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To End All Wars **To End All Wars** **The War to End All Wars** To End All Wars **The First World War To End All Wars, New Edition** **The War To End All Wars To End All Wars, New Edition** **To End All Segregation** **The War to End All Wars World War One: 1914-1918 In The End, It Was All About Love** The War that Will End War **All the Light We Cannot See** The End All Around Us **End of History and the Last Man** The End of Everything **To End All Suffering To End All Suffering** To End All War To End All Weeping To End All War The Tour to End All Tours *A Peace to End All Peace* **The Diet to End All Diets** *The Show to End All Shows How to End the Reading War and Serve the Literacy Needs of All Students* **The War to End All Wars** **The War to End All Wars: A Comprehensive History of World War I 1919 Versailles: The End of the War to End All Wars** *The First World War* *The War to End All Wars* *The Fall of the Ottomans* I'm Thinking of Ending Things **All Our Trials Every War Must End** *Kill All Normies* *The Atomic Bomb and the End of World War II* *Upstream* For the Love of Chimney Rock

Mack looks at five ways the universe could end, and the lessons each scenario reveals about the most important concepts in cosmology. --From publisher description. Both Buddhism and the Christian gospel promise the ending of suffering. However, each defines and interprets morality, compassion, proof, and truth according to starkly different worldviews. This is why adjudicating rival claims between these religions has proven so difficult. Two alternate approaches have emerged: treating religious claims as mere personal opinions, or postulating some higher standard outside of religion to which each religion much submit. However, both of these approaches to comparative religious research implicitly deny that any religion can present a story about the totality of reality, including ultimate standards for proof and truth. This book takes a different approach entirely, demonstrating a way that religions can self-critically engage one another using their own respective standards. Within this framework, early Buddhist philosophy and the Christian faith enter into philosophical dialogue. In the process, *To End All Suffering* pointedly demonstrates that on its own terms, Buddhism cannot account for the very doctrines necessary to show that the Buddha's teachings end suffering. Written primarily for Christians and Buddhists interested in interreligious dialogue, *To End All Suffering* is a course book suitable for individual study or for college or seminary courses in comparative philosophy or religion. Stop wasting money, counting carbs, and living discouraged. This simple method allows you to lose the weight and keep it off. The best part is that there is no starvation period, rigorous low-fat diet, or expensive pill to buy; there is only a loving Heavenly Father who will guide you through your weight loss journey. Not only is losing weight possible, but it is also enjoyable for the Christian who relies on the Holy Spirits renewing power. *The Diet to End All Diets* will show you how to give up the drudgery and depression of dieting law and start abounding in the gastronomical grace of God. A brilliant, concise history of *The War to End All Wars*. In the decade leading up to 1914, Europe had never known such prosperity. But the times were not good enough for the continent's most powerful nations: Germany wanted a navy that matched England's; Russia wanted an army as large and as disciplined as Germany's; the Austro-Hungarian Empire wanted more respect; and England felt compelled to teach the others about civilized relations. How terrible could a war be? In this riveting account of a tragic episode in world history, author Jack Batten takes readers through a far bloodier conflict than mankind had ever before endured. Meet the soldiers who fought the deadly battles along the Western Front. Follow the

trail of flying ace Billy Bishop as he tangles in the air with the Red Baron. Learn the strategy of Britain's Grand Fleet of warships as it heads into the biggest sea battle in history. Discover how civilians decoded virtually all the messages the Germans sent to their ships around the world. From the Battle of the Somme, Gallipoli, Passchendaele, and Vimy Ridge to the war's final battles, *The War to End All Wars* evokes the heroism and suffering of men from every country, whose stories changed the face of the world forever. With maps, index, and selected bibliography. This book traces the early history of the Civil Rights Movement in the United States, showing how brutal police treatment of civil rights demonstrators in Birmingham, Alabama, forced President Kennedy to send a strong civil rights bill to Congress in June of 1963. The various legislative strategies used to get the Civil Rights Act of 1964 through Congress are detailed. The study relies on original sources (letters, memoranda, oral histories, daily notes and diaries) in presidential and congressional libraries. These materials are supported by an extensive series of personal interviews by the author. Contents: The Civil Rights Act of 1964; John F. Kennedy, "The Fires of Discord"; Writing the Administration Bill; Subcommittee No. 5 "Out of Control" for Civil Rights; Lyndon B. Johnson, "To Write It in The Books of Law"; "Vultures" in the Galleries/"Miracles" On the Floor; Mike Mansfield and Hubert Humphrey, "Conditioning for the Long Ordeal"; Richard Russel, The Defending Champion; Filibuster #16 The Motion to Consider; Filibuster #26 The Bill Itself; Everett M. Dirksen, The Great Amender; The Drive for Cloture, "An Idea Whose Time Has Come"; "To Die On The Barricades"/To Earn "A Place of Honor". During the 1970s, grassroots women activists in and outside of prisons forged a radical politics against gender violence and incarceration. Emily L. Thuma traces the making of this anticarceral feminism at the intersections of struggles for racial and economic justice, prisoners' and psychiatric patients' rights, and gender and sexual liberation. *All Our Trials* explores the organizing, ideas, and influence of those who placed criminalized and marginalized women at the heart of their antiviolence mobilizations. This activism confronted a "tough on crime" political agenda and clashed with the mainstream women's movement's strategy of resorting to the criminal legal system as a solution to sexual and domestic violence. Drawing on extensive archival research and first-person narratives, Thuma weaves together the stories of mass defense campaigns, prisoner uprisings, broad-based local coalitions, national gatherings, and radical print cultures that cut through prison walls. In the process, she illuminates a crucial chapter in an unfinished struggle--one that continues in today's movements against mass incarceration and in support of transformative justice. In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the "war to end all wars." Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history's most senseless spasms of carnage, defying rational explanation. *To End All Wars* focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn't cooler heads prevail? And can we ever avoid repeating history? *Echoes of Valor: The Great War A Comprehensive History of World War I* transports you to a tumultuous era when the world stood on the precipice of cataclysm. From the trenches of the Western Front to the desolate expanses of the Eastern Front, witness the clash of empires, the resilience of soldiers, and the indomitable human spirit. *The War To End All Wars* delves beyond battles and treaties. It reveals the resilience of the human spirit, the bonds forged in adversity, and the seeds of a changed world. As the guns fell silent in 1918, the echoes of valor reverberated through generations. Immerse yourself in the crucible of history. Hear the echoes that shaped our present. Are you ready to take a step back in time? An omnibus of 27 short graphic narratives based on actual events, characters, circumstances, incidents, myths or consequences of

the Great War. Featuring the four theatres of war (land, sea, air and the home front), spanning four continents and drawn from both sides of the conflict, our stories range from four to sixteen pages long, each by a different author and/or illustrator from the world of independent comics. Two dollars from the sale of copy will go to Medicins Sans Frontiers/Doctors Without Borders. The beauty of the To End All Wars project is the range of themes it covers, away from the usual focus on the Western Front. "We have dramatic reconstructions of the war in the Atlantic that could have come straight out of Steve Ditko's vault of horror" outline Jonathan and Brick on the project's web site. "We have the story of combatants' affection and need for pets in the trenches, related exclusively in pictures . We have the obligatory war poet's story, but that of a Welsh hill farmer rather than some bit of posh who's been done to death. And we have a feminist take on the controversial Mata Hari and the very personal story of an author's search for their great grandfather's memorial. Both Buddhism and the Christian gospel promise the ending of suffering. However, each defines and interprets morality, compassion, proof, and truth according to starkly different worldviews. This is why adjudicating rival claims between these religions has proven so difficult. Two alternate approaches have emerged: treating religious claims as mere personal opinions, or postulating some higher standard outside of religion to which each religion much submit. However, both of these approaches to comparative religious research implicitly deny that any religion can present a story about the totality of reality, including ultimate standards for proof and truth. This book takes a different approach entirely, demonstrating a way that religions can self-critically engage one another using their own respective standards. Within this framework, early Buddhist philosophy and the Christian faith enter into philosophical dialogue. In the process, To End All Suffering pointedly demonstrates that on its own terms, Buddhism cannot account for the very doctrines necessary to show that the Buddha's teachings end suffering. Written primarily for Christians and Buddhists interested in interreligious dialogue, To End All Suffering is a course book suitable for individual study or for college or seminary courses in comparative philosophy or religion. A close look at Woodrow Wilson's political thought and international diplomacy In the widely acclaimed To End All Wars, Thomas Knock provides an intriguing, often provocative narrative of Woodrow Wilson's epic quest for a new world order. This book follows Wilson's thought and diplomacy from his policy toward revolutionary Mexico, through his dramatic call for "Peace without Victory" in World War I, to the Senate's rejection of the League of Nations. Throughout, Knock reinterprets the origins of internationalism in American politics, sweeping away the view that isolationism was the cause of Wilson's failure and revealing the role of competing visions of internationalism—conservative and progressive. Published with a new afterword from the author—the classic, bestselling account of how the modern Middle East was created The Middle East has long been a region of rival religions, ideologies, nationalisms, and ambitions. All of these conflicts—including the hostilities between Arabs and Israelis, and the violent challenges posed by Iraq's competing sects—are rooted in the region's political inheritance: the arrangements, unities, and divisions imposed by the Allies after the First World War. In A Peace to End All Peace, David Fromkin reveals how and why the Allies drew lines on an empty map that remade the geography and politics of the Middle East. Focusing on the formative years of 1914 to 1922, when all seemed possible, he delivers in this sweeping and magisterial book the definitive account of this defining time, showing how the choices narrowed and the Middle East began along a road that led to the conflicts and confusion that continue to this day. A new afterword from Fromkin, written for this edition of the book, includes his invaluable, updated assessment of this region of the world today, and on what this history has to teach us. *NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (Stranger Things) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can

memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times). "The lamps are going out all over Europe, we shall not see them lit again in our time." -Sir Edward Grey, British Foreign Secretary

The First World War, also known as the Great War, involved over thirty nations and resulted in the deaths of millions of young men. This stunning new book brings history to life as we see the war through the eyes of the young conscripted servicemen on all sides of the conflict. Introducing the advent of tanks, airplanes, air raids, submarines and gas attacks, we take a close look at the first modern war of the 20th Century. From the assassination of Archduke Franz Ferdinand in Sarajevo to the Treaty of Versailles we see for ourselves what life was like in the trenches, on the home front, at sea and in the air. This is more than just a history book; it is a fully illustrated journey into another age. We follow the fortunes of a group of young conscripts and volunteers to discover what life was really like in the trenches and how they coped with returning home after the horrors of the front line. Recent years have seen a revival of the heated culture wars of the 1990s, but this time its battle ground is the internet. On one side the "alt right" ranges from the once obscure neo-reactionary and white separatist movements, to geeky subcultures like 4chan, to more mainstream manifestations such as the Trump-supporting gay libertarian Milo Yiannopolous. On the other side, a culture of struggle sessions and virtue signalling lurks behind a therapeutic language of trigger warnings and safe spaces. The feminist side of the online culture wars has its equally geeky subcultures right through to its mainstream expression. *Kill All Normies* explores some of the cultural genealogies and past parallels of these styles and subcultures, drawing from transgressive styles of 60s libertinism and conservative movements, to make the case for a rejection of the perpetual cultural turn. "Every War Must End" analyzes the many critical obstacles to ending a war -- an aspect of military strategy that is frequently and tragically overlooked. Ikli considers a variety of examples from twentieth-century history and examines specific strategies that effectively "won the peace." In the new preface, Ikli explains how U.S. political decisions and military strategy and tactics in Iraq have delayed, and indeed jeopardized, a successful end to hostilities. Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic. In 1914 the Ottoman Empire was depleted of men and resources after years of war against Balkan nationalist and Italian forces. But in the aftermath of the assassination in Sarajevo, the powers of Europe were sliding inexorably toward war, and not even the Middle East could escape the vast and enduring consequences of one of the most destructive conflicts in human history. The Great War spelled the end of the Ottomans, unleashing powerful forces that would forever change the face of the Middle East. In *The Fall of the Ottomans*, award-winning historian Eugene Rogan brings the First World War and its immediate aftermath in the Middle East to vivid life, uncovering the often ignored story of the region's crucial role in the conflict. Bolstered by German money, arms, and military advisors, the Ottomans took on the Russian, British, and French forces, and tried to provoke Jihad against the Allies in their Muslim colonies. Unlike the static killing fields of the Western Front, the war in the

Middle East was fast-moving and unpredictable, with the Turks inflicting decisive defeats on the Entente in Gallipoli, Mesopotamia, and Gaza before the tide of battle turned in the Allies' favor. The great cities of Baghdad, Jerusalem, and, finally, Damascus fell to invading armies before the Ottomans agreed to an armistice in 1918. The postwar settlement led to the partition of Ottoman lands between the victorious powers, and laid the groundwork for the ongoing conflicts that continue to plague the modern Arab world. A sweeping narrative of battles and political intrigue from Gallipoli to Arabia, *The Fall of the Ottomans* is essential reading for anyone seeking to understand the Great War and the making of the modern Middle East. For 105 years, four generations of the Morse family operated, promoted and served as stewards for the natural scenic attraction known as Chimney Rock. Researched, compiled and written by 4th generation manager, Todd Morse, this book provides a detailed, in-depth history of the family's multi-faceted relationship with the mountain until its sale to the State of North Carolina in 2007. Part history book, part business case study, part unique personal perspective and first-person narrative, this work offers a comprehensive exploration into the inner workings and challenges of a family business and the love each generation had for this incredible place. Though originally intended for family members and friends, this paperback will appeal to anyone who has enjoyed visiting Chimney Rock over the years and has curiosity about its human and business history. The book also shares a significant number of wonderful photos taken during these many years. As a fitting end, all the complexities related to the sale and its aftermath are revealed in significant detail, sharing insight into the difficult and emotional decision the family made to protect this North Carolina landmark and jewel for generations to come.

To End All Weeping is a book of stories about characters who are somehow misplaced or out of touch with society. Some struggle to survive; others are withdrawn, and some simply give up. The twenty-first century Reading War is, in fact, nothing new, but some of the details are unique to our current culture driven by social media. This volume seeks to examine the current Reading War in the context of the historical recurrence of public and political debates around student reading abilities and achievement. Grounded in a media fascination with the "science of reading" and fueled by a rise in advocates for students with dyslexia, the current Reading War has resulted in some deeply troubling reading policy, grade retention and intensive phonics programs. This primer for parents, policy makers, and people who care confronts some of the most compelling but misunderstood aspects of teaching reading in the U.S. while also offering a way toward ending the Reading War in order to serve all students, regardless of their needs. The revised/expanded 2nd edition adds developments around the "science of reading," including the expanding impact on state policy and legislation as well as robust additions to the research base around teaching students to read. "This serious, compact survey of the war's history stands out as the most well-informed, accessible work available." (Los Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the "war to end all wars" is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, *The First World War* re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn't last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new

introduction that commemorates the hundredth anniversary of the outbreak of the war, *The First World War* remains a landmark of contemporary history. " *The War to End All Wars* is considered by many to be the best single account of America's participation in World War I. Covering famous battles, the birth of the air force, naval engagements, the War Department, and experiences of the troops, this indispensable volume is again available in paperback for students and general readers. A close look at Woodrow Wilson's political thought and international diplomacy In the widely acclaimed *To End All Wars*, Thomas Knock provides an intriguing, often provocative narrative of Woodrow Wilson's epic quest for a new world order. This book follows Wilson's thought and diplomacy from his policy toward revolutionary Mexico, through his dramatic call for "Peace without Victory" in World War I, to the Senate's rejection of the League of Nations. Throughout, Knock reinterprets the origins of internationalism in American politics, sweeping away the view that isolationism was the cause of Wilson's failure and revealing the role of competing visions of internationalism—conservative and progressive. Now a major motion picture starring Robert Carlyle and Kiefer Sutherland "Waking from a dream, I suddenly realized where I was: in the Death House-- in a prison camp by the River Kwai. I was a prisoner of war, lying among the dead, waiting for the bodies to be carried away so that I might have more room." When Ernest Gordon was twenty-four he was captured by the Japanese and forced, with other British prisoners, to build the notorious "Railroad of Death," where nearly 16,000 prisoners of war gave their life. Faced with the appalling conditions of the prisoners' camp and the brutality of the captors, he survived to become an inspiring example of the triumph of the human spirit against all odds. *To End All Wars* is Ernest Gordon's gripping true story behind both the Academy Award-winning film *The Bridge on the River Kwai*, starring Alec Guinness, and the new film *To End All Wars*, directed by David Cunningham. Jake and a woman known only as *The Girlfriend* are taking a long drive to meet his parents at their secluded farm. But when Jake takes a sudden detour, leaving *The Girlfriend* stranded at a deserted high school, the story transforms into a twisted combination of the darkest unease, psychological frailty, and a look into the limitations of solitude. The narrator arrives in Berlin, a place famed for its hedonism, to find peace and maybe love; only to discover that the problems which have long haunted him have arrived there too, and are more present than ever. As he approaches his fortieth birthday, nearing the age where his father was killed in a brutal revolution, he drifts through this endlessly addictive and sometimes mystical city, through its slow days and bottomless nights, wondering whether he will ever escape the damage left by his father's death. With the world as a whole more uncertain, as both the far-right and global temperatures rise at frightening speed, he finds himself fighting a fierce inner battle against his turbulent past, for a future free of his fear of failure, of persecution, and of intimacy. In *The End, It Was All About Love* is a journey of loss and self-acceptance that takes its nameless narrator all the way through bustling Berlin to his roots, a quiet village on the Uganda-Sudan border. It is a bracingly honest story of love, sexuality and spirituality, of racism, dating, and alienation; of fleeing the greatest possible pain, and of the hopeful road home. Nonfiction master Russell Freedman illuminates for young readers the complex and rarely discussed subject of World War I. The tangled relationships and alliances of many nations, the introduction of modern weaponry, and top-level military decisions that resulted in thousands upon thousands of casualties all contributed to the "great war," which people hoped and believed would be the only conflict of its kind. In this clear and authoritative account, the Newbery Medal-winning author shows the ways in which the seeds of a second world war were sown in the first. Numerous archival photographs give the often disturbing subject matter a moving visual counterpart. Includes source notes, a bibliography, and an index. Discussion and documents relating to an exhibition called "Frank Lloyd Wright, American Architect", held at the Museum of Modern Art from Nov. 12, 1940 to Jan. 5, 1941. Wall Street Journal Bestseller New York Times bestselling author Dan Heath explores how to prevent problems before they happen, drawing on insights from hundreds of interviews with unconventional problem solvers. So often in life, we get stuck in a cycle of response. We put out fires. We deal with emergencies. We stay downstream, handling one problem after another, but we never make our way upstream to fix the systems that caused the problems. Cops chase robbers,

doctors treat patients with chronic illnesses, and call-center reps address customer complaints. But many crimes, chronic illnesses, and customer complaints are preventable. So why do our efforts skew so heavily toward reaction rather than prevention? Upstream probes the psychological forces that push us downstream—including “problem blindness,” which can leave us oblivious to serious problems in our midst. And Heath introduces us to the thinkers who have overcome these obstacles and scored massive victories by switching to an upstream mindset. One online travel website prevented twenty million customer service calls every year by making some simple tweaks to its booking system. A major urban school district cut its dropout rate in half after it figured out that it could predict which students would drop out—as early as the ninth grade. A European nation almost eliminated teenage alcohol and drug abuse by deliberately changing the nation’s culture. And one EMS system accelerated the emergency-response time of its ambulances by using data to predict where 911 calls would emerge—and forward-deploying its ambulances to stand by in those areas. Upstream delivers practical solutions for preventing problems rather than reacting to them. How many problems in our lives and in society are we tolerating simply because we’ve forgotten that we can fix them? It is 1916 and twenty-six-year-old John Morris cannot ignore the Great War anymore. Despite his father’s objections and the fact that America has not even entered the war yet, John leaves Maryland for France where he hopes to fulfill his mission of becoming a flyer in the Lafayette Escadrille. He leaves behind not only his parents, but also his surgeon brother, Michael, and sister, Catherine, who are quietly nurturing their own dreams to play a part in the war. Over two years later, John’s father is dead, his mother is in Arizona, and Michael and Catherine are heading to New York. Michael is soon assigned to an aid station in France while Catherine translates French documents for the State Department. But after she is supposedly sent to Paris to work at the United States Embassy, Catherine is made a counterspy in a French town near the Swiss border. As John, Michael, and Catherine each do their best to help in a war that stretches from the skies to the Western Front, none of them realize that only two of them will return home. In this historical novel, three young Americans drawn into the Great War bravely battle seemingly insurmountable challenges while attempting to survive loss, find love, and pursue their dreams. Published to coincide with the anniversary of the First World War, this edition, superbly illustrated with contemporary photographs and colour maps, gives readers an insight into all aspects of the First World War, from the trenches to the Eastern Front, as well as the Mediterranean conflict. Raging for over four years across the tortured landscapes of Europe, Africa and the Middle East, the First World War changed the face of warfare forever. Characterised by slow, costly advances and fierce attrition, the great battles of the Somme, Verdun and Ypres incurred human loss on a scale never previously imagined. This book, with a foreword by Professor Hew Strachan, covers the fighting on all fronts, from Flanders to Tannenberg and from Italy to Palestine. A series of moving extracts from personal letters, diaries and journals bring to life the experiences of soldiers and civilians caught up in the war. The Apocalypse or end times are a recurrent theme within contemporary popular culture. 'The End All Around Us' presents a wide-ranging exploration of the influence of the apocalypse within art, literature, music and film. The essays draw on representations of the apocalypse in heavy metal music, science fiction, disaster movies and anime. The book examines key apocalyptic texts, focusing on their relevance to today. It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought. During the winter of 1913 and the spring of 1914 the New York Giants and the Chicago White Sox took a trip around the world. Organized by crusty John McGraw of the Giants and the White Sox’s Charles Comiskey, it was a trip of epic proportions—a tour to end all tours recreated here in all its monumental sweep and comical detail. This book follows the two teams, whose members include Christy Mathewson, Jim Thorpe, and half a dozen other future Hall-of-Famers, as they barnstorm across the United States and sail the seas to Asia, the Middle East, and Europe, finishing with a game before twenty thousand fans and King George V. Along the way, baseball’s envoys meet such dignitaries as Pope Pius X, tea magnate Thomas Lipton, and the last khedive of Egypt. They play the tables of Monaco, survive a near-shipwreck, and cram a lifetime’s worth of adventures into six months. Their story, told here for the first time, gives readers

a glimpse into baseball history and the innocence and spirit of a long-gone era. James E. Elfers is a library analyst at the University of Delaware. World War I and the Versailles Treaty that followed produced the most serious upheaval in a long and stormy course of modern world history. Four great empires - Austria-Hungary, Germany, Russia, and Turkey - were part of the war's rubble. Far from restoring order, the diplomats who met in 1919 at Paris and Versailles plunged the world into the chaos of the twentieth century. Here, from award-winning historian Charles Mee, is the account of what happened when the three most powerful heads of state gathered to establish a new order. This book discusses the decision to use the atomic bomb. Libraries and scholars will find it a necessary adjunct to their other studies by Pulitzer-Prize author Herbert Feis on World War II. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. A comprehensive history of the US military's involvement in World War I, including soldiers' experiences, the creation of the air force, and more. The War to End All Wars is considered by many to be the best single account of America's participation in World War I. Covering famous battles, the birth of the air force, naval engagements, the War Department, and experiences of the troops, this indispensable volume is again available in paperback for students and general readers. Praise for The War to End All Wars "Will surely stand as the first source for anyone interested in the conflict." —Stephen Ambrose "Coffman's skilled use of archived materials, diaries and memoirs brings life and immediacy to his story." —Virginia Quarterly Review "[Coffman] can explain complex matters in a few sharp paragraphs, illuminate technical discussions with personal vignettes, and use statistics to clarify rather than confuse. . . . Should become standard reading in twentieth century American history courses." —Indiana Magazine of History

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