

## Download Ebook The Silent Sister Diane Chamberlain Read Pdf Free

*Silent Sister The Silent Sister The Silent Sister The Silent Sister The Dream Daughter Pretending to Dance Breaking The Silence Secret Lives The Stolen Marriage The Broken String: A Short Story Brass Ring The Bay at Midnight Big Lies in a Small Town The First Lie Before the Storm The Dance Begins The Last House on the Street Private Relations Sometimes I Lie The Lies We Told The Pilot's Wife The Silent Sister: A Novel by Diane Chamberlain (Trivia-On-Books) The Midwife's Confession Silent Dialogues The Keepers of Metsan Valo He Speaks in the Silence Sister Kiss River Trivia-On-Books - The Silent Sister by Diane Chamberlain Laurel The Silent Sister: A Gripping Psychological Thriller with a Nailbiting Twist The Last House on the Street: This family's secret won't stay hidden for ever... A Voice in the Night Deep Wizardry Trivia: Silent Sister: a Novel by Diane Chamberlain (Trivia-On-Books) Secrets She Left Behind The Wrong Family Saving Grace The Brave Knight The Second Mrs. Hockaday*

*A lawyer gets an unsettling message twenty years after her lover's death on 9/11, in this "fast-paced and emotional page-turner" by the author of The Dilemma (Christian White, bestselling author). At last, I've found you. A shock, I'm sure. But in time, I'll explain. Martin Back in 2001, a young Lucie worked in New York City and was in love with Martin, who promised to leave his wife for her. Then he became one of the many victims of the terrorist attack of September 11. Two decades later, Lucie has just joined the staff of a prestigious London law firm after a bitter separation. However, her attempt at a new start is derailed by a baffling hand-delivered note—signed Martin. Is her vivid imagination playing tricks? Did her long-lost lover have stage his own disappearance under the cover of that fateful day, or could it be that someone else is stalking her? Filled with compelling characters and unsettling plot twists, spanning London, New York, and Sydney, A Voice in the Night is an addictive thriller about one woman's quest to solve a mystery from the past and the thin line between hope and dread. "Masterful pacing and stealthy execution . . . keeps you on the edge of your seat and guessing right up until the end." —Julietta Henderson, author of The Funny Thing About Norman Foreman "An eerie and riveting story." —Lynn Hightower, author of Alien Blues "A tightly crafted, clever thriller." —Sarah Clutton, author of The Daughter's Promise From the #1 New York Times Bestselling Author of Never Never, co-written with Colleen Hoover! From the author of the New York Times bestseller The Wives comes another twisted psychological thriller guaranteed to turn your world upside down—an instant bestseller! Have you ever been wrong about someone? Juno was wrong about Winnie Crouch. Before moving in with the Crouch family, Juno thought Winnie and her husband, Nigel, had the perfect marriage, the perfect son—the perfect life. Only now that she's living in their beautiful house, she sees the cracks in the crumbling facade are too deep to ignore. Still, she isn't one to judge. After her grim diagnosis, the retired therapist simply wants a place to live out the rest of her days in peace. But that peace is shattered the day Juno overhears a chilling conversation between Winnie and Nigel... She shouldn't get involved. She really shouldn't. But this could be her chance to make a few things right. Because if you thought Juno didn't have a secret of her own, then you were wrong about her, too. From the wickedly dark mind of bestselling author Tarryn Fisher, The Wrong Family is a taut new thriller that's riddled with twists in all the right places. "The Wrong Family is your new obsession. It's full of twists you'll never see coming and you'll be breathless until the end. Trust me: you've never read anything like this."—Colleen Hoover, #1 New York Times bestselling author How far will one twin go to uncover where her "good half" has gone? Find out in Good Half Gone, #1 New York Times Bestselling author Tarryn Fisher's next riveting suspense novel! Looking for more great reads by Tarryn Fisher? Don't miss: Never Never The Wives An Honest Lie A short story from Diane Chamberlain, the bestselling author of The Midwife's Confession and Necessary Lies. Some secrets need to be told . . . As a child, Riley always suspected there was a secret her parents and brother protected her from, a secret that ruined the bond between her and her brother and threatened to tear her family apart. Now seventeen years old, Riley is flying out to visit her brother Danny who has been wounded whilst fighting in Iraq. And she's determined to find out what this secret is. But will uncovering the truth bring her and her brother together again and give her the answers she craves, or will it simply lead to more questions . . . The Broken String is perfect for fans of Liane Moriarty and Jodi Picoult. Coming to the aid of a wounded whale, Kit and Nita are plunged into deep wizardry. The whale is a wizard, and she enlists Kit and Nita in battle against the sinister Lone Power. Becoming whales themselves, Nita and Kit join in an ancient ritual performed by whales, dolphins, and a single fearsome shark. But which poses more of a danger: the Lone Power, or ed'Rashtekaresket, the enormous shark as old as the sea? The Brave Knight is a fairytale-like story that teaches children, in a non-threatening way, what "grooming" looks like. "Grooming" is the process by which a sexual predator gains the trust of a potential victim, and sometimes, their family. To help children, parents, and/or educators, The Brave Knight also includes discussion questions, extension activities, directions for making a personal safety plan, and a list of phone numbers for kids to text or call if they have questions or feel in danger. The illustrations, by Jessie Haring, are bold pen-and-ink drawings. Tarantini is a body safety educator, advocate, and writer seeking to protect children from sexual abuse. Haring, the illustrator, is a licensed professional counselor. What does a marriage really look like behind closed doors? What secrets lie beneath the surface? How far will each spouse go to keep love alive? Saving Grace is a riveting, true-to-life novel about one woman's journey to save her family—and herself—from New York Times bestselling author Jane Green*

Grace and Ted Chapman are widely regarded as the perfect couple. Ted is a successful novelist and Grace, his wife of twenty years, is beautiful, carefree, and a wonderful homemaker. But what no one sees are Ted's rages, his mood swings, and the precarious house of cards that their lifestyle is built upon. When Ted's longtime assistant and mainstay leaves, his world begins to crumble, and Grace, with dark secrets in her past, is most vulnerable. She finds herself in need of help but with no one to turn to...until Ted's new assistant, Beth, comes to the rescue. Young and competent, Beth possesses the calm efficiency to weather the storms that threaten to engulf the Chapman household. Soon, though, it's clear to Grace that Beth might be too good to be true. This new interloper might be the biggest threat of all—one that could cost Grace her marriage, her reputation, her sanity...and her own life. "Green spins a dark romance, recalling *All About Eve*, where intimacy masks betrayal." —Kirkus Reviews From a New York Times bestseller, a "graceful . . . engrossing" novel about a mother struggling to protect her disabled son after he is accused of a crime (Publishers Weekly). Fifteen-year-old Andy Lockwood is special. Others notice the way he blurts out anything that comes into his mind, how he cannot foresee consequences, that he's more child than teenager. But his mother sees a boy with a heart as open and wide as the ocean. Laurel Lockwood lost her son once through neglect. She's spent the rest of her life determined to make up for her mistakes, and she's succeeded in becoming a committed, protective parent—maybe even overprotective. Still, she loosens her grip just enough to let Andy attend a local church social—a decision that terrifies her when the church is consumed by fire. But Andy survives . . . and remarkably, saves other children from the flames. Laurel watches as Andy basks in the role of unlikely hero and the world finally sees her Andy, the sweet boy she knows as well as her own heart. But when the suspicion of arson is cast upon Andy, Laurel must ask herself how well she really knows her son . . . and how far she'll go to keep her promise to protect him forever. Praise for *The Silent Sister* by Diane Chamberlain: "Powerful and thrilling This tautly paced and emotionally driven novel will engross Chamberlain's many fans as well as those who read Sandra Brown and Carla Buckley." ?Booklist "Hard to put down." ?Better Homes and Gardens "A compulsively readable melodrama." ?Kirkus Reviews "A page-turner to the very end. A must for all mystery lovers and those who like reading about family struggles." ?Library Journal Claire Harte and her disabled husband, Jon, run a foundation to help people with spinal cord injuries. Claire witnesses a woman leap to her death, and the tragedy sparks long-buried memories from Claire's childhood that now change her life. Library Journal called *BRASS RING* "well-written and suspenseful." Formerly published by Harper Collins. *BRASS RING* was a Literary Guild alternate selection. Molly Arnette is very good at keeping secrets. She lives in San Diego with a husband she adores, and they are trying to adopt a baby because they can't have a child on their own. But the process of adoption brings to light many questions about Molly's past and her family—the family she left behind in North Carolina twenty years before. The mother she says is dead but who is very much alive. The father she adored and whose death sent her running from the small community of Morrison's Ridge. Her own birth mother whose mysterious presence in her family raised so many issues that came to a head. The summer of twenty years ago changed everything for Molly and as the past weaves together with the present story, Molly discovers that she learned to lie in the very family that taught her about pretending. If she learns the truth about her beloved father's death, can she find peace in the present to claim the life she really wants? Told with Diane Chamberlain's compelling prose and gift for deft exploration of the human heart, *Pretending to Dance* is an exploration of family, lies, and the complexities of both. *He Speaks in the Silence* is about Diane Comer's search for the kind of intimacy with God every woman longs for. It is a story of trying to be a good girl, of following the rules, of longing for a satisfaction that eludes us. Disappointed with all Diane had been told was supposed to fulfill her, she begged God in desperation to give her more. And He did. But first He took her through a trial so debilitating it almost destroyed what little faith she had. He let her go deaf. Using vivid parallels between her deafness and every woman's struggle to hear God, this book shows women not only how Diane, as a deaf woman, hears in everyday life, but also how she can learn to listen to God in the midst of her own loud life, finding intimacy with God and the deep soul satisfaction she longs for. 'My heart was in my mouth as I raced through it. You have to read this one' Clare Mackintosh You will be gripped and moved by the powerful, unputdownable new novel from Sunday Times and New York Times bestselling author Diane Chamberlain. 'Taut, compelling and moving' Sunday Times bestseller Adele Parks, *Platinum* magazine 'Both powerful and page-turning' Sunday Times bestseller Cathy Kelly 'Diane Chamberlain is at her absolute best' NYT bestseller Sally Hepworth A street where the neighbours are always watching. A family's secret lies behind closed doors... 1965. A young white female student becomes involved in the fight for civil rights in North Carolina, falling in love with one of her fellow activists, a Black man, in a time and place where an interracial relationship must be hidden from family, friends and especially the reemerging Ku Klux Klan. As tensions rise in the town, she realises not everyone is who they appear to be. 2010. A recently widowed architect moves into the home she and her late husband designed, heartbroken that he will never cross the threshold. But when disturbing things begin to happen, it's clear that someone is sending her a warning. Who is trying to frighten her away, and why? Decades later, past and present are set to collide in the last house on the street... 'A mystery that will keep you turning those pages well past lights out' *Woman & Home* 'Thoughtful, vivid storytelling' *Good Housekeeping*, top ten books to read this month 'I loved how past and present connections were revealed' *Prima* 'Sensitively and unflinchingly told, this novel will make you cry, seethe, swoon and rage. I've loved every book Diane Chamberlain has written, but *The Last House on The Street* is, without doubt, is her masterpiece' Sally Hepworth, NYT bestselling author of *The Good Sister* 'Diane Chamberlain elegantly braids together two stories, set apart by history, to render this taut, edge-of-your-seat tale of two women... As compelling as it is important, the novel's

focus...will no doubt make it a favorite amongst book clubs everywhere' Chandler Baker, NYT bestselling author of *Whisper Network* **REAL READERS CAN'T STOP TALKING ABOUT THE LAST HOUSE ON THE STREET:** 'Had me guessing right to the end. Highly recommend. Some stories just stay with you. This will stay with me \*\*\*\*\*' 'Diane Chamberlain has done it again. It's another unputdownable read. The ending was great, a wonderful climax' 'Hooks you in from the start and is full of unpredictable twists and turns. I found this book to be completely gripping and I absolutely adored it' 'Excellent page-turner. It's the sort of book you go to sleep thinking about when you've read the last chapter for the evening. Highly recommend. \*\*\*\*\*' 'A stunning, powerful, emotional and immersive read. Chamberlain is a powerful storyteller and I could not put this book down \*\*\*\*\*' 'As per usual Diane pulled out all the stops. Fantastic style of writing as always. It pulled me from the very start and had me guessing all the way through \*\*\*\*\*' 'I really liked the two strong women featured in this novel \*\*\*\*\*' 'I loved it \*\*\*\*\*'

**SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** "Taut, almost unbearable suspense . . . This galvanizing historical portrait of courage, determination, and abiding love mesmerizes and shocks." —Booklist (starred review)

"All I had known for certain when I came around the hen house that first evening in July and saw my husband trudging into the yard after lifetimes spent away from us, a borrowed bag in his hand and the shadow of grief on his face, was that he had to be protected at all costs from knowing what had happened in his absence. I did not believe he could survive it." When Major Gryffth Hockaday is called to the front lines of the Civil War, his new bride is left to care for her husband's three-hundred-acre farm and infant son. Placidia, a mere teenager herself living far from her family and completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne a child in his absence and murdering it. What really transpired in the two years he was away? Inspired by a true incident, this saga conjures the era with uncanny immediacy. Amid the desperation of wartime, Placidia sees the social order of her Southern homeland unravel as her views on race and family are transformed. A love story, a story of racial divide, and a story of the South as it fell in the war, *The Second Mrs. Hockaday* reveals how that generation--and the next--began to see their world anew. Laura Brandon's promise to her dying father was simple: to visit an elderly woman she'd never heard of before. A woman who remembers nothing—except the distant past. Visiting Sarah Tolley seemed a small enough sacrifice to make. But Laura's promise results in another death. Her husband's. And after their five-year-old daughter, Emma, witnesses her father's suicide, Emma refuses to talk about it...to talk at all. Frantic and guilt ridden, Laura contacts the only person who may be able to help. A man she's met only once—six years before. A man who doesn't know he's Emma's real father. Guided only by a child's silence and an old woman's fading memories, the two unravel a tale of love and despair, of bravery and unspeakable evil. A tale that's shrouded in silence...and that unbelievably links them all. "Lupton enters the highly charged ring where the best psychological detective writers spar... Like Kate Atkinson, Patricia Highsmith and Ruth Rendell... Both tear-jerking and spine-tingling, *Sister* provides an adrenaline rush that could cause a chill on the sunniest afternoon." —The New York Times Book Review

When her mom calls to tell her that Tess, her younger sister, is missing, Bee returns home to London on the first flight. She expects to find Tess and give her the usual lecture, the bossy big sister scolding her flighty baby sister for taking off without letting anyone know her plans. Tess has always been a free spirit, an artist who takes risks, while conservative Bee couldn't be more different. Bee is used to watching out for her wayward sibling and is fiercely protective of Tess (and has always been a little stern about her antics). But then Tess is found dead, apparently by her own hand. Bee is certain that Tess didn't commit suicide. Their family and the police accept the sad reality, but Bee feels sure that Tess has been murdered. Single-minded in her search for a killer, Bee moves into Tess's apartment and throws herself headlong into her sister's life--and all its secrets. Though her family and the police see a grieving sister in denial, unwilling to accept the facts, Bee uncovers the affair Tess was having with a married man and the pregnancy that resulted, and her difficulty with a stalker who may have crossed the line when Tess refused his advances. Tess was also participating in an experimental medical trial that might have gone very wrong. As a determined Bee gives her statement to the lead investigator, her story reveals a predator who got away with murder--and an obsession that may cost Bee her own life. A thrilling story of fierce love between siblings, *Sister* is a suspenseful and accomplished debut with a stunning twist.

From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion."—People magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. *North Carolina, 1940: Anna Dale*, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—Lexington Dispatch

In *The Silent Sister*, Riley

MacPherson has spent her entire life believing that her older sister Lisa committed suicide as a teenager. Now, over twenty years later, her father has passed away and she's in New Bern, North Carolina cleaning out his house when she finds evidence to the contrary. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley works to uncover the truth, her discoveries will put into question everything she thought she knew about her family. Riley must decide what the past means for her present, and what she will do with her newfound reality, in this engrossing New York Times bestselling mystery from Diane Chamberlain. New York Times bestselling author Diane Chamberlain delivers a thrilling, mind-bending novel about one mother's journey to save her child. When Carly Sears, a young woman widowed by the Vietnam war, receives the news that her unborn baby girl has a heart defect, she is devastated. It is 1970, and she is told that nothing can be done to help her child. But her brother-in-law, a physicist with a mysterious past, tells her that perhaps there is a way to save her baby. What he suggests is something that will shatter every preconceived notion that Carly has. Something that will require a kind of strength and courage she never knew existed. Something that will mean an unimaginable leap of faith on Carly's part. And all for the love of her unborn child. *The Dream Daughter* is a rich, genre-spanning, breathtaking novel about one mother's quest to save her child, unite her family, and believe in the unbelievable. Diane Chamberlain pushes the boundaries of faith and science to deliver a novel that you will never forget. Praise for *The Dream Daughter*: "Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* "Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. *The Dream Daughter* will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, New York Times bestselling author of *Z* Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life? *Silent Dialogues*, by art historian Alexander Nemerov, is a probing, intimate reflection about photographer Diane Arbus, the author's aunt, and her brother, Pulitzer Prize-winning poet Howard Nemerov, the author's father. "I have no memories of Diane Arbus," begins Alexander Nemerov in the first of two meditative essays that comprise this book. "A Resemblance" examines Howard Nemerov's complicated responses to his sister's photography. "The School" focuses on a body of Arbus' work known as the Untitled series, photographs made at residences for the mentally disabled between 1969 and 1971, in the last years of her life. Through their work, the author explores the siblings' disparate and distinct sensibilities, and in doing so uncovers signs of an unexpected aesthetic kinship. Illustrations complementing the essays include numerous examples of Arbus' photographs; paintings by artists as diverse as Pieter Brueghel, Norman Rockwell, Paul Feeley and Johannes Vermeer; and a selection of poems by Howard Nemerov, chosen by his son. **Trivia-on-Book: The Silent Sister by Diane Chamberlain** Take the challenge yourself and share it with friends and family for a time of fun! You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *The Silent Sister* by Diane Chamberlain that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book! **Trivia-on-Book: Silent Sister by Diane Chamberlain** Take the challenge yourself and share it with friends and family for a time of fun! When her father passes away, Riley returns home to sort out his estate. She wants her brother Danny to help her, but he is battling his own demons. Riley ends up depending on a pushy family friend to help her, but soon enough, she discovers that her father had secrets-big secrets that had changed the family forever without her even knowing anything about it. Her sister Lisa, who had been mourned by her family for years after she committed suicide, turns out to be alive. But what happened? And why? Can Riley find out the truth and bring her lost sister back into the fold? You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Silent Sister* by Diane Chamberlain that is both insightful and educational! Features You'll Find Inside: \* 30 Multiple choice questions on the book, plots, characters and author \* Insightful commentary to answer every question \* Complementary quiz material for yourself or your reading group \* Results provided with scores to determine "status" Promising quality and value, come play your trivia of a

favorite book!! Twenty-six year old Heather McPherson has lost everyone who was dear to her. Newly single and very much alone she returns to her ancestral home. Clearing out the family house, Heather discovers an old box of newspaper articles and uncovers a shocking family secret. As she tries to separate truth from fiction, Heather discovers that her life has been built on a foundation of lies told by everyone she loved. But as one cherished memory after another proves to be false, can she find a hidden strength inside herself? Trivia-on-Book: *The Silent Sister* by Diane Chamberlain Take the fan-challenge yourself and share it with family and friends! When her father passes away, Riley returns home to sort out his estate. She wants her brother Danny to help her, but he is battling his own demons. Riley ends up depending on a pushy family friend to help her, but soon enough, she discovers that her father had secrets-big secrets that had changed the family forever without her even knowing anything about it. Her sister Lisa, who had been mourned by her family for years after she committed suicide, turns out to be alive. But what happened? And why? Can Riley find out the truth and bring her lost sister back into the fold? Features You'll Discover Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Why you'll love Trivia-On-Books Trivia-On-Books is an independently quiz-formatted trivia to your favorite books readers, students, and fans alike can enjoy. Whether you're looking for new materials or simply can't get enough of your favorite book, Trivia-On-Books is an unofficial solution to provide a unique approach that is both insightful and educational. Promising quality and value, don't hesitate to grab your copy of Trivia-on-Books!

*Dear Anna, What I have to tell you is difficult to write, but I know it will be far more difficult for you to hear, and I'm so sorry... The unfinished letter is the only clue Tara and Emerson have to the reason behind their close friend Noelle's suicide. Everything they knew about Noelle—her calling as a midwife, her passion for causes, her love for her friends and family—described a woman who embraced life. Yet there was so much they didn't know. With the discovery of the letter and its heartbreaking secret, Noelle's friends begin to uncover the truth about this complex woman who touched each of their lives—and the life of a desperate stranger—with love and betrayal, compassion and deceit. Told with sensitivity and insight, *The Midwife's Confession* will have you turning pages late into the night. From the bestselling author of *The Lies We Told* and *The Secret Life of CeeCee Wilkes* comes a story of deception that asks: How much is too much to forgive? My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth? Abandoned by his mother, teenaged Keith struggles with physical and emotional scars from an arson fire and harbors hatred for his half-sister, Maggie, who has been released from prison for her role in setting the fire. From New York Times bestselling author Diane Chamberlain. Risks and rewards. Sisters and secrets. A riveting tale of family gone wrong. Maya and Rebecca Ward are both accomplished physicians, but that's where the sisters' similarities end. After a devastating hurricane hits the coast of North Carolina, Rebecca urges Maya to join her in the relief effort. It turns out to be just what Maya needs—but then her helicopter crashes into raging floodwaters, there appear to be no survivors. Forced to accept her sister is gone, Rebecca turns to Maya's husband Adam—first for comfort, then in passion. Unaware that, miles from civilization, Maya is injured and trapped with strangers she's not certain she can trust. Now Maya must find the courage to save herself—unaware that the life she left has changed forever. Previously published. 'Absolutely brilliant!!! I loved it and the ending left me speechless!! It blew my mind!! One of my favourites for 2018!!! This is a must read!!!' Goodreads Reviewer, 5 stars 'You don't deserve a sister...' Lizzy Beresford is at home alone when she hears a strange noise. Running downstairs to check, she discovers a disturbing letter addressed to her. But who sent it? As Lizzy receives more unsettling messages, she begins to doubt those closest to her - her boyfriend, her neighbours, her friends. Because the mystery sender seems to know everything about her. And they want to destroy her perfect life. Desperate for answers, Lizzy reaches out to her sister, Emma. She used to be her best friend. But they haven't spoken in years... Surrounded by secrets and lies, Lizzy doesn't know if she should trust her sister. Is the truth more shocking than Lizzy ever imagined? From the bestselling author of *The Secret Mother* and *The Child Next Door*, this absolutely unputdownable psychological thriller will keep you reading late into the night. If you loved *Gone Girl*, *The Girl on the Train* and *The Sister*, this book is for you. Why readers are gripped by *The Silent Sister*: 'Wow and wow again... a nail biting, fast paced roller coaster ride that is packed full of so many twists and turns... jaw dropping... it's worth far more than five stars.' Nicki's Life of Crime, 5 stars '5 star read!... absolutely amazing... Thrilling. Shocking, tense, and taught! The ending will make your head spin again and again!' Goodreads Reviewer, 5 stars 'I flew through... a suspenseful and thrilling read that had me hooked and turning those pages. A deliciously dark and twisted read. Shalini Boland is without a doubt the queen of twists.' Goodreads Reviewer, 5 stars 'Wow, what a knockout book by Shalini Boland! *The Silent Sister* is tense, gripping, and utterly addictive. I devoured this book in one sitting.' Goodreads Reviewer, 5 stars 'I loved this book... twists and shocks throughout to keep you sitting on the edge of your seat. I found the pages were turning themselves ... A lot of thrills and chills... fantastic... I highly recommend it!' Books on the Bookshelf 'Loved it, I literally could not put it down... finished in less than 24 hours, it draws you in from the very first chapter... WOW did not see that coming whatsoever!!! And just when you think that's it, book is over with only two chapters to go, BAM...'*

Goodreads Reviewer, 5 stars *Welcome to the Chapel House*, the old oceanfront mansion where a group of close friends share their hopes and dreams . . . and where love is sometimes an unexpected guest. Heartfelt and deeply moving, *Private Relations* won the 1989 RITA award for Best Single Title Contemporary Novel from the Romance Writers of America. A community's past sins rise to the surface in New York Times bestselling author Diane Chamberlain's *The Last House on the Street* when two women, a generation apart, find themselves bound by tragedy and an unsolved, decades-old mystery. 1965 Growing up in the well-to-do town of Round Hill, North Carolina, Ellie Hockley was raised to be a certain type of proper Southern lady. Enrolled in college and all but engaged to a bank manager, Ellie isn't as committed to her expected future as her family believes. She's chosen to spend her summer break as a volunteer helping to register black voters. But as Ellie follows her ideals fighting for the civil rights of the marginalized, her scandalized parents scorn her efforts, and her neighbors reveal their prejudices. And when she loses her heart to a fellow volunteer, Ellie discovers the frightening true nature of the people living in Round Hill. 2010 Architect Kayla Carter and her husband designed a beautiful house for themselves in Round Hill's new development, Shadow Ridge Estates. It was supposed to be a home where they could raise their three-year-old daughter and grow old together. Instead, it's the place where Kayla's husband died in an accident—a fact known to a mysterious woman who warns Kayla against moving in. The woods and lake behind the property are reputed to be haunted, and the new home has been targeted by vandals leaving threatening notes. And Kayla's neighbor Ellie Hockley is harboring long buried secrets about the dark history of the land where her house was built. Two women. Two stories. Both on a collision course with the truth--no matter what that truth may bring to light--in Diane Chamberlain's riveting, powerful novel about the search for justice. In this short story prequel to *Pretending to Dance*, psychologist Graham Arnette longs to dance the way he used to, before illness stole his ability to walk. Graham lives on one hundred acres of family land with his daughter Molly and his wife Nora—and with Amalia, a green-eyed beauty with whom Graham shares his hopes and fears. Six-year-old Molly is the light of Graham's life. As he and his extended family turn an old springhouse into a playhouse for her, long buried hostilities emerge that lead to anger and resentment. . . and, ultimately, to the healing power of family love. Actress Eden Riley's decision to make a film about her mother plunges her into a shattering confrontation with her own past, irrevocably altering her life and the lives of those she loves. Her mother, Katherine Swift, was a renowned children's author who died when Eden was very young. Now Eden, recovering from a divorce and disillusioned with her glamorous life, returns to the childhood home of the mother she barely knew. She moves in with her uncle, archaeologist Kyle Swift and his wife, Louise. Eden gets more than she bargained for when Kyle gives her the journal her mother had kept from the age of thirteen until her death. Eden is spellbound by the powerfully written, intimate diary that chronicles a life of hardship, madness and tragedy. But her fascination turns to horror when she discovers the shocking truth about her mother's life. Eden turns for comfort to Ben Alexander, Kyle's colleague, not knowing that Ben has a secret of his own that could ruin Eden and her career. Now Eden must make a heartbreaking decision as she struggles to lay the ghosts of the past to rest and come to terms with her own future. Shifting gracefully between Eden's world and Katherine's, *Secret Lives* seduces with the power of its images and the lyricism of its prose. Steeped in history and filled with heart-wrenching twists, *The Stolen Marriage* is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello's life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to the baby's father for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess's new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town's golden girls dies in a terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry's wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry's actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle the truth behind her husband's mysterious behavior and find the love—and the life—she was meant to have? A Library Reads Top Ten Book of October 2017 Praise for *The Stolen Marriage*: "[A] well-crafted crime-tinged tale." —Publishers Weekly "The Stolen Marriage is the kind of story that will grab you and refuse to let you go until you turn the last page." —All About Romance "Readers will be sucked in immediately...you just can't go wrong with a book with [Chamberlain's] name on the cover." —Southern Pines Pilot A woman campaigns to rescue an Outer Banks community's lighthouse lens from the ocean in this classic novel by a New York Times bestseller. Separated by a continent from her child, Gina Higgins comes to Kiss River with little more than a desperate plan. Now, saving her daughter depends on whether she can uncover a message buried deep below the ocean's surface. Kiss River's historic nineteenth-century lighthouse has all but fallen into the sea, taking with it the huge Fresnel lens that once served as its beacon. Gina is desperate to find a way to raise the lens; the glass holds the key to her future, her fortune and her only chance to save the one person who matters to her. Clay O'Neill lives in the old light keeper's house, a home he shares with his sister, Lacey. When Lacey invites her to stay with them, Gina eagerly accepts. As Gina begins her quest to raise the lens, Clay finds himself drawn to her struggle, and to Gina herself. But the

answers lie deep below the ocean. And the lighthouse holds secrets that neither Clay nor Gina can anticipate . . . Praise for *Kiss River* "Diane Chamberlain furbishes an intriguing novel that will send the audience seeking the debut story (*Keeper of the Light*)." —*The Best Reviews* "This book is filled with individuals struggling with their emotions and decisions, all of which make for a moving and touching reading experience." —*RT Book Reviews* "Diane Chamberlain is a marvelously gifted author. Every book she writes is a gem." —*Literary Times* Laurel takes her sisters—Rose, Daisy, and Lily—for granted, and she thinks nothing can go wrong. But when tragedy strikes, it feels like her family is falling apart, and she needs somewhere to turn. Luckily, there's Jack... The must-read suspense novel of the summer about a mysterious sister's disappearance, her biggest betrayal and a deadly truth screaming to come out. Two sisters went missing on their class trip—Grace, the outgoing athlete who is friends with just about everyone, and Maddy, the wallflower wilting in her sister's shadow who'd rather absorb herself in her journal than talk to her classmates. But when Grace is found—injured, with no memory of what happened—everybody thinks she's lying. It's hard not to look guilty with Maddy's blood on her clothes. Desperate to save her sister—and prove her own innocence—Grace must piece together what happened on that school trip with the help of her sister's notebook and classmates who may not be telling the police everything that about that tragic night. She will discover her sister's secrets can't stay quiet...but what if her own are the most terrifying of all? *The Silent Sister* is a gripping novel from Diane Chamberlain, the bestselling author of *The Midwife's Confession*. What if everything you believed turned out to be a lie? Riley MacPherson is returning to her childhood home in North Carolina. A place that holds cherished memories. While clearing out the house she finds a box of old newspaper articles – and a shocking family secret begins to unravel. Riley has spent her whole life believing that her older sister Lisa died tragically as a teenager. But now she's starting to uncover the truth: her life has been built on a foundation of lies, told by everyone she loved. Lisa is alive. Alive and living under a new identity. But why exactly was she on the run all those years ago, and what secrets are being kept now? As Riley tries to separate reality from fiction, her discoveries call into question everything she thought she knew about her family. Can she find the strength inside herself to decide her future? Incredibly gripping and emotionally powerful, *The Silent Sister* is perfect for fans of Jodi Picoult and Liane Moriarty. A companion short story featuring Riley, *The Broken String*, is available in eBook. The spirits of Nordic folklore come calling in this entrancing tale of family secrets and ancient mysteries by the #1 Amazon Charts bestselling author of *The Haunting of Brynn Wilder*. In *Metsan Valo*, her family home on Lake Superior, Anni Halla's beloved grandmother has died. Among her fond memories, what Anni remembers most vividly is her grandmother's eerie yet enchanting storytelling. By firelight she spun tall tales of spirits in the nearby forest and waters who could heal--or harm--on a whim. But of course those were only stories... The reading of the will now occasions a family reunion. Anni and her twin brother, their almost otherworldly mother, and relatives Anni hasn't seen in forever--some with good reason--are all brought back together under one roof that strains to hold all their tension. But it's not just Annie's family who is unsettled. Whispers wind through the woods. Laughter bursts from bubbling streams. Raps from unseen hands rupture on the walls. Fireflies swarm and nightmares stir. With each odd occurrence, Anni fears that her return has invited less a welcoming and more a warning. When another tragedy strikes near home, Anni must dive headfirst into the mysterious happenings to discover the truth about her home, her family, and the wooded island's ancient lore. Plunging into the past may be the only way to save her family from whatever bedevils *Metsan Valo*. Her family's cottage on the New Jersey shore was a place of freedom and innocence for Julie Bauer—until her seventeen-year-old sister, Isabel, was murdered. It's been more than forty years since that August night, but Julie's memories of her sister's death still shape her world. Now someone from her past is raising questions about what really happened that night. About Julie's own complicity. About a devastating secret her mother kept from them all. About the person who went to prison for Izzy's murder—and the person who didn't. Faced with questions and armed with few answers, Julie must gather the courage to revisit her past and untangle the complex emotions that led to one unspeakable act of violence on the bay at midnight. An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). *The First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

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