

THE

HOLLYWOOD

ECONOMIST

*The Hidden Financial Reality
Behind the Movies*

EDWARD JAY EPSTEIN

Author of
*The Big Picture: Money and
Power in Hollywood*

"Edward Jay Epstein is here to tell us that, when it comes to Hollywood these days, we've got it all wrong."
—*The Washington Post Book World*

The Hollywood Economist Hidden Financial Reality Behind Movies Edward Jay Epstein

Todd McGowan



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The Hollywood Economist 2.0 Edward Jay Epstein, 2012-01-24 A fully revised edition of the popular guide to Hollywood finances updated to reflect even newer films and trends In a Freakonomics meets Hollywood saga veteran investigative reporter Edward Jay Epstein goes undercover to explore Hollywood's invisible money machine probing the dazzlingly complicated finances behind the hits and flops while he answers a surprisingly difficult question How do the studios make their money We also learn How and why the studios harvest silver from old film prints Why stars do or don't do their own stunts The future of Netflix Why the next big thing now seems in such deep trouble What it costs to insure Nicole Kidman's right knee How Hollywood manipulates Wall Street including the story of the acquisition of MGM wherein a consortium of banks and hedge funds lost some 5 billion while Hollywood made millions Why Arnold Schwarzenegger is considered a contract genius The fate of serious fare How HBO AMC and Showtime have found ways to make money offer adult drama while the Hollywood studios prefer to cater to teen audiences Why Lara Croft Tomb Raider is considered a masterpiece of financing

The Hollywood Economist Edward Jay Epstein, 2010 Veteran investigative reporter Edward J Epstein goes undercover to find the answer to a puzzling question why do even the biggest grossing movies barely break even and as such how does Hollywood make money Epstein penetrates the dazzlingly complicated economics of Hollywood to uncover an invisible money making machine the bizarre financial schemes behind the hits and flops such as studios harvesting the silver from old film prints

The Hollywood Economist: the Final Edition Edward EPSTEIN, 2021-10-27 In a Freakonomics meets Hollywood saga veteran investigative reporter Edward Jay Epstein goes undercover to explore Hollywood's invisible money machine probing the dazzlingly complicated finances behind the hits and flops while he answers a surprisingly difficult question How do the studios make their money He further asks in this 2021 final edition what will happen to this finely tuned money machine in the age of streaming How and why the studios harvest silver from old film prints Why stars do or don't do their own stunts The future of Netflix What it costs to insure Nicole Kidman's right knee How Hollywood manipulates Wall Street including the story of the acquisition of MGM wherein a consortium of banks and hedge funds lost some 5 billion while Hollywood made millions Why Arnold Schwarzenegger is considered a contract genius The fate of serious fare How HBO AMC and Showtime have found ways to make money offer adult drama while the Hollywood studios prefer to cater to teen audiences Editorial Reviews Praise for *The Hollywood Economist* The answer to the mysteries of modern day film financing can be found in *The Hollywood Economist* Edward Jay Epstein's latest foray into the seamy underbelly of Hollywood spreadsheets *The Wall Street Journal* Praise for Edward Jay Epstein's *The Big Picture* A rich

adventure that will change the way you look at movies BusinessWeek Edward Jay Epstein is here to tell us that when it comes to Hollywood these days we've got it all wrong The Washington Post Book World One of the virtues of The Big Picture is Mr Epstein's astonishing access to numbers that movie studios go to great lengths to keep secret A groundbreaking work that explains the inner workings of the game The Wall Street Journal Hollywood has needed one of these for a long time a user's manual This one could not be more complete Grade A Entertainment Weekly

The Big Picture Edward Jay Epstein, 2006-01-10 In this unprecedented all encompassing and thoroughly entertaining account of the movie business acclaimed writer Edward Jay Epstein reveals the real magic behind moviemaking how the studios make their money Epstein shows that in Hollywood the only art that matters is the art of the deal Major films turn huge profits not from the movies themselves but through myriad other enterprises from video game spin offs and soundtracks to fast food tie ins and even theme park rides The studios may compete for stars and Oscars but their corporate parents view with one another in less glamorous markets such as cable home video and pay TV Money though is only a small part of the Hollywood story the social and political milieu power prestige and status tell the rest Alongside its remarkable financial revelations and incisive profiles of the pioneers who helped build Hollywood The Big Picture is filled with eye opening insider stories If you are interested in Hollywood today and the complex and fascinating way it has evolved in order to survive you haven't seen the big picture until you've read The Big Picture

The International Film Business Angus Finney, 2014-10-10 The International Film Business examines the independent film sector as a business and addresses the specific skills and knowledge it demands It describes both the present state of the industry the significant digital and social media developments that are continuing to take place and what changes these might effect The International Film Business describes and analyses the present structure of the film industry as a business with a specific focus on the film value chain discusses and analyses current digital technology and how it potentially may change the structure and opportunities offered by the industry in the future provides information and advice on the different business and management skills and strategies includes case studies on a variety of films including The Guard 2011 The King's Speech 2010 The Best Exotic Marigold Hotel 2012 Cloverfield 2008 Pobby Dangan aka Opal Dream 2005 Confessions of a Dangerous Mind 2002 The Reckoning 2002 and The Mother 2003 and company case studies on Pixar Renaissance Redbus and Zentropa Further case studies on films that failed to go into production include Neil LaBute's Vapor and Terry Gilliam's Good Omens Taking an entrepreneurial perspective on what future opportunities will be available to prepared and informed students and emerging practitioners this text includes case studies that take students through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition

The Snowball Alice Schroeder, 2009-09-16 Shortlisted for the Financial Times and Goldman Sachs Business Book of the Year Prize 2008 The Snowball is the first and will be the only biography of the world's richest man Warren

Buffett written with his full cooperation and collaboration Combining a unique blend of The Sage of Omaha s business savvy life story and philosophy The Snowball is essential reading for anyone wishing to discover and replicate the secrets of his business and life success Warren Buffett is arguably the world s greatest investor Even as a child he was fascinated by the concept of risk and probability setting up his first business at the age of six In 1964 he bought struggling Massachusetts textile firm Berkshire Hathaway and grew it to be the 12th largest corporation in the US purely through the exercise of sound investing principles a feat never equalled in the annals of business Despite an estimated net worth of around US 62 billion Buffett leads an intriguingly frugal life taking home a salary of only 50 000 a year His only indulgence is a private jet an extravagance he wryly acknowledges by calling it The Indefensible In 2006 he made the largest charitable donation on record with most of it going to the Bill Melinda Gates Foundation The Snowball provides a comprehensive richly detailed insight one of the world s most extraordinary and much loved public figures **Some Like It Wilder** Gene D.

Phillips,2010-02-05 One of the most accomplished writers and directors of classic Hollywood Billy Wilder 1906 2002 directed numerous acclaimed films including Sunset Boulevard 1950 Sabrina 1954 The Seven Year Itch 1955 Witness for the Prosecution 1957 and Some Like It Hot 1959 Featuring Gene D Phillips s unique in depth critical approach Some Like It Wilder The Life and Controversial Films of Billy Wilder provides a groundbreaking overview of a filmmaking icon Wilder began his career as a screenwriter in Berlin but because of his Jewish heritage sought refuge in America when Germany came under Nazi control Making fast connections in Hollywood Wilder immediately made the jump from screenwriter to director His classic films Five Graves to Cairo 1943 Double Indemnity 1945 and The Lost Weekend 1945 earned Academy Awards for best picture director and screenplay During the 1960s Wilder continued to direct and produce controversial comedies including Kiss Me Stupid 1964 and The Apartment 1960 which won Oscars for best picture and director This definitive biography reveals that Wilder was and remains one of the most influential directors in filmmaking How

America Lost Its Secrets Edward Jay Epstein,2017-11-28 A powerful expos that calls into question Edward Snowden s hero status and uncovers how vulnerable our national security systems have become Edward Snowden Hero traitor whistleblower or spy In the wake of his 2013 NSA leak public opinion has been divided over the former IT analyst In How America Lost Its Secrets Edward Jay Epstein draws on his extensive journalistic experience and investigative acumen to investigate the Snowden scandal why and how it happened and what the implications will be This is a crucial book for anyone hoping to understand national security in the digital age and what Snowden s revelations mean for America and Putin s Russia *23 Things They Don't Tell You about Capitalism* Ha-Joon Chang,2011-01-02 INTERNATIONAL BESTSELLER For anyone who wants to understand capitalism not as economists or politicians have pictured it but as it actually operates this book will be invaluable Observer UK If you ve wondered how we did not see the economic collapse coming Ha Joon Chang knows the answer We didn t ask what they didn t tell us about capitalism This is a lighthearted book with a serious purpose

to question the assumptions behind the dogma and sheer hype that the dominant school of neoliberal economists the apostles of the freemarket have spun since the Age of Reagan Chang the author of the international bestseller *Bad Samaritans* is one of the world's most respected economists a voice of sanity and wit in the tradition of John Kenneth Galbraith and Joseph Stiglitz *23 Things They Don't Tell You About Capitalism* equips readers with an understanding of how global capitalism works and doesn't In his final chapter *How to Rebuild the World* Chang offers a vision of how we can shape capitalism to humane ends instead of becoming slaves of the market

Sleepless in Hollywood Lynda Obst, 2013-06-11 The veteran producer and author of the bestseller *Hello He Lied* takes a witty and critical look at the new Hollywood Over the past decade producer Lynda Obst gradually realized she was working in a Hollywood that was undergoing a drastic transformation The industry where everything had once been familiar to her was suddenly disturbingly strange Combining her own industry experience and interviews with the brightest minds in the business Obst explains what has stalled the vast moviemaking machine The calamitous DVD collapse helped usher in what she calls the New Abnormal because Hollywood was never normal to begin with where studios are now heavily dependent on foreign markets for profit a situation which directly impacts the kind of entertainment we get to see Can comedy survive if they don't get our jokes in Seoul or allow them in China Why are studios making fewer movies than ever and why are they bigger more expensive and nearly always sequels or recycled ideas Obst writes with affection regret humor and hope and her behind the scenes vantage point allows her to explore what has changed in Hollywood like no one else has This candid insightful account explains what has happened to the movie business and explores whether it'll ever return to making the movies we love the classics that make us laugh or cry or that we just can't stop talking about

[Infamous Players](#) Peter Bart, 2011-05-09 In 1967 Peter Bart then a young family man and rising reporter for the *New York Times* decided to upend his life and enter the dizzying world of motion pictures *Infamous Players* is the story of Bart's whirlwind journey at Paramount his role in its triumphs and failures and how a new kind of filmmaking emerged during that time When Bart was lured to Paramount by his friend and fellow newcomer the legendary Robert Evans the studio was languishing its slate riddled with movies that were out of touch with the dynamic sixties By the time Bart left Paramount in 1975 the studio had completed a remarkable run with films such as *The Godfather* *Rosemary's Baby* *Harold and Maude* *Love Story* *Chinatown* *Paper Moon* and *True Grit* But this new golden era at Paramount was also fraught with chaos and company turmoil Drugs sex runaway budgets management infighting and even the Mafia found their way onto the back lot making Paramount surely one of the most unpredictable even bizarre studios in the history of the movie industry Bart reflects on Paramount's New Hollywood era with behind the scenes details and insightful analysis here too are his fascinating recollections of the icons from that time Warren Beatty Steve McQueen Robert Redford Clint Eastwood Jack Nicholson Marlon Brando Al Pacino Francis Ford Coppola Roman Polanski and Frank Sinatra among others For over four decades first on the inside as a studio executive and later as the longtime editor in chief of *Variety* Peter Bart has viewed

Hollywood from an incomparable vantage point The stories he tells and the lessons we learn from *Infamous Players* are essential for anyone who loves movies *Reinventing Cinema* Chuck Tryon, 2009-06-29 For over a century movies have played an important role in our lives entertaining us often provoking conversation and debate Now with the rise of digital cinema audiences often encounter movies outside the theater and even outside the home Traditional distribution models are challenged by new media entrepreneurs and independent film makers user-generated video film blogs mashups downloads and other expanding networks *Reinventing Cinema* examines film culture at the turn of this century at the precise moment when digital media are altering our historical relationship with the movies Spanning multiple disciplines Chuck Tryon addresses the interaction between production distribution and reception of films television and other new and emerging media Through close readings of trade publications DVD extras public lectures by new media leaders movie blogs and YouTube videos Tryon navigates the shift to digital cinema and examines how it is altering film and popular culture

Agency of Fear Edward Jay Epstein, 1990 President Bush has made the war against drugs the number one issue on the contemporary American political agenda In this revised edition of his classic book available for the first time in paperback Edward Jay Epstein argues that the president has adopted the strategy of his forebear Richard Nixon in using the drugs war to blame foreigners for the crisis in America's cities and to provide a smokescreen for unrelated political activity designed to bolster executive power The drugs crackdown has seen an almost hundredfold increase in the federal budget for narco politics in the fifteen years since *Agency of Fear* was first published while statistics on drug running have been massaged Epstein points out that despite the massive budgets and public relations brouhaha drug importation as measured against wholesale price has in fact grown

Post-Classical Hollywood Barry Langford, 2010-08-31 At the end of World War II Hollywood basked in unprecedented prosperity Since then numerous challenges and crises have changed the American film industry in ways beyond imagination in 1945 Nonetheless at the start of a new century Hollywood's worldwide dominance is intact indeed in today's global economy the products of the American entertainment industry of which movies are now only one part are more ubiquitous than ever How does today's Hollywood absorbed into transnational media conglomerates like NewsCorp Sony and Viacom differ from the legendary studios of Hollywood's Golden Age What are the dominant frameworks and conventions the historical contexts and the governing attitudes through which films are made marketed and consumed today How have these changed across the last seven decades And how have these evolving contexts helped shape the form the style and the content of Hollywood movies from *Singin in the Rain* to *Pirates of the Caribbean* Barry Langford explains and interrogates the concept of post classical Hollywood cinema its coherence its historical justification and how it can help or hinder our understanding of Hollywood from the forties to the present Integrating film history discussion of movies social and political dimensions and analysis of Hollywood's distinctive methods of storytelling *Post Classical Hollywood* charts key critical debates alongside the histories they interpret while offering its own account of the post classical Wide ranging yet

concise challenging and insightful Post Classical Hollywood offers a new perspective on the most enduringly fascinating artform of our age *A Hundred or More Hidden Things* Mark Griffin,2010-03-09 He was the acclaimed director of such cinematic classics as *Meet Me in St Louis* *An American in Paris* and *Gigi* and equally well known for his tumultuous marriage to the legendary Judy Garland But to say that Vincente Minnelli's conflicted personal life informed his films would be an understatement As Mark Griffin persuasively demonstrates in this definitive biography of the Academy Award winning director Minnelli was not only building a remarkable Hollywood legacy but also creating an intriguing autobiography in code Drawing on more than 100 interviews with such icons as Kirk Douglas Angela Lansbury Lauren Bacall Tony Curtis and George Hamilton Griffin turns the spotlight on the enigmatic elegant director revealing long kept secrets at the heart of Minnelli's genius *The Business of Media Distribution* Jeffrey C. Ulin,2019-05-30 In this updated edition of the industry staple veteran media executive Jeff Ulin relates business theory and practice across key global market segments film television and online digital providing you with an insider's perspective that can't be found anywhere else Learn how an idea moves from concept to profit and how distribution dominates the bottom line Hollywood stars may make the headlines but marketing and distribution are the behind the scenes drivers converting content into cash The third edition Includes perspectives from key industry executives at studios networks agencies and online leaders including Fox Paramount Lucasfilm Endeavor Tencent MPAA YouTube Amazon and many more Explores the explosive growth of the Chinese market including box office trends participation in financing Hollywood feature films and the surge in online usage Illustrates how online streaming leaders like Netflix Amazon Apple YouTube Hulu and Facebook are changing the way TV content is distributed and consumed and in cases how these services are moving into theatrical markets Analyzes online influences and disruption throughout the distribution chain and explains the risks and impact stemming from changing access points e.g stand alone apps delivery methods over the top and consumption patterns e.g binge watching Breaks down historical film windows the economic drivers behind them and how online and digital delivery applications are changing the landscape Ulin provides the virtual apprenticeship you need to demystify and manage the complicated media markets understand how digital distribution has impacted the ecosystem and glimpse into the future of how film and television content will be financed distributed and watched An online eResource contains further discussion on topics presented in the book

Modern Political Economics Yanis Varoufakis,Joseph Halevi,Nicholas Theocarakis,2012-03-29 Once in a while the world astonishes itself Anxious incredulity replaces intellectual torpor and a puzzled public strains its antennae in every possible direction desperately seeking explanations for the causes and nature of what just hit it 2008 was such a moment Not only did the financial system collapse and send the real economy into a tailspin but it also revealed the great gulf separating economics from a very real capitalism *Modern Political Economics* has a single aim To help readers make sense of how 2008 came about and what the post 2008 world has in store The book is divided into two parts The first part delves into every

major economic theory from Aristotle to the present with a determination to discover clues of what went wrong in 2008 The main finding is that all economic theory is inherently flawed Any system of ideas whose purpose is to describe capitalism in mathematical or engineering terms leads to inevitable logical inconsistency an inherent error that stands between us and a decent grasp of capitalist reality The only scientific truth about capitalism is its radical indeterminacy a condition which makes it impossible to use science s tools e g calculus and statistics to second guess it The second part casts an attentive eye on the post war era on the breeding ground of the Crash of 2008 It distinguishes between two major post war phases The Global Plan 1947 1971 and the Global Minotaur 1971 2008 This dynamic new book delves into every major economic theory and maps out meticulously the trajectory that global capitalism followed from post war almost centrally planned stability to designed disintegration in the 1970s to an intentional magnification of unsustainable imbalances in the 1980s and finally to the most spectacular privatisation of money in the 1990s and beyond Modern Political Economics is essential reading for Economics students and anyone seeking a better understanding of the 2008 economic crash

Capitalism and Desire
Todd McGowan, 2016-09-20 Despite creating vast inequalities and propping up reactionary world regimes capitalism has many passionate defenders but not because of what it withholds from some and gives to others Capitalism dominates Todd McGowan argues because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it People from all backgrounds enjoy what capitalism provides but at the same time are told more and better is yet to come Capitalism traps us through an incomplete satisfaction that compels us after the new the better and the more Capitalism s parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses which is how capitalism s defenders characterize it By understanding this psychic strategy McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it By locating it in the present McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature From this perspective our economic social and political worlds open up to real political change Eloquent and enlivened by examples from film television consumer culture and everyday life Capitalism and Desire brings a new psychoanalytically grounded approach to political and social theory

The Death of Expertise Tom Nichols, 2017-02-01 Technology and increasing levels of education have exposed people to more information than ever before These societal gains however have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues Today everyone knows everything with only a quick trip through WebMD or Wikipedia average citizens believe themselves to be on an equal intellectual footing with doctors and diplomats All voices even the most ridiculous demand to be taken with equal seriousness and any claim to the contrary is dismissed as undemocratic elitism Tom Nichols The Death of Expertise shows how this rejection of experts has occurred the openness of the internet the emergence of a customer satisfaction model in higher education and the transformation of the news industry into a 24 hour entertainment machine among other reasons

Paradoxically the increasingly democratic dissemination of information rather than producing an educated public has instead created an army of ill informed and angry citizens who denounce intellectual achievement When ordinary citizens believe that no one knows more than anyone else democratic institutions themselves are in danger of falling either to populism or to technocracy or in the worst case a combination of both An update to the 2017 breakout hit the paperback edition of The Death of Expertise provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump s election Judging from events on the ground since it first published The Death of Expertise issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today **Homer Economicus** Joshua Hall,2014-05-14 In Homer Economicus a cast of lively contributors takes a field trip to Springfield where the Simpsons reveal that economics is everywhere By exploring the hometown of television s first family this book provides readers with the economic tools and insights to guide them at work at home and at the ballot box Since The Simpsons centers on the daily lives of the Simpson family and its colorful neighbors three opening chapters focus on individual behavior and decision making introducing readers to the economic way of thinking about the world Part II guides readers through six chapters on money markets and government A third and final section discusses timely topics in applied microeconomics including immigration gambling and health care as seen in The Simpsons Reinforcing the nuts and bolts laid out in any principles text in an entertaining and culturally relevant way this book is an excellent teaching resource that will also be at home on the bookshelf of an avid reader of pop economics

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