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This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies. *Developing Notetaking Skills in a Second Language* combines theoretical perspectives with an analysis of empirical classroom studies and offers a detailed discussion that increases pedagogical awareness of factors impacting second language (L2) notetaking performance and instruction. Based on original research and including descriptions of classroom practices and samples of student work, the book provides insights on a range of topics relevant to L2 notetaking. The book emphasizes the challenges that many students from different international backgrounds face when taking notes in an L2 and outlines a five-stage pedagogic cycle for notetaking that can be applied to any listening text. It also explores the dialogic potential of notes for stimulating class discussion about notetaking strategies. This book will be of great interest for teachers, academics, scholars, and postgraduate students in the fields of applied linguistics, L2 and foreign language education. It will also be a useful resource for those in charge of teacher education and postgraduate TESOL, L1, and L2 listening researchers and psycholinguists. This edition was developed specifically for courses covering up to the Civil War or Reconstruction. The text can also be used for the first part of a two-year American history course. These collections of literature are perfect for additional reading. **WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle).** • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*. **NEWBERY MEDAL WINNER • TIME MAGAZINE'S 100 BEST FANTASY BOOKS OF ALL TIME • NOW A MAJOR MOTION PICTURE FROM DISNEY** Read the ground-breaking science fiction and fantasy classic that has delighted children for over 60 years! "A *Wrinkle in Time* is one of my favorite books of all time. I've read it so often, I know it by heart." —Meg Cabot Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin O'Keefe away on a mission to save Mr. Murray, who has gone missing while doing top-secret work for the government. They travel via tesseract—a wrinkle that transports one across space and time—to the planet Camazotz, where Mr. Murray is being held captive. There they discover a dark force that threatens not only Mr. Murray but the safety of the whole universe. *A Wrinkle in Time* is the first book in Madeleine L'Engle's *Time Quintet*. "Why would I need a book on how to take notes? Notes are just notes!" -- FALSE. Scientists have found that note taking can be as mentally demanding as playing chess can be for an expert. While you take notes, you listen carefully to the lecturer, you process the new material, you organize it in your working memory, and you finally write down what you think is most important. All this happens while someone is talking at an average speed of three words per second and someone is writing down at an average speed of one-third of a word per second. It doesn't sound easy now, does it? Notes are an important tool for learning. We don't take notes just to record a few facts so we can review them later. Learning happens as we take notes. Taking notes the right way leads to good study practices, better performance on exams, and long-term retention of information. "Note taking comes naturally." FALSE. Note taking is not obvious or intuitive. Research has shown that students fail to capture 40% of the main points in a typical lecture. First-year students capture only 11%. In some studies, even the best note takers seem to record less than 75% of the important information. People think they take good notes until they're told they don't. Few of us have consciously thought about how we take notes (let alone how to improve the quality of them). We often reproduce the lecturer's phrases verbatim. We don't save time by systematic use of abbreviations. We fail to become a "good psychologist" of our lecturer. We fail to pick up his enthusiasm. We fail to interpret the tone of his voice. We fail to read his body language. And the result is that we fail to take good notes. "Anyway, no one taught me how to take notes in school or in college." TRUE. Educators believe that students are able to assess the quality of their notes and follow good practices. However, studies have shown the exact opposite. The fact that there isn't a course in college dedicated to the art of taking notes (or learning in general) makes students believe that this is a natural skill that they can perfect with practice over the course of their studies. "At the end of the day, everyone has their own way to take notes." TRUE. In this book, you may be surprised to learn that I don't make any references to different types of note-taking systems like those that other books do. The reason is that it's the practices behind the note taking that matter most. For example, you should not copy the lecturer's phrases word for word, but generate the main points in your own words. And you should leave space on your notes for adding comments and testing yourself later. I encourage students to use the Cornell note-taking system because it utilizes most of the principles of effective note taking. No matter which note-taking system you decide to follow, the cognitive effort you will have to expend is equally high. Note taking may not be rocket science, but it's definitely science-cognitive science. And cognitive science has produced a lot of useful insights that we can use now to take better notes. This book presents these insights in simple words, so you can make the most of your notes and use them to study effectively. The title of this book is *How to take good notes*. However, note taking is just one part of the picture. Note taking is much broader in the context of this book. We take notes so we can interact with them later. What matters most is what we do with our notes after we finish taking them. Notes can do so many good things for you. They hold all your learning efforts. Treat them well. Look after them. "Building a second brain is getting things done for the digital age. It's a ... productivity method for consuming, synthesizing, and remembering the vast amount of information we take in, allowing us to become more effective and creative and harness the unprecedented amount of technology we have at our disposal"-- Capture students interest and motivate them to practice and master basic facts using the popular puzzle sudoku. The puzzle s self-checking format lets students know when they ve aced their addition and subtraction facts. Includes practice for fact families 110 as well as mixed facts review. For use with Grades 23." Helps students identify and capture "noteworthy" material from teachers, textbooks and other sources. This Handbook reviews a wealth of research in cognitive and educational psychology that investigates how to enhance learning and instruction to aid students struggling to learn and to advise teachers on how best to support student learning. The Handbook includes features that inform readers about how to improve instruction and student achievement based on scientific evidence across different domains, including science, mathematics, reading and writing. Each chapter supplies a description of the learning goal, a balanced presentation of the current evidence about the efficacy of various approaches to obtaining that learning goal, and a discussion of important future directions for research in this area. It is the ideal resource for researchers continuing their study of this field or for those only now beginning to explore how to improve student achievement. *Simply Notetaking and Speedwriting* is a simple and effective notetaking program that is essential to student academic success. Notetaking is a major component in learning and understanding how to recognize and identify main ideas, key facts and details. *Simply Notetaking and Speedwriting* will also teach the student how to record notes in various formats and how to utilize notetaking when studying or reviewing for an exam. Worksheets and practices are included in many of the chapters. What makes *Simply Notetaking and Speedwriting* different from other notetaking curriculums is that it teaches a form of shorthand to notetaking. They will also be guided through developing their own, personal speedwriting system. Included at the back of the book is an extensive, alphabetized catalog of *Commonly Used Words and Their Speedwriting Abbreviations*. Taking effective notes, whether by hand or on a computer/tablet, helps the student to retain information on what has been said or written down long after the lecture or classroom lesson is over. Whether you are taking notes from a book, for research, from a lecture, from a recording or from media/online resources, *Simply Notetaking and Speedwriting* will give you the tools to retain information and master the skill of notetaking. Many people have the need to take notes: interpreters, attorneys, health care providers, and students, among others. Some try to learn short-hand, a complex system which requires several months (even years) of practice to master. There is a widely unknown but simple alternative to take notes more clearly and efficiently. Jean François Rozan and Andrew Gillies, two pioneer conference interpreters, provide techniques to significantly streamline note-taking. Although originally created for interpreters, these practical guidelines are extremely helpful to anyone who takes notes. The *Note-Taking Manual* will help you master note-taking symbols as well as Rozan and Gillies' techniques. You will acquire up to 40 new symbols through dictations (available as free audio files at www.interpretrain.com/audio). Each exercise offers a sample of notes to compare with your own and discover additional tips. These educational tools will help you become the best interpreter and/or note-taker you can be. For best results, please see *Interpretrain's 10 Lessons to Excel at Consecutive Interpretation*. Our multimedia training package is composed of videos, audio, and two manuals to help you master consecutive interpretation. The program takes you step-by-step through: multi-media classes, drills, exercises, dictations, and evaluations. Over a million students have transformed adequate work into academic achievement with this best-selling text. *HOW TO STUDY IN COLLEGE* sets students on the path to success by helping them build a strong foundation of study skills, and learn how to gain, retain, and explain information. Based on widely tested educational and learning theories, *HOW TO STUDY IN COLLEGE* teaches study techniques such as visual thinking, active listening, concentration, note taking, and test taking, while also incorporating material on vocabulary building. Questions in the Margin, based on the Cornell Note Taking System, places key questions about content in the margins of the text to provide students with a means for reviewing and reciting the main ideas. Students then use this technique--the Q-System--to formulate their own questions. The Eleventh Edition maintains the straightforward and traditional academic format that has made *HOW TO STUDY IN COLLEGE* the leading study skills text in the market. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Discover the essential thinking tools you've been missing with *The Great Mental Models* series by Shane Parrish, New York Times bestselling author and the mind behind the acclaimed Farnam Street blog and "The Knowledge Project" podcast. This first book in the series is your guide to learning the crucial thinking

tools nobody ever taught you. Time and time again, great thinkers such as Charlie Munger and Warren Buffett have credited their success to mental models—representations of how something works that can scale onto other fields. Mastering a small number of mental models enables you to rapidly grasp new information, identify patterns others miss, and avoid the common mistakes that hold people back. The Great Mental Models: Volume 1, General Thinking Concepts shows you how making a few tiny changes in the way you think can deliver big results. Drawing on examples from history, business, art, and science, this book details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making and productivity. This book will teach you how to: Avoid blind spots when looking at problems. Find non-obvious solutions. Anticipate and achieve desired outcomes. Play to your strengths, avoid your weaknesses, ... and more. The Great Mental Models series demystifies once elusive concepts and illuminates rich knowledge that traditional education overlooks. This series is the most comprehensive and accessible guide on using mental models to better understand our world, solve problems, and gain an advantage. To most of us, learning something "the hard way" implies wasted time and effort. Good teaching, we believe, should be creatively tailored to the different learning styles of students and should use strategies that make learning easier. Make It Stick turns fashionable ideas like these on their head. Drawing on recent discoveries in cognitive psychology and other disciplines, the authors offer concrete techniques for becoming more productive learners. Memory plays a central role in our ability to carry out complex cognitive tasks, such as applying knowledge to problems never before encountered and drawing inferences from facts already known. New insights into how memory is encoded, consolidated, and later retrieved have led to a better understanding of how we learn. Grappling with the impediments that make learning challenging leads both to more complex mastery and better retention of what was learned. Many common study habits and practice routines turn out to be counterproductive. Underlining and highlighting, rereading, cramming, and single-minded repetition of new skills create the illusion of mastery, but gains fade quickly. More complex and durable learning come from self-testing, introducing certain difficulties in practice, waiting to re-study new material until a little forgetting has set in, and interleaving the practice of one skill or topic with another. Speaking most urgently to students, teachers, trainers, and athletes, Make It Stick will appeal to all those interested in the challenge of lifelong learning and self-improvement. Unsure if you are taking notes that cover everything they should? Unable to write notes fast enough to keep up with your teacher? Want to know the secret to getting 100% from every lesson and meeting? This book will give you the answers to these problems, and much more. Written in easy to read language, and packed with practical, easily applied tips, this book contains everything you need to know to take great notes. Includes chapters on: The two biggest mistakes people make when note-taking, and how you can avoid them. Tricks for using mind maps to never fall behind with your notes. An easy step-by-step guide to using the super-effective "Cornell Method". How to effortlessly build an insanely productive system for work/study/ and note-taking. The best ways to organize your notes for easy studying. Examples of good note taking and bad note taking with clear pictures. Tips and hacks to get the most from using technology. ...and much more. To make sure you get the most value for money possible, there's a short, 15 minute FREE book included: "How to Study" It contains my best advice on time management, goal setting, and how to get the best grades with the least effort. It's advice that also transfers brilliantly well to professionals, the self-employed, and anyone who manages their own projects and/or daily work cycle. Member Book provides personal study segments and includes 6 weeks of homework with additional helps such as maps, timelines, and word studies. Are you an academic, author, or blogger or anyone else who wants to make writing a breeze? The Zettelkasten method is the perfect way to harness the power of technology to remember what you read and boost creativity. Invented in the 16th century, and practiced to its fullest extent by a German sociologist who wrote more than seventy books and hundreds of articles, the Zettelkasten method is exploding in popularity. Writers of all types are discovering that digital tools make the method more powerful than ever, turning your digital life into an "external brain," or "bicycle for the mind." In Digital Zettelkasten: Principles, Methods, & Examples, blogger and nonfiction author David Kadavy shares a first-principles approach on how to adapt the Zettelkasten method to simple digital tools of your choice. How to structure your Zettelkasten? Kadavy borrows an element of the Getting Things Done framework to make sure nothing you want to read falls through the cracks. Naming convention pros/cons. Should you adopt the classic "Folgezettel" technique, or do digital tools make it irrelevant for your workflow? Reading workflow. The exact steps to follow to turn what you read into detailed notes you can mix and match to produce writing. Staying comfortable. Build a workflow to maintain your Zettelkasten without being chained to your computer. Examples, examples, examples. See real examples of notes that illustrate concepts, so you can build a Zettelkasten that fits your workflow and tools. Digital Zettelkasten: Principles, Methods, & Examples is short, to the point, with no fluff, so it won't keep you from what you want – to build your Zettelkasten! From reducing the stress of test taking to looking up words in a dictionary, these binders have it all. Includes organizing for study, improving memory, taking notes, goal setting, and more. Topics Include: Time Management, Planning and Goal Setting, Developing a Learning Style, Paraphrasing and Summarizing, Answering Essay Questions, and more... The #1 New York Times bestseller that has all America talking—with a new afterword on expanding your range—as seen on CNN's Fareed Zakaria GPS, Morning Joe, CBS This Morning, and more. "The most important business—and parenting—book of the year." —Forbes "Urgent and important. . . an essential read for bosses, parents, coaches, and anyone who cares about improving performance." —Daniel H. Pink Shortlisted for the Financial Times/McKinsey Business Book of the Year Award Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you'll never catch up to the people who got a head start. But a closer look at research on the world's top performers, from professional athletes to Nobel laureates, shows that early specialization is the exception, not the rule. David Epstein examined the world's most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields—especially those that are complex and unpredictable—generalists, not specialists, are primed to excel. Generalists often find their path late, and they juggle many interests rather than focusing on one. They're also more creative, more agile, and able to make connections their more specialized peers can't see. Provocative, rigorous, and engrossing, Range makes a compelling case for actively cultivating inefficiency. Failing a test is the best way to learn. Frequent quitters end up with the most fulfilling careers. The most impactful inventors cross domains rather than deepening their knowledge in a single area. As experts silo themselves further while computers master more of the skills once reserved for highly focused humans, people who think broadly and embrace diverse experiences and perspectives will increasingly thrive. Now a Wall Street Journal bestseller. Learn a new talent, stay relevant, reinvent yourself, and adapt to whatever the workplace throws your way. Ultralearning offers nine principles to master hard skills quickly. This is the essential guide to future-proof your career and maximize your competitive advantage through self-education. In these tumultuous times of economic and technological change, staying ahead depends on continual self-education—a lifelong mastery of fresh ideas, subjects, and skills. If you want to accomplish more and stand apart from everyone else, you need to become an ultralearner. The challenge of learning new skills is that you think you already know how best to learn, as you did as a student, so you rerun old routines and old ways of solving problems. To counter that, Ultralearning offers powerful strategies to break you out of those mental ruts and introduces new training methods to help you push through to higher levels of retention. Scott H. Young incorporates the latest research about the most effective learning methods and the stories of other ultralearners like himself—among them Benjamin Franklin, chess grandmaster Judit Polgár, and Nobel laureate physicist Richard Feynman, as well as a host of others, such as little-known modern polymath Nigel Richards, who won the French World Scrabble Championship—without knowing French. Young documents the methods he and others have used to acquire knowledge and shows that, far from being an obscure skill limited to aggressive autodidacts, ultralearning is a powerful tool anyone can use to improve their career, studies, and life. Ultralearning explores this fascinating subculture, shares a proven framework for a successful ultralearning project, and offers insights into how you can organize and execute a plan to learn anything deeply and quickly, without teachers or budget-busting tuition costs. Whether the goal is to be fluent in a language (or ten languages), earn the equivalent of a college degree in a fraction of the time, or master multiple tools to build a product or business from the ground up, the principles in Ultralearning will guide you to success. Born out of the experiences of hundreds of thousands of women who Raechel and Amanda have walked alongside as they walk with the Lord, She Reads Truth is the message that will help you understand the place of God's Word in your life. Your Guide to Creating Equitable Schools If we hope to interrupt educational inequities and create schools in which every child thrives, we must open our hearts to purposeful conversation and hone our skills to make those conversations effective. With characteristic honesty and wisdom, Elena Aguilar inspires us to commit to transforming our classrooms, lays bare the hidden obstacles to equity, and helps us see how to overcome these obstacles, one conversation at a time. Coaching for Equity is packed with the resources necessary to implement Transformational Coaching in any organization. In addition to an updated coaching framework and corresponding rubrics, a comprehensive set of coaching tools puts success in every coach's hands. Extensive personal narratives demonstrate what coaching for equity looks like and help us see how we can make every conversation count towards building a more just and equitable world. Coaching for Equity covers critical topics in the larger conversation about racial equity, and helps readers develop the knowledge, dispositions and skills to be able to: Talk productively about race, Build trust to support vulnerability, Unpack mental models and change someone's mind, Observe classrooms and collect data to support equitable outcomes, Inspire others and deepen commitment, Evaluate and celebrate growth. Perfect for teachers, teacher leaders, coaches and administrators, Coaching for Equity offers extensive strategies for talking about race, power, and systems of oppression. In framing the rationale for transformational conversations, Coaching for Equity gives us the context we need to enter into this work. In laying out the strategies, tools and models for critical conversations, it gives us the way forward. Comprehensive, concrete, and deeply human, Coaching for Equity is the guide for those who choose to accept responsibility for interrupting inequities in schools. It is for all educators who know there is a better way. A Tale of Two Cities (1859) is the second historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. It depicts the plight of the French proletariat under the brutal oppression of the French aristocracy in the years leading up to the revolution, and the corresponding savage brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution. It follows the lives of several protagonists through these events, most notably Charles Darnay, a French once-aristocrat who falls victim to the indiscriminate wrath of the revolution despite his virtuous nature, and Sydney Carton, a dissipated English barrister who endeavours to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette. From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. With a foreword by the author. "As rich in themes and poetic images as her Pulitzer Prize-winning Beloved... Morrison conjures up the hand of slavery on Harlem's jazz generation. The more you listen, the more you crave to hear." —Glamour In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel "transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious" (People). "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women." —The New York Times Book Review You can predict how well a student will do simply on the basis of their use of effective study strategies. This book is for college students who are serious about being successful in study, and teachers who want to know how best to help their students learn. Being a successful student is far more about being a smart user of effective strategies than about being 'smart'. Research has shown it is possible to predict how well a student will do simply on the basis of their use of study strategies. This workbook looks at the most important group of study strategies – how to take notes (with advice on how to read a textbook and how to prepare for a lecture). You'll be shown how to: * format your notes * use headings and highlighting * how to write different types of text summaries and pictorial ones, including concept maps and mind maps (you'll find out the difference, and the pros and cons of each) * ask the right questions * make the right connections * review your notes * evaluate text to work out which strategy is appropriate. There's advice on individual differences and learning styles, and on how to choose the strategies that are right for both you and the situation. Using effective notetaking strategies will help you remember what you read. It will help you understand more, and set you on the road to becoming an expert (or at least getting good grades!). Successful studying isn't about hours put in, it's about spending your time wisely. You want to study smarter not harder. As always with the Mempoerred books, this thorough (and fully referenced) workbook doesn't re-hash the same tired advice that's been peddled for so long. Rather, Effective Notetaking builds on the latest cognitive and educational research to help you study for success. This 3rd edition has advance organizers and multi-choice review questions for each chapter, plus some additional material on multimedia learning, and taking notes in lectures. Keywords: best study strategies for college students, how to improve note taking skills, study skills, college study, taking notes A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. From reducing the stress of test taking to looking up words in a dictionary, these binders have it all. Includes organizing for study, improving memory, taking notes, goal setting, and more. Topics Include: Time Management, Planning and Goal Setting, Developing a Learning Style, Paraphrasing and Summarizing, Answering Essay Questions, and more... The new edition of the Listening and Notetaking Skills series incorporates engaging National Geographic content and video featuring authentic interviews and videos with National Geographic Explorers! This unique approach engages learners while enhancing listening comprehension and developing notetaking and study skills. FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION AND THE ASPEN WORDS LITERARY PRIZE "It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful." —Ayelet Waldman, The New York Times Book Review "Moving, audacious, and indelibly human." —Entertainment Weekly, "A" rating The New York Times bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of The Reluctant Fundamentalist and the forthcoming The Last White Man. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. This is the second, revised and expanded edition. The first edition was published under the slightly longer title "How to Take Smart Notes. One Simple Technique to Boost Writing, Learning and Thinking - for Students, Academics and Nonfiction Book Writers". The key to good and efficient writing lies in the intelligent organisation of ideas and notes. This book helps students, academics and other knowledge workers to get more done, write intelligent texts and learn for the long run. It teaches you how to take smart notes and ensure they bring you and your projects forward. The Take Smart Notes principle is based on established psychological insight and draws from a tried and tested note-taking technique: the Zettelkasten. This is the first comprehensive guide and description of this system in English, and not only does it explain how it works, but also why. It suits students and

academics in the social sciences and humanities, nonfiction writers and others who are in the business of reading, thinking and writing. Instead of wasting your time searching for your notes, quotes or references, you can focus on what really counts: thinking, understanding and developing new ideas in writing. Dr. Sönke Ahrens is a writer and researcher in the field of education and social science. He is the author of the award-winning book “Experiment and Exploration: Forms of World Disclosure” (Springer). Since its first publication, How to Take Smart Notes has sold more than 100,000 copies and has been translated into seven languages.

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