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In a land forever at war, meeting women is the last thing they can think about, so what's a lonely alpha warrior to do? Sorin of Firewall lives in a land forever at war. In fact, the Starian men are so busy fighting, their marriage ceremony has been reduced to an alpha male "will of the gods" event where they simply pick a woman out of a lineup and claim her as a wife. With women becoming scarce, it's necessary to trade the offworld Divinity Corporation for brides. Duty-bound to attend the ceremony, he has no intention of picking a bride, let alone one from another dimension. That is, until he sees Lilith, the bewitching woman sent by the gods to reward—or punish?—him. When Lilith, a Divinity Corporation data analyst, awakes in an alternate dimension, she's appalled to find herself the bride of an alpha alien warrior. But Sorin of Firewall is nothing like she imagined — and his touch makes her feel things she never thought possible... (Bookbub) Book One of the Divinity Warriors series: Alternate Reality/Parallel Universe Romance by NYT & USAT Bestseller, Michelle M. Pillow \_\_\_\_\_

\_\_\_\_\_ About the Divinity Warriors Series In a land forever at war, meeting women is the last thing they can think about, so what's a lonely alpha warrior to do? Praise For Lilith Enraptured "I thoroughly enjoyed the interactions between the characters in Lilith Enraptured and felt the novel has a steady fast pace that will keep the reader interested." Joyfully Reviewed, May 2009 "If you are looking for a series depicting strong and determined women who lead with not only their hearts but also their minds and bodies, this is a series you want to embrace." Bitten by Books, December 2009 "If you like books that transport you to unusual cultures with hot alpha men, this book will entertain you. Time traveling heroine ends up in a culture where the men are all he-men and a sassy woman has to figure out her own happy ending." Zara West, Contemporary Romance Author (2019) Divinity Warriors series: Lilith Enraptured Fighting Lady Jayne Keeping Paige Taking Karre Divinity Healers series (connected series, part of the Divinity World): Ariella's Keeper Seducing Cecilia Linnea's Arrangement Genre: nobility, alternate reality romance, action and adventure, Parallel Universe, paranormal, alpha male, warrior romance books, bad boy hero, Damaged Hero, hero knight, kick ass heroine, kick butt chick, legends, military, warrior, soldier, special ops, pirate, thief, royalty, corruption, Portal Travel, fated mates, fantasy, first contact, futuristic, time travel, hea, sfr, romantic adventure, sci-fi, science fiction, Science Fiction & Fantasy, space exploration, Alternate History, arranged marriage, boxer, sports romance, knight, lady,

medieval type society, war and battle. If you enjoy this series, you'll enjoy Michelle's other sci-fi romance series: Dragon Lords, Lords of the Var®, Space Lords, Captured by a Dragon-shifter, Galaxy Alien Mail Order Brides, Dynasty Lords, Qurilixen Lords, and more. Lilith is a Goddess and mythological figure who is misunderstood. She is reputed to be Adam's first wife before Eve, and she represents the first powerful and liberated female in history. Then why was she banished? Through commentary and reflection on the multifaceted aspects of Lilith, Theresa C. Dintino guides the reader on an exciting inner journey to reclaim their own repressed parts. By examining how these Lilith energies may show up in their own lives, readers are encouraged to do the work to bring them back to life. Rituals included in the book offer the opportunity to explore these powerful but often feared aspects. Reclaiming the lost fragments—their power, their anger, their shadow, their sexuality, their creativity and deep inner truth—returns the psyche to a state of wholeness and integration. In a fascinating excursion through the history of her myth, Siegmund Hurwitz presents and interprets the ancient dark-winged goddess Lilith, also known as 'the first Eve.' The author's extraordinarily meticulous study of the original sources brings to light a striking figure long lost from our awareness, yet highly relevant to a psychological understanding of today's evolving masculine and feminine identities. Case material from his analytical practice imbeds Lilith in the everyday problems of contemporary life. That an unbridled life-urge which refuses to be assimilated lies behind depression seems to me to be a new and important discovery. By combining the experience of a contemporary man with this historical material, Siegmund Hurwitz sheds new light on both. -- From the Foreword by Marie-Louise von Franz." This is a new release of the original 1961 edition. An exploration of the Black Moon Lilith placement in astrology—a widely searched yet underserved topic—that reclaims the misunderstood archetype of Lilith and shows you how to use her energy for empowerment and transformation. Black Moon Lilith Rising is unlike any other astrology book out there on multiple fronts: it is a comprehensive exploration of the placement of Lilith in astrology, it's a deep exploration into the misunderstood myth and archetype of Lilith, and it incorporates shadow work and spiritual alchemy. The book begins with an ode to Lilith, anecdotal stories surrounding the author's experience with the energy, the history, and mythology behind the Lilith archetype. Lilith has been demonized, known as the first rebellious, disobedient woman, but in fact she is a powerful, sovereign being. By untwisting the truth about her energy, the world can heal the suppressed feminine, balance the power dynamic, and ascend. The contents of the book contain: How Black Moon Lilith can be integrated practically for empowerment and life transformation. An in-depth astrological analysis covering Black Moon Lilith through the 12 zodiac signs and houses. Planetary and angular aspects are then layered on explaining how Lilith can affect the other energies in the birth chart in an impactful way. A guide to shadow work with Lilith and a Spiritual Alchemy practice for 13 days, as 13 is the number of the divine feminine. Embrace the darkness for there you will find the light. We all have been told in this patriarchal system that to look for salvation is to look upward and outward to a god or gods to worship. We are not here to worship, but to look inside ourselves and embrace who we are and grow to our full potential. Inanna is the archetypical Goddess of love and war. Her descent into the Underworld is a reflection of our journey of going inward to face our true nature. When we fight this, we then are at war with nature. Lilith is Inanna's handmaiden as we ourselves can also become partners with Inanna. Realizing who we are we then embrace the balance with the female archetype with the male archetype which will bring us wholeness as women become stronger and men and women come to love themselves. This new perspective is what

is taken place as we enter into the Age of Aquarius. This edition of *Lilith: The Legend of the First Woman* contains illustrated depictions of the mythic Lilith, in her role within the garden of Eden. Collier uses poetry to detail an account of Lilith as an alternative narrative of the Book of Genesis. Originating from Rabbinic circles, the notion of Lilith was as Adam's first wife, with her expulsion taking place before God created Eve as her replacement. Drawing upon aspects of Jewish, Christian and Islamic law, Collier ably details Lilith's characteristics - she appears not as a malevolent demon or temptress, but as an intelligent being with a great capacity for affection. Owing to the interpretation being in verse form, we may observe an aesthetic description of the Garden of Eden and the circumstances of Lilith's arrival there. A fascinating interpretation of ancient myths, *Lilith: The Legend of the First Woman* is a worthwhile and intriguing read for those interested in Old Testament lore and Lilith as legend. Lilith (/ l ɪ l ɪ /; Hebrew: לִילִית) is a demonic figure. She is first mentioned in Biblical Hebrew in Isaiah 34:14, and later in Late Antiquity in Mandaean Gnosticism mythology and Jewish mythology sources from 500 CE onwards. Lilith appears in historiolas (incantations incorporating a short mythic story) in various concepts and localities[1] that give partial descriptions of her. She is mentioned in the Babylonian Talmud (Eruvin 100b, Niddah 24b, Shabbat 151b, Baba Bathra 73a), in The Book of Adam and Eve as Adam's first wife, and in the Zohar Leviticus 19a as "a hot fiery female who first cohabited with man".[2] Lilith perhaps originated from an earlier class of female demons (lil ū , lil ū tu, and (w)ardat lil ū ) in the ancient Mesopotamian religion, found in cuneiform texts of Sumer, Assyria, and Babylonia.[3][4] Lilith continues to serve as source material in modern Western culture, literature, occultism, fantasy, and horror. When Lilith Oak is Anointed Divine by Constantine, God of Aether, she is thrust into a whole new world of dark magic, vicious warfare, and vengeance. Somehow she must learn how to control the abyss that is Aether, whilst overcoming grief in order to unite with her new family in Divination. These special occult writings by one of the world's top demonologists, Bill Duvendack, will give the Magical Practitioner a strong foundation in the Draconian Tradition of the Left-Hand Path. Featuring gnosis channeled over a decade, the grimoiric essays and rituals serve to align the Magician with the Draconian, Atlantean, and Qliphothic Currents. Authored while helping to pioneer the Temple of Ascending Flame, each magical piece introduces you to a different facet of the Black Diamond. You'll learn new demonic ritual pathworkings as well as gain clairvoyant insights from a leading teacher of Western Occultism, who has spent decades exploring the Serpentine Mysteries. In *Pyromantic Verses*, you'll find rare, breakthrough information about Lucifer and his masks, strengthen your connections with Lilith and the Dark Feminine, unlock the hidden history of Hecate, and learn a helpful astrological portrait of Set, along with other ancient magical deities commonly found on the Path of Flames. This eclectic grimoire has become public for the first time ever in this *Become A Living God* edition, and truly is a must-read for any serious student of the Left-Hand Path and the Draconian Tradition. Introduction, p.5 Ch. 1 - The Mental Perils of the Way of the Serpent, p.7 Ch. 2 - Echoes, p.13 Ch. 3 - Poseidon's Trident, p.21 Ch. 4 - Lucifer's Trident Ritual, p.27 Ch. 5 - The Qabalism of Lucifer's Sigil, p.31 Ch. 6 - Lilith & Samael, p.45 Ch. 7 - Poisoned Well, p.57 Ch. 8 - The Mind of Lucifer, p.73 Ch. 9 - Holographic Luciferianism, p.81 Ch. 10 - Masks of Lucifer Ritual, p.87 Ch. 11 - Lilith, Dark Feminine Archetype: A Man's Tale, p.93 Ch. 12 - The Mother of Abortions, p.101 Ch. 13 - Astrological Correspondences of the Temple, p.105 Ch. 14 - Set, the Fury of Egypt, p.107 Ch. 15 - Set: An Astrological Portrait, p.115 Ch. 16 - Nephthys & Set: The Gods of the Underworld, p.125 Ch. 17 - Hecate, Witchcraft, Death & Nocturnal Magic, p.135 Ch. 18 - An Anubis Hecate Cult, p.143 Ch. 19 - Hecate Ritual: Walk with the Traveler, p.155 Bill

Duvendack, p.161 Become A Living God, p.161 This edition of *Lilith: The Legend of the First Woman* contains illustrated depictions of the mythic Lilith, in her role within the garden of Eden. Collier uses poetry to detail an account of Lilith as an alternative narrative of the Book of Genesis. Originating from Rabbinic circles, the notion of Lilith was as Adam's first wife, with her expulsion taking place before God created Eve as her replacement. Drawing upon aspects of Jewish, Christian and Islamic law, Collier ably details Lilith's characteristics - she appears not as a malevolent demon or temptress, but as an intelligent being with a great capacity for affection. Owing to the interpretation being in verse form, we may observe an aesthetic description of the Garden of Eden and the circumstances of Lilith's arrival there. A fascinating interpretation of ancient myths, *Lilith: The Legend of the First Woman* is a worthwhile and intriguing read for those interested in Old Testament lore and Lilith as legend. Lilith is a figure in Jewish mythology, developed earliest in the Babylonian Talmud. From c. AD 700-1000 onwards Lilith appears as Adam's first wife, created at the same time and from the same clay as Adam-compare Genesis 1:27 A book that restores the Dark Goddess Lilith to Her dignified standing as a Divine. Within are sections that will benefit you and Lilith. The world is lost, the Pantheon reign supreme, and Lilith holds the inhabitants with a fiery iron fist. In this desolate dystopia, Jack and Emily must find a way to overthrow the dreaded leader of the Pantheon, Vox, who serves the word of their God, Lilith. Along their journey they must fight their way through the demented followers of the righteous religion, save as many people as they can, and deal with creation's greatest secrets. They are thrown into a world of Gods, monsters and men. Unbeknownst to them, a greater plot is in the working inside the mountain of the Pantheon. A strange, lonely prisoner who may be far more than he appears is being trained by the Pantheon to serve the word of Lilith. A battle of the Gods must ensue Twins Arya and Xavier have never met their father, raised by a single mom in Peak's Village, Colorado, but on the eve of their 16th birthday, they learn a shocking reality: their mother is the Lilith from legend and their father is not what they expected. When they ascend to claim their birthright, they discover a world their mother hid from them and the profound and terrible history of the family they always dreamed of having. Filled with a rich, diverse tapestry of characters, this inclusive story is a new twist on Ancient Mythology. Modern elements combine old magic with folklore to unravel an adventure never told before. Stay updated on Twitter @lapetitewolfe "A novel in which a mystic named El Rami, a practitioner of the arts of healing drawn from the occult science of the ancient Egyptians, attempts to control and dominate the soul of a dead girl. El Rami travels from London to Syria where he meets a caravan in the desert with two ailing women in need of care and attention. He agrees to help, and he restores one, an old woman, to health. The other, a young orphan girl called Lilith, succumbs to her illness and dies. El Rami practices his mysterious arts on Lilith in an attempt to demonstrate the existence of life after death. He administers an elixir that brings her body back to life, and returns to London with the breathing corpse of Lilith. He hides her in a room in his mansion for six years, and summoning all his powers succeeds in being able to summon her soul back to her body at will. The head of the Brotherhood of the Holy Cross of which El Rami was a member, Heliobas, arrives. Readers know him from *The Romance of Two Worlds* and *Ardath*. Heliobas is alarmed by El Rami's experiments, and tells him that he must release the girl and allow her to die. But El Rami is obsessed with the beautiful Lilith, and intends on making her his soulmate. Despite Lilith's pleas and warnings, as El Rami kisses her she crumbles to ashes in front of him. When El Rami recovers himself, he is taken to the Brotherhood's monastery in Cyprus, a mental wreck."--Synopsis from MarieCorelli.org.uk MacDonald was one of the first authors to establish

fantasy as a literary genre. C.S. Lewis claimed that MacDonald was a mythopoetic genius and W.H. Auden hailed *Lilith*, published toward the end of MacDonald's career in 1895, as "equal if not superior to the best of Poe." The novel is the story of Mr. Vane, who inherits a large old house with a mysterious library. Through accident or fate, he discovers a mirror that has the ability to transport him to an alternate universe. MacDonald then sends the reader on a layered quest that can be interpreted as an allegory of both individual and social redemption. In the realm where Angels and creatures of the night collide, love defies the boundaries of Heaven and Earth. "A Story of the Twin Flame" is a captivating tale of forbidden passion and unbreakable bonds. Samael, the Angel of Death and a Great Prince in Heaven falls from Grace for a love that is beyond divine expectations. His heart is captivated by Lilith, a ruthlessly self-reliant creature of the night who spreads her wings without depending on anyone to carry her for flight. Separated, their love endures, igniting an unquenchable flame within Samael's heart. In his solitude, he finds inspiration in the memory of her, crafting intricate metalwork and a sanctuary for their eventual reunion. Their unbreakable bond fuels his unwavering quest to find her. *A Story of The Twin Flame* is the first novel in the "Lilith and Samael" book series. It is a testament to the resilience of love, which knows no boundaries. As we unveil this enthralling tale, we extend our gratitude to the invaluable insights provided by our male colleagues, enabling us to share a narrative imbued with masculine perspectives and publish the first edition during Men's Mental Health Month. Join us on a journey where love defies Heavenly norms and triumphs spheres. Purchase your copy of this captivating novel and witness the resilient story of twin flames reunion in love's enduring embrace. After 6,000 years of imbalance between masculine and feminine we are emerging into the light of conscious awareness about who we really are. In this important book *Evolutionary Astrologer, Medium, and Channel Tom Jacobs* leads you through an exploration of the genesis and roots of the patriarchy and how Lilith's issues reflect the imbalance through which we have for so long lived. Jacobs takes apart the myth that we have been taught and cuts through the fog of negativity surrounding Lilith that has brought us to fear knowing her. He lays out an archetypal process for healing Lilith within us that honors her as a natural part of us - not as a demon to be feared. He then explains the difference between several Liliths used in astrology, making a case for the use of the osculating apogee or true Black Moon Lilith. Natal houses, signs, and aspects of Lilith are explained, followed by transits and progressions to Lilith and the true Black Moon itself in transit. The text concludes with an exploration of Lilith in relationship. This book offers a unique and empowering look at a goddess we are taught to fear but need to learn to honor and respect within us. Tom Jacobs here provides tools to end the patriarchal war on the feminine through insight, acceptance, and compassion. "Visions of the Nightside" is a collection of essays, rituals and various expressions of personal gnosis written by members and associates of the Temple of Ascending Flame. Unique and evocative in its content, the book comprises powerful manifestations of magical practice with the forces of the Nightside: dark gods and goddesses, primal energies of the Void, entities residing in the Qliphothic Tree of Death, demons of infernal regions, and spirits from a whole range of traditions. Compiled and edited by Asenath Mason, it is a practical research and insight into the magic of the Left Hand Path within the modern context, with contributions from working magicians and initiates of the Draconian Tradition, including Rev Bill Duvendack, Edgar Kerval, Frater Eremor, Selene-Lilith, Febosfer, and many others. Lilith has been feared, worshipped, analyzed, and dissected by many, yet she remains an enigma cloaked in a riddle of witchcraft. Today, she has found a place of elevation as a quintessential goddess in an array of occult practices, revered for her

fierce independence, carnal appetite, and thirst for equality. The GLAM Witch plants the practice of modern witchcraft in Lilith's garden of glittery fruit. Laid out over a sparkling assemblage of chapters, a modern mystic will explore the theory, practice, and lifestyle of the Great Lilithian Arcane Mysteries (GLAM). Learn Lilith's story and how to apply her archetype to a magical path. Open your third eye to intuition with signs and synchronicity. Discover Lilith's astrological significance to help navigate the shadow self. Witch-craft a glamour poppet for attraction and beauty. Embrace your sexuality to harness power through orgasm. Neutralize negativity with the application of bitchcraft. Loaded with spells and rituals to cultivate confidence, sizzle with sensuality, and stand up to adversity, The GLAM Witch is a guide to spiritual empowerment and establishing unapologetic authenticity through magical means. Whether you are familiar with the legend of Lilith or hearing it for the first time, you will be carried away by this lavishly illustrated tale of the world's first woman. This creative retelling of Lilith's role in humanity's origins will empower girls and boys to seek relationships based on equality rather than hierarchy. Praise for My Name is Lilith "At a time when the rising light of the sacred feminine appears to be suddenly slipping backwards into the shadows, this book is vitally relevant. Lilith, the forgotten first companion of Adam, tells her own love story, and in doing so empowers us to step into the fullness of our divine selves."-Mirabai Starr, Author of CARAVAN OF NO DESPAIR: A Memoir of Loss and Transformation and GOD OF LOVE: A Guide to the Heart of Judaism, Christianity & Islam "Haunting, provocative and filled with dreamy, lush illustrations, My Name is Lilith restores the dignity of this much-maligned Biblical figure."-Yona Zeldis McDonough, Fiction Editor, Lilith Magazine "I was moved by both the words and illustrations. Monette's understanding of God's voice within all of us is the only understanding that makes sense to me."-Les Switzer, Executive Director, Foundation for Contemporary Theology "Girls need beacons of strong womanhood in order to grow up and become one themselves. My Name is Lilith offers girls just this! The untold story of a strong mythical woman, who chose to stay true to her nature despite the price it demanded of her. Fearless and brave, Lilith tips the scales for girls surrounded by submissive models of womanhood, by standing tall and unwavering for who she is." -DeAnna L'am, Author of Becoming Peers - Mentoring Girls into Womanhood and A Diva's Guide to Getting Your Period "I love everything about this book. It is simply enchanting and carries an important message, one I want my own granddaughters to hear."-Jean Raffa, Author of The Bridge to Wholeness, Dream Theatres of the Soul, and the Healing the Sacred Divide Available 3/20/17 - Pre-order at [www.thegirlgod.com](http://www.thegirlgod.com) Lilith: A Romance by George MacDonald "Lilith: A Romance" is George MacDonald's 1895 fantasy novel, which is the story of Mr. Vane, a library owner who seems to be haunted by a former librarian. When Vane encounters this apparition, he discovers that he knew his father, who now resides in "the region of the seven dimensions." Vane follows the apparition through a mirror to this strange new world where he meets the house of beds, the Little Ones, and Lilith, the princess of Bulika. A fantastic journey through a mystical world, "Lilith" is considered one of MacDonald's darkest and deepest works, one that concerns the very nature of life, death, and salvation itself. "The book of Lilith tells the real story of creation. Lilith is the first human to be given a soul by God following a thirteen billion year process of mechanical, soulless evolution. Her job is to give souls to all things and awaken them to the Watcher that watches the watcher, watching the world. The first person she grants a soul to is Adam, who is given a job of his own: to invent the definition of sin, create a moral sense in a world that utterly lacks one, and hence bring about the rule of law in a compassionate society. Unfortunately, Adam has a hard time accepting the fact that he was given his soul second,

instead of first, and by Lilith, not God. The conflict this engenders leads to the destruction of Eden, the creation of Eve, and a voyage of self-discovery that spans a world"--P. [4] of cover. A practical guide to interpreting Lilith's meaning in the natal & return charts, complete with delineations by sign, house & aspect. Attention is given to the positive significance of Lilith & its contemporary affects on human behavior. The mystery of Lilith is removed, revealing the wonder & beauty of the planet & how it works. In a fascinating excursion through the history of her myth, Siegmund Hurwitz presents and interprets the ancient dark-winged goddess Lilith, also known as 'the first Eve.' The author's extraordinarily meticulous study of the original sources brings to light a striking figure long lost from our awareness, yet highly relevant to a psychological understanding of today's evolving masculine and feminine identities. Case material from his analytical practice imbeds Lilith in the everyday problems of contemporary life. That an unbridled life-urge which refuses to be assimilated lies behind depression... seems to me to be a new and important discovery. By combining the experience of a contemporary man with this historical material, Siegmund Hurwitz sheds new light on both. -- From the Foreword by Marie-Louise von Franz This anthology brings together essays, rituals, and unique artwork dedicated to the Queen of the Night and the Dark Goddess of the Qliphoth. Denied and rejected, worshipped and venerated, Lilith has been a part of the Western culture for ages. Viewed both as a beautiful seductress and a ruthless demon, she is the Serpent in the Garden of Eden, the first woman, and the primary initiatrix into the mysteries of the dark side of the Qabalistic Tree of Life. Her rites are the works of love and pain, sex and transgression, transcendence and immanence, for she exists at the roots of all desire of all humans past, present, and future. This archetype has never been fully grasped in its profundity and is constantly unfolding, challenging us to recognize our fears and passions and to transform them into tools of power. In this book you will find personal accounts of practitioners who ventured into the sacred and unholy garden of the Dark Queen of Sitra Ahra and returned transformed and empowered by her gnosis. Spells and invocations, dream magic and guided meditations, visions and stories of intimate encounters with Lilith - all this is contained in this unique anthology, written from the perspective of the Left Hand Path and the Draconian Tradition. Compiled and edited by Asenath Mason, the book contains articles and contributions from Ahohlan Castart, Alisa Jones, Bill Duvendack, Edgar Kerval, Kai'Nathera, Katie Anderson, Leonard Dewar, Lucien von Wolfe, Mike King, Martha Gray, Nemo.V, and Selene-Lilith. VOVIN establishes psychic energy as the foundation of practical sorcery and the underlying essence behind all that seems unapparent. Once this power is understood, the magician may slither among the symbolic framework of masonic, vampiric, and Thelemic "super-structures", knowing that through energized intoxication-all systems can be manipulated and merged into a personal "egregore". Inspired by her work with the Temple of Ascending Flame, Denerah Erzebet proves that the cosmic Draconian Tradition is alive and evolving. Denerah Erzebet is an initiate of the Temple of Ascending Flame founded by Asenath Mason, and specializes in the following methods of Kenneth Grant's Typhonian Tradition: dream work, sigil sorcery, and Otherworldly contact. As a classically-trained composer, Denerah channels Hyperborean majesty through symphonies, concertos, and Wagnerian opera-a total life-work for those who recognize the power of the Eternal Race. This is a romantic tale of the twin flame - an Angel and a creature of the night. Samael, the Angel of Death, the Great Prince in Heaven, falls for Lilith and they attempt to make their romance work despite the odds against them. She grows her wings on her own and not depending on anyone to carry her flying. She is fierce and independent, empowering herself in the time of her separation from Samael.

Being apart, Samael never stops loving Lilith and continues to find inspiration in his memory of her, creating beautiful metalwork as a blacksmith and building an entire home for when Lilith returns one day. Their bond is strong, keeping him resilient to continue searching for her. A Story of The Twin Flame is the first novel in the "Lilith and Samael" book series. The author and the publishing company are grateful for the enormous insights provided by our male colleagues. Making it possible for us to write with a masculine point of view and publish this book around Men's Mental Health Month. Get a copy of this novel about an amazing and resilient story of love to see how this romantic journey unfolds. BONUS: FREE Digital Version for Paperback and Hardcover purchase. See the inside of the book. \*This bonus is limited to customers located in certain countries. In Lilith's Fire, Grenn-Scott examines why and how modern women are still demonized-identified as "bad" for actions perceived as reasonable for men, through techniques used for thousands of years-and how women have started to reverse this tendency by redefining right and wrong. Demonization, she notes, has been effective: controlling, manipulating and dividing women to keep them powerless, pitting Lilith against Eve, "good girl" against "bad girl"; and as a means of keeping one group, religion or idea dominant over another. In dismantling this technique, the author shows that portrayals of women as innately evil undermine the self-confidence of all women, and in turn their ability to take risks, assume leadership or claim power, from bedroom to boardroom. She provides strong models for women of a more proud, sensual, confident way of being; along the way, she poses difficult questions, such as: How can women become more aware that they have choice? Do we give our religious and spiritual leaders too much power? How do we make change, in our own lives and in the world? What forms of social action are most effective? Lilith's Fire opens a dialogue that the author hopes may lead to some answers, as it offers women a transformational tool to help them recognize, appreciate and draw on the strength and creativity of their own life force, the first step in creating positive change. Hecate is a goddess of witchcraft, lunar magic, and necromancy. She appears with torches in her hands, accompanied by howling dogs, serpents, and ghosts of the dead - terrifying retinue that roams the land under the cloak of the night. Her powers are many, and her cult involves both life and death - mystical transformation through the ultimate rite of passage and rebirth in the womb of the earth. She is benevolent and generous, both to nature and her worshippers, as well as ruthless and responsible for all nocturnal atrocities and rites of malefica. In ancient times she was believed to endow witches with the power over the forces of nature, reveal secrets of herbs and poisonous plants, and introduce her followers to mysteries of lycanthropy and shape-shifting. In the Draconian Tradition, she is the guardian of the mystical point of crossing, where all worlds, planes, and dimensions meet and intersect. Initiation into her path involves the descent into inner darkness, the personal "underworld," where knowledge of ourselves and our universe lies concealed, waiting to be rediscovered. She is the first initiatrix, the psychopomp, and the sentinel who meets the aspiring Initiate at the Crossroads of the Worlds, leading us into the Womb of the Dragon through the gateways of the Nightside. This anthology contains all those portrayals of Hecate and many more, introducing the reader to the magic and mythology of this mysterious goddess. Here you will find descriptions of personal gnosis revealed through the work of authors featured in this book, as well as references to her appearance in ancient lore and magic of old times. Like the other anthologies by the Temple of Ascending Flame, all this is written from the perspective of the Draconian Initiate, involving a modern approach suitable for the practitioner of the Left Hand Path. Edited and compiled by Asenath Mason, it includes essays and articles by Bill Duvendack, Mike Musoke, Denerah Erzebet, Keona



Kai'Nathera, Edgar Kerval, Selene-Lilith vel Belayla Rakoczy, Roberto Ruiz Blum, Inara Cauldwell, Satoriel Abraxas, Noctulius Isaac, and a special contribution from Jack Grayle. Named for an ancient female figure of primordial mystery, Black Moon Lilith is an astronomical point intimately connected to the Earth-Moon system. In these times of expanding ecological and cosmological awareness, the Black Moon offers a spacious field of investigation engaging women and men in fuller self-awareness and soul expression in life, urging us inexorably to a deeper embodiment of Heaven on Earth. Of increasing interest to astrologers, the Black Moon has been used for decades in Europe, but there is little written in English about this enigmatic female figure and subtle astronomical point. This book, an expanded version of an earlier, shorter work, helps fill that gap. The author blends astronomy, myth, depth psychology and original creative research into her investigation of the Black Moon. Basic, suggestive interpretations are offered, supported by examples of well-known personages. Read it and consider for yourself a question that has haunted and taunted humanity for four thousand years: is she demonic or divine? Lilith offers no easy answers. M. Kelley Hunter, Ph.D., C.A.P., is an internationally-known astrologer who was caught up into and never recovered from the astrological revolution of the 1970s. As personal consultant, educator and star-gazer, her work with the stars is a unique blend of cosmology, myth and psycho-spirituality. She considers astrology to be an intuitive science and infuses her own ongoing studies with creative and experiential exploration. Of increasing interest to astrologers, Lilith is the name given to four astronomical points - an asteroid, a star, a dark "ghost" moon, and the better-known Black Moon. All four Liliths are discussed and differentiated with the aid of numerous case histories and fascinating insights into the lives of public figures. A section of suggested interpretations of Lilith's influence through the signs is included. Lilith is the mythological seductress that has been repressed since Biblical times. She is the representative of the essentially motherless form of the feminine Self that arose as an embodiment of the neglected and rejected aspects of the Great Goddess. Written by a Jungian analyst, this material can help modern men and women come to terms with this aspect of the feminine within.

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