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Peter Kalliney's original archival work demonstrates that metropolitan and colonial intellectuals used modernist theories of aesthetic autonomy to facilitate collaborative ventures. Explore the repercussions of post-

World War II conflict with our Korean & Vietnam Wars 2-book BUNDLE. Start by introducing students to the first real conflict of the Cold War period with the Korean War. Learn about the roles President Harry S. Truman, Joseph Stalin and Kim Il-sung played in the war. Travel to South Korea and experience what it was like for U.S. troops during some of the major battles fought against the advancing North Korean army. Find out about some of the weapons used during the war, and why UN forces dominated the North Korean Air Force. Then, experience the longest military conflict in U.S. history with the Vietnam War. Learn about the different tactics Presidents John F. Kennedy, Lyndon B. Johnson and Richard M. Nixon used during the war. Find out what role the introduction of the helicopter took during some of the major battles. Step into the shoes of those who fought in the war at home by organizing a protest. Each concept is paired with hands-on activities. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. Ventures 2nd Edition is a six-level, standards-based ESL series for adult-education ESL. The Ventures 2nd Edition interleaved Level 3 Teacher's Edition includes easy-to-follow lesson plans for every unit. It offers tips and suggestions for addressing common areas of difficulty for students, as well as suggested expansion activities for improving learner persistence. The Teacher's Edition also explains where to find additional practice in other Ventures components such as the Workbook, Online Teacher's Resource Room, and Student Arcade. Multi-skill unit, midterm, and final tests are found in the back of the Teacher's Edition. Also includes an Assessment CD/CD-ROM which contains audio for each test as well as all the tests in a customizable format. Deliver innovative, XML-based business solutions with a dynamic, easy-to-use front end-faster-with expert guidance, design patterns, and inside insights from two veterans of the Microsoft InfoPath development team. Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. The philosophical problem of evil—that a supposedly good God could allow terrible human suffering—troubled the minds of eighteenth-century thinkers as it troubles us today. Voltaire's classic novel Candide relates the misadventures of a young optimist who leaves his sheltered childhood to find his way in a cruel and irrational world. Fast-paced and full of dark humor, the novel mocks the suggestion that "all is well" and challenges us to create a better world. This Broadview Edition follows the text of a 1759 English translation that was released concurrently with Voltaire's first French edition. Candide is supplemented by Voltaire's most important poetic and humanistic writings on God and evil, the Poem upon the Destruction of Lisbon and We Must Take Sides. The editor's introduction situates the novel in its philosophical and intellectual setting; the appendices include other writings by Voltaire, as well as related writings by Bayle, Leibniz, Pope, Rousseau, and others that place the work in its poetic, philosophical, and humanistic contexts. Objective Key offers students complete, official preparation for the Cambridge English: Key (KET) exam. This is a revised edition of Objective KET. Short units offer a variety of lively topics while providing training in exam skills and solid language development. 'Key words' sections informed by English Profile, highlight the words and meanings A2-level students need to master. 'Spelling Spots' and 'Grammar Extra' boxes, informed by the Cambridge English Corpus, provide help with language points that Key students can find difficult. Regular Exam folders and Writing folders provide systematic exam preparation and practice. The CD-ROM provides activities and games for practice of the target language. The CDs include the audio material for the listening exercises. "In David Hidalgo Les Cowan has a unique take on the crime busting religious protagonist and in Sins of the Father he has crafted a clever, twisted game of cat and mouse - where you're never quite sure who is the cat and who is the mouse." Gordon Brown, author of Darkest Thoughts A gripping read in the sensational David Hidalgo series. David Hidalgo continues to pastor his church. This work includes overseeing an English chat group for young people leaving Spain and looking for work in Edinburgh. At the chat group, David meets Andrea who can't shake her past and a particular priest, Father RamÃ³n, who abused her. Father RamÃ³n is recently released from prison and set on taking out his revenge on Andrea. Can David stop Father RamÃ³n and save Andrea or will there be further casualties? 54 Hand-drawn floor plans and richly imagined architectural illustrations tell the story of

television's most memorable on-screen sets and scenes. Come explore where Lucy and Ethel baked a monstrous loaf of bread, where Phoebe performed "Smelly Cat," where Jim and Pam fell in love, and countless other homes, offices, and towns as familiar to you as your own living room. Illustrator Iñaki Aliste Lizarralde has expertly rendered thirty-five of the most memorable television floor plans in modern history—puzzling together the layouts with an architect's eye for detail and a director's sense of storytelling. TV fans will delight in the interiors and exteriors from shows like Friends, Seinfeld, and The Simpsons, where characters and plotlines converge to create worlds so mesmerizing you want to binge-watch season after season. With immersive illustrations from shows across decades and countries, this truly unique art collection offers hilarious TV moments, Easter eggs, and behind-the-scenes trivia to test even the biggest superfans. GIFT OF AN IMMERSIVE EXPERIENCE: Here is a thorough deep dive and binge-worthy art collection for television superfans, cinephiles, fans of the Warner Brothers' studio tour, and anyone who likes to watch hours of TV at a time. A NEW WAY TO BINGE YOUR FAVORITE TV: Rediscover your love of the classics like I Love Lucy and Little House on the Prairie; revisit childhood favorites like The Brady Bunch and Sesame Street; or explore recent classics like The Office, Sex and the City, and Friends. HAND DRAWN, HIGHLY INTRICATE: Imagine living and working in your favorite fictional worlds—these floor plans are drawn as if they could exist in your neighborhood or town rather than on a soundstage. Created from memory and research by a trained architectural illustrator, each image gives you a sense of place in the context of the show's world.

INTERNATIONAL APPEAL: Throughout the book you'll find fan favorite shows from the United States, Canada, and the United Kingdom. Shows like Kim's Convenience, Schitt's Creek, Killing Eve, and Sherlock appear alongside U.S. favorites like Seinfeld, Gilmore Girls, New Girl, and The Big Bang Theory. Perfect for: TV fans and cinephiles Pop culture enthusiasts Fans of Hollywood studio tours and interactive set recreation experiences (like Friends or The Office) Gift for TV lovers who already have multiple streaming subscription services (like Netflix and HBO) Anyone interested in interior design This book explains how learning from past mistakes in urban design can help to enhance sustainable cities and how the principles of Green Urbanism can yield more resilient urban settlements. Environmental design is a fundamental principle in shaping cities. However, environmental challenges like increased resource consumption, water degradation and waste-related issues are among the greatest problems now facing humanity - which is why these issues need to be considered with regard to "smart cities," either for the development of new urban centers or for the transformation of existing cities. The book not only discusses the importance of integrating sustainability principles in the urban design process, but also demonstrates their application to the development of sustainable cities. As such, the book offers essential information and a source of inspiration for all those who want to build more sustainable cities. (a) Design and construction. (1) Each facility or part of a facility constructed by, on behalf of, or for the use of a public entity shall be designed and constructed in such manner that the facility or part of the facility is readily accessible to and usable by individuals with disabilities, if the construction was commenced after January 26, 1992. (2) Exception for structural impracticability. (i) Full compliance with the requirements of this section is not required where a public entity can demonstrate that it is structurally impracticable to meet the requirements. Full compliance will be considered structurally impracticable only in those rare circumstances when the unique characteristics of terrain prevent the incorporation of accessibility features. (ii) If full compliance with this section would be structurally impracticable, compliance with this section is required to the extent that it is not structurally impracticable. In that case, any portion of the facility that can be made accessible shall be made accessible to the extent that it is not structurally impracticable. (iii) If providing accessibility in conformance with this section to individuals with certain disabilities (e.g., those who use wheelchairs) would be structurally impracticable, accessibility shall nonetheless be ensured to persons with other types of disabilities, (e.g., those who use crutches or who have sight, hearing, or mental impairments) in accordance with this section. Detective Damian McQuaid, of New York's First Homicide Squad, decides to help a woman who has been receiving obscene phone calls. Such petty squeals are none of McQuaid's business, but when, as he leaves for the day, he overhears an attractive woman talking to a precinct detective, he volunteers to help her. Unofficially, of course: he knows just what interpretation his buddies in homicide would put on that if they find out. Because she is terrified of being alone, he spends the

night on Iris's sofa, but when he wakes the next morning, he finds that she has been murdered in her bedroom while he slept. Shocked and angry, he decides to investigate on his own time—again, very unofficially; again, for very obvious reasons—and his inquiries lead him to begin a clever, insidious, and dangerous program of harassment in an effort to expose the man McQuaid believes to be the killer. All very unofficially, because McQuaid doesn't have a single clue that would convict his suspect. THE STORY: As the play begins Helen and John gaze proudly at their new offspring, a bit disappointed that it doesn't speak English and too polite to check its sex. So they decide that the child is a girl and name it Daisy--which leads to all manner Escaping their lives in Manhattan, former college buddies Matt and Davis take off to the Netherlands and find themselves thrown into a bizarre love triangle with a beautiful young prostitute named Christina. But the romance they find in Europe is eventually overshadowed by the truth they discover at home. Experience the longest military conflict in U.S. history, where more than 58,000 Americans lost their lives. From 1955 to 1975, our resource highlights the events that surround this controversial war. Travel to Southeast Asia and become familiar with the climate and terrain of Vietnam. Discover how events after World War II and the United States' attempt to stop Communism from spreading led to this conflict. Learn about the different tactics Presidents John F. Kennedy, Lyndon B. Johnson and Richard M. Nixon used during the war. Find out what role the introduction of the helicopter took during some of the major battles. Get introduced to the SEAL teams and U.S. Navy. Step into the shoes of those who fought in the war at home by organizing a protest. Find out how the veterans who fought in Vietnam were treated differently than those who fought in wars before them. Aligned to your State Standards and written to Bloom's Taxonomy, additional hands-on activities, crossword, word search, comprehension quiz and answer key are also included. A complete, descriptive bibliography of library of the late Louis N. Levy, which includes one of the most important Ladino collections in the world. Amassed over the course of more than three decades, this library contains more than 150 publications in Judeo-Spanish and upwards of 150 rare books in Hebrew, Spanish, Yiddish, Portuguese, Italian, French and other languages. Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks. \*\*This is the chapter slice "Major Figures Gr. 5-8" from the full lesson plan "Vietnam War" Experience the longest military conflict in U.S. history, where more than 58,000 Americans lost their lives. From 1955 to 1975, our resource highlights the events that surround this controversial war. Travel to Southeast Asia and become familiar with the climate and terrain of Vietnam. Discover how events after World War II and the United States' attempt to stop Communism from spreading led to this conflict. Learn about the different tactics Presidents John F. Kennedy, Lyndon B. Johnson and Richard M. Nixon used during the war. Find out what role the introduction of the helicopter took during some of the major battles. Get introduced to the SEAL teams and U.S. Navy. Step into the shoes of those who fought in the war at home by organizing a protest. Find out how the veterans who fought in Vietnam were treated differently than those who fought in wars before them. Aligned to your State Standards and written to Bloom's Taxonomy, additional hands-on activities, crossword, word search, comprehension quiz and answer key are also included. Ventures 2nd Edition is a six-level, standards-based ESL series for adult-education ESL. The Ventures 2nd Edition interleaved Level 1 Teacher's Edition includes easy-to-follow lesson plans for every unit. It offers tips and suggestions for addressing common areas of difficulty for students, as well as suggested expansion activities for improving learner persistence. The Teacher's Edition also explains where to find additional practice in other Ventures components such as the Workbook, Online Teacher's Resource Room, and Student Arcade. Multi-skill unit, midterm, and final tests are found in the back of the Teacher's Edition. Also includes an Assessment CD/CD-ROM which contains audio for each test as well as all the tests in a customizable format. "Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage," observed James Baldwin shortly before A Raisin in the Sun opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred

might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." THE STORY: Angela Tompkins has a husband, a failing convenience store and a dream of running off to Chicago with her lover, the local banker. In an explosive story that mixes small-town politics, love and betrayal, Angela is forced to face reality when her husband finds out the truth. THE STORY: Reeling from the loss of what she thought was the love of her life, Annie Wilson searches for a reason to hope again with a mysterious next-door neighbor who teaches her what it truly means to be in love forever.

\*\*This is the chapter slice "Background and Causes Gr. 5-8" from the full lesson plan "Vietnam War"\*\*. Experience the longest military conflict in U.S. history, where more than 58,000 Americans lost their lives. From 1955 to 1975, our resource highlights the events that surround this controversial war. Travel to Southeast Asia and become familiar with the climate and terrain of Vietnam. Discover how events after World War II and the United States' attempt to stop Communism from spreading led to this conflict. Learn about the different tactics Presidents John F. Kennedy, Lyndon B. Johnson and Richard M. Nixon used during the war. Find out what role the introduction of the helicopter took during some of the major battles. Get introduced to the SEAL teams and U.S. Navy. Step into the shoes of those who fought in the war at home by organizing a protest. Find out how the veterans who fought in Vietnam were treated differently than those who fought in wars before them. Aligned to your State Standards and written to Bloom's Taxonomy, additional hands-on activities, crossword, word search, comprehension quiz and answer key are also included. From the "New York Times"-bestselling author of "Come Home" comes a riveting thriller about one man's search for his wife's killer. Grief-stricken, Mike makes decisions upon returning to Afghanistan which will change his life forever. It's not until he comes home for good that he grasps the gravity of his actions. Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, *New York Times*) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—the Butterflies. In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "This Julia Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive

novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —*Los Angeles Times* "A magnificent treasure for all cultures and all time." —*St. Petersburg Times* "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—*Cosmopolitan.com* It is all too often assumed that humour is the very effect of a text. But humour is not a perlocutionary effect in its own right, nor is laughter. The humour of a text may be as general a characteristic as a serious text's seriousness. Like serious texts, humorous texts have many different purposes and effects. They can be subdivided into specific subgenres, with their own perlocutionary effects, their own types of laughter (or even other reactions). Translation scholars need to be able to distinguish between various kinds of humour (or humorous effect) when comparing source and target texts, especially since the notion of "effect" pops up so frequently in the evaluation of humorous texts and their translations. In this special issue of *The Translator*, an attempt is made to delineate types of humorous effect, through careful linguistic and cultural analyses of specific examples and/or the introduction of new analytical tools. For a translator, who is both a receiver of the source text and sender of the target text, such analyses and tools may prove useful in grasping and pinning down the perlocutionary effect of a source text and devising strategies for producing comparable effects in the target text. For a translation scholar, who is a receiver of both source and target texts, the contributions in this issue will hopefully provide an analytical framework for the comparison of source and target perlocutionary effects. Myrl Schreibman has written a comprehensive and practical, step-by-step guide for organizing and running a film from pre-production through post-production and delivery. This invaluable resource provides fundamental tools to produce a more thorough, more organized, and more professional film production. Packed with engaging and useful anecdotes, Schreibman provides a superlative introduction and overview to all of the key elements in producing for film and television. Useful to film students and filmmakers as a theoretical and practical guide to understanding the filmmaking process, Schreibman fills his manuscript with practical examples from his considerable personal experience in the film industry. Loaded with insider tips to help filmmakers avoid the pitfalls of show business. *Ventures 2nd Edition* is a six-level, standards-based ESL series for adult-education ESL. *Ventures 2nd Edition Level 1 Student's Book* with accompanying Self-study Audio CD contains 10 units composed of six lessons each on relevant adult-learner themes. The two-page lessons are designed for an hour of classroom instruction. Culture notes and speaking, reading, and writing tips enrich and support exercises. Review units include sections focusing on pronunciation. It also includes a self-study CD with audio for the listening lessons, readings, and picture dictionaries. Make the most of your time with *The Rough Guide to St Petersburg*, the ultimate guide to this beautiful city. The full-colour section introduces St Petersburg's highlights, from world-class ballet and opera at the Mariinskiy Theatre to the gilded mosaics of the Church of the Saviour on the Blood. The guide takes a detailed look at Russian history, literature and cultural life with expert background on everything from the superlative art collection of the Hermitage and the city's spectacular Imperial palaces to snowmobiling in Karelia. There are plenty of practical tips and information on all the best accommodation, transportation and restaurants and lively reviews of hundreds of shops, bars and clubs. Discover every corner of St. Petersburg with the clearest maps of any guide.