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Images of Art Therapy (Psychology Revivals)
Child Psychiatry Case Studies Death in Ancient
Rome Contours of Coherence in Rabbinic
Judaism Peacemaking Shaarei Halachah Sorrow
and Solace Pet Projects When A Community
Weeps New Edition of the Babylonian Talmud
New Edition of the Babylonian Talmud: Tracts
Taanith, Megilla, and Ebel Rabbathi or
Semáhoth Tracts Shekalim and Rosh Hashana,
Hebrew and English Tracts Betzah, Succah and
Moed katan. Tracts Taanith, Megilla, and Ebel
Rabbathi or Semáhoth. Section Jurisprudence
(Damages): v. 5. Tracts Aboth (fathers of the

synagogue) with Aboth of R. Nathan, Derech Eretz Rabba, and Zuta. Baba Kama New Edition of the Babylonian Talmud New Edition of the Babylonian Talmud, English Translation: Tracts Taanith, Megilla, and Ebel Rabbathi or Semáhoth. c1899. Section Jurisprudence (Damages) New Edition of the Babylonian Talmud: Tracts Shekalim and Rosh hashana, Hebrew and English

This meticulously edited collection contains the essential books of the Jewish faith, the most sacred text of Judaism, history books, as well as philosophical and theological writings concerning Jewish faith. Contents: Religious Texts: "Tanakh" - The Hebrew Bible "Talmud" - The Central Text of Rabbinic Judaism "Torah - Bilingual (English/Hebrew)" - Five Books of Moses "Tales and Maxims from the Midrash" - Biblical exegesis by ancient Judaic authorities "The Kabbalah Unveiled" - Translations and commentaries of the Books of Zohar "The

Sepher Ha-Zohar" - Zohar, or Splendor is the most important text of Kabbalah. "Siddur - The Standard Prayer Book" - The Authorized Daily Prayer Book of the United Hebrew Congregations "The Union Haggadah" - Jewish text that sets forth the order of the Passover Seder. History: The Jewish Wars (Flavius Josephus) Antiquities of the Jews (Flavius Josephus) History of the Jews (Heinrich Graetz) The Legends of the Jews (Louis Ginzberg) Philosophical Works: Kitab al Khazari (Kuzari) (Judah Halevi) The Guide for the Perplexed (Moses Maimonides) Ancient Jewish Proverbs (Abraham Cohen) DigiCat presents to you this unique religious collection containing the sacred texts of Judaism, history books and theological writings. Judaism is an ethnic religion comprising the collective religious, cultural, and legal tradition and civilization of the Jewish people. Considered to be the expression of the covenant that God established with the Children of Israel, it encompasses a wide body of texts,

practices, and theological positions. The Torah is part of the larger text known as the Tanakh or the Hebrew Bible, and supplemental oral tradition represented by later texts such as the Midrash and the Talmud. Contents: Religious Texts: "Tanakh" - The Hebrew Bible "Talmud" - The Central Text of Rabbinic Judaism "Torah - Bilingual (English/Hebrew)" - Five Books of Moses "Tales and Maxims from the Midrash" - Biblical Exegesis by Ancient Judaic Authorities "The Kabbalah Unveiled" - Translations and commentaries of the Books of Zohar "The Sepher Ha-Zohar" - Zohar, or Splendor is the most important text of Kabbalah. "Siddur - The Standard Prayer Book" - The Authorized Daily Prayer Book of the United Hebrew Congregations "The Union Haggadah" - Jewish text that sets forth the order of the Passover Seder. History: The Jewish Wars (Flavius Josephus) Antiquities of the Jews (Flavius Josephus) History of the Jews (Heinrich Graetz) The Legends of the Jews (Louis Ginzberg)

Philosophical Works: Kitab al Khazari (Kuzari) (Judah Halevi) The Guide for the Perplexed (Moses Maimonides) Ancient Jewish Proverbs (Abraham Cohen) This study explores Proust's answers to some of the fundamental challenges of the inevitable human experience of mourning. Thinking mourning and creativity together allows for a fresh approach to the modernist novel at large, but also calls for a reassessment of the particular historical and social challenges faced by mourners at the beginning of the twentieth century. The book enables the reader to acknowledge loss and forgetting as an essential part of memory, and it proposes that this literary topos has seminal implications for an understanding of the ethics, aesthetics, and erotic in Proust's *A la recherche du temps perdu*. Drawing on the works of Sigmund Freud and Jacques Derrida, Anna Magdalena Elsner develops an original theory of how mourning and creativity are linked by emphasizing that ethical dilemmas are central to an understanding of the

novel's final aesthetic apotheosis. This sheds new light on the enigmatic and versatile nature of mourning but also pays tribute to those fertile tensions and paradoxes that have made Proust's novel captivating for readers since its publication. This book investigates how social media are reconfiguring dying, death, and mourning. Taking a narrative approach, it argues that dying, death, and mourning are shared online as small stories of the moment, which are organized around transgressive moments and events with motivational, participatory, or connective scope. Through the different case studies discussed, this book presents an empirical framework for analyzing small stories of dying, death and mourning as practices of sharing which become associated with specific modes of affective positioning, i.e. modulations of different degrees of distance or proximity to the death event and the dead, the networked audience(s), and the affective self. The book calls for the study of affect as integral

to narrative activity and opens up broader questions about how stories and emotion are mobilized in digital cultures for accruing audiences, value (social or economic), and visibility. It will be of interest to researchers in narrative analysis, the anthropology and sociology of emotion, digital communication, media and cultural studies, and (digital) death and dying. "Tanakh" or, The Hebrew Bible, which is also sometimes called the Miqra, is the canonical collection of Hebrew scriptures, including the Torah. The form of this text that is authoritative for Rabbinic Judaism is known as the Masoretic Text. The Tanakh consists of twenty-four books: it counts as one book each Samuel, Kings, Chronicles and Ezra-Nehemiah and counts the Twelve Minor Prophets as a single book. The Torah (literally "teaching"), also known as the Pentateuch, or the "Five Books of Moses" is the first part of Tanakh and it contains Genesis, Exodus, Leviticus, Numbers and Deuteronomy. Nevi'im (Prophets) is the second

main division of the Tanakh, between the Torah and Ketuvim. It contains three sub-groups. This division includes the books which cover the time from the entrance of the Israelites into the Land of Israel until the Babylonian captivity of Judah. Ketuvim (Writings) consists of eleven books. They are also divided into three subgroups based on the distinctiveness of Sifrei Emet and Hamesh Megillot. "Talmud" is the central text of Rabbinic Judaism and the primary source of Jewish religious law (halakha) and Jewish theology. The term "Talmud" normally refers to the collection of writings named specifically the Babylonian Talmud (Talmud Bavli). It may also traditionally be called Shas, a Hebrew abbreviation of shisha sederim, or the "six orders" of the Mishnah. The Talmud consists of tractates and contains the teachings and opinions of thousands of rabbis (dating from before the Common Era through to the fifth century) on a variety of subjects, including halakha, Jewish ethics, philosophy, customs,

history, and folklore, and many other topics. The Talmud is the basis for all codes of Jewish law and is widely quoted in rabbinic literature. In *Pet Projects*, Elizabeth Young joins an analysis of the representation of animals in nineteenth-century fiction, taxidermy, and the visual arts with a first-person reflection on her own scholarly journey. Centering on Margaret Marshall Saunders, a Canadian woman writer once famous for her animal novels, and incorporating Young's own experience of a beloved animal's illness, this study highlights the personal and intellectual stakes of a "pet project" of cultural criticism. Young assembles a broad archive of materials, beginning with Saunders's novels and widening outward to include fiction, nonfiction, photography, and taxidermy. She coins the term "first-dog voice" to describe the narrative technique of novels, such as Saunders's *Beautiful Joe*, written in the first person from the perspective of an animal. She connects this voice to contemporary political

issues, revealing how animal fiction such as Saunders's reanimates nineteenth-century writing about both feminism and slavery. Highlighting the prominence of taxidermy in the late nineteenth century, she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women. Young adapts Freud to analyze literary representations of mourning by and for animals, and she examines how Canadian writers, including Saunders, use animals to explore race, ethnicity, and national identity. Her wide-ranging investigation incorporates twenty-first as well as nineteenth-century works of literature and culture, including recent art using taxidermy and contemporary film. Throughout, she reflects on the tools she uses to craft her analyses, examining the state of scholarly fields from feminist criticism to animal studies. With a lively, first-person voice that highlights experiences usually concealed in academic

studies by scholarly discourse—such as detours, zigzags, roadblocks, and personal experience—this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies, gender studies, American studies, and Canadian studies. This meticulously edited collection contains the essential books of the Jewish faith, the most sacred text of Judaism, history books, as well as philosophical and theological writings concerning Jewish faith. Contents: Religious Texts: "Tanakh" - The Hebrew Bible "Talmud" - The Central Text of Rabbinic Judaism "Torah - Bilingual (English/Hebrew)" - Five Books of Moses "Tales and Maxims from the Midrash" - Biblical exegesis by ancient Judaic authorities "The Kabbalah Unveiled" - Translations and commentaries of the Books of Zohar "The Sepher Ha-Zohar" - Zohar, or Splendor is the most important text of Kabbalah. "Siddur - The Standard Prayer Book" - The Authorized Daily Prayer Book of the United Hebrew

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across historical and contemporary societies. DigiCat presents to you this unique religious collection containing the sacred texts of Judaism, history books and theological writings. Judaism is an ethnic religion comprising the collective religious, cultural, and legal tradition and civilization of the Jewish people. Considered to be the expression of the covenant that God established with the Children of Israel, it encompasses a wide body of texts, practices, and theological positions. The Torah is part of the larger text known as the Tanakh or the Hebrew Bible, and supplemental oral tradition represented by later texts such as the Midrash and the Talmud. Contents: Religious Texts: "Tanakh" - The Hebrew Bible "Talmud" - The Central Text of Rabbinic Judaism "Torah - Bilingual (English/Hebrew)" - Five Books of Moses "Tales and Maxims from the Midrash" - Biblical Exegesis by Ancient Judaic Authorities "The Kabbalah Unveiled" - Translations and commentaries of the Books of Zohar "The

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through to the European and American "intellectual melodramas" of the postwar decades, the book provides a taxonomy of characteristics. In the course of detailed case studies, the book deploys the film theory of Gilles Deleuze and Daniel Frampton while making use of Freudian psychoanalysis and present-day grief counseling theory. In making its case for the new genre, the book reflects upon the ways in which the very notion of genre has, in the post-classical period, responded to changing exhibition patterns, the rise of domestic spectatorship and the proliferation of Web-based film literature. Talmud is the central text of Rabbinic Judaism and the primary source of Jewish religious law (halakha) and Jewish theology. The term "Talmud" normally refers to the collection of writings named specifically the Babylonian Talmud (Talmud Bavli). It may also traditionally be called Shas, a Hebrew abbreviation of shisha sederim, or the "six orders" of the Mishnah. The Talmud consists of

tractates and contains the teachings and opinions of thousands of rabbis (dating from before the Common Era through to the fifth century) on a variety of subjects, including halakha, Jewish ethics, philosophy, customs, history, and folklore, and many other topics. The Talmud is the basis for all codes of Jewish law and is widely quoted in rabbinic literature. This version is the new edition of the Babylonian Talmud with original text edited, corrected, formulated and translated into English by Michael L. Rodkinson. Table of Contents Book 1: Tract Sabbath Book 2: Tracts Erubin, Shekalim, Rosh Hashana Book 3: Tracts Pesachim, Yomah and Hagiga Book 4: Tracts Betzah, Succah, Moed Katan, Taanith, Megilla and Ebel Rabbathi or Semahoth Book 5: Tracts Aboth, Derech Eretz-Rabba, Derech Eretz-Zuta, and Baba Kama (First Gate) Book 6: Tract Baba Kama (First Gate), Part II and Tract Baba Metzia (Middle Gate) Book 7: Tract Baba Bathra (Last Gate) Book 8: Tract Sanhedrin: Section Jurisprudence

(Damages) Book 9: Tracts Maccoth, Shebuoth, Eduyoth, Abuda Zara, and Horiouth Book 10: History of the Talmud No matter when or where they are fought, all wars have one thing in common: a relentless progression to monuments and memorials for the dead. Likewise all art made from war begins and ends in mourning and remembrance. In *The Mourner's Song*, James Tatum offers incisive discussions of physical and literary memorials constructed in the wake of war, from the Vietnam Veterans Memorial to the writings of Stephen Crane, Edmund Wilson, Tim O'Brien, and Robert Lowell. Tatum's touchstone throughout is the *Iliad*, not just one of the earliest war poems, but also one of the most powerful examples of the way poetry can be a tribute to and consolation for what is lost in war. Reading the *Iliad* alongside later works inspired by war, Tatum reveals how the forms and processes of art convert mourning to memorial. He examines the role of remembrance and the distance from war it requires; the significance of

landscape in memorialization; the artifacts of war that fire the imagination; the intimate relationship between war and love and its effects on the ferocity with which soldiers wage battle; and finally, the idea of memorialization itself. Because all survivors suffer the losses of war, Tatum's is a story of both victims and victors, commanders and soldiers, women and men. Photographs of war memorials in Vietnam, France, and the United States beautifully augment his testimonials. Eloquent and deeply moving, *The Mourner's Song* will speak to anyone interested in the literature of war and the relevance of the classics to our most pressing contemporary needs. There is no doubt that the death of a loved one has a profound - and unpredictable - effect on the lives of those left behind. Mourning is the price we pay for love. But how does anyone survive those first weeks, months, and even years after a death, and then eventually return to normal life? When her daughter's fiancé died suddenly, Katherine

Ashenburg found herself drawn into the world of mourning customs. Finding little comfort in the stripped-down North American approach, she sought solace, and shaped the core of this much-praised book, by exploring the rich traditions that have sustained mourners in cultures around the world and across centuries. Intertwining anecdotes from past and present with her own story, Ashenburg uncovers the wisdom and creativity embedded in mourning rituals and their value in rebuilding those unravelled by loss. Somehow, as Ashenburg so deftly reveals, we find strength and go on living. With a new afterword by the author. While grief is suffered in all cultures, it is expressed differently all over the world in accordance with local customs and beliefs. Music has been associated with the healing of grief for many centuries, with Homer prescribing music as an antidote to sorrow as early as the 7th Century BC. The changing role of music in expressions of grief and mourning throughout history and in different cultures

reflects the changing attitudes of society towards life and death itself. This volume investigates the role of music in mourning rituals across time and culture, discussing the subject from the multiple perspectives of music history, music psychology, ethnomusicology and music therapy. When a Community Weeps provides a model for effective counselor intervention in bereaved communities. Individual chapters have been written by traumatologists, psychiatrists, psychologists, social workers, and family members who have witnessed the effects of traumatic events first hand. Each chapter presents a specific traumatic event and gives perspectives on how these events affected the individuals involved as well as the community as a whole. Sorrow and Solace focuses on the importance of cemeteries in the lives of everyday mourners, and ways in which our bereaved give meaning to and draw value from their commemorative activities. The death of someone dear to us is among the most momentous life

event that we experience. In many societies, visiting the grave or memorial is a common behavioural response to bereavement. Memorial sites provide vital connections to our deceased loved ones with whom we wish to maintain ongoing social bonds, and cemeteries are crucial places of deep healing and growth. Millions of visits are made to cemeteries every day, but the extent of this activity and its value to those who mourn - the topics of this volume - have long remained largely unrecognised. Large urban memorial parks are hives of activity for recently bereaved persons, and are among the most visited places in Western communities. Some cemeteries, hosting millions of annual visits, are more popular than many major tourist attractions. Cemetery visitation is a high-participatory, value-laden, expressive activity, and a most significant observable behaviour of the recently bereaved. This work will be invaluable to those seeking a scholarly understanding of bereavement, mourning, and

commemoration. Written principally for professionals with a tertiary educational interest in related fields, such as grief educators, nurses, palliative carers, and social workers, it is also an important resource for the further education of other carers and service providers, including psychologists, physicians, counsellors, clergy, funeral directors, cemetery administrators, and monumental masons. The book is also a significant contribution to the field of social anthropology. Debates on the end-of-life controversy are complex because they seem to hijack national and cultural traditions. Where previous books have focused on ideological grounds, *The Politics of Intimacy* explores dying as the site where policies are negotiated and implemented. Intimacy comprises the emotional experience of the end of life and how we acknowledge it—or not—through institutions. This process shows that end-of-life controversy relies on the conflict between the individual and these institutions, a relationship that is the

cornerstone of Western liberal democracies. Through interviews with mourners, stakeholders, and medical professionals, examination of media debates in France and the Czech Republic, Durnová shows that liberal institutions, in their attempts to accommodate the emotional experience at the end of life, ultimately fail. She describes this deadlock as the “politics of intimacy,” revealing that political institutions deploy power through collective acknowledgment of individual emotions but fail to maintain this recognition because of this same experience. A comprehensive and up-to-date handbook that surveys the field of grief therapy. With contributions from leading international scholars and practitioners, it covers: Foundational matters such as clinical presentations in bereavement, the conceptualization of grief therapy and its evidence base; distinctive approaches to grief therapy including existential therapy, art therapy, CBT and narrative, psychodynamic and

meaning-based approaches; specific circumstances of death such as violent death and suicide, and particular populations such as bereaved parents and grieving children; professional issues such as training in grief therapy and therapist self-care. The handbook is designed with students and practitioners in mind, with vivid case studies that bring theory and practice to life, key-point summaries at the end of each chapter and recommendations for further reading on each topic. A three part set of monographs on the coherence of Rabbinic Judaism in its literature: Part one: In the Rabbinic literature of late antiquity disputes and alternative interpretations of a common datum form a medium of expressing coherence. Part two, system over self, asks about the role of individual sayings and traditions. The Bavli imposes on received sayings and stories its forms and topical Halakhic program. Part three: Talmudic knowledge, asks, do the types and forms of Mishnah-exegesis and Halakhah-

analysis of the Bavli make possible a sequential history of the Talmudic knowledge, layer by layer, for example, generation by generation? With adequately classified data in hand, we may describe the generative logic of Talmudic analysis as that exegetical and analytical process unfolding in sequences is signified by the requirements of a pure, atemporal dialectics. The print edition is available as a set of two volumes (9789004142312). This masterpiece fills a great need for our generation--a generation characterized by a thirst for the eternal values of Judaism. Now, the English-speaking reader can enjoy a clearly written and easy to read summary of Jewish law, based on the Mishnah Berurah. Among the many topics included in this work are: Tzitzis, the daily routine, prayer, tefillin, blessings, the Sabbath, festivals and special days, the dietary laws, and mourning. Shaarei Halachah has been hailed as the Kitzur Shulchan Aruch for our time. This volume brings together a wide array of papers which explore,

among other things, to what extent languages and cultures are variable with respect to the interactions around the event of death. Motivated by J. L. Mey's idea of the pragmeme, a situated speech act, the volume has both theoretical and practical implications for scholars working in different fields of enquiry. As the papers in this volume reveal, despite the terminological differences between various disciplines, the interactions around the event of death serve to provide solace, not only to the dying, but also to the family and friends of the deceased, thus helping them to "accommodate" to the new state of affairs. DigiCat present this meticulously edited collection of the most sacred texts of Judaism, as well as most important historical and theological books about the Jewish faith. Content: Religious Texts: "Tanakh" - The Hebrew Bible "Talmud" - The Central Text of Rabbinic Judaism "Torah - Bilingual (English/Hebrew)" - Five Books of Moses "Tales and Maxims from the Midrash" - Biblical

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essays by experienced art therapists which discuss and develop both theoretical and practical issues central to art therapy. The authors describe how they work through the use of illustrated case material which includes children, adolescents, and adults, in normal schools, psychiatric hospitals, therapeutic communities, and out-patient clinics. Theoretical considerations include bereavement, play, transference, symbolism, and verbal versus non-verbal communication. The first book on art therapy, Art as Therapy, edited by Tessa Dalley, was a useful introduction to the subject. Images of Art Therapy expands the issues raised in the earlier book in more depth, and develops new and innovative ideas which it was hoped, at the time, would influence both the theory and practice of art therapy in the future. "Tanakh" or, The Hebrew Bible, which is also sometimes called the Miqra, is the canonical collection of Hebrew scriptures, including the Torah. The form of this text that is authoritative for

Rabbinic Judaism is known as the Masoretic Text. The Tanakh consists of twenty-four books: it counts as one book each Samuel, Kings, Chronicles and Ezra-Nehemiah and counts the Twelve Minor Prophets as a single book. The Torah (literally "teaching"), also known as the Pentateuch, or the "Five Books of Moses" is the first part of Tanakh and it contains Genesis, Exodus, Leviticus, Numbers and Deuteronomy. Nevi'im (Prophets) is the second main division of the Tanakh, between the Torah and Ketuvim. It contains three sub-groups. This division includes the books which cover the time from the entrance of the Israelites into the Land of Israel until the Babylonian captivity of Judah. Ketuvim (Writings) consists of eleven books. They are also divided into three subgroups based on the distinctiveness of Sifrei Emet and Hamesh Megillot. "Talmud" is the central text of Rabbinic Judaism and the primary source of Jewish religious law (halakha) and Jewish theology. The term "Talmud" normally refers to the collection

of writings named specifically the Babylonian Talmud (Talmud Bavli). It may also traditionally be called Shas, a Hebrew abbreviation of shisha sederim, or the "six orders" of the Mishnah. The Talmud consists of tractates and contains the teachings and opinions of thousands of rabbis (dating from before the Common Era through to the fifth century) on a variety of subjects, including halakha, Jewish ethics, philosophy, customs, history, and folklore, and many other topics. The Talmud is the basis for all codes of Jewish law and is widely quoted in rabbinic literature. The Hillsborough stadium disaster of 15 April 1989 and the death of Princess Diana on 31 August 1997 sparked expressivist scenes of public mourning hitherto unseen within the context of British society. The largely local displays of grief witnessed on Merseyside following the Hillsborough disaster were, however, repeated and provided a pre-text for the national (and global) public mourning which accompanied the death of Princess Diana. What

was it, this book asks, about the Hillsborough disaster and death of Princess Diana that provoked such strong emotions? Why and how did these ostensibly similar events produce such contrasting reactions, moving some people, including the book's author, to mourn one event but resist the mourning for the other? Mourning and Disaster provides an insight into a series of questions raised by the public mourning that followed these two events. What, for example, do the messages contained in the public books of condolence signed in the wake of these events tell us either about the social identities of the people who mourned or about the processes of meaning-making by which death is apprehended and understood? What do condolence books tell us about how contemporary society mourns and the ways in which loss is languaged? Is it the case that, in episodes of public mourning in which the deceased are not known to us personally, the mourner might actually be mourning some aspect of themselves? Is it also

the case that in not mourning these events some aspect of one's own identity or self was being repudiated or mourned? Drawing upon both the public books of condolence signed in Britain during the public mourning for these events, alongside the author's own autobiographical memories of them, it is to these sorts of questions, amongst others, that this book seeks to provide answers. This is a case-based introduction designed to examine the ethical questions raised by modern medical practice. Presenting a wide range of relevant, translated texts on death, burial and commemoration in the Roman world, this book is organized thematically and supported by discussion of recent scholarship. The breadth of material included ensures that this sourcebook will shed light on the way death was thought about and dealt with in Roman society. This book provides a unique and highly topical application of psychoanalytic theory to the broad context of education, including schools, universities, and adult

learning. Education is understood as a crucial element in a lifelong project to gain more coherent and meaningful understanding of self and others. Psychoanalysis has taken the contingency, construction, and development of human subjectivity, as well as the difficulty of thinking, to be its prime preoccupation. Yet - at a time of increasing doubt and anxiety about the purposes and practice of education - psychoanalytic understanding, from various traditions, has never been more marginal in educational debate. The book seeks, in these terms, to bridge some of this gap: it is written for teachers, trainers, policy-makers, clinicians, researchers, and diverse academics who want to look beyond bland superficialities to deeper struggles for self and understanding. This includes unconscious processes in the relationships that constitute education as well as resistance to new ideas and practices. Peacemaking is the activity which transforms the energy of conflict into the energy of

cooperative achievement. A peacemaker is a third party consultant who helps people in conflict discover shared solutions where all sides feel like a winner. Peacemaking presents technologies, psychology, theories and application of conflict management activities. The key elements are: face-to-face dialogue, the analysis of conflict and shared solutions, the use of third party facilitators, feedback about group dynamics, clear conference design and systems thinking.

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