

## Download Ebook Redemption Reissue Leon Uris Read Pdf Free

Jerusalem, Song of Songs My Promised Land Trinity Navajo Talking Picture Gone to Soldiers More Rip-Roaring Reads for Reluctant Teen Readers Paperbound Books in Print Qb VII Topaz The Angry Hills Appointment in Samarra Armageddon A God in Ruins Wicket in Action Mitla Pass Talking Book Topics Mystical Places and Marvelous Meals Beautiful Data O'Hara's Choice Mila 18 By The Rivers Of Babylon Cassette Books Balthazar Israel The Spirit that Moves Us Ireland Mitla Pass Michelangelo Country Music Records Irish University Review American Book Publishing Record The Publishers Weekly Saul Bass Representing Sylvia Plath American Book Publishing Record Cumulative 1950-1977 General Catalogue of Printed Books The Israelis The Israel-Palestine Conflict Sex and Film Inside of Time

*More Rip-Roaring Reads for Reluctant Teen Readers* Dec 29 2023 Show reluctant teens that reading is not only fundamental-it's also fun! In this companion book to *Rip-Roaring Reads for Reluctant Teen Readers*, Ammon and Sherman describe 40 exciting, contemporary titles (20 for middle school, 20 for high school) written by outstanding authors. These are books your students won't want to put down. Designed to make the matching process between student and books easy and successful, this volume also includes genre and theme indexes, curriculum activities, interest and readability levels, and reproducible bookmarks for each entry.

**Inside of Time** Jan 23 2021 The unforgettable story of Ruth Gruber's rugged travels through Alaska and years spent helping refugees escape to Israel in the nation's turbulent early days. Drawing from hundreds of notebooks accumulated throughout her career, Gruber's breathtaking memoir spans some of the most significant events of the twentieth century, covering the years 1941 to 1952. She details her eighteen months spent surveying Alaska on behalf of the United States government, her role assisting Holocaust refugees' emigration from war-torn Europe, and her relationships with some of the most important figures of the era, including Eleanor Roosevelt and Golda Meir. Gruber describes these eleven years of her inspiring life with clarity and insight, providing an extraordinary inside look at some of the twentieth century's turning points.

**Trinity** Apr 01 2024 Ever since the publication of *Battle Cry* more than thirty years ago, Leon Uris has continued to write bestselling novels. Each displays all of the author's skill, for he is a writer at his best when the subject seems almost too big to handle. One of the most popular storytellers of the twentieth century, more than 5,500,000 copies of his novels have been sold in Corgi alone. In *Trinity*, he writes passionately about the tragedy of Ireland - from the famine of the 1840s to the Easter Rising of 1916, a powerful and stirring novel about the loves and hates, the defeats and triumphs of three families - a terrible and beautiful drama spanning more than half a century.

**By The Rivers Of Babylon** Sep 13 2022 They were forced to meet by the rivers of Babylon... In Israel, two Concorde jets take off for a UN conference that will finally bring peace to the Middle East. Covered by F-14 fighters, accompanied by security men, the planes carry warriors, pacifists, lovers, enemies, dignitaries - and a bomb planted by a terrorist mastermind. Suddenly they're forced to crash-land at an ancient desert site. Here, with only a handful of weapons, the men and women of the peace mission must make a desperate stand against an army of crack Palestinian commandos - while the Israeli authorities desperately attempt a rescue bid. A story of compulsive excitement, rich in personal drama and political tension that must rank as one of the greatest of our times.

*Ireland* Apr 08 2022

The Israel-Palestine Conflict Mar 27 2021 One of the "10 Must-Read Histories of the Palestine-Israel Conflict" –Ian Black, Literary Hub, on the 100th anniversary of the Balfour Declaration The new edition of the acclaimed text that explores the issues continuing to define the Israeli-Palestinian conflict Numerous instances of competing, sometimes incompatible narratives of controversial events are found throughout history. Perhaps the starkest example of such contradictory representations is the decades-long conflict between Israel and Palestine. For over 140 years, Israelis, Palestinians, and scores of peacemakers have failed to establish a sustainable, mutually-acceptable solution. The Israel-Palestine Conflict introduces the historical basis of the dispute and explores both the tangible issues and intangible factors that have blocked a peaceful resolution. Author Neil Caplan helps readers understand the complexities and contradictions of the conflict and why the histories of Palestine and Israel are so fiercely contested. Now in its second edition, this book has been thoroughly updated to reflect the events that have transpired since its original publication. Fresh insights consider the impact of current global and regional instability and violence on the prospects of peace and reconciliation. New discussions address recent debates over two-state versus one-state solutions, growing polarization in public discourse outside of the Middle East, the role of public intellectuals, and the growing trend of merging scholarship with advocacy. Part of the Wiley-Blackwell Contested Histories series, this clear and accessible volume: Offers a balanced, non-polemic approach to current academic discussions and political debates on the Israel-Palestine conflict Highlights eleven core arguments viewed by the author as unwinnable Encourages readers to go beyond simply assigning blame in the conflict Explores the major historiographical debates arising from the dispute Includes updated references and additional maps Already a standard text for courses on the history and politics of the Middle East, The Israel-Palestine Conflict is an indispensable resource for students, scholars, and interested general readers.

**Saul Bass** Sep 01 2021 Iconic graphic designer and Academy Award-winning filmmaker Saul Bass (1920–1996) defined an innovative era in cinema. His title sequences for films such as Otto Preminger's *The Man with the Golden Arm* (1955) and *Anatomy of a Murder* (1959), Alfred Hitchcock's *Vertigo* (1958) and *North by Northwest* (1959), and Billy Wilder's *The Seven Year Itch* (1955) introduced the idea that opening credits could tell a story, setting the mood for the movie to follow. Bass's stylistic influence can be seen in popular Hollywood franchises from the *Pink Panther* to James Bond, as well as in more contemporary works such as Steven Spielberg's *Catch Me If You Can* (2002) and television's *Mad Men*. The first book to examine the life and work of this fascinating figure, *Saul Bass: Anatomy of Film Design* explores the designer's revolutionary career and his lasting impact on the entertainment and advertising industries. Jan-Christopher Horak traces Bass from his humble beginnings as a self-taught artist to his professional peak, when auteur directors like Stanley Kubrick, Robert Aldrich, and Martin Scorsese sought him as a collaborator. He also discusses how Bass incorporated aesthetic concepts borrowed from modern art in his work, presenting them in a new way that made them easily recognizable to the public. This long-overdue book sheds light on the creative process of the undisputed master of film title design—a man whose multidimensional talents and unique ability to blend high art and commercial imperatives profoundly influenced generations of filmmakers, designers, and advertisers.

**Armageddon** Jun 22 2023 Sean O'Sullivan, who hates Germans, falls in love with a German girl after World War II while the Russians and Americans clash over Berlin.  
Paperbound Books in Print Nov 27 2023

**American Book Publishing Record** Nov 03 2021

**Sex and Film** Feb 24 2021 *Sex and Film* is a frank, comprehensive analysis of the cinema's love affair with the erotic. Forshaw's lively study moves from the sexual abandon of the 1930s to filmmakers' circumvention of censorship, the demolition of

taboos by arthouse directors and pornographic films, and an examination of how explicit imagery invaded modern mainstream cinema.

**Topaz** Sep 25 2023 A #1 New York Times bestseller from the author of *Exodus* and *Trinity*, *Topaz* is the classic Cold War thriller of high intrigue and international suspense set during the Cuban Missile Crisis. On the eve of the Cuban Missile Crisis in Paris, 1962, Devereaux and Nordstrom uncover Soviet plans to ship nuclear arms. But when nobody acts after sharing his findings, Devereaux becomes the target of an assassination attempt and soon realizes the plot extends far beyond Cuba--and himself. A thrilling and well-paced novel filled with Cold War intrigue, *Topaz* features two agents on a journey around the world to save NATO and themselves.

**Wicket in Action** Apr 20 2023 There are dozens of Java frameworks out there, but most of them require you to learn special coding techniques and new, often rigid, patterns of development. Wicket is different. As a component-based Web application framework, Wicket lets you build maintainable enterprise-grade web applications using the power of plain old Java objects (POJOs), HTML, Ajax, Spring, Hibernate and Maven. Wicket automatically manages state at the component level, which means no more awkward `HTTPSession` objects. Its elegant programming model enables you to write rich web applications quickly. *Wicket in Action* is an authoritative, comprehensive guide for Java developers building Wicket-based Web applications. This book starts with an introduction to Wicket's structure and components, and moves quickly into examples of Wicket at work. Written by two of the project's earliest and most authoritative experts, this book shows you both the "how-to" and the "why" of Wicket. As you move through the book, you'll learn to use and customize Wicket components, how to interact with other technologies like Spring and Hibernate, and how to build rich, Ajax-driven features into your applications. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book.

**Balthazar** Jul 12 2022 *DivDiv* The deeply affecting second novel of the Alexandria Quartet, which boldly questions perception and the nature of contemporary love/*divDIV* /*divDIV* In Alexandria, Egypt, in the years before World War II, Durrell's narrator, Darley, seeks to fully understand his sexual obsession with two women: the infamous Justine, and Melissa, a dancer. In Darley's conversations with Balthazar, a doctor and mystic, it soon becomes clear that Darley's fixation is more complex and ominous than either man could have imagined. Layered and unflinching, *Balthazar* is a poignant examination of the modern psyche, and a study of a world where love can become consumed by deceit. /*divDIV* /*divDIV* This ebook contains a new introduction by Jan Morris. /*div* /*div*

**Gone to Soldiers** Jan 30 2024 This sweeping New York Times bestseller is "the most thorough and most captivating, most engrossing novel ever written about World War II" (Los Angeles Times). Epic in scope, Marge Piercy's sweeping novel encompasses the wide range of people and places marked by the Second World War. Each of her ten narrators has a unique and compelling story that powerfully depicts his or her personality, desires, and fears. Special attention is given to the women of the war effort, like Bernice, who rebels against her domineering father to become a fighter pilot, and Naomi, a Parisian Jew sent to live with relatives in Detroit, whose twin sister, Jacqueline--still in France--joins the resistance against Nazi rule. The horrors of the concentration camps; the heroism of soldiers on the beaches of Okinawa, the skies above London, and the seas of the Mediterranean; the brilliance of code breakers; and the resilience of families waiting for the return of sons, brothers, and fathers are all conveyed through powerful, poignant prose that resonates beyond the page. *Gone to Soldiers* is a testament to the ordinary people, with their flaws and inner strife, who rose to defend liberty during the most extraordinary times.

**Country Music Records** Jan 06 2022 More than twenty years in the making, *Country Music Records* documents all country music recording sessions from 1921 through 1942.

With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

*Mitla Pass* Mar 20 2023 A writer travels to Israel to research a novel, but he ends up drawn into the Suez Crisis How did Gideon Zadok, an American novelist and screenwriter, end up pinned by artillery shells in Mitla Pass? It was never his plan to fight someone else's war. He came to Israel to research a book, but also to escape a crumbling marriage, a dysfunctional family, and the pressures of newfound success in the States. But in fleeing from personal troubles he charged headfirst into one of the great global crises of the twentieth century. Perhaps Leon Uris's most introspective work, *Mitla Pass* portrays a man caught between his own demons and the epic sweep of Middle Eastern history. This book features an illustrated biography of Leon Uris including rare photos from the author's estate. "Uris is to the twentieth century what Charles Dickens was to the nineteenth." -Associated Press  
Leon Uris (1924-2003) was an author of fiction, nonfiction, and screenplays whose works include numerous best-selling novels. His epic *Exodus* (1958) has been translated into over fifty languages. Uris's work is notable for its focus on dramatic moments in contemporary history, including World War II and its aftermath, the birth of modern Israel, and the Cold War. Through the massive success of his novels and his skill as a storyteller, Uris has had enormous influence on popular understanding of twentieth-century history.

**The Publishers Weekly** Oct 03 2021

**Appointment in Samarra** Jul 24 2023

*The Israelis* Apr 28 2021 Rosenthal explores a people who, while consciously living in a war zone, contribute to one of the most vibrant civic societies anywhere. It is the story of ordinary people living in an extraordinary place.

**Mila 18** Oct 15 2022 When journalist Christopher De Monti is sent to Warsaw on an assignment, he is thrust into the midst of a pre-World War II ghetto and the persecution of Poland's Jewish population. Bearing witness to the atrocities of the Nazi party and their plans for a "final solution," De Monti becomes determined to share his story with the world and joins the Jews of Warsaw in their resistance against German occupation. As the war rages on and the ghetto population diminishes, *Mila 18* paints a picture of the sheer strength, honor, and willpower of the Jewish resistance as they take their last stand to defend their people. Once again, Leon Uris has given us a heartfelt historical story of Jewish perseverance, which continues its legacy as a New York Times bestselling World War II novel. It was a time of crisis, a time of tragedy--and a time of transcendent courage and determination. Leon Uris's blazing novel is set in the midst of the ghetto uprising that defied Nazi tyranny, as the Jews of Warsaw boldly met Wehrmacht tanks with homemade weapons and bare fists. Here, painted on a canvas as broad as its subject matter, is the compelling of one of the most heroic struggles of modern times. "A profoundly moving experience." -New York Herald Tribune "Not only authentic as history . . . . It is convincing as fiction . . . . The story of a sacrifice that had real meaning and will forever be remembered . . . . A fine and important novel." -- The New York Times

**Beautiful Data** Dec 17 2022 In this insightful book, you'll learn from the best data

practitioners in the field just how wide-ranging -- and beautiful -- working with data can be. Join 39 contributors as they explain how they developed simple and elegant solutions on projects ranging from the Mars lander to a Radiohead video. With *Beautiful Data*, you will: Explore the opportunities and challenges involved in working with the vast number of datasets made available by the Web Learn how to visualize trends in urban crime, using maps and data mashups Discover the challenges of designing a data processing system that works within the constraints of space travel Learn how crowdsourcing and transparency have combined to advance the state of drug research Understand how new data can automatically trigger alerts when it matches or overlaps pre-existing data Learn about the massive infrastructure required to create, capture, and process DNA data That's only small sample of what you'll find in *Beautiful Data*. For anyone who handles data, this is a truly fascinating book. Contributors include: Nathan Yau Jonathan Follett and Matt Holm J.M. Hughes Raghuram Ramakrishnan, Brian Cooper, and Utkarsh Srivastava Jeff Hammerbacher Jason Dykes and Jo Wood Jeff Jonas and Lisa Sokol Jud Valeski Alon Halevy and Jayant Madhavan Aaron Koblin with Valdean Klump Michal Migurski Jeff Heer Coco Krumme Peter Norvig Matt Wood and Ben Blackburne Jean-Claude Bradley, Rajarshi Guha, Andrew Lang, Pierre Lindenbaum, Cameron Neylon, Antony Williams, and Egon Willighagen Lukas Biewald and Brendan O'Connor Hadley Wickham, Deborah Swaine, and David Poole Andrew Gelman, Jonathan P. Kastellec, and Yair Ghitza Toby Segaran

*A God in Ruins* May 22 2023 *A God in Ruins* Spanning the decades from World War II to the 2008 presidential campaign, *A God in Ruins* is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart--a secret buried for over a half century--that even he does not know...

*Jerusalem, Song of Songs* Jun 03 2024 A magnificent historical tribute to the city of Jerusalem that encompasses the five turbulent millennia of its history, this book contains numerous photographs that illuminate every facet of the amazing city as documented by Jill and Leon Uris.

*Cassette Books* Aug 13 2022

*O'Hara's Choice* Nov 15 2022 Fifty years after his first novel, *Battle Cry*, took the world by storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in his heart -- he'll save the corps and make his career. But there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own; passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. *O'Hara's Choice* is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as *Exodus*, *Trinity*, and *Battle Cry*. A riveting, sweeping tale in inimitable Uris style, *O'Hara's Choice* is this master of the historical novel at his most brilliant.

*Mitla Pass* Mar 08 2022 A sweeping novel of love, passion, and freedom, *Mitla Pass* stands as an epic look at modern Middle Eastern history and is quite possibly Uris's most autobiographical work. Gideon Zadok arrives in Israel with every intention to research a new book, mend a broken marriage, and improve his dysfunctional family.

But as political tensions escalate and his family is evacuated, Zadok asks to follow Israeli paratroopers to secure Mitla Pass and finds himself in the midst of one of the largest global crises of the twentieth century.

The Angry Hills Aug 25 2023 Based on the diaries of Leon Uris's uncle, this action-packed thriller will keep readers in suspense until the very end. Just as World War II threatens to break out, Mike Morrison arrives in Greece to collect his late wife's inheritance. Hoping to quickly finish his business and leave before German troops invade, Morrison's plans are derailed when he receives a letter listing the names of Greek patriots pretending to be German collaborators, a list Nazi strategists desperately need. With the outcome of the war hinging on Morrison's ability to protect the letter, he embarks on an adventure across Greece in an effort to evade Nazi troops and keep the letter from falling into enemy hands.

Representing Sylvia Plath Aug 01 2021 Interest in Sylvia Plath continues to grow, as does the mythic status of her relationship with Ted Hughes, but Plath is a poet of enduring power in her own right. This book explores the many layers of her often unreliable and complex representations and the difficult relationship between the reader and her texts. The volume evaluates the historical, familial and cultural sources which Plath drew upon for material: from family photographs, letters and personal history to contemporary literary and cinematic holocaust texts. It examines Plath's creative processes: what she does with materials ranging from Romantic paintings to women's magazine fiction, how she transforms these in multiple drafts and the tools she uses to do this, including her use of colour. Finally the book investigates specific instances when Plath herself becomes the subject matter for other artists, writers, film makers and biographers.

Ob VII Oct 27 2023

*Mystical Places and Marvelous Meals* Jan 18 2023 Travel adventures and tasty food go hand in hand. *Mystical Places and Marvelous Meals: A Travel Cookbook*, explores ancient settlements, searches for legendary beasts, and dispels travel myths while sampling local delicacies. Visit little known funerary structures 1,900 years older than the Egyptian pyramids. Enter a chapel lined with the bones of 5,000 monks. Find out whether sex and death are mutually exclusive. Do bullfights mean blood and gore? Does roadside food have to taste like plastic? Authors Sara Nieves-Grafals and Al Getz—a husband and wife team of mental health professionals turned travel/cookbook writers—take us on over twenty years of journeys peppered with history, geography, folklore, cross-cultural psychology, foreign languages, architecture, mythology, archaeology, and gastronomy. Seventy-five recipes from their Washington, D.C. home kitchen transport us to different destinations. Sara Nieves-Grafals, a polyglot clinical psychologist from Puerto Rico, dances flamenco in her spare time. She lectures about mental health issues and has a psychotherapy practice. Al Getz, originally from New Jersey, retired as a public health analyst. He has edited scientific publications, builds cabinets, designs kitchens, and dabbles in photography, classical music and painting. Together they journey through life, traveling, learning, and cooking. Recommended for People who travel with a map in one hand and a knife and fork in the other... [to] cool locations where their whimsy takes them." -Washington Post 2/5/06:

**Navajo Talking Picture** Feb 29 2024 *Navajo Talking Picture*, released in 1985, is one of the earliest and most controversial works of Native cinema. It is a documentary by Los Angeles filmmaker Arlene Bowman, who travels to the Navajo reservation to record the traditional ways of her grandmother in order to understand her own cultural heritage. For reasons that have often confused viewers, the filmmaker persists despite her traditional grandmother's forceful objections to the apparent invasion of her privacy. What emerges is a strange and thought-provoking work that abruptly calls into question the issue of insider versus outsider and other assumptions that have obscured the complexities of Native art. Randolph Lewis offers an insightful introduction and analysis of *Navajo Talking Picture*, in which he shows

that it is not simply the first Navajo-produced film but also a path-breaking work in the history of indigenous media in the United States. Placing the film in a number of revealing contexts, including the long history of Navajo people working in Hollywood, the ethics of documentary filmmaking, and the often problematic reception of Native art, Lewis explores the tensions and mysteries hidden in this unsettling but fascinating film.

**The Spirit that Moves Us** May 10 2022 For high school students, who can be both impassioned and impressionable, the study of the Holocaust encourages discussion about prejudice and justice, shame and dignity, hopelessness and faith, and engages them in debate about the moral and ethical behavior of humankind. Introducing students to the personal narrative, fiction, and poetry allows them to hear a narrative voice recount not only the facts of this historical time, but also helps them understand the emotions surrounding the events of the Holocaust. The chapters on music and art act as supplemental material for lessons on the literature. By sharing their ideas, debating the issues, and researching the historical facts, students learn to find their true and honest voices and to listen to the voices around them. This resource guide's lesson plans and suggestions for writing and research projects are designed to reach all levels of academic study. Featured stories and books include "The Last of the Just"; "The Quay"; "A Scrap of Time"; Stones from the River; Seed of Sarah; Night; This Way for the Gas, Ladies and Gentlemen; If Not Now, When?; The Shawl; and Maus. All chapters have a brief plot summary of the piece of literature and include analysis of symbol, imagery, language, and style and their roles in developing a historical understanding of the Holocaust years. Additional chapters explore the art and music of the Holocaust. The guide contains a select bibliography and research sources, glossaries, character lists, and suggested reading for teachers and students. A list of documentary and artistic films is also included.

*My Promised Land* May 02 2024 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli

condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for *My Promised Land* "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal*

Israel Jun 10 2022 Winner of the Jewish Book of the Year Award The first comprehensive yet accessible history of the state of Israel from its inception to present day, from Daniel Gordis, "one of the most respected Israel analysts" (*The Forward*) living and writing in Jerusalem. Israel is a tiny state, and yet it has captured the world's attention, aroused its imagination, and lately, been the object of its opprobrium. Why does such a small country speak to so many global concerns? More pressingly: Why does Israel make the decisions it does? And what lies in its future? We cannot answer these questions until we understand Israel's people and the questions and conflicts, the hopes and desires, that have animated their conversations and actions. Though Israel's history is rife with conflict, these conflicts do not fully communicate the spirit of Israel and its people: they give short shrift to the dream that gave birth to the state, and to the vision for the Jewish people that was at its core. Guiding us through the milestones of Israeli history, Gordis relays the drama of the Jewish people's story and the creation of the state. Clear-eyed and erudite, he illustrates how Israel became a cultural, economic and military powerhouse—but also explains where Israel made grave mistakes and traces the long history of Israel's deepening isolation. With *Israel*, public intellectual Daniel Gordis offers us a brief but thorough account of the cultural, economic, and political history of this complex nation, from its beginnings to the present. Accessible, levelheaded, and rigorous, *Israel* sheds light on the Israel's past so we can understand its future. The result is a vivid portrait of a people, and a nation, reborn.

**General Catalogue of Printed Books** May 29 2021

**Talking Book Topics** Feb 16 2023

*Michelangelo* Feb 04 2022 Vivid images of the painter's work are accompanied by illuminating and detailed text written by William E. Wallace, the world-leading expert on Michelangelo.

**American Book Publishing Record Cumulative 1950–1977** Jun 30 2021

*Irish University Review* Dec 05 2021

[offsite.creighton.edu](http://offsite.creighton.edu)