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Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences. The editors illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production, dissemination and reception of print and texts.

Arkansas: A Narrative History is a comprehensive history of the state that has been invaluable to students and the general public since its original publication. Four distinguished scholars cover prehistoric Arkansas, the colonial period, and the nineteenth and twentieth centuries and incorporate the newest historiography to bring the book up to date for 2012. A new chapter on Arkansas geography, new material on the civil rights movement and the struggle over integration, and an examination of the state's transition from a colonial economic model to participation in the global political economy are included. Maps are also dramatically enhanced, and supplemental teaching materials are available. "No less than the first

edition, this revision of *Arkansas: A Narrative History* is a compelling introduction for those who know little about the state and an insightful survey for others who wish to enrich their acquaintance with the Arkansas past.” —Ben Johnson, from the Foreword

This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

*History of Interior Design, Second Edition*, covers the history of architecture, interiors, and furniture globally, from ancient times through the late twentieth century. Each chapter gives you background information about the social and cultural context and technical innovations of the period and place, and illustrates their impact on interior design motifs. The book highlights cross-cultural influences of styles and designs, showing you how interior design is a continuing exchange of ideas. This second edition expands global coverage to Latin American, African, and Asian cultures and integrates green design into historic developments. You'll learn to use your understanding of the past to design for the present and find inspiration for your future designs.

New to this Edition ~ Expanded discussion and new chronological organization of Latin American, African, and Asian cultures. ~ New chapter on Islamic design. ~ Additional information on technological developments in materials, processes, and structural design. ~ Integration of green design and its historic development. ~ Increased emphasis on modern design.

*History of Interior Design STUDIO* ~ Study smarter with self-quizzes featuring scored results and personalized study tips ~ Review concepts with flashcards of terms and definitions

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Now in its second edition, *Debates in History Teaching* remains at the cutting edge of history education. It has been fully updated to take into account the latest developments in policy, research and professional practice. With further exploration into the major issues that history teachers encounter in their daily professional lives, it provides fresh guidance for thinking and practice for teachers within the UK and beyond. Written by a range of experts in history education, chapters cover all the key issues needed for clear thinking and excellent professional action. This book will enable you to

reach informed judgements and argue your point of view with deeper theoretical knowledge and understanding. Debates include: What is happening today in history education? What is the purpose of history teaching? What do history teachers need to know? What are the key trends and issues in international contexts? What is the role of evidence in history teaching and learning? How should you make use of ICT in your lessons? Should moral learning be an aim of history education? How should history learning be assessed? Debates in History Teaching remains essential reading for any student or practising teacher engaged in initial training, continuing professional development or Master's-level study. Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of History of English includes: a comprehensive introduction to the history of English covering the origins of English, the change from Old to Middle English, and the influence of other languages on English; increased coverage of key issues, such as the standardisation of English; a wider range of activities, plus answers to exercises; new readings of well-known authors such as Manfred Krug, Colette Moore, Merja Stenroos and David Crystal; a timeline of important external events in the history of English. Structured to reflect the chronological development of the English language, History of English describes and explains the changes in the language over a span of 1,500 years, covering all aspects from phonology and grammar, to register and discourse. In doing so, it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of English language and linguistics. History in Practice explores the discipline's breadth, its complexities and the tasks it takes on. This study by one of the liveliest and most acute practitioners in the field demystifies what historians do. It looks at history as an academic discipline but also engages with the use of historical ideas in the wider world. Historical work has public consequences and draws considerable

energy from contemporary preoccupations. For this new edition of her respected and widely used book, Ludmilla Jordanova has revised the text and added a new chapter that takes into account recent world events. She discusses the role of the internet, globalisation, world history and the current enthusiasm for military history. This book is essential reading for all students needing an understanding of history as a discipline. Comparisons, Connections, & Change-contexts for the particulars Ways of the World is the textbook preferred by AP World History teachers and students across North America. Like the AP course it supports, Ways of the World focuses on significant historical trends, themes, and developments in world history. Author Robert W. Strayer provides a thoughtful and insightful synthesis that helps students see the big picture. Each chapter then culminates with collections of primary sources (written and visual) organized around a particular theme, issue, or question, thus allowing students to consider the evidence the way historians do. The second edition includes a wealth of supporting resources and supplements for the AP course, including an AP Skills Primer and AP Chapter Wrap-Ups, and rolls out Bedford/St. Martin's new digital history tools, including LearningCurve, an adaptive quizzing engine that garners over a 90% student satisfaction rate, and LaunchPad, the all new interactive e-book and course space that puts high quality easy-to-use assessment at your fingertips. Featuring video, additional primary sources, a wealth of adaptive and summative quizzing, and more, LaunchPad cements student understanding of the text while helping them make progress toward learning outcomes. It's the best content joined up with the best technology. A Brief History of American Literature offers students and general readers a concise and up-to-date history of the full range of American writing from its origins until the present day. Represents the only up-to-date concise history of American literature Covers fiction, poetry, drama and non-fiction, as well as looking at other forms of literature including folktales, spirituals, the detective story, the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of History of American Literature, a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature, American studies and all those interested in the literature and culture of the United States A chronological account of transgender theory documents major movements, writings, and events, offering insight into the

contributions of key historical figures while discussing treatments of transgenderism in pop culture. Original. This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically – while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject. New to this Edition: - Now in full colour with fresh new design - Part structure and part intros added to help navigation - New and improved online resources include a new testbank, interactive timelines, lecturer slides, debates In African history, essay questions and further readings - Revised and updated in light of recent research REA's Crash Course® for the AP® World History Exam - Gets You a Higher Advanced Placement® Score in Less Time 2nd Edition - Updated for the 2017 Exam Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® World History exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® World History is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know Written by an AP® World History teacher, the targeted review chapters prepare students for the test by only focusing on the important topics and themes tested on the new 2017 AP® World History exam. The easy-to-read review chapters in outline format cover everything AP® students need to know for the exam: The Ancient Near East, The Middle Ages, Early Modern Europe, Asia, World War I & II, The Cold War, and more. The author also includes must-know key terms all

AP® students should know before test day. Expert Test-taking Strategies Our experienced AP® World History teacher shares detailed question-level strategies and explains the best way to answer the multiple-choice and essay questions you'll encounter on test day. By following our expert tips and advice, you can boost your overall point score! Take REA's FREE Practice Exam After studying the material in the Crash Course, go to the online REA Study Center and test what you've learned. Our free practice exam features timed testing, detailed explanations of answers, and automatic scoring analysis. The exam is balanced to include every topic and type of question found on the actual AP® exam, so you know you're studying the smart way. Whether you're cramming for the test at the last minute, looking for extra review, or want to study on your own in preparation for the exams - this is the study guide every AP® World History student must have. When it's crucial crunch time and your Advanced Placement® exam is just around the corner, you need REA's Crash Course for AP® World History! A comprehensive and readable account of the history of Hawai'i presented in three chronological units: Unit 1, Pre-contact to 1900; Unit 2, 1900 ; 1945; Unit 3, 1945 to the present. Each unit contains chapters treating political, economic, social, and land history in the context of events in the United States and the Pacific Region. The student book features primary documents, political cartoons, stories and poems, graphs, a glossary, maps, and timelines. The activities, writing assignments, oral presentations, and simulations foster critical thinking. A chronological/topical survey of business history in America. Designed as a core text. The second edition of Mississippi: A History features a series of revisions and updates to its comprehensive coverage of Mississippi state history from the time of the region's first inhabitants into the 21st century. Represents the only available comprehensive textbook on Mississippi history specifically for use in college-level courses Features an engaging narrative mix of topical and chronological chapters Includes chapter objectives that may be used by professors and students Offers coverage of Mississippi's major political, economic, social, and cultural developments Presents two entirely new chapters on important 21st-century developments in Mississippi Contains expanded coverage of slavery in Mississippi history Includes completely up-to-date chapter sources, selected bibliography, and subject index "A Natural History of the Sonoran Desert provides the most complete collection of Sonoran Desert natural history information ever



compiled and is a perfect introduction to this biologically rich desert of North America."--BOOK JACKET. An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed. This title is endorsed by Cambridge Assessment International Education to support Option B for examination from 2020. Rely on author Ben Walsh's bestselling approach to navigate through the content of the latest Cambridge IGCSE and O Level History syllabuses (0470/0977/2147), and help to prepare for examination. - Deepen understanding through clear and engaging text to build the content knowledge required by the course. - Develop analytical skills through carefully designed Focus Tasks on all the Focus Points or Key Questions from the syllabus. - Get a feel for the period and the issues through abundant source material that also ensures regular practice of source evaluation skills. - Remember historical facts better through memorable diagrams and timelines. - Consolidate learning with Exam Focus features suggesting how to tackle exam-style questions. The course covers all the Key Questions and Focus Points for Core Content Option B 'The 20th century: International Relations since 1919' and selected depth studies: Germany, 1918-45; Russia, 1905-41; The USA, 1919-41. Available in this series: Student Textbook Second edition (ISBN 9781510421189) Student eTextbook (ISBN 9781510420045) Whiteboard eTextbook (ISBN 9781510420052) Workbook (ISBN 9781510421202) Online Teacher's Guide (ISBN 9781510424104) Study and Revision Guide (ISBN 9781510421196) This work reaches across the colour line to examine how race, gender, class and individual subjectivity shaped the lives of black and white women in the 19th- and 20th-century American South. Jacalyn Duffin's History of Medicine has for ten years been one of the leading texts used to teach medical and nursing students the history of their profession. It has also been widely used in history courses and by general readers. An accessible overview of medical history, this new edition is greatly expanded, including more information on medicine in the United States, Great Britain, and in other European countries. The book continues to be organized conceptually around the major fields of medical endeavor such as anatomy, pharmacology, obstetrics, and psychiatry and has grown to include a new chapter on public health. Years of pedagogic experience, medical developments, and reader feedback have led to new sections throughout

the book on topics including bioethics, forensics, genetics, reproductive technology, clinical trials, and recent outbreaks of BSE, West Nile Virus, SARS, and anthrax. Up to date and filled with pithy examples and teaching tools such as a searchable online bibliography, *History of Medicine* continues to demonstrate the power of historical research to inform current health care practice and enhance cultural understanding. *Doing History* bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. History as an academic discipline has dramatically changed in recent decades and has been enhanced by ideas from other disciplines, the influence of postmodernism and historians' incorporation of their own reflections into their work. *Doing History* presents the ideas and debates that shape how we 'do' history today, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on, and the relative value of popular and academic histories. This revised edition includes new chapters on public history and activist histories. It looks at global representations of the past across the centuries, and provides up-to-date suggestions for further reading, presenting the reader with a thorough and current introduction to studying history at an academic level as well as a pathway to progress this study further. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history.

*World History: Journeys from Past to Present* uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day. By weaving together thematic and regional perspectives in coherent chronological narratives, Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the contemporary issues of our time. Revised and updated throughout, the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters divided into six parts as follows: PART 1. EMERGENCE (Human origins to 500 CE) PART 2. ORDER (1 CE-1500 CE) PART 3. CONNECTIONS (500-1600 CE) PART 4. BRIDGING WORLDS (1300-1800 CE) PART 5. TRANSFORMING LIVES (1500-1900) PART 6. FORGING A GLOBAL COMMUNITY (1800- Present) The expanded new edition features an impressive full-color design with a host of illustrations, maps and primary source excerpts integrated throughout. Chapter opening timelines supply

context for the material ahead, while end of chapter questions and annotated additional resources provide students with the tools for independent study. Each chapter and part boasts introductory and summary essays that guide the reader in comprehending the relevant theme. In addition, the companion website offers a range of resources including an interactive historical timeline, an indispensable study skills section for students, tips for teaching and learning thematically, and PowerPoint slides, lecture material and discussion questions in a password protected area for instructors. This textbook provides a basic introduction for all students of World History, incorporating thematic perspectives that encourage critical thinking, link to globally relevant contemporary issues, and stimulate further study. From the first digital computer to the dot-com crash—a story of individuals, institutions, and the forces that led to a series of dramatic transformations. This engaging history covers modern computing from the development of the first electronic digital computer through the dot-com crash. The author concentrates on five key moments of transition: the transformation of the computer in the late 1940s from a specialized scientific instrument to a commercial product; the emergence of small systems in the late 1960s; the beginning of personal computing in the 1970s; the spread of networking after 1985; and, in a chapter written for this edition, the period 1995-2001. The new material focuses on the Microsoft antitrust suit, the rise and fall of the dot-coms, and the advent of open source software, particularly Linux. Within the chronological narrative, the book traces several overlapping threads: the evolution of the computer's internal design; the effect of economic trends and the Cold War; the long-term role of IBM as a player and as a target for upstart entrepreneurs; the growth of software from a hidden element to a major character in the story of computing; and the recurring issue of the place of information and computing in a democratic society. The focus is on the United States (though Europe and Japan enter the story at crucial points), on computing per se rather than on applications such as artificial intelligence, and on systems that were sold commercially and installed in quantities. This new edition brings the fascinating and intriguing history of mathematics to life. The Second Edition of this internationally acclaimed text has been thoroughly revised, updated, and reorganized to give readers a fresh perspective on the evolution of mathematics. Written by one of the world's leading experts on the history of mathematics, the book details the key

historical developments in the field, providing an understanding and appreciation of how mathematics influences today's science, art, music, literature, and society. In the first edition, each chapter was devoted to a single culture. This Second Edition is organized by subject matter: a general survey of mathematics in many cultures, arithmetic, geometry, algebra, analysis, and mathematical inference. This new organization enables students to focus on one complete topic and, at the same time, compare how different cultures approached each topic. Many new photographs and diagrams have been added to this edition to enhance the presentation. The text is divided into seven parts: The World of Mathematics and the Mathematics of the World, including the origin and prehistory of mathematics, cultural surveys, and women mathematicians Numbers, including counting, calculation, ancient number theory, and numbers and number theory in modern mathematics Color Plates, illustrating the impact of mathematics on civilizations from Egypt to Japan to Mexico to modern Europe Space, including measurement, Euclidean geometry, post-Euclidean geometry, and modern geometrics Algebra, including problems leading to algebra, equations and methods, and modern algebra Analysis, including the calculus, real, and complex analysis Mathematical Inference, including probability and statistics, and logic and set theory As readers progress through the text, they learn about the evolution of each topic, how different cultures devised their own solutions, and how these solutions enabled the cultures to develop and progress. In addition, readers will meet some of the greatest mathematicians of the ages, who helped lay the groundwork for today's science and technology. The book's lively approach makes it appropriate for anyone interested in learning how the field of mathematics came to be what it is today. It can also serve as a textbook for undergraduate or graduate-level courses. An Instructor's Manual presenting detailed solutions to all the problems in the book is available upon request from the Wiley editorial department. Showcasing more than 1,700 firearms in full color! From the earliest hand cannons dating back to 1350, to the finest sporting rifles of the 21st Century, this 2nd edition of The Illustrated History of Firearms covers them all. Spectacular, full-color photos of more than 1,700 guns with detailed captions walk readers through the background and development of virtually every type of firearm ever created, and the people who influenced their use and designs. More than a reference book, The Illustrated History of Firearms brings context to the role

firearms have played in shaping world events while also charting the development of today's guns for self-defense, competition, recreation and hunting. Painstakingly researched by expert curators at the NRA National Firearms Museum in Fairfax, Virginia, this 320-page, hardbound work of art is as educational as it is beautiful. Whether you're an avid gun collector or shooter, a history buff, or simply want to better understand the seemingly countless types of firearms in today's world, this book is a must-have.

Updated from the original 1999 publication, *The History of Spain* examines Spain's long and fascinating history, from the earliest cave dwellers of Altamira to today's current political strife with Catalonia. This updated and expanded edition of *The History of Spain* offers an in-depth examination of Europe's fifth largest economy, providing important coverage on the last two decades of Spanish history in particular. Following a general introduction to Spain, its government, and the diversity of its people and geography, this volume follows Spain's unique history chronologically from the earliest archeological evidence. Starting with Spain's incorporation into the Roman Empire, subsequent chapters cover Spain's medieval experience of Islam, Christianity, and Judaism; its unification; its "Golden Age" of world empire and cultural splendor; Napoleon's invasion of Spain; and its troubled period that lasted for more than a century. The volume examines why, in 1936, Spain exploded into civil war followed by three dozen years of dictatorship. It also gives extended treatment to Spain's successful transition to democracy since 1975. Ideal for a general reader, student, or traveler, *The History of Spain* provides a concise and lively introduction to Spain, its people, and traditions.

big history and the future of humanity “This remains the best single attempt to theorize big history as a discipline that can link core concepts and paradigms across all historical disciplines, from cosmology to geology, from biology to human history. With additional and updated material, the Second Edition also offers a fine introduction to the history of big history and a superb introductory survey to the big history story. Essential reading for anyone interested in a rapidly evolving new field of scholarship that links the sciences and the humanities into a modern, science-based origin story.” David Christian, Macquarie University “Notable for its theoretic approach, this new Second Edition is both an indispensable contribution to the emerging big history narrative and a powerful university textbook. Spier defines words carefully and recognizes the limits of current knowledge, aspects of his own clear thinking.” Cynthia Brown, Emerita,

Dominican University of California Reflecting the latest theories in the sciences and humanities, this new edition of *Big History and the Future of Humanity* presents an accessible and original overview of the entire sweep of history from the origins of the universe and life on Earth up to the present day. Placing the relatively brief period of human history within a much broader framework – one that considers everything from vast galaxy clusters to the tiniest sub-atomic particles – big history is an innovative theoretical approach that opens up entirely new multidisciplinary research agendas. Noted historian Fred Spier reveals how a thorough examination of patterns of complexity can offer richer insights into what the future may have in store for humanity. The second edition includes new learning features, such as highlighted scientific concepts, an illustrative timeline and comprehensive glossary. By exploring the cumulative history from the Big Bang to the modern day, *Big History and the Future of Humanity, Second Edition*, sheds important historical light on where we have been – and offers a tantalizing glimpse of what lies ahead. This second edition of *The History of the English Language- A Sourcebook* provides a comprehensive and accessible guide to the origins and development of the English language. First published in 1992, the book contains over fifty illustrative passages, drawn from the oldest English to the twentieth century. The passages are contextualised by individual introductions and grouped into the traditional periods of Old English, Early Middle English, Later Middle English, Early Modern English and Modern English. These periods are connected by brief essays explaining the major linguistic developments associated with each period, to produce a continuous outline history. For this new edition Professor Burnley has expanded the outline of linguistic features at each of the main chronological divisions and included more selections and illustrations. A new section has also been included to illustrate the language of advertising from the 18th century to the present. The book will be of general interest to all those interested in the origins and development of the English language, and in particular to students and teachers of the history of the English language at A-level and university. This undergraduate text covers the standard (old and new) methodological approaches to art history, in a clear, direct and understandable way. A comprehensive history of a state thought by many to be the most livable. In this volume, William Lass tells the story of Minnesota, a state that evolved from many cultures, from its beginnings to the present. This history not only provides

descriptions of the essential events of Minnesota's past but also offers an interpretation of major trends and characteristics of the state and its distinctiveness within the context of the nation's story. The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market. Encouraging a broad understanding of continuity, change, and innovation in human history, *Patterns in World History* presents the global past in a comprehensive, even-handed, and open-ended fashion. Instead of focusing on the memorization of people, places, and events, this text strives to present important facts in context and draw meaningful connections by examining patterns that have emerged throughout global history.

**A COMPANION TO THE HISTORY OF THE BOOK** Edited by Simon Eliot and Jonathan Rose “As a stimulating overview of the multidimensional present state of the field, the Companion has no peer.” Choice “If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. “ Adrian Johns, *Technology and Culture* From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T.

Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén. See history. Understand history. Praised by instructors and students alike, the first edition of *Visions of America* has brought history to life for a generation of visual learners-and has shown how competing visions of America have shaped our nation's past. We've made the second edition of this program even better by adding engaging new features and even easier access to new teaching resources. And, thorough integration with the new MyHistoryLab enables instructors to personalize learning for each student. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here's how: Personalize Learning -- The new MyHistoryLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- Chapter openers and end-of-chapter study materials that are tied to MyHistoryLab combine visual sources, narrative, and questions to help students study effectively. Engage Students -- Features focusing on visions that have shaped America and images are integrated with the new MyHistoryLab for a comprehensive learning program. Support Instructors -- MyHistoryLab, Annotated Instructor's eText, MyHistoryLab Instructor's Guide, Teaching Images and Teaching Notes, Class Preparation Tool, Instructor's Manual, MyTest, and PowerPoints are available to be packaged with this text. For volume one of this test, search ISBN-10: 0205092675 For volume two of this text, search ISBN-10: 0205092683 Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit: [www.myhistorylab.com](http://www.myhistorylab.com) or you can purchase a ValuePack of the text + MyHistorylab (at no additional cost): ValuePack ISBN-10: 0205251617 / ValuePack ISBN-13: 9780205251612. This concise, accessible introduction to the history of oil tells the story of how petroleum has shaped human life since it was first discovered oozing inconspicuously from the soil. For a



century, human dependence on petroleum caused little discomfort as we enjoyed the heyday of cheap crude—a glorious episode of energy gluttony that was destined to end. Today, we see the disastrous results in environmental degradation, political instability, and world economic disparity in the waning years of a petroleum-powered civilization—lessons rooted in the finite nature of oil. Considering the nature of oil itself as well as humans' remarkable relationship with it, Brian C. Black spotlights our modern conundrum and then explores the challenges of our future without oil. It is this essential context, he argues, that will prepare us for our energy transition. Bringing his global perspective and wide-ranging technical knowledge, Black has written an essential contribution to environmental history and the rapidly emerging field of energy history in this sweeping, forward-looking survey. The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. Celebrate People's History! presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. Celebrate People's History includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

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