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Josie and Jack Last Seen Leaving The Broken Tower Save Yourself The Unwilling Mother, Mother Who Can Save Us Now? *The Drama Teacher Prophecies, Libels & Dreams* *The Unwilling* **Ink & Sigil** *The House Uptown A Wild Ride Up the Cupboards* **Geek Love** Soul Sisters **Fabulous Things** **The Girl Who Reads on the Métro** **The Life All Around Me** by Ellen Foster **The Starless Sea** **The Postal Record** *The Black Ice* **This Could Change Everything** *The Hidden Beach Shovel Ready* **Good Rich People** **Three Hours** Living by Fiction *Sleeping Beauties, Vol. 2* Smashed **Double Feature Paper & Blood** **Every Man's Battle** *The Hand That Feeds You* **Then We Came to the End** Orion's Daughters

Songbirds **Flawed** Shining in Crimson Innocents **The House in the Woods**

Sarah O'Brien is alive because of the pact she and her brother made twelve years ago — James will protect her from their violent father if she promises to never leave him. For years, she's watched James destroy his life to save hers. If all he asks for in return is her affection, she'll give it freely. Until, with a tiny kiss and a broken mind, he asks for more than she can give. Sam Donavon has been James' best friend — and the boy Sarah's had a crush on — for as long as she can remember. As their forbidden relationship deepens, Sarah knows she's in trouble. Quiet, serious Sam has decided he's going to save her. Neither

of them realize James is far more unstable than her father ever was, or that he's not about to let Sarah forget her half of the pact . . . Secrets, betrayal and shocking revelations await in Sweden's stunning holiday islands . . . The Hidden Beach is the addictive page-turner by bestselling author, Karen Swan. Two's a love story. Three's a crowd. In Stockholm's oldest quarter, Bell Everhurst loves her job working as a nanny for the rich and charming Hanna and Max Mogert, caring for their three children. But one morning, everything changes. A woman from a clinic Bell has never heard of asks her to pass on the message that Hanna's husband is awake. But the man isn't her husband Max. As the truth about Hanna's past is revealed, the consequences are devastating. As the family heads off to spend their summer on Sweden's idyllic islands, will Bell be caught in the crossfire? 'Deliciously glamorous, irresistibly romantic!' - Hello! Enjoy more of Karen Swan's captivating

seasonal novels: The Greek Escape and The Rome Affair. Since the dirty bomb hit Times Square and the city became a shell of itself, Spademan has become a hitman, not a garbage man. But when he's hired to kill the daughter of a powerful evangelist, his unadorned street life is upended. New York Times bestselling author Kevin Hearne returns to the world of his beloved Iron Druid Chronicles in a spin-off series about an eccentric master of rare magic solving an uncanny mystery in Scotland. "A terrific kick-off of a new, action-packed, enchantingly fun series."—Booklist Al MacBharrais is both blessed and cursed. He is blessed with an extraordinary white moustache, an appreciation for craft cocktails—and a most unique magical talent. He can cast spells with magically enchanted ink and he uses his gifts to protect our world from rogue minions of various pantheons, especially the Fae. But he is also cursed. Anyone who hears his voice will begin

to feel an inexplicable hatred for Al, so he can only communicate through the written word or speech apps. And his apprentices keep dying in peculiar freak accidents. As his personal life crumbles around him, he devotes his life to his work, all the while trying to crack the secret of his curse. But when his latest apprentice, Gordie, turns up dead in his Glasgow flat, Al discovers evidence that Gordie was living a secret life of crime. Now Al is forced to play detective—while avoiding actual detectives who are wondering why death seems to always follow Al. Investigating his apprentice's death will take him through Scotland's magical underworld, and he'll need the help of a mischievous hobgoblin if he's to survive. From Koren Zailckas, author of the iconic memoir SMASHED: an electrifying debut novel about a family being torn apart by the woman who claims to love them most Josephine Hurst has her family under control. With two beautiful daughters, a brilliantly intelligent son, a

tech-guru of a husband, and a historical landmark home, her life is picture perfect. But living in this matriarch's determinedly cheerful, yet subtly controlling domain hasn't been easy for her family, and when her oldest daughter, Rose, runs off with a mysterious boyfriend, Josephine tightens her grip, gradually turning her flawless home into a darker sort of prison. Resentful of her sister's newfound freedom, Violet turns to eastern philosophy, hallucinogenic drugs, and extreme fasting, eventually landing herself in a psych ward. Meanwhile, her brother, Will, recently diagnosed with Asperger's, shrinks further into a world of self-doubt. Their father, Douglas, finds resolve in the bottom of a bottle—an addict craving his own chance to escape. Josephine struggles to maintain the family's impeccable façade, but when a violent incident leads to a visit from child protective services, the truth about the Hursts might finally be revealed. Now with Extra Libris material,

including a reader's guide and bonus content A sequel to the now-classic "Ellen Foster" picks up Ellen's life five years later, at 15, with a new mother, a home, a mind too large for her surroundings, and a brave and compassionate integrity. The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times

No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a

true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week. The first book in Mark Dawson's Atticus Priest crime series. Four murders. One police detective. One private investigator. One mystifying crime. The official graphic novel adaptation of the horror novel by Stephen King and Owen King concludes in this haunting interpretation of the chilling, timely bestseller. The mysterious plague known as Aurora has blanketed the world, and, to the men, all but a handful of sleep-deprived women seem trapped—cocooned—in seemingly endless slumber. In reality, their minds have been transported to a strange, utopic dream world. It's a world where small-town sheriff Lila Norcross and the other women can build their own society. And from which they might not want to wake. In the real world of Dooling, West Virginia, Lila's husband, beleaguered prison psychiatrist Clint Norcross, is struggling.

He's trying to protect the woman called Eve Black from the ill-thought-out actions of increasingly desperate men. But Eve, as the only woman capable of waking up, has her own plans: a test with global consequences. A test Clint will have to pass if he ever hopes to see his wife again. Collects Sleeping Beauties issues #6-10, by writer Rio Youers (The Forgotten Girl) and artist Alison Sampson (Winnebago Graveyard), from the novel by Stephen King (The Institute, The Stand) and Owen King (Intro to Alien Invasion). When Miranda, a young drifter, vanishes after being picked up by a passing stranger following a car accident, no one realizes that she is missing for two months or that her highway rescuer could be tied to rumors of a serial killer stalking young women. "An exciting fantasy adventure tale." -Booklist, STARRED Review Deeply immersive, this penetrating tale of magic, faith and self-determination is the brilliant sequel to Kelly Braffet's The Unwilling Judah the Foundling

chose freedom over betrayal when she leaped from the top of the castle tower. Now she finds herself wandering an unknown forest, far from everything and everyone she loves. For the first time in her life, she's beyond the great Wall that surrounds Highfall castle; for the first time, she's alone. Away from the Seneschal, the power behind the throne; away from Nate Clare, the House Magus who was her teacher, friend, betrayer. Away from her foster brother, Gavin, with whom she has a mysterious bond that has kept them together—and kept her alive. But Judah isn't free. Fiercely sought by those who believe she holds the key to unlocking the power trapped in the world, she must learn to navigate the dangers of an unfamiliar place. She knows that somewhere, Gavin is in peril. To save him, she not only must learn to use the new power she discovers inside herself, she must survive. The Barrier Lands Book 1: The Unwilling Book 2: The Broken Tower From celebrated authors

Amy Hempel and Jill Ciment writing as A.J. Rich, a smart, thrilling, sexy, and emotionally riveting novel of psychological suspense about an accomplished woman involved with a man who proves to be an imposter. Morgan Prager, at age thirty, is completing her thesis on victim psychology at John Jay College of Criminal Justice in Manhattan. She is newly engaged to Bennett, a seductive but possessive and secretive man. She returns from class one day to find Bennett mauled to death, and her dogs—a Great Pyrenees and two pit bulls she has rescued—covered in blood. Bewildered and devastated that her dogs could have committed such violence, she worries that she might suffer from one of the syndromes she studies: pathological altruism, when selfless acts do more damage than good. When Morgan tries to locate Bennett's parents to tell them about their son's hideous death, she discovers he was not the man he said he was. Everything he has told her—where he was born,

where he lives and works—was a lie. In fact, he has several fiancées, and fits the clinical definition of a sociopath. And then, one by one, these other women are murdered. Suddenly Morgan's research into Bennett takes on the urgency of survival: to stay alive, she must find out who is killing the women Bennett was closest to. Unsettling and highly suspenseful, this is a brilliant collaboration between two outstanding writers. International bestseller Jill Mansell crafts the perfect summertime tale, filled with love, friendship, and the power of redemption. You'll laugh, you'll cry, and you'll never want the story to end. All it takes is one email to end her relationship, get her kicked out of her apartment, and just about ruin her life. Essie Phillips never meant for her private rant about her boss to be sent to everyone in her address book, but as soon as it goes viral, her life as she knows it is over. Solution: move to a new town, find a new job, make new friends. If only it

were as simple as that... What People Are Saying About Jill Mansell: "Captivating, warm, lighthearted and funny!"—What's Better Than Books for Meet Me at Beachcomber Bay "Readers will hang on every word, falling in love with the story, its characters and its emotions."—RT Book Reviews, 4 Stars for Three Amazing Things About You "Vivid and enchanting."—Kirkus Reviews for You and Me, Always A Good Morning America 'January Book That Can Get Us Through Anything' A Most Anticipated Novel of 2022 by The New York Times, Good Housekeeping, Harper's Bazaar, Entertainment Weekly, New York Post, PopSugar, Shondaland, Yahoo!, and Crime Reads A destitute woman deceives her way into the guesthouse of a Hollywood Hills mansion and inadvertently becomes a target in the twisted game of the wealthy family upstairs in the next intoxicating novel from Eliza Jane Brazier. Lyla has always believed that life is a

game she is destined to win, but her husband, Graham, takes the game to dangerous levels. The wealthy couple invites self-made success stories to live in their guesthouse and then conspires to ruin their lives. After all, there is nothing worse than a bootstrapper. Demi has always felt like the odds were stacked against her. At the end of her rope, she seizes a risky opportunity to take over another person's life and unwittingly becomes the subject of the upstairs couple's wicked entertainment. But Demi has been struggling forever, and she's not about to go down without a fight. In a twist that neither woman sees coming, the game quickly devolves into chaos and rockets toward an explosive conclusion. Because every good rich person knows: in money and in life, it's winner takes all. Even if you have to leave a few bodies behind. When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch

follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

THE INSTANT BESTSELLER
“We the unwilling, led by the unqualified to kill the unfortunate, die for the ungrateful.” —Unknown

Soldier Set in the South at the height of the Vietnam War, *The Unwilling* combines crime, suspense and searing glimpses into the human mind and soul in New York Times bestselling author John Hart's singular style. Gibby's older brothers have already been to war. One

died there. The other came back misunderstood and hard, a decorated killer now freshly released from a three-year stint in prison. Jason won't speak of the war or of his time behind bars, but he wants a relationship with the younger brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine and whisky and older women. But the day turns ugly when the four encounter a prison transfer bus on a stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners, leading to a riot on the bus. The woman finds it funny in the moment, but is savagely murdered soon after. Given his violent history, suspicion turns first to Jason; but when the second woman is kidnapped, the police suspect Gibby, too. Determined to prove Jason innocent, Gibby must avoid the cops and dive deep into his brother's hidden life, a dark world of heroin, guns and outlaw motorcycle gangs. What he discovers there is a truth

more disturbing than he could have imagined: not just the identity of the killer and the reasons for Tyra's murder, but the forces that shaped his brother in Vietnam, the reason he was framed, and why the most dangerous man alive wants him back in prison. This is crime fiction at its most raw, an exploration of family and the past, of prison and war and the indelible marks they leave. A gripping novel full of suspense and pathos that Dennis Lehane calls an "electrifying, tomahawk missile of a thriller." Patrick Cusimano's father killed a boy while driving drunk. Now Patrick is working at a grubby convenience store, and he and his brother, Mike, are the town pariahs. Caro, Mike's girlfriend, is running from her own painful past, with no idea what she's running toward. Layla Elshere is a goth teenager who befriends Patrick for reasons he doesn't understand and doesn't trust. And Layla's little sister, Verna, tortured by her classmates, finds unlikely solace with

Layla's dark tribe of outcasts. As their fates become entwined, everyone is set down a terrifying and twisted path—leading them all toward a collision where loyalties will be betrayed, fears exposed, and lives shattered. Now with Extra Libris material, including recommended reading and bonus content In celebration of the release of *FADING IN DARKNESS: EMPIRE OF BLOOD BOOK TWO*, the first book in this dystopian urban fantasy series, *SHINING IN CRIMSON*, is now FREE! Set in a dystopian, religiously-demented American Empire, the city of Las Vegas is no longer a city of sin. Now called Necropolis, it is a city that eats sin. The vampires of Necropolis wait patiently for the Empire's weekly drop off of guilty Penitents; sinners and criminals full of fresh blood. Hank Evans is one of those Penitents and he would gladly let the vampires take every drop of his blood if it weren't for one detail: Toby. Toby is Hank's only son. Now, Hank must do whatever it takes to

escape the city of the dead and save his son from an Empire as bloodthirsty as the vampires it uses to keep its people in line. Praise for *Shining in Crimson*: "A big-scale vampire thriller that changes the rules."--Scott Nicholson, author of *Liquid Fear*, *The Red Church*, and *They Hunger* "One of the best surprises I've had in a long while. Writing with a smart, self-assured ease, Robert S. Wilson has given us a gift with *Shining in Crimson*. Part *Underworld*, part *Escape From New York*, *Shining in Crimson* is genuinely frightening, genuinely thrilling, but above all, first-rate storytelling. I'm a Robert S. Wilson fan from now on!"--Joe McKinney, author of *Flesh Eaters* and *Apocalypse of the Dead* "Robert S. Wilson shows a lot of promise here with this debut novel. Now it's time to see where that promise will take him."--Ray Wallace, *The Chiaroscuro* "You'll not find some glistening torsos and smouldering eyes in this book. What you will find is a brilliantly thought out society of Vampires."--Jim Mcleod,

Ginger Nuts of Horror "The Mesh of Religious symbolism and political commentary tucked neatly between pure horror and suspense is superb."--Lisa Lane, *The Cerebral Writer* Cover design by Elena Helfrecht, you can find her and her work at <http://apokryphia.weebly.com/> SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam's dearly departed mother, was a woman whose only fault, in Sam's eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can't stop expanding his house; a happy-go-lucky college girlfriend and her husband, a

retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family's friends, lovers, and adversaries, *Double Feature* is about letting go of everything—regret, resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King's epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all. "A beautifully crafted novel that sits at the intersection of race and class, that flags the frank truth of the life of migrant workers for whom a flight to freedom can become the most finely woven trap."—JODI PICOULT, #1

New York Times bestselling author of *The Book of Two Ways* From the prize-winning author of *The Beekeeper of Aleppo* comes *Songbirds*, a stunning novel about the disappearance of a Sri Lankan domestic worker and how the most vulnerable people find their voices. Living on the island of Cyprus, Nisha is far from her native Sri Lanka. Though she longs to return home, she knows that working as a "maid" for a wealthy widow is the only way to earn enough to support her daughter, left behind to be raised by relatives. Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the illegal market. He dreams of finding a new way of life, and of marrying Nisha. But one night, Nisha makes dinner, an aromatic dahl curry, for the family who pays her: Petra and her daughter Aliko. Then, after she cleans the kitchen and tucks Aliko into bed, Nisha goes out on a mysterious errand,

and vanishes. When the police refuse to pursue the case, Petra takes on the investigation herself, a path that leads her to Nisha's friends—other workers in the neighborhood—and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Inspired by the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices. National Book Award Finalist • Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities—with the help of amphetamines, arsenic, and radioisotopes. Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the

lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same. By the New York Times bestselling author of *Mother*, *Mother and Smashed* comes a propulsive new thriller: the story of a desperate and devious woman who will do anything to give her family a better life. Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors—young children, marriage, money—and she's settled down comfortably

enough. But when Randy's failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to return to the creatively illegal and high-stakes lifestyle of her past in order to keep all that she's worked so hard to have. Gracie, underneath all that's marked her life as average, has a lot to hide about where she's from, who she is, and who she's been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never meant to, or even knew to, ask. Written with the style, energy, and penetrating insight that made her memoir *Smashed* a phenomenon, *Koren Zailckas's* next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them. Praise for Ysabeau S. Wilce's previous books: "This fresh and funky setting is rich with glorious costumes, innovative language, and tantalizing glimpses of history."—Kirkus

Reviews, starred review These inter-connected stories are set in an opulent quasi-historical world of magick and high manners called the Republic of Califa. The Republic is a strangely familiar place—a baroque approximation of Gold Rush era-California with an overlay of Aztec ceremony—yet the characters who populate it are true originals: rockstar magicians, murderous gloves, bouncing boy terrors, blue tinted butlers, sentient squids, and a three-year-old Little Tiny Doom and her vengeful pink plush pig. By turn whimsical and horrific (sometime in the same paragraph), Wilce's stories have been characterized as "screwball comedies for goths" but they could also be described as "historical fantasies" or "fanciful histories" for there are nuggets of historical fact hidden in them there lies. Ysabeau S. Wilce is the author of *Flora Segunda*, *Andre Norton Award-winner Flora's Dare*, and *Flora's Fury*, and she has published work in *Asimov's*, *Steampunk!*, and

Fantasy & Science Fiction. She lives in San Francisco, California. Having set out to seduce her teacher as part of a personal agenda, a sixteen-year-old schoolgirl realizes her seductive powers are greater than she realized and leaves the home of her guardian aunt and uncle in order to move in with him. Original. Edward is nearly four years old when he begins his slow, painful withdrawal from the world. For those who love him -- his father, Jack, and mother, Rachel, pregnant with their third child -- the transformation of their happy, intelligent firstborn into a sleepless, feral stranger is a devastating blow, one that brings enormous ramifications not just for Edward and his parents, but also for their younger son, Matt, and soon-to-be-born daughter. A Wild Ride Up the Cupboards follows this nuclear family as Rachel and Jack try to come to terms with their son's descent into autism (or something like it) and struggle to sustain their marriage under this unanticipated strain.

Threaded through the novel, too, is the story of Rachel's deceased uncle Mickey, who may have suffered from a similar disorder at a time when parenting, pediatrics, and ideas about child psychology were entirely different from today's. As Rachel delves into her own family history in search of answers, flashbacks to Mickey's life afford moving insight into the nature of childhood disorders and the coping mechanisms of different families. A spellbinding, brilliantly nuanced portrait of a marriage and a family, this compelling drama also poses provocative, real-life questions: How much should a mother sacrifice for her children? How much intervention is too much? When do parents' ambitions for their offspring become counterproductive, even destructive? Who should decide what is best for the child? Is it ever worth sacrificing a marriage for a child? A Wild Ride Up the Cupboards is a carefully crafted, compulsively readable, emotional page-turner that reveals a

remarkable gift for language and storytelling and enormous insight into the complexities and dilemmas of domestic life and parenthood. It is a striking exploration of love, faith, and sacrifice that will resonate with readers everywhere. *Soul Sisters* by Lesley Lokko is a rich, intergenerational tale of love, race, power and secrets which centres on the lifelong friendship between two women: Scottish Jen McFadden and South African-born Kemisa Mashabane, known to her friends as Kemi. Since childhood, Jen and Kemi have lived like sisters in the McFadden family home in Edinburgh, brought together by a shared family history which stretches back generations. Kemi was educated in Britain alongside Jen and the girls could not be closer; nor could they be more different in the paths they take in life. But the ties that bind them are strong and complicated, and a dark family secret exists in their joint history. Solam Rhoi is from South Africa's black political

elite. Handsome, charismatic, charming, and a successful young banker, he meets both Kemi and Jen on a trip to London and sweeps them off their feet. Partly influenced by her interest in Solam, and partly on a journey of self-discovery, Kemi, now 31, decides to return to the country of her birth for the first time. Jen, seeking an escape from her father's overbearing presence, decides to go with her. In Johannesburg, it becomes clear that Solam is looking for the perfect wife to facilitate his soaring political ambitions. But who will he choose? All the while, the real story behind the two families' connection threatens to reveal itself - with devastating consequences . . . "Everyone who timidly, bombastically, reverently, scholastically--even fraudulently--essays to 'live the life of the mind' should read this book. It's elegant and classy, like caviar and champagne, and like these two items, it's over much too soon." — Los Angeles Times Pulitzer Prize-winning author Annie

Dillard's classic work of literary criticism *Living by Fiction* is written for—and dedicated to—people who love literature. Dealing with writers such as Nabokov, Barth, Coover, Pynchon, Borges, García Márquez, Beckett, and Calvino, Annie Dillard shows how contemporary fiction works and why traditional fiction will always move us. Like Joyce Cary's *Art and Reality*, this is a book by a writer on the issues raised by the art of literature. Readers of *Pilgrim at Tinker Creek* and *Holy the Firm* will recognize Dillard's vivid writing, her humor, and the lively way she tackles the urgent questions of meaning in experience itself. "With a cast of characters reminiscent of the French film *Amélie*, *Féret-Fleury* creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious." —Kirkus Reviews

For fans of *Amélie* and *The Little Paris Bookshop*, a modern fairytale about a French woman whose life is

turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman's name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition

to match books with readers. Suddenly, Juliette's daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all. From the New York Times bestselling author of *The Iron Druid Chronicles* comes book two of an "action-packed, enchantingly fun" (Booklist) spin-off series, as an eccentric master of rare magic solves a supernatural mystery *Down Under!* There's only one Al MacBharras: Though other Scotsmen may have dramatic mustaches and a taste for fancy cocktails, Al also has a unique talent. He's a master of ink and sigil magic. In his gifted hands, paper and pen can work wondrous spells. But Al isn't quite alone: He is part of a

global network of sigil agents who use their powers to protect the world from mischievous gods and strange monsters. So when a fellow agent disappears under sinister circumstances in Australia, Al leaves behind the cozy pubs and cafes of Glasgow and travels to the Dandenong Ranges in Victoria to solve the mystery. The trail to his colleague begins to pile up with bodies at alarming speed, so Al is grateful his friends have come to help—especially Nadia, his accountant who moonlights as a pit fighter. Together with a whisky-loving hobgoblin known as Buck Foi and the ancient Druid Atticus O'Sullivan, along with his dogs, Oberon and Starbuck, Al and Nadia will face down the wildest wonders Australia—and the supernatural world—can throw at them, and confront a legendary monster not seen in centuries. "Drips with atmosphere and intrigue . . ." this fantasy coming of age novel "is a study in suffering and cruelty but also in determination." (Publishers

Weekly) Judah is an orphaned girl with a secret gift, born at the gates of Highfall castle. Raised alongside Gavin, heir to Lord Elban's empire, the two share an extrasensory bond—one that is key to Judah's survival and her possible undoing. Elban—as mighty as he is cruel—plans to use Judah as a pawn to amass greater control. He will stop at nothing to get what he wants. But beyond the castle walls, a magus, a healer with his own powerful force, has arrived from the provinces. He, too, has designs on the realm, and at the heart of his plans lies Judah . . . The girl who started life with no name and no history will soon discover her own strength. Intriguingly, she does not have to be given power: she can just take it. "Fantasy at its most sublime!" —Erin Morgenstern, *New York Times*-bestselling author of *The Night Circus* "Brilliantly executed." —*Vanity Fair* "Suspenseful, magical, wonderfully written . . . An essential addition to all epic-fantasy collections." —*Booklist*

(starred review) "A juggernaut of an epic fantasy novel with ingenious, thrilling twists and turns. Put this on the shelf beside Naomi Novik and George R. R. Martin." —Kelly Link, Hugo and Nebula award-winning author of *Get in Trouble* "A viscerally powerful book." —Kat Howard, author of *Roses and Rot* "Gorgeously told . . . At once a sweeping epic and an intimate portrait of being trapped in an oppressive regime." —Gwenda Bond, *New York Times*-bestselling author of *Stranger Things: Suspicious Minds* In rural Somerset in the middle of a blizzard, the unthinkable happens- a school is under siege. Told from the point of view of the people at the heart of it, from the wounded headmaster in the library, unable to help his trapped pupils and staff, to teenage Hannah in love for the first time, to the parents gathering desperate for news, to the 16 year old Syrian refugee trying to rescue his little brother, to the pregnant police psychologist who must identify the gunmen, to the

students taking refuge in the school theatre, all experience the most intense hours of their lives, where evil and terror are met by courage, love and redemption. Melissa Ginsburg's *The House Uptown* is an emotional coming-of-age novel about a young girl who goes to live with her eccentric grandmother in New Orleans after the death of her mother Ava, fourteen years old and totally on her own, has still not fully processed her mother's death when she finds herself on a train heading to New Orleans, to stay with Lane, the grandmother she barely remembers. Lane is a well-known artist in the New Orleans art scene. She spends most of her days in a pot-smoke haze, sipping iced coffee, and painting, which has been her singular focus for years. Her grip on reality is shaky at best, but her work provides a comfort. Ava's arrival unsettles Lane. The girl bears an uncanny resemblance to her daughter, whom she was estranged from before her death. Now her presence is

dredging up painful and disturbing memories, which forces Lane to retreat even further into her own mind. As Ava and Lane attempt to find their way and form a bond, the oppressive heat and history of New Orleans bears down on them, forcing a reckoning neither of them are ready for. Twenty-two of today's most talented writers (and comics fans) unite in *Who Can Save Us Now?*, an anthology featuring brand-new superheroes equipped for the threats and challenges of the twenty-first century -- with a few supervillains thrown in for good measure. Edited and with contributions by Owen King (*We're All in This Together*) and John McNally (*America's Report Card*), *Who Can Save Us Now?* enriches the superhero canon immeasurably. With mutations stranger than the X-Men and with even more baggage than the Hulk, this next generation of superheroes is a far cry from your run-of-the-mill caped crusader. From the image-conscious and not-very-

mysterious masked meatead who swoops in and sweeps the tough girl reporter off her feet; to the Meerkat, who overcomes his species' cute and cuddly image to become the resident hero in a small Midwestern city; to the Silverfish, "the creepy superhero," who fights crime while maintaining the slipperiest of identities; to Manna Man, who manipulates the minds of televangelists to serve his own righteous mission, these protectors (and in some cases antagonizers) of the innocent and the virtuous will delight literary enthusiasts and comic fans alike. With stunning illustrations by artist Chris Burnham, *Who Can Save Us Now?* offers a vibrant, funny, and truly unusual array of characters and their stories. Thrillingly dangerous, worryingly likeable, some siblings are better kept apart. Josie and Jack Raeburn are beautiful, brilliant and inseperable. Their father a gifted and tempestuous man has tried to shape them to his own design, feeding them an eccentric diet of advanced

physics, mathematics and classical literature. They live in an isolated house where Jack presides over a wild and ungoverned existence when his father is not there. As their father becomes more irrational Josie and Jack are forced to leave the family home and go to London. At first the fearful and admiring Josie follows her brother unquestioningly. However, as Jack's own behaviour becomes volatile and threatening, Josie finds herself struggling - should she stand by her brother, or make a break to free herself from his increasingly dangerous machinations. When they become involved with Lily a rich society girl, Josie understands what she must do ... and brings the story to a shocking climax. NATIONAL BESTSELLER • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont

when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with

Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life. Teenage siblings Josie and Jack are each other's whole world. Josie lives inside Jack's love and happily submits to his control, following him on his sociopathic path. When their father's erratic behavior finally drives them away, things get complicated, sinister, and interesting, in this contemporary Hansel and Gretel story. Garnering a vast amount of attention from young people and parents, and from book buyers across the country, *Smashed* became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas's story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a

shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" Smashed is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. Smashed is an astonishing literary debut destined to become a classic. Updated for a new generation, a resource for overcoming sexual temptation shares the stories of men who have escaped sexual immorality and offers a practical plan for achieving sexual integrity. A mysterious postcard's arrival

forces a newly-single mother to choose between her commune past and her future with her daughter.

- [Josie And Jack](#)
- [Last Seen Leaving](#)
- [The Broken Tower](#)
- [Save Yourself](#)
- [The Unwilling](#)
- [Mother Mother](#)
- [Who Can Save Us Now](#)
- [The Drama Teacher](#)
- [Prophecies Libels Dreams](#)
- [The Unwilling](#)
- [Ink Sigil](#)
- [The House Uptown](#)
- [A Wild Ride Up The Cupboards](#)
- [Geek Love](#)
- [Soul Sisters](#)
- [Fabulous Things](#)
- [The Girl Who Reads On The Metro](#)
- [The Life All Around Me By Ellen Foster](#)
- [The Starless Sea](#)
- [The Postal Record](#)
- [The Black Ice](#)
- [This Could Change Everything](#)
- [The Hidden Beach](#)
- [Shovel Ready](#)

- [Good Rich People](#)
- [Three Hours](#)
- [Living By Fiction](#)
- [Sleeping Beauties Vol 2](#)
- [Smashed](#)
- [Double Feature](#)
- [Paper Blood](#)
- [Every Mans Battle](#)
- [The Hand That Feeds](#)

[You](#)

- [Then We Came To The End](#)
- [Orions Daughters](#)
- [Songbirds](#)
- [Flawed](#)
- [Shining In Crimson](#)
- [Innocents](#)
- [The House In The Woods](#)