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Ice Land Ice Land Crimson China Bone House
Crimson China The Neptune Project The Flight
of Gemma Hardy Things We Couldn't Explain
The Book of Hidden Things The Bounce Daddy's
Little Girl Lud-in-the-Mist Port of Shadows
Fatwa Liberation Day The Case for Marriage
The Lost Sun Thirteenth Child Foundryside The
Nine The Virgin of Small Plains Henry David
Thoreau The Mayor's Tongue Animal Folk Tales
of America Corrag Night-Time is My Time The
Ammonite Violin & Others The Accidental
Tourist Prince's Gambit The Gormenghast
Novels Rough Magic The Third Book of Swords
The Japanese Lover River Secrets Enchantment
The Short Reign of Pippin IV, A Fabrication
Badass The First Book of Swords Routes and
Roots Regulating Paradise

A beautiful epic of love, longing, redemption,
and enchantment in the tradition of Marion
Zimmer Bradley's *The Mists of Avalon* *Ice Land*,
AD 1000 Freya knows that her people are
doomed. Warned by the Fates of an impending
disaster, she must embark on a journey to find
a magnificent gold necklace, one said to
possess the power to alter the course of history.
But even as Freya travels deep into the
mountains of Iceland, the country is on the
brink of war. The new world order of

Christianity is threatening the old ways of
Iceland's people, and tangled amidst it all are
two star-crossed lovers whose destiny draws them
together—even as their families are determined
to tear them apart. Infused with the rich history
and mythology of Iceland, Betsy Tobin's
sweeping novel is an epic adventure of
forbidden love, lust, jealousy, faith and magical
wonder set under the shadow of a smoldering
volcano. "The exciting beginning of a promising
new epic fantasy series. Prepare for ancient
mysteries, innovative magic, and heart-
pounding heists."—Brandon Sanderson
"Complex characters, magic that is tech and
vice versa, a world bound by warring trade
dynasties: Bennett will leave you in awe once
you remember to breathe!"—Tamora Pierce In
a city that runs on industrialized magic, a
secret war will be fought to overwrite reality
itself—the first in a dazzling new series from
City of Stairs author Robert Jackson Bennett.
Sancia Grado is a thief, and a damn good one.
And her latest target, a heavily guarded
warehouse on Tevanne's docks, is nothing her
unique abilities can't handle. But unbeknownst
to her, Sancia's been sent to steal an artifact of
unimaginable power, an object that could
revolutionize the magical technology known as
scrying. The Merchant Houses who control this

magic—the art of using coded commands to
imbue everyday objects with sentience—have
already used it to transform Tevanne into a
vast, remorseless capitalist machine. But if they
can unlock the artifact's secrets, they will
rewrite the world itself to suit their aims. Now
someone in those Houses wants Sancia dead,
and the artifact for themselves. And in the city
of Tevanne, there's nobody with the power to
stop them. To have a chance at surviving—and
at stopping the deadly transformation that's
under way—Sancia will have to marshal
unlikely allies, learn to harness the artifact's
power for herself, and undergo her own
transformation, one that will turn her into
something she could never have imagined. The
second novel in the critically acclaimed *Captive
Prince* trilogy from global phenomenon C. S.
Pacat. With their countries on the brink of war,
Damen and his new master, Prince Laurent,
must exchange the intrigues of the palace for
the sweeping might of the battlefield as they
travel to the border to avert a lethal plot.
Forced to hide his identity, Damen finds himself
increasingly drawn to the dangerous,
charismatic Laurent. But as the fledgling trust
between the two men deepens, the truth of
secrets from both their pasts is poised to deal
them a final devastating blow... A doomed lord,

an emergent hero, an array of bizarre creatures, and an ancient royal family plagued by madness and intrigue--these are the denizens of ancient, sprawling, tumbledown Gormenghast Castle. Within its vast halls and serpentine corridors, the members of the Groan dynasty and their master Lord Sepulchrove grow increasingly out of touch with a changing world as they pass their days in unending devotion to meaningless rituals and arcane traditions. Meanwhile, an ambitious kitchen boy named Steerpike rises by devious means to the post of Master of the Ritual while he maneuvers to bring down the Groans. In these extraordinary novels, Peake has created a world where all is like a dream: lush, fantastical, vivid; a symbol of dark struggle. Accompanying the text are Peake's own drawings, illustrating the whole assembly of strange creatures that inhabit Gormenghast. Breathtaking in its power and drenched in dark atmosphere, humor and intrigue, *The Gormenghast Trilogy* is a classic, one of the great works of 20th century British literature. DigiCat Publishing presents to you this special edition of "The Short Reign of Pippin IV, A Fabrication" by John Steinbeck. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a

classic of world literature. Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia *Routes and Roots* is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her

exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines. *Crimson China* is a novel that traps the reader at the outset, shining a light on a tragic, hidden world that runs in parallel to our own. It is a story of identity and culture, of the irrepressibility of the human spirit, and the powerful undertow of love. In the dark streets of Corma exists a book

that writes itself, a book that some would kill for... Black market courier Rowena Downshire is just trying to pay her mother's freedom from debtor's prison when an urgent and unexpected delivery leads her face to face with a creature out of nightmares. Rowena escapes with her life, but the strange book she was ordered to deliver is stolen. The Alchemist knows things few men have lived to tell about, and when Rowena shows up on his doorstep, frightened and empty-handed, he knows better than to turn her away. What he discovers leads him to ask for help from the last man he wants to see—the former mercenary, Anselm Meteron. Across town, Reverend Phillip Chalmers awakes in a cell, bloodied and bruised, facing a creature twice his size. Translating the stolen book may be his only hope for survival; however, he soon realizes the book may be a fabled text written by the Creator Himself, tracking the nine human subjects of His Grand Experiment. In the wrong hands, it could mean the end of humanity. Rowena and her companions become the target of conspirators who seek to use the book for their own ends. But how can this unlikely team be sure who the enemy is when they can barely trust each other? And what will happen when the book reveals a secret no human was meant to know? A small collection of American tall tales featuring animals. An enchanting novel intertwining folklore, the magical realm of the fairy folk, mysterious intrigue, and superstition with drug addiction, smuggling, and possibly

murder. A delightful discovery for lovers of fantasy. With wit and wonder, #1 "New York Times"-bestselling author Wrede creates an alternate history of westward expansion in an amazing new trilogy about the use of magic in the Wild West. In *Enchantment*, Orson Scott Card works his magic as never before, transforming the timeless story of *Sleeping Beauty* into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, *Enchantment* is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages. From *The Ammonite Violin*, in which a collector achieves the pinnacle of his obsession, and a musician discovers the true power of her craft, to the

story of a girl who loves the rat king and holds in her care the whistle the rats used to create the world, Kiernan's stories give us a side of timeless scenarios that have usually been left unspoken. "Engrossing . . . beautifully written and carefully crafted . . . [a] work that explores the healing power of truth."—*The Boston Globe* For seventeen years, a rural community in Kansas has faithfully tended the grave of an anonymous teenage girl christened the Virgin of Small Plains. And some claim that, perhaps owing to the girl's intervention, strange miracles and unexplainable healings have occurred. Slowly, word of the legend spreads. But what really happened in that snow-covered field almost two decades ago, when the girl's naked, frozen body was found? Why did young Mitch Newquist disappear the day after the shocking discovery, leaving behind his distraught girlfriend, Abby Reynolds, and their best friend, Rex Shellenberger? Now Mitch has returned to Small Plains, reigniting simmering tensions and awakening secrets. Never having resolved her feelings for Mitch, Abby is determined to uncover the startling truth about his departure. The three former friends must confront the ever-unfolding consequences of the night that forever changed their lives—and the life of their small town. Praise for *The Virgin of Small Plains* "Nancy Pickard . . . has evolved into a writer of substantial literary power. . . . [She] has fashioned a novel that accurately reflects the secrets and silences locked deep within the hearts of all small-town

Midwesterners.”—The Denver Post “Tantalizing . . . Pickard writes with insight and compassion about an unresolved crime that continues to haunt a farming community.”—The New York Times Book Review “A class act . . . Pickard has a talent for adding depth to a story that conveys a sense of place and history.”—Orlando Sentinel “Crisply written, this new novel about loss of faith, trust, and innocence is utterly absorbing.”—Tucson Citizen The definition of an owl had always pleased him: "I am the owl," he would whisper to himself after he had selected his prey, "and night-time is my time." Jean Sheridan, a prominent historian, returns to her hometown to attend the twenty-year reunion of Stonecroft Academy, where she is to be honoured along with six other members of her class. There is, however, something uneasy in the air: one woman in the group, Alison Kenall, a beautiful, high-powered Hollywood agent, died just a few days before, drowned in her pool during an early morning swim. She is the fifth woman in the class whose life has come to a sudden, mysterious end. At the award dinner, Jean does not suspect that among the distinguished people she is greeting is the "Owl," a murderer nearing the countdown on his mission of vengeance against the Stonecroft women who had mocked or humiliated him, with Jean his final intended victim. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. NEW YORK TIMES BESTSELLER • From the beloved Pulitzer Prize-winning author—an irresistible novel

exploring the slippery alchemy of attracting opposites, and the struggle to rebuild one’s life after unspeakable tragedy Travel writer Macon Leary hates travel, adventure, surprises, and anything outside of his routine. Immobilized by grief, Macon is becoming increasingly prickly and alone, anchored by his solitude and an unwillingness to compromise his creature comforts. Then he meets Muriel, an eccentric dog trainer too optimistic to let Macon disappear into himself. Despite Macon’s best efforts to remain insulated, Muriel up-ends his solitary, systemized life, catapulting him into the center of a messy, beautiful love story he never imagined. A fresh and timeless tale of unexpected bliss, *The Accidental Tourist* showcases Tyler’s talents for making characters—and their relationships—feel both real and magical. “Incandescent, heartbreaking, exhilarating...One cannot reasonably expect fiction to be much better than this.” —The Washington Post Jacky was twenty-three when she arrived in Egypt for a holiday with her boyfriend, Dave. Little did she know that an innocent holiday would result in a horror beyond her imagination. Separated from Dave in a bustling street, Jacky fell and twisted her ankle, only to be swept up by a handsome, chivalrous Egyptian called Omar. It was love at first sight. Jacky spent those ten days living with the family - sharing a bed with Omar's sister - irresistibly attracted to Omar. Swept away by her infatuation she married him and converted to Islam before returning to England

to her parents. Returning to Cairo against her parents' advice but full of hopes and plans, Jacky's dream turned into a nightmare. As a blue-eyed blonde she was never going to fit in with life in a poor suburb where the women walked at all times with their heads bowed. During the next eight years she suffered non-stop physical and emotional abuse. She had to escape with her two little girls but how? This tense story never quite ends. Even now, Jacky is living in the shadow of a death threat. A fatwa is issued legitimately under Islamic law to a Muslim woman who leaves her husband. Jacky to protect herself and her daughters minute by minute, day by day, never quite sure what may be around the corner... New York Times Bestseller “An exceptionally well-plotted, well-crafted, innovatively interpreted modern twist on a timeless classic, one that’s sure to delight the multitudes of Brontë fans, and the multitudes of fans that Livesey deserves.” —The Boston Globe “A suspenseful, curl-up-by-the-fire romance with a willfully determined protagonist who’s worthy of her literary role model.” — People The resonant story of a young woman’s struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë’s *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of

determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past. Nere has never understood why she feels so much more comfortable and confident in water than on land, but everything falls into place when Nere learns that she is one of a group of kids who --unbeknownst to them-- have been genetically altered to survive in the ocean. These products of "The Neptune Project" will be able to build a better future under the sea, safe from the barren country's famine, wars, and harsh laws. But there are some very big problems: no one asked Nere if she wanted to be a science experiment, the other Neptune kids aren't exactly the friendliest bunch, and in order to reach the safe haven of the Neptune colony, Nere and her fellow mutates must swim through hundreds of miles of dangerous waters, relying only on their wits, dolphins, and each other to evade terrifying undersea creatures and a government that will stop at nothing to capture the Neptune kids . . . dead or alive. Fierce battles and daring escapes abound as Nere and her friends race to safety in this action-packed aquatic adventure. The badassess populating the pages of *Badass* are the most savagely awesome historical figures to ever strap on a pair of chain mail gauntlets and run screaming into battle. Author Ben Thompson—considered by many to be the Internet's foremost expert on badassitude—has gathered together a rogues' gallery of butt-

stomping rogues, from Julius Caesar and Genghis Khan to Blackbeard, George S. Patton, and Bruce Lee. Their bone-breaking exploits are illustrated by top artist from the fields of gaming, comics, and cards—DC Comics illustrator Matt Haley and Thomas Denmark, illustrator for the collectible card game *Magic: The Gathering*. This is not your boring high school history—this is tough, manly, unrelentingly badass! A RICHARD AND JUDY BOOK CLUB PICK WINNER STANFORD TRAVEL WRITING AWARDS 2020 SHORTLISTED FOR THE WILLIAM HILL PRIZE 2019 'Such an addictive and likeable book...One of this year's best memoirs' *The Telegraph* 'It's the resistance to the obvious narratives that makes *Rough Magic* so appealing: the book undermines lazy women-in-the-wilderness tropes at every turn.' Sarah Moss, *Guardian* 'Think Educated meets Wild' *Entertainment Weekly* 'Rough Magic is transporting, beguiling and terrifically entertaining' *Daily Mail* The Mongol Derby is the world's toughest horse race. A feat of endurance across the vast Mongolian plains once traversed by the people of Genghis Khan, competitors ride 25 horses across a distance of 1000km. Many riders don't make it to the finish line. In 2013 Lara Prior-Palmer - nineteen, underprepared but seeking the great unknown - decided to enter the race. Driven by her own restlessness, stubbornness, and a lifelong love of horses, she raced for seven days through extreme heat and terrifying storms, catching a

few hours of sleep where she could at the homes of nomadic families. Battling bouts of illness and dehydration, exhaustion and bruising falls, she found she had nothing to lose, and tore through the field with her motley crew of horses. In one of the Derby's most unexpected results, she became the youngest-ever champion and the first woman to win the race. A tale of adventure, fortitude and poetry, *Rough Magic* is the extraordinary story of one young woman's encounter with oblivion, and herself. "[The author] traces the full arc of Thoreau's life, from his early days in the intellectual hothouse of Concord, when the American experiment still felt fresh and precarious, and 'America was a family affair, earned by one generation and about to pass to the next.' By the time he died in 1862, at only forty-four years of age, Thoreau had witnessed the transformation of his world from a community of farmers and artisans into a bustling, interconnected commercial nation. What did that portend for the contemplative individual and abundant, wild nature that Thoreau celebrated? Drawing on Thoreau's copious writings, published and unpublished, [the author] presents a Thoreau vigorously alive in all his quirks and contradictions: the young man shattered by the sudden death of his brother; the ambitious Harvard College student; the ecstatic visionary who closed Walden with an account of the regenerative power of the Cosmos. We meet the man whose belief in human freedom and the value of labor

made him an uncompromising abolitionist; the solitary walker who found society in nature, but also found his own nature in the society of which he was a deeply interwoven part. And, running through it all, Thoreau the passionate naturalist, who, long before the age of environmentalism, saw tragedy for future generations in the human heedlessness around him."-- A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced- physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment

in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal www.broadwaybooks.com A beautiful epic of love, longing, redemption, and enchantment in the tradition of Marion Zimmer Bradley's The Mists of Avalon Iceland, AD 1000 Freya knows that her people are doomed. Warned by the Fates of an impending disaster, she must embark on a journey to find a magnificent gold necklace, one said to possess the power to alter the course of history. But even as Freya travels deep into the mountains of Iceland, the country is on the brink of war. The new world order of Christianity is threatening the old ways of Iceland's people, and tangled amidst it all are two star-crossed lovers who destiny draws them together?even as their families are determined to tear them apart Infused with the rich history and

mythology of Iceland, Betsy Tobin's sweeping novel is an epic adventure of forbidden love, lust, jealousy, faith and magical wonder set under the shadow of a smoldering volcano. Vulcan the god has a hard task to perform for his bored and restless colleagues -- forge 12 magic Swords, quenched with human blood, and scatter them across the world. Each Sword possesses a different power. With them the gods will play a new, grand, and glorious Game. Mere humans foolishly striving for dominion, wealth and glory, are invited to risk their puny lives by joining in. (Later, the gods realize with horror that something has gone wrong in the forging, and with the Game. The Swords are much too powerful, controlling chance, enhancing fortune, changing destiny. And lethal even to their divine creators.) Jord the Smith, drafted to help Vulcan in his task, loses his right arm in the process (receiving the Sword Townsaver as pay). He is too weak to claim Mala, his bride-to-be, who joins a traditional fertility rite, where her partner might be the enigmatic Emperor, his face hidden by a leather mask. Nine months later, she gives birth to Mark. Thirteen years pass, then Townsaver wipes out a raiding party on orange-furred warbeasts, sent to Mark's village. It falls to Mark to carry the blade away to hide or destroy it. Glen Cook, the father of Grimdark, returns to the Chronicles of the Black Company with a military fantasy adventure in Port of Shadows. The soldiers of the Black Company don't ask questions, they get paid. But being "The Lady's

avored" is attracting the wrong kind of attention and has put a target on their backs-- and the Company's historian, Croaker, has the biggest target of all. The one person who was taken into The Lady's Tower and returned unchanged has earned the special interest of the court of sorcerers known as The Ten Who Were Taken. Now, he and the company are being asked to seek the aid of their newest member, Mischievous Rain, to break a rebel army. However, Croaker doesn't trust any of the Taken, especially not ones that look so much like The Lady and her sister... The Chronicles of the Black Company #1 The Chronicles of The Black Company #2 The Books of the South #3 The Return of The Black Company #4 The Many Deaths of the Black Company At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A breathtaking and absorbing novel set in Malaysia propelled by the superb storytelling instinct of the author of THE RICE MOTHER. Parvathi leaves her native Ceylon for Malaya and an arranged marriage to a wealthy businessman. But her father has cheated, supplying a different girl's photograph, and Kasu Marimuthu, furious, threatens to send her home in disgrace. Gradually husband and wife reach an accommodation and the naïve young girl learns to assume the air of sophisticated mistress of a luxurious estate. She even adopts his love child and treats Rubini as her own daughter - a generous act which is rewarded by a long-

wished-for son. But it is a life without passion and Parvathi dreams of loving - and being loved - with complete abandon. When the Japanese invade Malaya in WW2, they requisition the estate. Marimuthu dies and Parvathi is forced to accept the protection of the Japanese general who has robbed her of her home. For the first time she experiences sexual ecstasy. And gradually, her sworn enemy becomes the lover she has always yearned for . . . Gothic, elegant, and suspenseful, Bone House vividly evokes seventeenth-century rural England. It is the tale of two women. One is Dora -- large, voluptuous, and charismatic -- a prostitute to whom men are drawn for pleasure, women for friendship. Her strange death in an icy ravine affects everyone in the tiny village: her enormous, slow-minded son; an embittered midwife; the hunchbacked lord of the manor; his decaying mother; and an itinerant portrait painter, whose arrival in the village unearths secrets and passions beyond anyone's expectations. The other -- young, slight, and solitary -- is a dutiful chambermaid to the mistress of the manor until Dora's accident begins to distract her from her daily tasks. Her quest to uncover the truth about the prostitute's mysterious life and sudden death leads her to a terrible discovery, and the beginnings of a future. A novel about murder, flesh, fertility, desire, medicine, and art, Bone House transports readers to stratified Elizabethan England, where the body -- or "bone house" -- had a primary role in determining one's destiny. Sensual, sophisticated,

and fiercely compelling, this is an uncommonly assured debut. Things We Couldn't Explain is a comic story of young love, thwarted desire and the slippery nature of faith. It's ideal for readers who have enjoyed The Fault in Our Stars and The Rosie Project. Some things just can't be explained. It's the summer of '79 and the small town of Jericho, Ohio is awash with mysteries. Anne-Marie is beautiful, blind, virginal - and pregnant. Ethan is the boy next door who would do anything to win her heart. But when the Virgin Mary starts to appear in the sunset, the town is besieged by zealots, tourists and profiteers. Can love survive amidst the madness? A comic tale of young love, thwarted desire and the slippery nature of faith... Author Information: Betsy Tobin is the acclaimed author of four novels: Bone House, short-listed for the Commonwealth Prize and winner of a Herodotus Prize in America, The Bounce, Ice Land, and Crimson China, a BBC Radio 4 Book-At-Bedtime and shortlisted for Epic Romantic Novel of the Year. Her books have been published throughout Europe and North America and two have been optioned for feature film. Betsy also writes for stage and radio, and is a past winner of the London Writers' Competition for her short story, Joyride. Born and raised in the American Midwest, she now lives in London and Wales with her husband and four children, and teaches writing with Arvon and First Story. The third and final novel in 'The Book of Swords' trilogy. More stories of the twelve Swords

continue with The Lost Swords series. The gods, the creators of the twelve Swords, realize their error in giving powerful Swords to humans. The humans, both good and evil, are ready to fight to the death to acquire and retain the Swords. With the Swords, new ideas and new dreams have entered the world. A change is taking place that threatens the gods' very existence. A novel from Susan Fletcher, author of the bestselling *Eve Green* and *Oystercatchers*. From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first

novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself. Land use in Hawai'i remains the most regulated of all the fifty states. According to many sources, the process of going from raw land to the completion of a project may well average ten years given that ninety-five percent of raw land is initially classified by the State Land Use Commission as either conservation or agriculture. How did this happen and to what end? Will it continue? What laws and regulations control the use of land? Is the use of land in Hawai'i a right or a privilege? These questions and others are addressed in this long-overdue second edition of *Regulating Paradise*, a comprehensive and accessible text that will guide readers through the many layers of laws, plans, and regulations that often determine how land is used in Hawai'i. It provides the tools to analyze an enormously complex process, one that frustrates public and private sectors alike, and will serve as an essential reference for students, planners, regulators, lawyers, land use professionals, environmental and cultural organizations, and others involved with land use and planning. This third book in award-winning, bestselling author Shannon Hale's beloved *Books of Bayern* series returns with a gorgeous brand new cover. *THE BOUNCE* is a

masterpiece of lion-taming, cross-dressing, lost mothers and lost innocence, set in the glamorous and squalid world of the Victorian circus. Nineteen-year-old Nathan sails the Atlantic in search of the mother who abandoned him. He takes a job as a lion-tamer in a circus south of the Thames, where he meets Lulu, a celebrated rope-dancer with secrets; Nan, the orange-girl, haunted by her dead son and his menacing father; Queen, the lion on whom everything rests; and, at last, his mother - or is she his mother, after all? Like *BONE HOUSE*, *THE BOUNCE* is pacy, darkly Gothic and powerfully evocative, but its setting and the characters elevate it to a new level: literary historical fiction at its spine-tingling, compelling best *The Mayor's Tongue* is a bold, vertiginous debut novel that unfolds in two narratives, one following a young man and the other an old man. The young man is Eugene Brentani, a devotee of the reclusive author and adventurer Constance Eakins, who goes to Trieste to find the girl he loves, who has in turn gone there herself to find Eakins. The old man is Mr. Schmitz, whose wife is dying, and who longs to confide in his dear friend Rutherford. But Rutherford has disappeared, and his letters, postmarked from Italy, become more and more ominous as the weeks pass. From a young writer of exceptional promise, this exhilarating novel is a meditation on the frustrations of love, the madness of mayors, the failings of language and the transformative powers of storytelling. *Crimson China* is a novel

that traps the reader at the outset, shining a light on a tragic, hidden world that runs in parallel to our own. It is a story of identity and culture, of the irrepressibility of the human spirit, and the powerful undertow of love. NEW YORK TIMES BESTSELLER • “One of our most inventive purveyors of the form returns with pitch-perfect, genre-bending stories that stare into the abyss of our national character. . . . An exquisite work from a writer whose reach is galactic.”—Oprah Daily Booker Prize winner George Saunders returns with his first collection of short stories since the New York Times bestseller Tenth of December. ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The New Yorker, Oprah Daily, NPR, Time, USA Today, The Guardian, Esquire, Kirkus Reviews, Booklist, Library Journal The “best short-story writer in English” (Time) is back with a masterful collection that explores ideas of power, ethics, and justice and cuts to the very heart of what it means to live in community with our fellow humans. With his trademark prose—wickedly funny, unsentimental, and exquisitely tuned—Saunders continues to challenge and surprise: Here is a collection of prismatic, resonant stories that encompass joy and despair, oppression and revolution, bizarre fantasy and brutal reality. “Love Letter” is a tender missive from grandfather to grandson, in the midst of a dystopian political situation in the (not too distant, all too believable) future, that reminds us of our obligations to our ideals,

ourselves, and one another. “Ghoul” is set in a Hell-themed section of an underground amusement park in Colorado and follows the exploits of a lonely, morally complex character named Brian, who comes to question everything he takes for granted about his reality. In “Mother’s Day,” two women who loved the same man come to an existential reckoning in the middle of a hailstorm. In “Elliott Spencer,” our eighty-nine-year-old protagonist finds himself brainwashed, his memory “scraped”—a victim of a scheme in which poor, vulnerable people are reprogrammed and deployed as political protesters. And “My House”—in a mere seven pages—comes to terms with the haunting nature of unfulfilled dreams and the inevitability of decay. Together, these nine subversive, profound, and essential stories coalesce into a case for viewing the world with the same generosity and clear-eyed attention Saunders does, even in the most absurd of circumstances. Seventeen-year-old Soren Bearskin fears both the past and the future. His father, a famed berserker warrior, went to prison after killing thirteen innocent people during a mindless battle-frenzy. Berserking is in Soren’s blood, too: constant fevers and insomnia promise the power will explode in him any day. He’s terrified of himself. When Baldur - Odin’s son and the god of light - vanishes, Odin offers a boon to any who bring him news of his son. Soren sees his chance to change his fate: with that boon, he could ask Odin to strip

berserking out of him forever. Along with Astrid Glyn, a teen prophet who’s dreamed of Baldur’s location, Soren takes off on a road trip across the United States of Asgard in search of the lost god and a new future.

- [Ice Land](#)
- [Ice Land](#)
- [Crimson China](#)
- [Bone House](#)
- [Crimson China](#)
- [The Neptune Project](#)
- [The Flight Of Gemma Hardy](#)
- [Things We Couldnt Explain](#)
- [The Book Of Hidden Things](#)
- [The Bounce](#)
- [Daddys Little Girl](#)
- [Lud in the Mist](#)
- [Port Of Shadows](#)
- [Fatwa](#)
- [Liberation Day](#)
- [The Case For Marriage](#)
- [The Lost Sun](#)
- [Thirteenth Child](#)
- [Foundryside](#)
- [The Nine](#)
- [The Virgin Of Small Plains](#)
- [Henry David Thoreau](#)
- [The Mayors Tongue](#)
- [Animal Folk Tales Of America](#)
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- [Night Time Is My Time](#)
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- [Badass](#)
- [The First Book Of Swords](#)
- [Routes And Roots](#)
- [Regulating Paradise](#)