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The Crucible The Crucible The Crucible The Crucible Echoes Down the Corridor Pacific Crucible: War at Sea in the Pacific, 1941-1942 (Vol. 1) (The Pacific War Trilogy) Crucible of War The Crucible Screen plays Wolf Hall The Course of Empire Star Trek: The Original Series: Crucible: McCoy: Provenance of Shadows The Forge and the Crucible Fighting for Hope The School for Good and Evil (The School for Good and Evil, Book 1) Rome 1630 Night Step Into Chaos Witches! Heathers the Musical Cloud Tectonics Beyond the Burning Time Heavier Than a Mountain Crucible of Hell The Gift of the Magi Harry Potter and the Cursed Child Understanding The Crucible Journey to the West CliffsNotes on Miller's The Crucible A White Heron The Penguin Arthur Miller I Know Why the Caged Bird Sings A View from the Bridge The Wounded Hawk The Nameless Day The Crucible of Pain #3 They Say Spiritual Classics The Pioneer Woman Cooks The Crucible in History and Other Essays

"Earlier version copyright under title Those familiar spirits"--T.p. verso. For some fifty years now, Arthur Miller has been not only America's premier playwright, but also one of our foremost public intellectuals and cultural critics. Echoes Down the Corridor gathers together a dazzling array of more than forty previously uncollected essays and works of reportage. Here is Arthur Miller, the brilliant social and political commentator--but here, too, Miller the private man behind the internationally renowned public figure. Witty and wise, rich in artistry and insight, Echoes Down the Corridor reaffirms Arthur Miller's standing as one of the greatest writers of our time. The Middle Ages. Finally, the Black Plague has passed and for a while it seems evil has been defeated. Europe recovers; prosperity returns, trade resumes, and people slowly recover from the effects of the plague. Then, just as the Church relaxes its guard, war spreads across Europe. Widespread heresies challenge the authority of the Church. Revolts and rebellions threaten to topple the established monarchies and overturn the social order of Europe. And then the plague returns, worse than ever. Thomas Neville, a neurotic warrior-priest, eventually discovers the cause. The minions of the Devil have been scattered throughout

European society during the confusion of the Black Death. His task is to discover the identities of these shapeshifters so that the Church can move against them, but it is a dangerous task. These are master shapeshifters, perfect at their craft, and Neville can never be certain of who he should trust. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This Student Edition of *A View from the Bridge* is perfect for students of literature and drama and offers an unrivalled guide to Miller's play. It features an extensive introduction by Steve Marino which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study and detailed notes on words and phrases from the text, this is the definitive edition of the play. Set among Italian-Americans on the Brooklyn waterfront, *A View from the Bridge* is the story of longshoreman Eddie Carbone. When his wife's cousins arrive as illegal immigrants from Italy, he is honoured to take them into his house. But when his niece begins to fall in love with one of them Eddie grows increasingly suspicious, eventually precipitating his violation of the moral and cultural codes of his community and leading to the play's tragic finale. With its examination of the themes of sexuality, responsibility, betrayal and vengeance, the play is vintage Miller and a modern classic. The Brightest Lights of the Christian Tradition St. Augustine, Thomas Merton, Fredrick Buechner, Evelyn Underhill, A.W. Tozer, G.K. Chesterton, Thomas More, Martin Luther King, Jr., Amy Carmichael, Simone Weil, Pierre Teilhard de Chardin, Hildegard of Bingen, John Milton, Dorothy Day, Leo Tolstoy, Gerard Manley Hopkins, and more. . . . From nearly two thousand years of Christian writing comes *Spiritual Classics*, fifty-two selections complete with a profile of each author, guided meditations for group and individual use, and reflections containing questions and exercises. Editors Richard Foster and Emilie Griffith offer their expertise by selecting inspirational writings and including their own commentary and recommendations for further guided reading and exploration. The great play 'The Crucible' exposed the paranoia and suspicion that permeated American society during the Cold War. This collection of essays by Miller reveals the author's thinking, personal peril and despair at that crucial time. From the award-winning historian, Saul David, the riveting narrative

of the heroic US troops, bonded by the brotherhood and sacrifice of war, who overcame enormous casualties to pull off the toughest invasion of WWII's Pacific Theater -- and the Japanese forces who fought with tragic desperation to stop them. With Allied forces sweeping across Europe and into Germany in the spring of 1945, one enormous challenge threatened to derail America's audacious drive to win the world back from the Nazis: Japan, the empire that had extended its reach southward across the Pacific and was renowned for the fanaticism and brutality of its fighters, who refused to surrender, even when faced with insurmountable odds. Taking down Japan would require an unrelenting attack to break its national spirit, and launching such an attack on the island empire meant building an operations base just off its shores on the island of Okinawa. The amphibious operation to capture Okinawa was the largest of the Pacific War and the greatest air-land-sea battle in history, mobilizing 183,000 troops from Seattle, Leyte in the Philippines, and ports around the world. The campaign lasted for 83 blood-soaked days, as the fighting plumbed depths of savagery. One veteran, struggling to make sense of what he had witnessed, referred to the fighting as the "crucible of Hell." Okinawan civilians died in the tens of thousands: some were mistaken for soldiers by American troops; but as the US Marines spearheading the invasion drove further onto the island and Japanese defeat seemed inevitable, many more civilians took their own lives, some even murdering their own families. In just under three months, the world had changed irrevocably: President Franklin D. Roosevelt died; the war in Europe ended; America's appetite for an invasion of Japan had waned, spurring President Truman to use other means -- ultimately atomic bombs -- to end the war; and more than 250,000 servicemen and civilians on or near the island of Okinawa had lost their lives. Drawing on archival research in the US, Japan, and the UK, and the original accounts of those who survived, *Crucible of Hell* tells the vivid, heart-rending story of the battle that changed not just the course of WWII, but the course of war, forever. Ideal for student research and class discussion, this interdisciplinary casebook provides a rich variety of primary historical documents and commentary on *The Crucible* within the context of two relevant historical periods: the Salem witch-trials of 1692 and the Red Scare of the 1950s, when the play was written. The play is a testimony to the inherent dangers Miller sees in any

community seized by hysteria. The Salem witch-hunts, which Miller uses to illustrate such a community, were echoed more than 250 years later in the hunt for subversives during the Red Scare of the 1950s. The authors provide literary and dramatic analysis of the play, comprehensive historical backgrounds, relevant documents of the periods, and questions and projects to help students in their understanding of *The Crucible* and the issues it raises. In a discussion of Puritan society of the seventeenth century, the authors explore the habits of many of the residents of Massachusetts Bay and specific events which seemed to make the witch-hunts of 1692 inevitable. The text of relevant documents illustrate their beliefs, combined with the disasters that contributed to community hysteria. A chapter on the Salem witch trials includes testimony, letters, and first person accounts by actual people on which Miller based his characters. A chapter on the Red Scare of the 1950s features testimony before the House Un-American Activities Committee, case studies of blacklisted people, and an exclusive interview with a couple who were blacklisted. The authors include a chapter on witch-hunting in the 1990s in the form of testimony from preschoolers which sent child care workers to prison on charges of sexual abuse. Students will be able to compare and contrast witch-hunting over 300 years with the materials provided here, many of which are available in no other printed form. Each section of the casebook contains study questions, topics for research papers and class discussion, and lists of further reading for examining the issues raised by the play. Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned.

Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition. David R. George's *Crucible Trilogy* explores the legacy of one pivotal, crucial moment in the lives of the men at the heart of *Star Trek* -- what led them to it, and to each other, and how their destinies were intertwined. For Doctor Leonard McCoy, life takes two paradoxically divergent paths. In one, displaced in time, he saves a woman from dying in a traffic accident, and in doing so alters Earth's history. Stranded in the past, he struggles to find a way back to his own century. But living an existence he was not meant to, he will eventually have to move on, and ultimately face the shadows born of his lost life. In the other, he is prevented from saving the woman's life, allowing Earth's history to remain unchanged. Returning to the present, he is nonetheless haunted by the echoes of an existence he never lived, and by fears which will bring him full circle to the shadows he never faced. *THE SCHOOL FOR GOOD AND EVIL* is now a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series. *Screen plays* is a ground-breaking collection that chronicles the rich and surprising history of stage plays produced for the small screen between 1930 and the present. The volume opens with a substantial historical outline of how plays originally written for the theatre have been presented by the BBC and ITV, as well as independent producers and cultural organisations. Subsequent chapters utilise a variety of critical methodologies to analyse a wide range of outside broadcasts from theatres, screen adaptations of existing stage productions, along with original television productions of classic and contemporary drama. Making a compelling case for the centrality of the theatre to British television's past and present, *Screen plays* opens up new areas of research for all those engaged in theatre, media and adaptation studies. The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the

epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless! As an overworked employee of the Ministry of Magic, a husband, and a father, Harry Potter struggles with a past that refuses to stay where it belongs while his youngest son, Albus, finds the weight of the family legacy difficult to bear. **WOULD THEY DESTROY EARTH IN ORDER TO SAVE IT** Conquered by the Jao twenty years ago, the Earth is shackled under alien tyranny^{3/4}and threatened by the even more dangerous Ekhat, who are sending a genocidal extermination fleet to the solar system. Humanity's only chance rests with an unusual pair of allies: a young Jao prince, newly arrived to Terra to assume his duties, and a young human woman brought up amongst the Jao occupiers. But both are under pressure from the opposing forces^{3/4}a cruel Jao viceroy on one side, determined to drown all opposition in blood; a reckless human resistance on the other, perfectly prepared to shed it. Added to the mix is the fact that only by adopting some portions of human technology and using human sepoy troops can the haughty Jao hope to defeat the oncoming Ekhat attack^{3/4}and then only by fighting the battle within the Sun itself. At the publisher's request, this title is sold without DRM (Digital Rights Management). A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and

consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post Tale about the Puritan witch trials in the late 1600's Salem (Massachusetts), and how this historical play's lessons apply to contemporary society. Beware of creating your worst enemy. All Joe Colsco wanted out of life was a reasonably interesting job supporting a quiet, comfortable suburban lifestyle, eventually a small family, and time to pursue hobbies. Instead, a freak accident casts him naked onto a beach of another planet inhabited by humans with technology circa 1700. In time, Joe, now known as Yozef Kolsko, makes the difficult acceptance of a new life, has a respectable position in his new society, and is married with a child on the way. But all is not rosy. He has become embroiled in a struggle beyond any dream he could have had—or any nightmare. The Narthani are a militant society intent on subjugating the Caedelli, the people he's come to identify with. Despite Yozef's hope to focus his life on transferring scientific knowledge and support a quiet life, he finds his life's direction moving beyond his control. As his actions and ideas become more important in resisting the Narthani, he reluctantly finds himself dragged into leadership roles he doesn't believe himself qualified—including efforts to unite the Caedelli clans. The transformation of Joseph Colsco to Yozef Kolsko is about to take another step. Unwittingly, the Narthani themselves are creating an opponent unlike any they have ever faced, an enemy beyond their conceptions. Integrating social history and civil rights movement studies, *Fighting for Hope* examines the ways in which political meaning and identity were reflected in the aspirations of these black GIs and their role in transforming the face of America. In this engrossing narrative of the great military conflagration of the mid-eighteenth century, Fred Anderson transports us into the maelstrom of international rivalries. With the Seven Years' War, Great Britain decisively eliminated French power north of the Caribbean — and in the process destroyed an American diplomatic system in which Native Americans had long played a central, balancing role — permanently changing the political and cultural landscape of North America. Anderson skillfully reveals the clash of inherited perceptions the war created when it gave thousands of American colonists their first experience of real Englishmen and introduced them to the British cultural and class system. We see colonists who assumed that they were partners in

the empire encountering British officers who regarded them as subordinates and who treated them accordingly. This laid the groundwork in shared experience for a common view of the world, of the empire, and of the men who had once been their masters. Thus, Anderson shows, the war taught George Washington and other provincials profound emotional lessons, as well as giving them practical instruction in how to be soldiers. Depicting the subsequent British efforts to reform the empire and American resistance – the riots of the Stamp Act crisis and the nearly simultaneous pan-Indian insurrection called Pontiac's Rebellion – as postwar developments rather than as an anticipation of the national independence that no one knew lay ahead (or even desired), Anderson re-creates the perspectives through which contemporaries saw events unfold while they tried to preserve imperial relationships. Interweaving stories of kings and imperial officers with those of Indians, traders, and the diverse colonial peoples, Anderson brings alive a chapter of our history that was shaped as much by individual choices and actions as by social, economic, and political forces. Paula Deen meets Erma Bombeck in *The Pioneer Woman Cooks*, Ree Drummond's spirited, homespun cookbook. Drummond colorfully traces her transition from city life to ranch wife through recipes, photos, and pithy commentary based on her popular, award-winning blog, *Confessions of a Pioneer Woman*, and whips up delicious, satisfying meals for cowboys and cowgirls alike made from simple, widely available ingredients. *The Pioneer Woman Cooks*—and with these “Recipes from an Accidental Country Girl,” she pleases the palate and tickles the funny bone at the same time. The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. *CliffsNotes on The Crucible* takes you into Arthur Miller's play about good and evil, self-identity and morality. Following the atmosphere and action of the Salem witch trials of the 1600s, this study guide looks into Puritan culture with critical commentaries about each act and scene. Other features that help you figure out this important work include Life and background of the author Introduction to the play Character web and in-depth analyses of the major roles Summaries and glossaries related to each act Essays that explore the author's narrative technique and the play's historical setting A

review section that tests your knowledge and suggests essay topics and practice projects A Resource Center for checking out details on books, publications, and Internet resources Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time. A literary study guide that includes summaries and commentaries.

When in the winter of 1692, accusations of witchcraft surface in her small New England village, twelve-year-old Mary Chase fights to save her mother from execution. To celebrate the centennial of his birth, the collected plays of America's greatest twentieth-century dramatist in a beautiful bespoke hardcover edition In the history of postwar American art and politics, Arthur Miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to America and its shifting values. The Penguin Arthur Miller celebrates Miller's creative and intellectual legacy by bringing together the breadth of his plays, which span the decades from the 1930s to the new millennium. From his quiet debut, *The Man Who Had All the Luck*, and *All My Sons*, the follow-up that established him as a major talent, to career hallmarks like *The Crucible* and *Death of a Salesman*, and later works like *Mr. Peters' Connections* and *Resurrection Blues*, the range and courage of Miller's moral and artistic vision are here on full display. This lavish bespoke edition, specially produced to commemorate the Miller centennial, is a must-have for devotees of Miller's work. The Penguin Arthur Miller will ensure a permanent place on any bookshelf for the full span of Miller's extraordinary dramatic career. The Penguin Arthur Miller includes: *The Man Who Had All the Luck*, *All My Sons*, *Death of a Salesman*, *An Enemy of the People*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling*, *The American Clock*, *Playing for Time*, *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters' Connections*, and *Resurrection Blues*. During a record-breaking Los Angeles deluge, a man gives shelter to a beautiful, pregnant hitch-hiker who is searching for the

father of her child. "... CLOUD TECTONICS, José Rivera's often enchanting new play ... Rivera has successfully mixed two styles in which he previously dabbled, realism and magic realism, to produce a naturalistic play interlaced with symbols and magical occurrences. In doing so, he has found a voice to probe the mystery of the kind of love that stops your heart as surely as it does your sense of time and space. And he does it without goo." -Laurie Winer, Los Angeles Times "The operative phrase for José Rivera's work is 'magic realism,' which doesn't mean much until you've been put under the spell of his brief and lovely play, CLOUD TECTONICS. It's a love story, an old boy-meets-girl story, but ... it's also a story of theatrical enchantment, in which the ordinary is suddenly transformed into the miraculous. On a fantastically rainy night in Los Angeles, the city of Angels, a plain Joe named Anibal de la Luna picks up and brings home with him a poor, bedraggled woman hitchhiker who calls herself Celestina del Sol. She is fifty-four years old, she says, and she has been pregnant two years. She is indeed a rare and heavenly creature, a mystic wanderer with no sense of time and an infinite capacity to love. Alone in his little house, sealed off from the wails of the decaying city outside, De la Luna and Del Sol come together, joining their bodies and their dreams." -Richard Christiansen, Chicago Tribune Winner of the Northern California Book Award for Nonfiction "Both a serious work of history...and a marvelously readable dramatic narrative." -San Francisco Chronicle On the first Sunday in December 1941, an armada of Japanese warplanes appeared suddenly over Pearl Harbor, Hawaii, and devastated the U.S. Pacific Fleet. Six months later, in a sea fight north of the tiny atoll of Midway, four Japanese aircraft carriers were sent into the abyss, a blow that destroyed the offensive power of their fleet. Pacific Crucible—through a dramatic narrative relying predominantly on primary sources and eyewitness accounts of heroism and sacrifice from both navies—tells the epic tale of these first searing months of the Pacific war, when the U.S. Navy shook off the worst defeat in American military history to seize the strategic initiative. Inglaterra, década de 1520. Henry VIII ocupa o trono, mas não tem herdeiros. O cardeal Wolsey, o seu conselheiro principal, é encarregue de garantir a consumação do divórcio que o papa recusa conceder. É neste ambiente de desconfiança e de adversidade que surge Thomas Cromwell, primeiro como funcionário de Wolsey e, mais tarde, como seu

sucessor. Thomas Cromwell é um homem verdadeiramente original. Filho de um ferreiro cruel, é um político genial, intimidante e sedutor, com uma capacidade sutil e mortal para manipular os outros e as circunstâncias. Impiedoso na perseguição dos seus próprios interesses, é tão ambicioso na política quanto na vida privada. A sua agenda reformadora é executada perante um parlamento que atua em benefício próprio e um rei que flutua entre paixões românticas e acessos de raiva homicida. Escrito por uma das grandes escritoras do nosso tempo, *Wolf Hall* é um romance absolutamente singular. After defeating the dreaded Hunnza fleet, Jim Endicott wants a "normal" life. But his wish is not to be, for a new and even more terrible conflict is stirring. Earth's former ally, the Alba Packlord, suspects that humans are about to "Leap"--transcend to another level of existence in a process that will sweep away star systems, laying waste to the universe. To eliminate the human threat, the Packlord has made a secret alliance with the Hunnza--but not if the mysterious immortal known as the Outsider can stop them using Jim as a weapon. First, though, the Outsider has to find his embittered hero. Distraught over the death of his father, Jim has plunged deep into the underground, where danger of another kind lurks in the shape of a girl as bad as she is irresistible. But the Packlord will stop at nothing to succeed, including assassination. Jim's only hope for survival lies in making the Leap himself: taking the step into chaos that will save humankind or turn the universe into a graveyard of burned-out stars.

A New Translation From The French By Marion Wiesel

Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. they teeter on the edge of hell, the select priests who do the will of the angels...Reveal this secret to any other, and you can be sure that the angels themselves will ensure your death

to each single priest named by the angels has been told before being entrusted with the horrifying responsibility. these priests have made the lone journey to the

Cleft, there to perform certain duties ... incantations to ensure that the spawn of angels and humans do not wreak havoc on earth. Wynkyn de Worde has undertaken the journey from Rome to Nuremberg over one hundred times, but now the plague ravages Europe, and this time his health, too, fails. A visitation from the Archangel Michael ensures that another will follow Wynkyn, but in the decade between succession, will the godless fill the land ... Velazquez. Poussin. Carvaggio. Bernini. Despite their disparate backgrounds, these greats of European Baroque art converged at one remarkable place in time: Rome, 1630. In response to the Protestant Reformation, the Catholic Church turned to these masters of Baroque art to craft works celebrating the glories of the heavens manifested on earth. And so, with glittering monuments like Bernini's imposing bronze columns in St. Peter's Basilica, Rome, 1630 came to be the crossroads of seventeenth-century art, religion, and power. In Rome, 1630, the renowned French poet and critic Yves Bonnefoy devotes his attention to this single year in the Baroque period in European art. Richly illustrated with artwork that reveals the unique, yet instructive, place of Rome in 1630 in European art history, Bonnefoy dives deep into this transformative movement. The inclusion of five additional essays on seventeenth-century art situate Bonnefoy's analysis within a lively debate on Baroque art and art history. Translator Hoyt Rogers's afterword pays homage to the author himself, situating Rome, 1630 in Bonnefoy's productive career as a premier French poet and critic. Based on the classic 1989 film, *Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather*, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under. Tells the story of the victims, the accused witches, and the scheming officials that turned a mysterious illness into a witch hunt.

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