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God of the Oppressed God of the Oppressed Black Theology and Black Power A Black Theology of Liberation The Cross and the Lynching Tree Prayer for the Oppressed Speaking the Truth A Black Theology of Liberation Said I Wasn't Gonna Tell Nobody The Spirituals and the Blues Martin & Malcolm & America My Soul Looks Back Black Theology and Black Power Risks of Faith For My People: Black Theology and the Black Church Let the Oppressed Go Free Holy Bible (NIV) The Nag Hammadi Library in English James Cone in Plain English Pedagogy of the Oppressed Technology of the Oppressed Prayer for the Oppressed. A Premium Tract The Genesis of Liberation Philosophy of Religion and the African American Experience Twenty Thousand Leagues Under the Sea True Story The Scandalous Message of James The Routledge Companion to Theatre of the Oppressed Orphans, Widows, the Poor and Oppressed Black Theology Prayer for the oppressed: : A premium tract Why Evolution is True Liberation and Reconciliation Red Rising How to Date Men When You Hate Men A Theology of James Bible of the Oppressed The Myth of Colorblind Christians Cynical Theories Witnessing Whiteness

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Wall Street Journal, USA Today, and Publishers Weekly Bestseller! Have you heard that language is violence and that science is sexist? Have you read that certain people shouldn't practice yoga or cook Chinese food? Or been told that being obese is healthy, that there is no such thing as biological sex, or that only white people can be racist? Are you confused by these ideas, and do you

wonder how they have managed so quickly to challenge the very logic of Western society? In this probing and intrepid volume, Helen Pluckrose and James Lindsay document the evolution of the dogma that informs these ideas, from its coarse origins in French postmodernism to its refinement within activist academic fields. Today this dogma is recognizable as much by its effects, such as cancel culture and social-media dogpiles, as by its tenets, which are all too often embraced as axiomatic in mainstream media: knowledge is a social construct; science and reason are tools of oppression; all human interactions are sites of oppressive power play; and language is dangerous. As Pluckrose and Lindsay warn, the unchecked proliferation of these anti-Enlightenment beliefs present a threat not only to liberal democracy but also to modernity itself. While acknowledging the need to challenge the complacency of those who think a just society has been fully achieved, Pluckrose and Lindsay break down how this often-radical activist scholarship does far more harm than good, not least to those marginalized communities it claims to champion. They also detail its alarmingly inconsistent and illiberal ethics. Only through a proper understanding of the evolution of these ideas, they conclude, can those who value science, reason, and consistently liberal ethics successfully challenge this harmful and authoritarian orthodoxy—in the academy, in culture, and beyond.

From New Yorker and Onion writer and comedian Blythe Roberson, *How to Date Men When You Hate Men* is a comedy philosophy book aimed at interrogating what it means to date men within the trappings of modern society. Blythe Roberson's sharp observational humor is met by her open-hearted willingness to revel in the ugliest warts and shimmering highs of choosing to live our lives amongst other humans. She collects her crushes like ill cared-for pets, skewers her own suspect decisions, and assures readers that any date you can mess up, she can top tenfold. And really, was that date even a date in the first place? With sections like *Real Interviews With Men About Whether Or Not It Was A Date*; *Good Flirts That Work*; *Bad Flirts That Do Not Work*; and *Definitive Proof That Tom Hanks Is The Villain Of You've Got Mail*, *How to Date Men When You Hate Men* is a one stop shop for dating advice when you love men but don't like them. "With biting wit, Roberson explores the dynamics of heterosexual dating in the age of #MeToo" — *The New York Times*

Risks of Faith offers for the first time the best of noted theologian James H. Cone's essays, including several new pieces. Representing the breadth of his life's work, this collection opens with the birth of black theology, explores its relationship to issues of violence, the developing world, and the theological touchstone embodied in African-American spirituals. Also included here is Cone's seminal work on the theology of Martin Luther King, Jr., and the philosophy of Malcolm X, and a compelling examination of their contribution to the roots of black theology. Far-reaching and provocative, *Risks of Faith* is a must-read for anyone interesting in religion and its political and social impact on our time. Why haven't we North American biblical scholars done such a systematic study of the words for oppression in the Bible? If the answer is that we who possess the critical skills are not ourselves oppressed or identified with communities of the oppressed, then it becomes imperative that we listen all the more carefully to these voices from the South. -- Walter Wink, Professor Emeritus of Biblical Interpretation, Auburn Theological Seminary, New York This book is a welcome addition to a growing body of evidence that the Bible is a book about social justice for the oppressed of the land and that this indeed is the good news. -- Marie Augusta Neal, SND de Namur, author of *A Socio-Theology of Letting Go* Elsa Tamez's book attracts our attention, not only for wrestling with a major biblical theme but also for keeping us in continuous contact with the text of the Bible. -- Carroll Stuhlmueller, CP, general editor of *The Collegeville Pastoral Dictionary of Biblical Theology* A careful and creative interdisciplinary study in biblical theology, Old Testament, and social ethics. Elsa Tamez's work has contributed to the church in Latin America and is now available as a readable, important resource for the English-speaking church. -- Jane Cary Peck and Carole Fontaine, Andover Newton Theological School Writing from a perspective of those oppressed by poverty and sexism, Elsa Tamez has brought us a wealth of analysis of the biblical understanding of oppression. -- Letty M. Russell, Professor Emeritus, Yale Divinity School Elsa Tamez is the author of *'Through Her Eyes'* (Wipf & Stock reprint, 2006), *'Jesus and Courageous Women'* (2001), and coeditor of *'The Discourse of Human Dignity'* (2003). The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation. In *Witnessing Whiteness*, Kristopher Norris explores the challenges that lie at the intersection of race, church, and politics in America and argues for a new ethics of responsibility to confront white supremacy. Norris provides in-depth analysis of the ways whiteness, as a process of social/identity formation, is fueling racial division within American Christianity and the inadequacy of efforts at racial reconciliation to fully address the challenges posed by white supremacy poses. Seeking deeper theological reasons for racial injustice, he focuses on two of the most important thinkers in American religion of the past half century, Stanley Hauerwas and James Cone. Examining the current manifestations of racism in American churches, exploring the theological roots of white supremacy, and reflecting on the ways whiteness impacts even well-meaning, progressive white theologians, this book diagnoses the ways in which all of white theology and white Christian practice are implicated in white supremacy. By identifying the roots of white supremacy within the Christian church's theology and practice, it argues that the white church has a particular, and fundamental, responsibility to address it. *Witnessing Whiteness* uncovers this responsibility ethic at the convergence of two prominent streams in theological ethics: traditionalist witness theology and black liberationist theology. Employing their shared resources and attending to the criticisms liberation theology directs at traditionalism, it proposes concrete practices to challenge the white church's and white theology's complicity in white supremacy. "How two forms of song helped sustain slaves and their children in the midst of tribulation. With a new introduction by Cheryl Townsend Gilkes"-- "The classic text in black theology, with a new foreword by Peter J. Paris and a new afterword by Kelly Brown Douglas"-- Reprint of the original, first published in 1859. The publishing house Anatioposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost. This autobiographical work is truly the capstone to the career of the man widely regarded as the "Father of Black Theology." Dr. Cone, a distinguished professor at Union Theological Seminary, died April 27, 2018. During the 1960s and 1970s he argued for racial justice and an interpretation of the Christian Gospel that elevated the voices of the oppressed. In his reflections on God, Jesus, suffering, and liberation, James H. Cone relates the gospel message to the experience of the black community. But a wider theme of the book is the role that social and historical context plays in framing the questions we address to God as well as the mode of the answers provided. "From pastor, scholar, and best-selling author, Marvin McMickle, comes this new volume that considers the evolution of liberation theologies in their historic and cultural contexts. Beginning with the author's own formative experiences with the Black theology of James Cone, exploring the socioeconomic implications of Latin American liberation theologies, and considering in depth the theologies of feminist scholars, womanist theologians, and women in ministry. More than a

chronological history or intellectual analysis, this book breathes with lived faith and practical theology, acknowledging the contexts out of which theologies of liberation emerge and the transforming impact they have on the social and political lives of Christians today"-- "The classic text in black theology, with a new foreword by Peter J. Paris and a new afterword by Kelly Brown Douglas"-- Reexamines the ideology of the two most prominent leaders of the civil rights movement of the 1960s Faith without works is dead. Considering that the Bible was used to justify and perpetuate African American enslavement, why would it be given such authority? In this fascinating volume, Powery and Sadler explore how the Bible became a source of liberation for enslaved African Americans by analyzing its function in pre-Civil War freedom narratives. They explain the various ways in which enslaved African Americans interpreted the Bible and used it as a source for hope, empowerment, and literacy. The authors show that through their own engagement with the biblical text, enslaved African Americans found a liberating word. The Genesis of Liberation recovers the early history of black biblical interpretation and will help to expand understandings of African American hermeneutics. "What is the relationship," James Cone asks, "between my training as a theologian and the black struggle for freedom? For what reason has God allowed a poor black boy from Bearden to become a professional systematic theologian? As I struggled with these questions...I could not escape the overwhelming conviction that God's spirit was calling me to do what I could for the enhancement of justice in the world, especially on behalf of my people. 'My Soul Looks Back' chronicles the author's grappling with these questions, as well as his formulation of an answer--an answer that would lead to the development of a black theology of liberation. Firmly rooted in the black church tradition, James Cone relates the formative features of his faith journey, from his childhood experience in Bearden, Arkansas, and his father's steadfast resistance to racism, through racial discrimination in graduate school, to his controversial articulation of a faith that seeks to break the shackles of racial oppression. In describing his more recent encounters with feminist, Marxist, and Third World thinkers, James Cone provides a compelling description of liberation theology, and a vivid portrayal of what it means to profess "a faith that does justice". (Back cover). A landmark in the conversation about race and religion in America. "They put him to death by hanging him on a tree." Acts 10:39 The cross and the lynching tree are the two most emotionally charged symbols in the history of the African American community. In this powerful new work, theologian James H. Cone explores these symbols and their interconnection in the history and souls of black folk. Both the cross and the lynching tree represent the worst in human beings and at the same time a thirst for life that refuses to let the worst determine our final meaning. While the lynching tree symbolized white power and "black death," the cross symbolizes divine power and "black life" God overcoming the power of sin and death. For African Americans, the image of Jesus, hung on a tree to die, powerfully grounded their faith that God was with them, even in the suffering of the lynching era. In a work that spans social history, theology, and cultural studies, Cone explores the message of the spirituals and the power of the blues; the passion and of Emmet Till and the engaged vision of Martin Luther King, Jr.; he invokes the spirits of Billie Holliday and Langston Hughes, Fannie Lou Hamer and Ida B. Well, and the witness of black artists, writers, preachers, and fighters for justice. And he remembers the victims, especially the 5,000 who perished during the lynching period. Through their witness he contemplates the greatest challenge of any Christian theology to explain how life can be made meaningful in the face of death and injustice. "Prayer for the oppressed: : A premium tract" by James A. Thome. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. There must be more to the Christian story. In this engaging narrative, James Choung weaves the tale of a search for a Christianity worth believing in. Disillusioned believer Caleb and hostile skeptic Anna wrestle with the plausibility of the Christian story in a world of pain and suffering. They ask each other tough questions about what Jesus really came to do and what Christianity is supposed to be about. Along the way, they discover that real Christianity is far bigger than anything they heard about in church. And the conversion that comes is not one that either of them expects. Join Caleb and Anna on their spiritual journeys as they probe Christianity from inside and out. Get past old clichés and simplistic formulas. And discover a new way of understanding and presenting the Christian faith that really matters in a broken world. First published in 2008, True Story introduced Choung's groundbreaking approach to explaining the gospel. Now with a new preface, it is part of the IVP Signature Collection, which features special editions of iconic books in celebration of the seventy-fifth anniversary of InterVarsity Press. A new companion Bible study guide is also available. First published in 1969, "Black Theology & Black Power" provided the first systematic presentation of black theology. Relating the militant struggle for liberation with the gospel message of salvation, James Cone laid the foundation for an original interpretation of Christianity that retains its urgency and challenge today. "The introduction to this edition by Cornel West was originally published in Dwight N. Hopkins, ed., Black Faith and Public Talk: Critical Essays on James H. Cone's Black Theology & Black Power (Maryknoll, NY: Orbis Books, 1999; reprinted 2007 by Baylor University Press)." For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution. NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice,

and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER Reveals how Christian colorblindness expanded white evangelicalism and excluded Black evangelicals In the decades after the civil rights movement, white Americans turned to an ideology of colorblindness. Personal kindness, not systemic reform, seemed to be the way to solve racial problems. In those same decades, a religious movement known as evangelicalism captured the nation's attention and became a powerful political force. In *The Myth of Colorblind Christians*, Jesse Curtis shows how white evangelicals' efforts to grow their own institutions created an evangelical form of whiteness, infusing the politics of colorblindness with sacred fervor. Curtis argues that white evangelicals deployed a Christian brand of colorblindness to protect new investments in whiteness. While black evangelicals used the rhetoric of Christian unity to challenge racism, white evangelicals repurposed this language to silence their black counterparts and retain power, arguing that all were equal in Christ and that Christians should not talk about race. As white evangelicals portrayed movements for racial justice as threats to Christian unity and presented their own racial commitments as fidelity to the gospel, they made Christian colorblindness into a key pillar of America's religio-racial hierarchy. In the process, they anchored their own identities and shaped the very meaning of whiteness in American society. At once compelling and timely, *The Myth of Colorblind Christians* exposes how white evangelical communities avoided antiracist action and continue to thrive today. This dynamic book offers a comprehensive companion to the theory and practice of *Theatre of the Oppressed*. Developed by Brazilian director and theorist Augusto Boal, these theatrical forms invite people to mobilize their knowledge and rehearse struggles against oppression. Featuring a diverse array of voices (many of them as yet unheard in the academic world), the book hosts dialogues on the following questions, among others: Why and how did *Theatre of the Oppressed* develop? What are the differences between the 1970s (when *Theatre of the Oppressed* began) and today? How has *Theatre of the Oppressed* been shaped by local and global shifts of the last 40-plus years? Why has *Theatre of the Oppressed* spread or "multiplied" across so many geographic, national, and cultural borders? How has *Theatre of the Oppressed* been shaped by globalization, "development," and neoliberalism? What are the stakes, challenges, and possibilities of *Theatre of the Oppressed* today? How can *Theatre of the Oppressed* balance practical analysis of what is with ambitious insistence on what could be? How can *Theatre of the Oppressed* hope, but concretely? Broad in scope yet rich in detail, *The Routledge Companion to Theatre of the Oppressed* contains practical and critical content relevant to artists, activists, teachers, students, and researchers. African American theologians tend not to find philosophy as a meaningful tool to advance their theological positions. African Americans and Christianity offers an engaging and thorough bridge between African American theology and philosophy of religion. How Brazilian favela residents engage with and appropriate technologies, both to fight the oppression in their lives and to represent themselves in the world. Brazilian favelas are impoverished settlements usually located on hillsides or the outskirts of a city. In *Technology of the Oppressed*, David Nemer draws on extensive ethnographic fieldwork to provide a rich account of how favela residents engage with technology in community technology centers and in their everyday lives. Their stories reveal the structural violence of the information age. But they also show how those oppressed by technology don't just reject it, but consciously resist and appropriate it, and how their experiences with digital technologies enable them to navigate both digital and nondigital sources of oppression—and even, at times, to flourish. Nemer uses a decolonial and intersectional framework called *Mundane Technology* as an analytical tool to understand how digital technologies can simultaneously be sites of oppression and tools in the fight for freedom. Building on the work of the Brazilian educator and philosopher Paulo Freire, he shows how the favela residents appropriate everyday technologies—technological artifacts (cell phones, Facebook), operations (repair), and spaces (Telecenters and Lan Houses)—and use them to alleviate the oppression in their everyday lives. He also addresses the relationship of misinformation to radicalization and the rise of the new far right. Contrary to the simplistic techno-optimistic belief that technology will save the poor, even with access to technology these marginalized people face numerous sources of oppression, including technological biases, racism, classism, sexism, and censorship. Yet the spirit, love, community, resilience, and resistance of favela residents make possible their pursuit of freedom. "Black theology and its relationship to other Christian theologies (especially liberation theology) and secular ideologies is addressed in this collection of essays first published in 1986"-- A tract by James A. Thorne offering prayers for those who are oppressed. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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