation of twentieth-century Chinese student protest, Fabio Lanza considers the marriage of the cultural and the political, the intellectual and the quotidian, that occurred during the May Fourth movement, along with its rearticulation in subsequent protest. He ultimately explores the political category of

the "student" and its making in the twentieth century. Lanza returns to the May Fourth period (1917-1923) and the rise of student activism in and around Beijing University. He revisits reform in pedagogical and learning routines, changes in daily campus life, the fluid relationship between the city and its residents, and the actions of allegedly cultural student organizations. Through a careful analysis of everyday life and urban space, Lanza radically reconceptualizes the emergence of political subjectivities (categories such as "worker," "activist," and "student") and how they anchor and inform political action. He accounts for the elements that drew students to Tiananmen and the formation of the student as an enduring political category. His research underscores how, during a time of crisis, the lived realities of university and student became unsettled in Beijing, and how political militancy in China arose only when the boundaries of identification were challenged. From the bestselling author of *Linchpin*, *Tribes*, and *The Dip* comes an elegant little book that will inspire artists, writers, and entrepreneurs to stretch and commit to putting their best work out into the world. Creative work doesn't come with a guarantee. But there is a pattern to who succeeds and who doesn't. And engaging in the consistent practice of its pursuit is the best way forward. Based on the breakthrough *Akimbo* workshop pioneered by legendary author Seth Godin, *The Practice* will help you get unstuck and find the courage to make and share creative work. Godin insists that writer's block is a myth, that consistency is far more important than authenticity, and that experiencing the imposter syndrome is a sign that you're a well-adjusted human. Most of all, he shows you what it takes to turn your passion from a private distraction to a productive contribution, the one you've been seeking to share all along. With this book as your guide, you'll learn to dance with your fear. To take the risks worth taking. And to embrace the empathy required to make work that contributes with authenticity and joy. Nick McLean was one of the most acclaimed camera operators in American cinema of the 1970s, during which time he shot many classics of the New Hollywood movement including *McCabe & Mrs. Miller*, *Heaven Can Wait*, *Close Encounters of the Third Kind*, *The Deer Hunter*, *Marathon Man*, and *Being There*. As a cinematographer throughout the 1980s, McLean would film blockbusters such as *Cannonball Run II*, *City Heat*, *The Goonies*, and *Short Circuit* before being lured into television to photograph some of the biggest shows in town, including *Evening Shade*, *Cybill*, and the pop culture phenomenon *Friends*, for which he was thrice Emmy-nominated. A song to match everyone's heartbeat. A soaring melody, a pulse-pounding beat, a touching lyric: Music takes a moment and makes it a memory. It's a universal language that can capture love, heartbreak, loss, soul searching, and wing spreading—all in the span of a few notes. In *Behind the Song*, fourteen acclaimed young adult authors and musicians share short stories and personal essays inspired by the songs, the albums, the musicians who move them. So cue up the playlist and crank the volume. This is an anthology you'll want to experience on repeat. "A must-purchase picture book biography of a figure sure to inspire awe and admiration among readers."—School Library Journal (starred review) Extraordinary illustrations and lyrical text present pioneering African American scientist Ernest Everett Just. Ernest Everett Just was not like other scientists of his time. He saw the whole, where others saw only parts. He noticed details others failed to see. He persisted in his research despite the discrimination and limitations imposed on him as an African American. His keen observations of sea creatures revealed new insights about egg cells and the origins of life. Through stunning illustrations and lyrical prose, this picture book presents the life and accomplishments of this long overlooked scientific pioneer. At a time when we are all asking questions about identity, grief, and how to stand up for what is right, this book by the author of *A Thousand Questions* will hit home with young readers who love Hena Khan and Varian Johnson—or anyone struggling to understand recent U.S. history and how it still affects us today. Yusuf Azeem has spent all his life in the small town of Frey, Texas—and nearly that long waiting for the chance to participate in the regional robotics competition, which he just knows he can win. Only, this year is going to be more difficult than he thought. Because this year is the twentieth anniversary of the 9/11 terrorist attacks, an anniversary that has everyone in his Muslim community on edge. With "Never Forget" banners everywhere and a hostile group of townspeople protesting the new mosque, Yusuf realizes that the country's anger from two decades ago hasn't gone away. Can he hold onto his joy—and his friendships—in the face of heartache and prejudice? "A Penguin original coloring book"--Back cover. "This book challenges Mexican narratives of the patriarchal gender binary by looking at the Muxes, a gender fluid indigenous group readily accepted by their community"--Provided by publisher. Judd,

Lionel, and Samuel come up with a plan to help Sam's father see the truth before it is too late, as the Young Trib Force members contend with demons trying to take over the Earth. The behind-the-scenes story of a television classic, presenting a full illustrated account of the show's history, the program's remarkable surge in popularity, and the factors that led to the show's cancellation. Includes a complete episode guide. 80 black-and-white photographs. An exclusive, fully authorized, first-person account by Ed Sheeran of how he became an internationally renowned singer-songwriter. Ed Sheeran is the soulful singer-songwriter from England who has captivated American audiences. With words by Ed Sheeran and illustrations by his childhood friend, artist Phillip Butah (who produces artwork for Sheeran's albums and singles), and accompanying photos, Ed Sheeran: A Visual Journey explores Sheeran's early musical experiences and influences as well as his time recording and touring, right up to the release of his second album, x. The book reveals what drives and inspires Ed as he continues to evolve as an artist, while coping with stratospheric success. With close to 100 photographs and illustrations, this is a book that all Ed Sheeran fans should own and will cherish.

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