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Handbook of Methods in Cultural Anthropology H. Russell Bernard, Clarence C. Gravlee, 2014-07-08 The Handbook of Methods in Cultural Anthropology now in its second edition maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

Cultural Anthropology Loose Leaf Edition Conrad Kottak, 2016-10-12 A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date, holistic introduction to anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit. Revisions to the 17th edition of Cultural Anthropology were extensively informed by student data collected anonymously by McGraw-Hill's adaptive learning system, Connect. It is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it and how they need it so that your class time is more engaging and effective.

Mirror for Humanity: A Concise Introduction to Cultural Anthropology Conrad Kottak, 2009-09-18 Written by a prominent scholar in the field, this concise up-to-date introduction to cultural anthropology carefully balances coverage of core topics with contemporary changes in the field. Since no single or monolithic theoretical perspective orients this book, instructors with a wide range of views and approaches can use it effectively. The combination of brevity and readability makes *Mirror for Humanity* a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

Reflecting on America Clare L. Boulanger, 2017-07-05 Anthropologists travel back in time and across the globe to understand human culture, but surprise: there is culture right here in the United States. This second edition of the best-selling textbook and anthology *Reflecting on America* again focuses on how we can recognize the common cultural thread running through diverse American phenomena, from heroin addiction and Big Business's efforts to shape the identities of children to Civil War reenactments and the popularity of burlesque in the Midwest. In addition, this second edition includes chapters written especially for this volume on striptease, *Burning Man*, *The Big Bang Theory* TV show, and Groundhog Phil. Written throughout with verve and quirky humor and offering questions for discussion after every article, this book is perfect for undergraduate classes in anthropology and American studies. Drawing together twenty-two scholars with expertise in anthropological ideas about culture, *Reflecting on America* examines what it means to be American.

Mirror for Humanity Conrad Phillip Kottak, 1996 Like other Overture Books, *Mirror for Humanity* is designed to provide a concise, relatively low-cost introduction to cultural anthropology. Derived from his bestselling *Cultural Anthropology*, 6e, Kottak has condensed and updated 19 chapters into 14 with conceptual and textual reorganization. The organization is intended to cover core and basics while also illustrating prominent current issues. Reflecting the world itself, anthropology seems to change at an increasing pace. *Mirror for Humanity* provides a fully up-to-date, affordable alternative.

CULTURE Lisa Gezon, Professor, Conrad Phillip Kottak, 2013-01-08 *CULTURE* is the latest addition to the M series This thoroughly updated 2nd edition magazine style text for the Introduction to Cultural Anthropology course offers scholarly content in an engaging design that will captivate your students Through eye catching pedagogical features students develop a better understanding of the material and will retain a greater amount of course concepts This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer More current more portable more captivating plus a rigorous and innovative research foundation adds up to more learning When you meet students where they are you can take them where you want them to be

Anthropology of Landscape Christopher Tilley, Kate Cameron-Daum, 2017-02-01 *An Anthropology of Landscape* tells the fascinating story of a heathland landscape in south west England and the way different individuals and groups engage with it Based on a long term anthropological study the book emphasises four individual themes embodied identities the landscape as a sensuous material form that is acted upon and in turn acts on people the landscape as contested and its relation to emotion The landscape is discussed in relation to these themes as both taskscape and leiscapescape and from the perspective of different user groups First those who manage the landscape and use it for work conservationists environmentalists archaeologists the Royal Marines and quarrying interests Second those who use it in their leisure time cyclists and horse riders model aircraft flyers walkers people who fish there and artists who are inspired by it The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation historic preservation the politics of nature the politics of identity and an anthropology of Britain

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On Being Different Conrad Phillip Kottak, Kathryn A. Kozaitis, 2003 *On Being Different* provides an up to date comprehensive and interdisciplinary account of diversity and multiculturalism in the United States and Canada Kottak and Kozaitis clarify essential issues themes and topics in the study of diversity including ethnicity religion gender and sexual orientation The book also presents an original theory of multiculturalism showing how human agency and culture work to organize and change society The authors use rich and varied ethnographic examples from North America and abroad to help students apply the material to their own lives and thus gain a better understanding of diversity and multiculturalism

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Assault on Paradise Conrad Phillip Kottak, 1983

Looseleaf for Cultural Anthropology Conrad Kottak,2012-10-12 A leading name in anthropology Conrad Philip Kottak continues to define student learning in the cultural anthropology course Cultural Anthropology offers an up to date holistic introduction to general anthropology from the four field perspective Key themes of appreciating the experiences students bring to the classroom appreciating human diversity and appreciating the field of anthropology are showcased throughout the text Focusing on an increasingly interconnected world the new Focus on Globalization essays examine topics as diverse as tourism in the ancient and modern worlds global disease pandemics world events including the Olympics and the World Cup and the expansion of international finance and branding

Looseleaf for Cultural Anthropology: Appreciating Cultural Diversity Conrad Kottak,2011-06-23

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