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Climbing the Stairs Island's End Born Behind Bars [A Time to Dance](#) The Bridge Home [Shadow Blade](#) Cleverest Thief [The Death of Vishnu](#) Thanku Finding Freedom Growing Gold Double Stars Buddha's Orphans The Surrender Tree Joseph Anton [My Mother's Kitchen](#) Women Mathematicians [African Town](#) The Bridge Home The Toss of a Lemon Adam Canfield of the Slash Ever Cursed Fire on Headless Mountain Koyal Dark, Mango Sweet Dinner at the Panda Palace [All Things at Once](#) The Secret Countess A Time to Dance [How We Roll](#) The Queen of Water Kiki Kallira Breaks a Kingdom Tess of the Road [Born Behind Bars](#) The Grand Plan to Fix Everything The Buddha and the Terrorist What Jamie Saw The Prophets [Climbing the Stairs](#) The Night Diary White on White

Thanku Oct 05 2023 This poetry anthology, edited by Miranda Paul, explores a wide range of ways to be grateful (from gratitude for a puppy to gratitude for family to gratitude for the sky) with poems by a diverse group of contributors, including Joseph Bruchac, Margarita Engle, Cynthia Leitich Smith, Naomi Shihab Nye, Charles Waters, and Jane Yolen.

A Time to Dance Feb 14 2022 Padma Venkatraman 's inspiring story of a young girl 's struggle to regain her passion and find a new peace is told lyrically through verse that captures the beauty and mystery of India and the ancient bharatanatyam dance form. This is a stunning novel about spiritual awakening, the power of art, and above all, the courage and resilience of the human spirit. Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who 's grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers. Then Veda meets Govinda, a young man who approaches dance as a spiritual pursuit. As their relationship deepens, Veda reconnects with the world around her, and begins to discover who she is and what dance truly means to her.

[All Things at Once](#) Apr 18 2022 From the MSNBC "Morning Joe" co-host comes a candid and inspiring motivational book that can help women of all ages to confront the unique professional and personal challenges they face in the key moments in their lives.

The Secret Countess Mar 18 2022 'A fairy tale for grown-ups. It's unapologetically romantic but it's also extremely funny, wry, dry and witty - and hugely uplifting.' – Marian Keyes, Daily Mail As WWI draws to a close, a love affair that stretches across countries, families and class begins, in master storyteller Eva Ibbotson's classic historical romance The Secret Countess, with an introduction from Amanda Craig. Anna Grazinsky, a young Russian countess, has lived in the glittering city of St Petersburg all her life in an ice-blue palace overlooking the River Neva. But when revolution tears Russia apart, her now-penniless family is forced to flee to England.

Armed with an out-of-date book on housekeeping, Anna determines to help her family in any way possible, and she is soon hired as a housemaid at the Earl of Westerholme's crumbling but magnificent mansion. Then Rupert, the young Earl, returns home from the war and is fascinated by his new housemaid, and the more time they spend together the more they feel inexplicably drawn together. But they can never be together; Rupert is already engaged and Anna is only a servant . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' – Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*, originally published as *A Countess Below Stairs*.

The Surrender Tree Apr 30 2023 Cuba has fought three wars for independence, and still she is not free. This history in verse creates a lyrical portrait of Cuba.

Finding Freedom Sep 04 2023 There are many forms of liberation—some that exist at the mercy of circumstance and others that can never be taken away. In this stirring and timely collection of stories, essays, poems, and letters, Jarvis Jay Masters explores the meaning of true freedom on his road to inner peace through Buddhist practice. He reveals his life as a young African American man surrounded by violence, his entanglement in the criminal justice system, and—following an encounter with Tibetan Buddhist teacher Chagdud Tulku Rinpoche—an unfolding commitment to nonviolence and peacemaking. At turns joyful, heartbreaking, frightening, and soaring with profound insight, Masters' story offers a vision of hope and the possibility of freedom in even the darkest of times.

Fire on Headless Mountain Jul 22 2022 Separated from his siblings, 11-year-old Virgil must survive a dangerous forest fire using only his wits and the lessons his late mother taught him about the wilderness. Virgil is making his older siblings trek to a mountain lake on a trip unlike any they've taken before. They carry precious cargo: the ashes of their beloved mother, who asked that her remains be scattered at her favorite spot. Then a forest fire is sparked by a bolt of lightning at the exact moment when their van breaks down, and the journey quickly turns to disaster. Virgil finds himself separated from his brother and sister. With the fire moving closer and closer, he isn't sure he can make it alone in the wilderness. But with the memory of his late mother, a science teacher, and all her lessons about the ecosystem and fire safety to guide him, he quickly learns that survival starts with letting go of your fears and taking action. *Fire on Headless Mountain* is a thrilling adventure tale that showcases not only the overwhelming beauty and terrifying power of nature, but also the gift of memory when facing great emotional and physical trials. Praise for *DEADMAN'S CASTLE* “Lawrence, the Canadian writer whose *High Seas Trilogy* encompassed three chilling historical novels, now offers a menacing, contemporary tale of dread, danger, and revenge. Portraying family dynamics and middle-school antics with equal insight and attention to detail, Igor's first-person narrative is absorbing.” – Booklist “Featuring effective worldbuilding, this is a great, suspenseful tale of terror for upper middle graders” . – School Library Journal “Friendship difficulties provide a contrast and an anchor to the terrifying threat, and the various plot elements are deftly tied together in a fitting twist that will have readers quickly turning the pages. Filled with suspense and intrigue.” – Kirkus Reviews

Ever Cursed Aug 23 2022 “ Ideal for fans of Jennifer Donnelly ’ s Stepsister. ”
—Booklist Damsel meets A Heart in a Body in the World in this incisive and lyrical feminist fairy tale about a princess determined to save her sisters from a curse, even if it means allying herself with the very witch who cast it. The Princesses of Ever are beloved by the kingdom and their father, the King. They are cherished, admired. Cursed. Jane, Alice, Nora, Grace, and Eden carry the burden of being punished for a crime they did not commit, or even know about. They are each cursed to be Without one essential thing—the ability to eat, sleep, love, remember, or hope. And their mother, the Queen, is imprisoned, frozen in time in an unbreakable glass box. But when Eden ’ s curse sets in on her thirteenth birthday, the princesses are given the opportunity to break the curse, preventing it from becoming a True Spell and dooming the princesses for life. To do this, they must confront the one who cast the spell—Reagan, a young witch who might not be the villain they thought—as well as the wickedness plaguing their own kingdom...and family. Told through the eyes of Reagan and Jane—the witch and the bewitched—this insightful twist of a fairy tale explores power in a patriarchal kingdom not unlike our own.

Growing Gold Aug 03 2023 In a tale from India, a farmer's three lazy sons are tricked into working for what they think will be gold, but instead they discover the true riches offered by hard work. Original.

A Time to Dance Mar 10 2024 Padma Venkatraman ’ s inspiring story of a young girl ’ s struggle to regain her passion and find a new peace is told lyrically through verse that captures the beauty and mystery of India and the ancient bharatanatyam dance form. This is a stunning novel about spiritual awakening, the power of art, and above all, the courage and resilience of the human spirit. Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who ’ s grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers. Then Veda meets Govinda, a young man who approaches dance as a spiritual pursuit. As their relationship deepens, Veda reconnects with the world around her, and begins to discover who she is and what dance truly means to her.

Island's End May 12 2024 From the acclaimed author of Climbing the Stairs comes a fascinating story set on a remote island untouched by time. Uido is ecstatic about becoming her tribe's spiritual leader, but her new position brings her older brother's jealousy and her best friend's mistrust. And looming above these troubles are the recent visits of strangers from the mainland who have little regard for nature or the spirits, and tempt the tribe members with gifts, making them curious about modern life. When Uido's little brother falls deathly ill, she must cross the ocean and seek their help. Having now seen so many new things, will Uido have the strength to believe in herself and the old ways? And will her people trust her to lead them to safety when a catastrophic tsunami threatens? Uido must overcome everyone's doubts, including her own, if she is to keep her people safe and preserve the spirituality that has defined them. Drawing on firsthand experience from her travels to the Andaman Islands, Padma Venkatraman was inspired to write this story after meeting natives who survived the 2004 tsunami and have been able to preserve their

unique way of life. Uido's transformation from a young girl to tribal leader will touch both your heart and mind.

Born Behind Bars Sep 11 2021 “ Venkatraman has never met a heavy theme she did not like....Borrowing elements of fable, it's told with a recurring sense of awe by a boy whom the world, for most of his life, has existed only in stories. ” —New York Times Book Review The author of the award-winning *The Bridge Home* brings readers another gripping novel set in Chennai, India, featuring a boy who's unexpectedly released into the world after spending his whole life in jail with his mom. Kabir has been in jail since the day he was born, because his mom is serving time for a crime she didn't commit. He's never met his dad, so the only family he's got are their cellmates, and the only place he feels the least bit free is in the classroom, where his kind teacher regales him with stories of the wonders of the outside world. Then one day a new warden arrives and announces Kabir is too old to stay. He gets handed over to a long-lost "uncle" who unfortunately turns out to be a fraud, and intends to sell Kabir. So Kabir does the only thing he can--run away as fast as his legs will take him. How does a boy with nowhere to go and no connections make his way? Fortunately, he befriends Rani, another street kid, and she takes him under her wing. But plotting their next move is hard--and fraught with danger--in a world that cares little for homeless, low caste children. This is not the world Kabir dreamed of--but he's discovered he's not the type to give up. Kabir is ready to show the world that he--and his mother--deserve a place in it.

My Mother's Kitchen Feb 26 2023 *My Mother's Kitchen* is an enchanting place filled with promise, change and good food. If the weathered walls of this magical room could talk they would tell the story of Meena and her childhood life. Each chapter is a slice in her young life and depicts her spunk and youthful spirit. A visit to the local Fruit and Flower Show becomes an adventure as told by Meena. Her distress at finding out about her aunt's dark secret or her joy of making a new friend are all told in her naïve, yet pure voice. Her mother is a central character in her life and it is no wonder that the kitchen is a special place of healing and rejuvenation, not only for Meena but for other characters like Kashi and Ayah. Look for the continuing store in *Seeing Ceremony*, now available!

Women Mathematicians Jan 28 2023 The history of mathematics is dotted by names like Albert Einstein, Euclid, and Carl Friedrich Gauss, men of genius. But many women--though not as well-known by history--aided in the development of mathematics. Emilie de Breteuil, Maria Gaetana Agnesi, Mary Somerville, Ada Byron Lovelace, Sonya Kovalevsky, and Emmy Noether faced unique challenges on their way to success. All were born at times when women were expected to get only a minimal education. Furthermore, even when their passion prevailed and they were able to attain the knowledge they sought, they were often unable to find careers in their chosen field, blocked by men and the prejudices of their time. Still, they worked tirelessly, to learn more and to get the respect of their male peers. With time and determination they succeeded, creating works that influenced people's thinking about mathematics and the universe; in doing so, they not only achieved their own goals, but helped to forge the modern world. Book jacket.

Tess of the Road Oct 13 2021 Award-winning Rachel Hartman's newest YA is a tour de force and an exquisite fantasy for the #metoo movement. "Tess of the Road

is astonishing and perfect. It's the most compassionate book I've read since George Eliot's *Middlemarch*." --NPR In the medieval kingdom of Goredd, women are expected to be ladies, men are their protectors, and dragons can be whomever they choose. Tess is none of these things. Tess is. . . different. She speaks out of turn, has wild ideas, and can't seem to keep out of trouble. Then Tess goes too far. What she's done is so disgraceful, she can't even allow herself to think of it. Unfortunately, the past cannot be ignored. So Tess's family decide the only path for her is a nunnery. But on the day she is to join the nuns, Tess chooses a different path for herself. She cuts her hair, pulls on her boots, and sets out on a journey. She's not running away, she's running towards something. What that something is, she doesn't know. Tess just knows that the open road is a map to somewhere else--a life where she might belong. Returning to the spellbinding world of the Southlands she created in the award-winning, New York Times bestselling novel *Seraphina*, Rachel Hartman explores self-reliance and redemption in this wholly original fantasy. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR * BOSTON GLOBE * The Chicago Public Library * KIRKUS REVIEWS Four starred reviews! "The world building is gorgeous, the creatures are vivid and Hartman is a masterful storyteller. Pick up this novel, and savor every page." --Paste Magazine

[The Death of Vishnu](#) Nov 06 2023 An enthralling virtuoso debut that eloquently captures the loves and losses of a dying man 'All the elements of great storytelling are here, the mystic transports of Ben Okri with the intimate charm of Arundhati Roy ... enchanting' Sunday Tribune 'Beautifully captures with great tenderness and depth the eternal war between duty and desire. This is a love letter to Bombay and its people' Sunday Express Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

What Jamie Saw Jun 08 2021 When Jamie saw him throw the baby, saw Van throw the little baby, saw Van throw his little sister Nin, when Jamie saw Van throw his baby sister Nin, then they moved.

The Prophets May 08 2021 Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn

on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

Shadow Blade Jan 08 2024 For Kira Solomon, normal was never an option. Kira's day job is as an antiquities expert, but her true calling is as a Shadowchaser. Trained from youth to be one of the most lethal Chasers in existence, Kira serves the Gilead Commission, dispatching the Fallen who sow discord and chaos. Of course, sometimes Gilead bureaucracy is as much a thorn in her side as anything the Fallen can muster against her. Right now, though, she's got a bigger problem. Someone is turning the city of Atlanta upside down in search of a millennia-old Egyptian dagger that just happens to have fallen into Kira's hands. Then there's Khefar, the dagger's true owner -- a near-immortal 4,000-year-old Nubian warrior who, Kira has to admit, looks pretty fine for his age. Joining forces is the only way to keep the weapon safe from the sinister Shadow forces, but now Kira is in deep with someone who holds more secrets than she does, the one person who knows just how treacherous this fight is. Because every step closer to destroying the enemy is a step closer to losing herself to Shadow forever....

Climbing the Stairs Jun 13 2024 During World War II and the last days of British occupation in India, fifteen-year-old Vidya dreams of attending college. But when her forward-thinking father is beaten senseless by the British police, she is forced to live with her grandfather's large traditional family, where the women live apart from the men and are meant to be married off as soon as possible. Vidya's only refuge becomes her grandfather's upstairs library, which is forbidden to women. There she meets Raman, a young man also living in the house who relishes her intellectual curiosity. But when Vidya's brother makes a choice the family cannot condone, and when Raman seems to want more than friendship, Vidya must question all she has believed in. Padma Venkatraman's debut novel poignantly shows a girl struggling to find her place in a mixedup world. *Climbing the Stairs* is a powerful story about love and loss set against a fascinating historical backdrop. Read Padma Venkatraman's posts on the Penguin Blog.

Born Behind Bars Apr 11 2024 “ Venkatraman has never met a heavy theme she did not like....Borrowing elements of fable, it's told with a recurring sense of awe by a boy whom the world, for most of his life, has existed only in stories. ” —New York Times Book Review The author of the award-winning *The Bridge Home* brings readers another gripping novel set in Chennai, India, featuring a boy who's unexpectedly released into the world after spending his whole life in jail with his mom. Kabir has been in jail since the day he was born, because his mom is serving time for a crime she didn't commit. He's never met his dad, so the only family he's got are their cellmates, and the only place he feels the least bit free is in the classroom, where his kind teacher regales him with stories of the wonders of the

outside world. Then one day a new warden arrives and announces Kabir is too old to stay. He gets handed over to a long-lost "uncle" who unfortunately turns out to be a fraud, and intends to sell Kabir. So Kabir does the only thing he can--run away as fast as his legs will take him. How does a boy with nowhere to go and no connections make his way? Fortunately, he befriends Rani, another street kid, and she takes him under her wing. But plotting their next move is hard--and fraught with danger--in a world that cares little for homeless, low caste children. This is not the world Kabir dreamed of--but he's discovered he's not the type to give up. Kabir is ready to show the world that he--and his mother--deserve a place in it.

The Night Diary Mar 06 2021 A 2019 NEWBERY HONOR BOOK "A gripping, nuanced story of the human cost of conflict appropriate for both children and adults." -Kirkus, starred review In the vein of Inside Out and Back Again and The War That Saved My Life comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, The Night Diary is a heartfelt story of one girl's search for home, for her own identity...and for a hopeful future.

Double Stars Jul 02 2023 A young adult biography of British astronomer Caroline Herschel

Climbing the Stairs Apr 06 2021 Read Padma Venkatraman's posts on the Penguin Blog. Fifteen-year-old Vidya dreams of going to college— an unusual aspiration for a girl living in British occupied India during World War II. Then tragedy strikes, and Vidya and her brother are forced to move into a traditional household with their extended family, where women are meant to be married, not educated. Breaking the rules, Vidya finds refuge in her grandfather ' s library. But then her brother does something unthinkable, and Vidya ' s life becomes a whirlwind of political and personal complications. The question is, will she be strong enough to survive? Watch a Video

The Bridge Home Nov 25 2022 "Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma infuses her story with hope and bravery that will inspire readers."--Aisha Saeed, author of the New York Times Bestseller Amal Unbound Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-grade debut. Life is harsh on the teeming streets of Chennai, India, so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an abandoned bridge that's also the hideout of Muthi and Arul, two homeless boys, and the four of them soon form a family of sorts. And while making their living scavenging the city's trash heaps is the

pits, the kids find plenty to take pride in, too. After all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes, Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

Joseph Anton Mar 30 2023 NAMED ONE OF THE BEST BOOKS OF THE YEAR
BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times •
The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine 's
Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been
“ sentenced to death ” by the Ayatollah Khomeini. For the first time he heard the word
fatwa. His crime? To have written a novel called *The Satanic Verses*, which was
accused of being “ against Islam, the Prophet and the Quran. ” So begins the
extraordinary story of how a writer was forced underground, moving from house to
house, with the constant presence of an armed police protection team. He was asked
to choose an alias that the police could call him by. He thought of writers he loved
and combinations of their names; then it came to him: Conrad and Chekhov—Joseph
Anton. How do a writer and his family live with the threat of murder for more than
nine years? How does he go on working? How does he fall in and out of love? How
does despair shape his thoughts and actions, how and why does he stumble, how
does he learn to fight back? In this remarkable memoir Rushdie tells that story for
the first time; the story of one of the crucial battles, in our time, for freedom of
speech. He talks about the sometimes grim, sometimes comic realities of living with
armed policemen, and of the close bonds he formed with his protectors; of his
struggle for support and understanding from governments, intelligence chiefs,
publishers, journalists, and fellow writers; and of how he regained his freedom. It is a
book of exceptional frankness and honesty, compelling, provocative, moving, and of
vital importance. Because what happened to Salman Rushdie was the first act of a
drama that is still unfolding somewhere in the world every day. Praise for Joseph
Anton “ A harrowing, deeply felt and revealing document: an autobiographical mirror
of the big, philosophical preoccupations that have animated Mr. Rushdie 's work
throughout his career. ” —Michiko Kakutani, *The New York Times* “ A splendid book,
the finest . . . memoir to cross my desk in many a year. ” —Jonathan Yardley, *The
Washington Post* “ Thoughtful and astute . . . an important book. ” —USA Today
“ Compelling, affecting . . . demonstrates Mr. Rushdie 's ability as a stylist and
storyteller. . . . [He] reacted with great bravery and even heroism. ” —*The Wall Street
Journal* “ Gripping, moving and entertaining . . . nothing like it has ever been
written. ” —*The Independent (UK)* “ A thriller, an epic, a political essay, a love story, an
ode to liberty. ” —*Le Point (France)* “ Action-packed . . . in a literary class by itself . . .
Like Isherwood, Rushdie 's eye is a camera lens—firmly placed in one perspective
and never out of focus. ” —*Los Angeles Review of Books* “ Unflinchingly honest . . . an
engrossing, exciting, revealing and often shocking book. ” —*de Volkskrant (The
Netherlands)* “ One of the best memoirs you may ever read. ” —*DNA (India)*
“ Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of
accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any
curtailment on a writer 's freedom. ” —*The Boston Globe*

Buddha's Orphans Jun 01 2023 A novel of love and political upheaval, in which
“ Kathmandu is as specific and heartfelt as Joyce 's Dublin ” (San Francisco

Chronicle). In *Buddha's Orphans*, Nepal's political upheavals of the past century serve as a backdrop to the story of an orphan boy, Raja, and the girl he is fated to love, Nilu, a daughter of privilege. Their love scandalizes both of their families—and the novel takes readers across the globe and through several generations. This engrossing, unconventional love story explores the ways that events of the past, even those we are ignorant of, inevitably haunt the present. It is also a brilliant depiction of Nepali society from the Whiting Award–winning author of *Arresting God in Kathmandu*. “[Upadhyay is] a Buddhist Chekhov.” —San Francisco Chronicle
“Upadhyay . . . [illuminates] the shadow corners of his characters' psyches, as well as the complex social and political realities of life in Nepal, with equal grace.” —Elle
“[Upadhyay's] characters linger. They are captured with such concise, illuminating precision that one begins to feel that they just might be real.” —The Christian Science Monitor
“Absorbing . . . Beautifully told.” —Publishers Weekly, starred review

The Grand Plan to Fix Everything Aug 11 2021 Eleven-year-old Dini loves movies, and so when she learns that her family is moving to India for two years, her devastation over leaving her best friend in Maryland is tempered by the possibility of meeting her favorite actress, Dolly Singh.

The Buddha and the Terrorist Jul 10 2021 Among all the experiences of the Buddha, his eye-to-eye encounter with a terrorist is perhaps the most relevant and vital for those of us caught in the binds of the early 21st century. Once upon a time in northern India, there lived a violent and fearsome outcaste called Angulimala ('necklace of fingers'). He terrorised towns and villages in order to try to gain control of the state, murdering people and adding their fingers to his gruesome necklace. The Buddha set out to meet Angulimala, and with the power of love and compassion he persuaded him to renounce violence and take responsibility for his past actions. Thus Angulimala was transformed. *The Buddha and the Terrorist* brings a message for our time about the importance of looking for the root causes of violence, and of finding peaceful means to end terror. This revised edition includes a new Prologue, 'Talking to Terrorists', in which Satish Kumar discusses how we can best deal with the phenomenon of international terrorism. By telling the tale of the pitiless, blood-splattered Angulimala, activist Satish Kumar reminds us that when the Buddha deliberately and compassionately faced real fear, the fear in that real face evaporated.

Cleverest Thief Dec 07 2023 As a great Buddhist monk feels his death approaching, he devises a plan to choose as his successor the monk who understands his teachings best.

Adam Canfield of *the Slash* Sep 23 2022 "Between laughs, readers will be prompted to think — about what constitutes truth, how the media massages it, and the importance of ethics, fairness, and getting the facts right." — Publishers Weekly (starred review) Adam Canfield has to be the most overprogrammed middle-school student in America. So when super-organized Jennifer coaxes him to be coeditor of their school newspaper, *THE SLASH*, he wonders if he's made a big mistake. But when a third-grader's article leads to a big scoop, Adam and his fellow junior journalists rise to the challenge of receiving their principal's wrath to uncover some scandalous secrets. From a Pulitzer Prize-winning author and New York Times columnist comes a funny, inspiring debut that sneaks in some lessons on personal

integrity — and captures the rush that 's connected to the breaking of a really great story.

White on White Feb 02 2021 A "marvelous" (Lauren Groff) and "gentle, mysterious and profound" (Marina Abramovi) novel about a woman who has come undone. A student moves to the city to research Gothic nudes, renting an apartment from a painter, Agnes, who lives in another town with her husband. One day, Agnes arrives in the city and settles into the upstairs studio. In their meetings on the stairs, in the studio, at the corner café, the kitchen at dawn, Agnes tells stories of her youth, her family, her marriage, and ideas for her art - which is always just about to be created. As the months pass, it becomes clear that Agnes might not have a place to return to. The student is increasingly aware of Agnes's disintegration. Her stories are frenetic; her art scattered and unfinished, white paint on a white canvas. What emerges is the menacing sense that every life is always at the edge of disaster, no matter its seeming stability. Alongside the research into human figures, the student is learning, from a cool distance, about the narrow divide between happiness and resentment, creativity and madness, contentment and chaos. White on White is a sharp exploration of empathy and cruelty, and the stunning discovery of what it means to be truly vulnerable, and laid bare.

The Queen of Water Dec 15 2021 For fans of I Am Malala comes this poignant novel based on the true story of one girl's unforgettable journey to self-discovery. *An ALA Amelia Bloomer Selection* *An ALA-YALSA Best Fiction for Young Adults Book* Born in an Andean village in Ecuador, Virginia lives with her family in a small, earthen-walled dwelling. In her Indigenous community, it is not uncommon to work in the fields all day, even as a child, or to be called a *longa tonta*—stupid Indian—by members of the privileged class of mestizos, or Spanish descendants. When seven-year-old Virginia is taken from her home to be a servant to a mestizo couple, she has no idea what the future holds. In this poignant novel based on her own story, the inspiring *María Virginia Farinango* has collaborated with acclaimed author Laura Resau to recount one girl's unforgettable journey to find her place in the world. It will make you laugh and cry, and ultimately, it will fill you with hope.

How We Roll Jan 16 2022 Quinn is a teen who loves her family, skateboarding, basketball, and her friends, but after she's diagnosed with a condition called alopecia which causes her to lose all of her hair, her friends abandon her. Jake was once a star football player, but because of a freak accident—caused by his brother—he loses both of his legs. Quinn and Jake meet and find the confidence to believe in themselves again, and maybe even love.

African Town Dec 27 2022 Chronicling the story of the last Africans brought illegally to America in 1860, African Town is a powerful and stunning novel-in-verse. Cover may vary. In 1860, long after the United States outlawed the importation of enslaved laborers, 110 men, women and children from Benin and Nigeria were captured and brought to Mobile, Alabama aboard a ship called *Clotilda*. Their journey includes the savage Middle Passage and being hidden in the swamplands along the Alabama River before being secretly parceled out to various plantations, where they made desperate attempts to maintain both their culture and also fit into the place of captivity to which they'd been delivered. At the end of the Civil War, the survivors created a community for themselves they called African Town, which still exists to

this day. Told in 14 distinct voices, including that of the ship that brought them to the American shores and the founder of African Town, this powerfully affecting historical novel-in-verse recreates a pivotal moment in US and world history, the impacts of which we still feel today.

Koyal Dark, Mango Sweet Jun 20 2022 Jeeta ' s family is caught up in the whirlwind of arranging marriages for her two older sisters, but the drama and excitement leave Jeeta cold. Even though tradition demands the parade of suitors, the marriage negotiations and the elaborate displays, sixteen-year old Jeeta wonders what happened to the love and romance that the movies promise? She dreads her turn on the matrimonial circuit, especially since Mummy is always complaining about how Jeeta ' s dark skin and smart mouth will turn off potential husbands. But when Jeeta ' s smart mouth and liberal ideas land her in love with her friend ' s cousin Neel, she must strike a balance between duty to her tradition-bound parents, and the strength to follow her heart. Kashmira Sheth was born in Bhavanger, Gujarat, India and immigrated to the United States at the age of 17. Sheth attended Iowa State University where she received her B.S. in Microbiology. She is married to a civil engineer and they have two daughters. Sheth is both a scientist and an author. Sheth has worked for the Wisconsin Department of Agriculture, Trade and Consumer Protection as a microbiologist. In 2012 she will teach at the Solstice Low-Residency MFA in Creative Writing Program at Pine Manor College. In her free time Sheth teaches Indian dance to children. "Warmly descriptive of life in Mumbai (formerly Bombay), this love story has a rich sense of place. Sixteen-year-old Jeeta's mother is consumed with the problems of arranging marriages for her three daughters and is sure that Jeeta's dark skin and smart mouth will turn off prospective grooms. But the teen's new friend, Sarina, opens her eyes to other possibilities. Discovering the pleasures of learning, Jeeta does well in her last year at school and enters college hoping to study law. Then, a handsome boy whom she meets at the swimming pool turns out to be Sarina's cousin. Because her mother forbids her to socialize with boys, she uses visits to Sarina to provide cover for their developing relationship. Readers may feel let down by the inconclusive ending, expecting at least an engagement, but the family's movement toward more modern ways is realistic. The novel reads like a memoir written by someone who wants to hold on to every detail of a remembered life. The tensions of family life in a small apartment are evident and the conflict between old beliefs and customs and the modern world is clear. Like the matrimonial ad her friend quotes, Jeeta is a girl with strong east-west family values, with all the contradictions that that statement suggests. This first-person narrative is a lush and loving exploration of coming of age." -Kathleen Isaacs, Towson University, MD Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. -School Library Journal

The Toss of a Lemon Oct 25 2022 In south India in 1896, ten-year old Sivakami is about to embark on a new life. Hanumarathnam, a village healer with some renown as an astrologer, has approached her parents with a marriage proposal. In keeping with custom, he provides his prospective in-laws with his horoscope. The problem is that his includes a prediction, albeit a weak one, that he will die in his tenth year of marriage. Despite the ominous horoscope, Sivakami ' s parents hesitate only briefly, won over by the young man and his family ' s reputation as good, upstanding

Brahmins. Once married, Sivikami and Hanumarathnam grow to love one another and the bride, now in her teens, settles into a happy life. But the predictions of Hanumarathnam's horoscope are never far from her new husband's mind. When their first child is born, as a strategy for accurately determining his child's astrological charts, Hanumarathnam insists the midwife toss a lemon from the window of the birthing room the moment his child appears. All is well with their first child, a daughter, Thangam, whose birth has a positive influence on her father's astrological future. But this influence is fleeting: when a son, Vairum, is born, his horoscope confirms that his father will die within three years. Resigned to his fate, Hanumarathnam sets himself to the unpleasant task of readying his household for his imminent death. Knowing the hardships and social restrictions Sivakami will face as a Brahmin widow, he hires and trains a servant boy called Muchami to help Sivakami manage the household and properties until Vairum is of age. When Sivakami is eighteen, Hanumarathnam dies as predicted. Relentless in her adherence to the traditions that define her Brahmin caste, she shaves her head and dons the white sari of the widow. With some reluctance, she moves to her family home to raise her children under the protection of her brothers, but then realizes that they are not acting in the best interests of her children. With her daughter already married to an unreliable husband of her brothers' choosing, and Vairum's future also at risk, Sivakami leaves her brothers and returns to her marital home to raise her family. With the freedom to make decisions for her son's future, Sivakami defies tradition and chooses to give him a secular education. While her choice ensures that Vairum fulfills his promise, it also sets Sivakami on a collision course with him. Vairum, fatherless in childhood, childless as an adult, rejects the caste identity that is his mother's mainstay, twisting their fates in fascinating and unbearable ways.

The Bridge Home Feb 09 2024 "Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma infuses her story with hope and bravery that will inspire readers."--Aisha Saeed, author of the New York Times Bestseller Amal Unbound Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-grade debut. Life is harsh on the teeming streets of Chennai, India, so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an abandoned bridge that's also the hideout of Muthi and Arul, two homeless boys, and the four of them soon form a family of sorts. And while making their living scavenging the city's trash heaps is the pits, the kids find plenty to take pride in, too. After all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes, Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

Dinner at the Panda Palace May 20 2022 Guess who's coming to dinner! Join one hungry elephant, two carsick lions, three pigs running from a wolf, and dozens of other playful yet famished animals as they swing, bound, and bounce into the Panda Palace for a hearty meal.

Kiki Kallira Breaks a Kingdom Nov 13 2021 For fans of the Aru Shah and Serpent's Secret series, this action-packed fantasy-adventure sees a girl's drawings of Indian

mythology spring to vivid life--including the evil god who seeks to enter the real world and destroy it. Kiki Kallira has always been a worrier. Did she lock the front door? Is there a terrible reason her mom is late? Recently her anxiety has been getting out of control, but one thing that has always soothed her is drawing. Kiki's sketchbook is full of fanciful doodles of the rich Indian myths and legends her mother has told her over the years. One day, her sketchbook's calming effect is broken when her mythological characters begin springing to life right out of its pages. Kiki ends up falling into the mystical world she drew, which includes a lot of wonderful discoveries like the band of rebel kids who protect the kingdom, as well as not-so-great ones like the ancient deity bent on total destruction. As the one responsible for creating the evil god, Kiki must overcome her fear and anxiety to save both worlds--the real and the imagined--from his wrath. But how can a girl armed with only a pencil defeat something so powerful?

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