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A 2020 LOCUS AWARD FINALIST FOR BEST FIRST NOVEL Sharp, mainstream fantasy meets compelling thrills of investigative noir in Magic for Liars, a fantasy debut by rising star Sarah Gailey. Ivy Gamble was born without magic and never wanted it. Ivy Gamble is perfectly happy with her life – or at least, she’s perfectly fine. She doesn’t in any way wish she was like Tabitha, her estranged, gifted twin sister. Ivy Gamble is a liar. When a gruesome murder is discovered at The Osthorne Academy of Young Mages, where her estranged twin sister teaches Theoretical Magic, reluctant detective Ivy Gamble is pulled into the world of untold power and dangerous secrets. She will have to find a murderer and reclaim her sister—without losing herself. “An unmissable debut.”—Adrienne Celt, author of Invitation to a Bonfire At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. In 14th century France, Aida is accused of being a witch when the Black Death wipes through her village. Abandoned by her family, she is surrounded by death and disease, but when a woman who may actually be a witch tells her how to cure the plague, it may mean uncovering a dark magic. In this fantasy thriller, four teens charged with murder and caught up with the illegal use of magic band together to devise the ultimate jailbreak. Perfect for fans of Six of Crows and How to Get Away with Murder. Ever since his mother was killed, seventeen-year-old Cayder Broduck has had one goal—to see illegal users of magic brought to justice. People who carelessly use extradimensional magic for their own self-interest, without a care to the damage it does to society or those around them, deserve to be punished as far as Cayder is concerned. Because magic always has a price. So when Cayder lands a once-in-a-lifetime opportunity to apprentice under a premier public defender, he takes it. If he can learn all the tricks of public defense, the better he’ll be able to dismantle defense arguments when he’s a prosecutor. Then he’ll finally

be able to make sure justice is served. But when he meets the three criminals he's supposed to defend, it no longer seems so black and white. They're teenagers, like him, and their stories are . . . complicated, like his. Vardean, the prison where Cayder's new clients are incarcerated, also happens to be at the very heart of the horrible tear in the veil between their world and another dimension—where all magic comes from. League of Liars is a dark and twisty mystery set in a richly-drawn world where nothing is as it seems, rife with magic, villains and danger. Piper was raised in a cult. She just doesn't know it. Seventeen-year-old Piper knows that Father is a Prophet. Infallible. The chosen one. She would do anything for Father. That's why she takes care of all her little sisters. That's why she runs end-of-the-world drills. That's why she never asks questions. Because Father knows best. Until the day he doesn't. Until the day the government raids the compound and separates Piper from her siblings, from Mother, from the Aunts, from all of Father's followers--even from Caspian, the boy she loves. Now Piper is living Outside. Among Them. With a woman They claim is her real mother--a woman They say Father stole her from. But Piper knows better. And Piper is going to escape. An American Library Association Quick Pick for Reluctant Young Readers A Bookstr Top YA Release of the Week As Featured on Bustle, Twin Cities, and Minnesota Public Radio Being fooled or conned can happen to anyone; It doesn't matter how intelligent, old, rich, or famous you are. Whether you have been scammed in business, swindled out of money, betrayed by a friend, relative, or coworker, or cheated on by a spouse, rest assured you are not alone. The world is full of these most toxic people—liars. You can never be sure if people are lying until you analyze their body language, facial expressions, speech patterns, even their online writing patterns. Now, world-renowned body language expert Dr. Lillian Glass shares with you the same quick and easy approach she uses to unmask signals

of deception—from “innocent” little white lies to life-changing whoppers. Featuring photographs of celebrities and newsmakers such as Bill Clinton, Lance Armstrong, O.J. Simpson, Kim Kardashian, Lindsay Lohan, and many others at the actual moment they were lying, their specific signals of deception will be permanently etched in your mind. Analyzing the body language of troubled or divorced couples such as Arnold Schwarzenegger and Maria Shriver, Katie Holmes and Tom Cruise, and Ashton Kutcher and Demi Moore, you’ll learn the “obvious” signs to look for. #1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the #1 New York Times bestselling prequel, Family of Liars. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable." —John Green, #1 New York Times bestselling author of The Fault in Our Stars This spooky stand-alone from MG horror expert Dan Poblocki is perfect for fans of Katherine Arden and Victoria Schwab! Simon is a liar. Stella and Alex know this about their new step-brother, so they aren't bothered by his stories about their new house. Wildwyck, a former schoolhouse for misbehaved boys, might have plenty of creaks and shadows, but the twins know that ghosts aren't real. But Simon is getting harder and harder to ignore, as his cries for attention become increasingly dangerous and difficult to explain. Stella and Alex have to consider . . . could Simon actually be telling the truth? As they look for answers, they learn that the history of Wildwyck is more sinister than they could have imagined. And when a shocking truth is revealed, it's not clear who can be trusted anymore. Will the

three siblings be able to put aside their differences to save their family . . . before it's too late? Perfect for fans of Kathryn Erskine's *Mockingbird* and Holly Goldberg Sloan's *Counting by 7s*, this is a stunningly unique and poignant story of one girl's strength and courage as she decides who she is and what she will believe in. Behind the white-washed walls of the Arizona compound, life was simple. Follow the rules, "live in the light," and all would be well. Zylynn was excited to turn thirteen and begin the work of bringing others into the light, to save them from the liars and the darkness of the outside world. But when she is taken away by a man who claims to be her father, Zylynn is confused, and desperate to return to her home. Zylynn resists her new life—until she finds small comforts, like shampoo, the color pink, and strawberries. But as her thirteenth birthday approaches, Zylynn must make a difficult decision—to stay here with the enemy, or find her way back to the light. And neither may be what they seem.

A powerful analysis of why lies and falsehoods spread so rapidly now, and how we can reform our laws and policies regarding speech to alleviate the problem. Lying has been with us from time immemorial. Yet today is different—and in many respects worse. All over the world, people are circulating damaging lies, and these falsehoods are amplified as never before through powerful social media platforms that reach billions. Liars are saying that COVID-19 is a hoax. They are claiming that vaccines cause autism. They are lying about public officials and about people who aspire to high office. They are lying about their friends and neighbors. They are trying to sell products on the basis of untruths. Unfriendly governments, including Russia, are circulating lies in order to destabilize other nations, including the United Kingdom and the United States. In the face of those problems, the renowned legal scholar Cass Sunstein probes the fundamental question of how we can deter lies while also protecting freedom of speech. To be sure, we cannot

*eliminate lying, nor should we try to do so. Sunstein shows why free societies must generally allow falsehoods and lies, which cannot and should not be excised from democratic debate. A main reason is that we cannot trust governments to make unbiased judgments about what counts as "fake news." However, governments should have the power to regulate specific kinds of falsehoods: those that genuinely endanger health, safety, and the capacity of the public to govern itself. Sunstein also suggests that private institutions, such as Facebook and Twitter, have a great deal of room to stop the spread of falsehoods, and they should be exercising their authority far more than they are now doing. As Sunstein contends, we are allowing far too many lies, including those that both threaten public health and undermine the foundations of democracy itself. The thrilling prequel to the TikTok phenomenon *We Were Liars* takes readers back to the summer that the Sinclair family's lives changed forever. A windswept private island off the coast of Massachusetts. A hungry ocean, churning with secrets and sorrow. A fiery, addicted heiress. An irresistible, unpredictable boy. A summer of unforgivable betrayal and terrible mistakes. Twenty-seven years before the events of *We Were Liars* comes another summer, another generation, and the secrets that will haunt them for decades—a story that is scandalous, tragic, and layered with mystery. Welcome back to the Sinclair family. They were always liars. #1 NEW YORK TIMES BESTSELLER • The addictive prequel to the TikTok phenomenon *We Were Liars*: the story of another summer, another generation—and the secrets that will haunt them for decades to come. "I anticipated that at some point a shocking twist would come. And, wow, does it ever." —The New York Times "A perfect beach read." —The Boston Globe History of full of liars. Not just little-white-telling liars, but big-honkin', whopper-telling liars—people who can convince us that even the most improbable, outrageous, nonsensical stories are true. And the worst part*

is that we'll believe it. Whoppers tells the story of history's greatest liars and the lies they told, providing a mix of narrative profiles of super-famous liars, lies, and/or hoaxes, as well as more obscure episodes. Famous liars include people you might have learned about in school, like P. T. Barnum, who basically made a living lying to people for money; liars you might never have heard of before, like Victor Lustig, who managed to "sell" the Eiffel Tower twice in the 1920s; and hoaxes like the Loch Ness Monster Photo Hoax. The book will also include illustrations, sidebars, and infographics. "A brilliant, twisty thriller--I loved it!" —KAREN M. MCMANUS, bestselling author of One of Us is Lying From the author of We Were Liars, which John Green called "utterly unforgettable," comes a mind-bending, New York Times bestselling thriller told in reverse. "Compulsively readable."

—Entertainment Weekly "An addictive and shocking feminist thriller."

—Lena Dunham Imogen lives at the Playa Grande Resort in Cabo San Lucas, Mexico. She spends her days working out in the hotel gym and telling other guests how she was forced out of Stanford. But Imogen isn't really Imogen. She's Jule. And she's on the run from something. Or someone. Which means . . . where is the real Imogen? Rewind: Jule and Imogen are the closest of friends. Obsessed with each other, even.

Imogen is an orphan, an heiress; she and Jule spend a summer together in a house on Martha's Vineyard, sharing secrets they'd never reveal to another soul. But that was months ago. Where is Immie now? And why is Jule using her name? "You will devour it." —Gayle Forman, bestselling author of If I Stay "Fans of E. Lockhart's We Were Liars will love this . . . and definitely won't see the ending coming."

—HelloGiggles Online "Tangled secrets, diabolical lies and, ultimately, a mind-blowing outcome are crafted with the plotted precision we expect (and love!) from E. Lockhart." —Justine Magazine "Moves at a breakneck speed." —Marie Claire "As with E. Lockhart's previous

novel, the best-selling "We Were Liars," [readers] will likely finish the last page and flip right back to the beginning to search for clues they missed." —Chicago Tribune Don't miss, *Family of Liars*, the eagerly anticipated prequel to the New York Times Bestselling phenomenon, *We Were Liars*. Available in May 2022! One of the nation's leading authorities on lying reveals the prevalence of deception, and examines how it has come to dominate the modern culture. In today's hyper-connected society, understanding the mechanisms of trust is crucial. Issues of trust are critical to solving problems as diverse as corporate responsibility, global warming, and the political system. In this insightful and entertaining book, Schneier weaves together ideas from across the social and biological sciences to explain how society induces trust. He shows the unique role of trust in facilitating and stabilizing human society. He discusses why and how trust has evolved, why it works the way it does, and the ways the information society is changing everything. In this brilliant debut fantasy, a story of secrets, rebellion, and murder are shattering the Hollows, where magic costs memory to use, and only the son of the kingdom's despised traitor holds the truth. Michael is branded a traitor as a child because of the murder of the king's nine-year-old son, by his father David Kingman. Ten years later on Michael lives a hardscrabble life, with his sister Gwen, performing crimes with his friends against minor royals in a weak attempt at striking back at the world that rejects him and his family. In a world where memory is the coin that pays for magic, Michael knows something is there in the hot white emptiness of his mind. So when the opportunity arrives to get folded back into court, via the most politically dangerous member of the kingdom's royal council, Michael takes it, desperate to find a way back to his past. He discovers a royal family that is spiraling into a self-serving dictatorship as gun-wielding rebels clash against magically trained militia. What the truth holds is a set of

shocking revelations that will completely change the Hollows, if Michael and his friends and family can survive long enough to see it. In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, In Praise of Lying. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua's peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In All Men Are Liars, Alberto Manguel pays homage to literature's inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered. The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is -in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death. This book is a developmental guide created to help those who have trouble lying overcome their mental illnesses. Why they lie, why they can't stop lying and why they wish they could. If you are a liar, or if you have a friend, or a family member who is one, there is hope. Now find out how to help. Offer what most of these people are looking for, a chance for redemption. A dark and

twisted psychological tale, which Kirkus Reviews called "captivating to the very end" in a starred review—perfect for fans of I Hunt Killers and Gone Girl. Max Cantrell has never been a big fan of the truth, so when the opportunity arises to sell forged permission slips and cover stories to his classmates, it sounds like a good way to make a little money. So with the help of his friend Preston and his girlfriend, Parvati, Max starts Liars, Inc. Suddenly everybody needs something, and the cash starts pouring in. Who knew lying could be so lucrative? When Preston wants his own cover story to go visit a girl he met online, Max doesn't think twice about it. But then Preston never comes home. And the evidence starts to pile up—terrifying clues that lead to Preston's body. Terrifying clues that point to Max as the killer.... #1 NEW YORK TIMES BESTSELLER • The addictive prequel to the TikTok phenomenon We Were Liars: the story of another summer, another generation—and the secrets that will haunt them for decades to come. "I anticipated that at some point a shocking twist would come. And, wow, does it ever." —The New York Times "A perfect beach read." —The Boston Globe A windswept private island off the coast of Massachusetts. A hungry ocean, churning with secrets and sorrow. A fiery, addicted heiress. An irresistible, unpredictable boy. A summer of unforgivable betrayal and terrible mistakes. Welcome back to the Sinclair family. They were always liars. The page-turning must-read thriller prequel to We Were Liars - #1 New York Times bestseller and TikTok sensation - takes readers back to the story of another summer, another generation, and the secrets that will haunt them for decades to come. Includes a hand-drawn map and family tree. Prequel to WE WERE LIARS, the #1 NEW YORK TIMES BESTSELLER and award-winning YA novel that TikTok can't stop talking about! A windswept private island off the coast of Massachusetts. A hungry ocean, churning with secrets and sorrow. A fiery, addicted heiress. An irresistible,

unpredictable boy. A summer of unforgivable betrayal and terrible mistakes. Welcome back to the Sinclair family. They were always liars. Praise for We Were Liars: 'Thrilling, beautiful and blisteringly smart - utterly unforgettable.' JOHN GREEN 'We Were Liars is heartbreaking, witty, beautiful and disturbing. E. Lockhart's best book to date.' JUSTINE LARBALESTIER 'A haunting tale about how families live within their own mythologies. Sad, wonderful, and real.' SCOTT WESTERFELD A prophecy of keys has been set in motion, and darkness will rule again if the game is not played. For one thousand years, a peace law has ruled over the realm of Raymara with an iron fist. When a storyteller unleashes five deadly beasts from the magic of his dreams, the once harmless land is thrown into chaos. Five unlikely companions embark on a harrowing quest to find the beasts and return them to the pages from which they were created. Little do they know, they've been given a task much greater than they've bargained for. Of Liars and Thieves is an epic tale of discovery, friendship, love, and betrayal. Perfect for fans of Hafsah Faizal and Patrick Rothfuss. The instant New York Times bestseller from the author of the Newbery Medal winner When You Reach Me: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more! The author, a poet, recounts her difficult childhood growing up

in a Texas oil town. Just before Christmas, Linda meets up with her best friend and fellow fisherman Alden Leeman for lunch and a drink at the Dry Dock, a well-worn watering hole in Portland, Maine. Alden, the captain of Linda's first fishing expedition, has seen his share of mishaps and adventures at sea. When Linda shares memories of navigating her ship through one of the craziest storms she's ever seen, Alden quickly follows up with his own tales. Then other fishermen, who are sitting on the periphery attentively listening, decide to weigh in with yarns of their own. All Fishermen Are Liars brims with true stories of the most eccentric crew member, the funniest episode, the biggest fish, and the wildest night at sea. Denizens of the Dry Dock drift in and out as the bar begins to swell with rounds of drinks and tales that increase in drama. Here are some of the greatest fishing stories ever--all relayed by Linda Greenlaw in her inimitable style. All Fishermen Are Liars will give readers what they have come to love and expect from Linda Greenlaw--luminous descriptions and edge-of-the-seat thrills. It's the perfect book for anyone who loves fishing and the sea. The page-turning must-read thriller prequel to We Were Liars - #1 New York Times bestseller and TikTok sensation - takes readers back to the story of another summer, another generation, and the secrets that will haunt them for decades to come. This special hardback edition features a unique cover design and exclusive extra content created by the author, including a hand-drawn map and family tree, Q&A with the author, and a mix-tape / playlist. For Mirabelle Zielinski's children, happiness always seems to be just out of reach. Her polished oldest daughter, Katya, clings to a stale marriage with a workaholic husband and three spoiled children. Her son, Ivan, so creative, is a down-in-the-dumps songwriter with the worst taste in women. And the "baby," impulsive Irina, who lives life on a whim, is now reluctantly pregnant and hitched to a man who is twice her age. On the weekend of their parents'

anniversary party, lies will be revealed, hearts will be broken...but love will also be found. And the biggest shock may come from Mirabelle herself, because she has a secret that will change everything. [?]Skillman and Soriano weave a twisted tale of classic noir. The story keeps you guessing until the end, and the art delivers the right blend of pitch-black shadows and crisp, sexy line work.[?] --Sean Phillips, artist of Criminal, Incognito, and Sleeper "Loved it. The dialogue crackles, the art's delicious, and the moral ambiguity hits you like a fist in the belly. This is noir at its best."--Charles Ardai, author of Songs of Innocence, Little Girl Lost, and publisher of the Hard Case Crime series THE WAY HE INVESTIGATES IS A CRIME IN ITSELF. Nick Archer isn't much of a detective, but he's managed to get himself one pretty sweet surveillance gig: once a week he sends a jealous millionaire the photos that prove his wife is faithful, leaving Nick plenty of free nights to spend making a liar of both himself and the client's wife. But when the client turns up dead, his cheating wife is the prime suspect and it's up to Nick to clear her-- except Nick has an agenda of his own, and connections to this case that go deeper than anyone realizes. An amazing crime noir debut! #1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, Family of Liars. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, We Were Liars is utterly unforgettable." —John Green, #1 New York Times bestselling author of The Fault in Our Stars Al Franken, one of America's savviest satirists has been studying the rhetoric of the Right. He has listened to their cries of 'slander', 'bias' and

even 'treason'. He has examined the Bush administration's policies of squandering our surplus, ravaging the environment, and alienating the rest of the world. He's even watched Fox News. A lot. And in this fair and balanced report, Al bravely exposes them all for what they are: liars. Lying, lying, liars. Have you ever been lied to by a lover? In this straightforward and supportive book, therapist Susan Forward profiles the wide variety of liars, shows you how to deal with the lies -- from the benign to the lethal -- that these men spin, and gives practical strategies to stop them before they ruin your relationship and, ultimately, your life. Once you find out the truth about your lover and his lies, what do you do? Forward offers practical, proven, step-by-step methods for healing the wounds caused by his deception and betrayal. She provides all the communication and behavioral techniques you need to deal with a lover's lies, telling you exactly what to say, when and how to respond to his reactions, and how to present your requirements for staying in the relationship. With understanding and compassion, she helps you decide whether your relationship can be saved and shows you how to move beyond doubt and regret if you feel that it can't. But whether you stay or go, you can learn to love and trust again. A New York Times Notable Book Acclaimed author Ann Patchett's debut novel, hailed as "beautifully written . . . a first novel that second- and third-time novelists would envy for its grace, insight, and compassion" (Boston Herald) *St. Elizabeth's*, a home for unwed mothers in Habit, Kentucky, usually harbors its residents for only a little while. Not so Rose Clinton, a beautiful, mysterious woman who comes to the home pregnant but not unwed, and stays. She plans to give up her child, thinking she cannot be the mother it needs. But when Cecilia is born, Rose makes a place for herself and her daughter amid *St. Elizabeth's* extended family of nuns and an ever-changing collection of pregnant teenage girls. Rose's past won't be kept away, though, even by *St. Elizabeth's*; she cannot remain

untouched by what she has left behind, even as she cannot change who she has become in the leaving. Amelia Kahaney's All the Best Liars is a dark, modern psychological thriller and coming-of-age story about obsession, manipulation, and the intensity of those first friendships that take hold of you and never let go Tic-tac-toe, three girls in a row. Nine years old and inseparable. Friends for life, or so they think . . . Best friends Syd, Rain, and Brie grew up on the wrong side of the tracks in the stifling California desert, desperately wishing for a way out. When a deadly fire is set two weeks before the end of high school, nothing will ever be the same. In the end, each of them will escape—but not in the way any of them expects. One will do it by dying, another by lying, a third by taking the fall. With gorgeous, taut prose and twists to the very last page, All the Best Liars alternates between the present and the past to unravel the truth behind the fire and the cost of the secrets at the heart of their friendship. A natural history of cheating from selfish genes to lying politicians Nature is rife with cheating. Possums play possum, feigning death to cheat predators. Crows cry wolf to scare off rivals. Amphibians and reptiles are inveterate impostors. Even genes and cells cheat. The Liars of Nature and the Nature of Liars explores the evolution of cheating in the natural world, revealing how dishonesty has given rise to wondrous diversity. Blending cutting-edge science with a wealth of illuminating examples—from microscopic organisms to highly intelligent birds and mammals—Lixing Sun shows how cheating in nature relies on two basic rules. One is lying, by which cheaters exploit honest messages in communication signals and use them to serve their own interests. The other is deceiving, by which cheaters exploit the biases and loopholes in the sensory systems of other creatures. Sun demonstrates that cheating serves as a potent catalyst in the evolutionary arms race between the cheating and the cheated, resulting in a biological world teeming with complexity and beauty. Brimming with insight and

humor, *The Liars of Nature and the Nature of Liars* also looks at the prevalence of cheating in human society, identifying the kinds of cheating that spur innovation and cultural vitality and laying down a blueprint for combatting malicious cheating such as fake news and disinformation. When their class gets penpal letters, most of them are boring and the one who isn't is a complete basket case so Laura takes on an imaginary identity to make it more interesting despite Oliver's disapproval, but they both learn that Laura is not the only one capable of deception. Provides an inventory and analysis of body language, facial expressions, voice tone and pitch patterns, speech changes, and eye movement which can be used to detect if a person is lying, with examples from famous celebrities. *Harper's Bazaar* | *10 New Books to Add to Your Reading List in 2018* *Cosmopolitan* | *Best April Ever Roundup* *Bustle* | *35 Most Anticipated Fiction Books of 2018* *PopSugar* | *10 of the Most Anticipated Books in 2018* *BuzzFeed* | *5 Best Thrillers of Spring* *BookBub* | *17 Great New Books Coming in 2018* *She Reads* | *Most Anticipated Books of April 2018* *Bookish* | *April 2018 Book Club Picks* *Real Simple* | *The Best Books of 2018 (So Far)* *Town & Country* | *The Best Books to Read This April* *From the New York Times bestselling author of the Pretty Little Liars series comes a thriller "blending Hitchcock, S.J. Watson, and Ruth Ware" (Entertainment Weekly) filled with half-truths, suppressed memories, and ingenious twists. When Eliza Fontaine is rescued from the bottom of a hotel pool just a few weeks before her first novel is going to be published, her family assumes that it's another failed suicide attempt. But Eliza swears she was pushed. The problem is she remembers little of that night, a result of the large quantity of alcohol she consumed and a worsening struggle with memory loss due to a brain tumor. Feeling ignored and vulnerable, she decides she must find the truth of what actually happened. As she searches for answers, something very peculiar begins to happen: The*

people closest to her start to confuse the events in her novel with those in her real life. The dividing line between fact and fiction seems to be dissolving, and even Eliza is becoming uncertain about where her protagonist's story ends and hers begins. She glimpses a shadowy presence hovering nearby, a mirror image of herself...but is it all in her head or is there really someone following her, studying her, wishing to do her harm? Perhaps the answers to all her questions already exist in the pages of her novel, if only she could put the pieces together in the right way. The Elizas is a heart-pounding, Hitchcockian double narrative composed of secrets, lies, false memories, and an unreliable narrator you'll never forget.

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