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Dialogues of Plato Plato, Vol. 2 of 2 Plato, with an English Translation: 2 Plato Plato: The Republic [1], with an English Translation by P.Shorey; 2 Vols[v.I Only].Vol.I: Books I-V. The Dialogues of Plato, Vol. 2 of 5 (Classic Reprint) Plato, with an English Translation by R.G.Bury X: Laws, in 2 Vols: V.II. Plato, Vol. 2 of 2 Plato, with an English Translation ... Plato Plato Plato, with an English Translation: Charmenides. Alcibiades I & II. Hipparchus. The lovers. The ages. Minos. Epinomis Plato Plato, with an English translation Plato with an English translation Dialogues of Plato The Dialogues of Plato PLATO W/AN ENGLISH TRANSLATION Plato Plato, with an English Translation IX; Laws [1] by R.G.Bury, in 2 Vols: V.I. A Selection of Passages From Plato, Vol. 2 Plato, with an English Translation, Vol. 1 Of 2 A Selection of Passages from Plato, Vol. 2 The Platonic Dialogues for English Readers, Volume 2 The Dialogues of Plato Translated Into English with Analyses and Introductions by B. Jowett The Banquet of Plato The Republic of Plato, Translated Into English, with an Introduction, Analysis, and Notes. By J. Ll. Davies and D. J. Vaughan Plato, With an English Translation, Vol. 1 of 2 Circle of Enemies 1012 가(國家, Politeia)(English Classics1012 The Republic by Plato) Dialogues of Plato Plato Plato The Dialogues of Plato,

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Excerpt from The Dialogues of Plato, Translated Into English With Analyses and Introductions, Vol. 2 I went down yesterday to the Piraeus with Glaucon the son of Ariston, that I might offer up my prayers to the goddess; and also because I wanted to see in what manner they would celebrate the festival, which was a new thing. I was delighted with the procession of the inhabitants; but that of the Thracians was equally, if not more, beautiful. When we had finished our prayers and viewed the spectacle, we turned in the direction of the city; and at that instant Polemarchus the son of Cephalus chanced to catch sight of us from a distance as we were starting on our way home, and told his servant to run and bid us wait for him. The servant took hold of me by the cloak behind, and said: Polemarchus desires you to wait. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged

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drinking party (sumposion). They agree that the legislator's goal is to inculcate virtue in the citizens, but they disagree about what the virtues are, and what institutions are required to inculcate them. The Spartan and Cretan, who value military strength in a city and courage in its citizens, see no value in drinking parties, which they take to encourage softness and susceptibility to pleasure. The Athenian insists that drinking parties train citizens in moderation, just as military exercises train citizens in courage. He defends this paradoxical thesis by offering a moral psychology and theory of virtue (rather different from that of the Republic but highly evocative of Aristotle's Ethics), along with a theory of education in which choral song and dance play an important role. A detailed discussion of the criteria for evaluating works of art rounds out the discussion, and here too the reader will find a discussion very different from the treatment of art in the Republic. Meyer's fluent and readable translation achieves a high standard of fidelity to the original Greek. The commentary lays bare the structure of the argumentation, illuminates the philosophical issues, and explains difficult passages, making this complex and intricate work accessible to students and scholars alike. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these

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more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Volume 1 of this 1871 work represents an important contribution to the study of Plato in the English-speaking world. Excerpt from Plato, Vol. 2 of 2: With an English Translation Now that our children, of both sexes, are born, our proper course will be to deal in the next place with their nurture and education. This is a subject which it is wholly impossible to pass over; but obviously it can be treated more suitably by way of precept and exhortation than by legislation. For in the private life of the family many trivial things are apt to be done which escape general notice, - things which are the result of individual feelings of pain, pleasure, or desire, and which contravene the instructions of the lawgiver; and these will produce in the citizens a multiplicity of contradictor tendencies. This is bad for a State. For while, on the one hand, it is improper and undignified to impose penalties on these practices by law, because of their triviality and the frequency of their occurrence, on the other hand, it detracts from the authority of the law which stands

written when men grow used to breaking the law in trivial matters repeatedly. Hence, while it is impossible to pass over these practices in silence, it is difficult to legislate concerning them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from Plato, Vol. 2 of 2: With an English Translation Ath. And I suppose that (to take the simplest point) the most beautiful bodies must grow up from earliest infancy as straight as possible. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain

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teachable. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to

the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Excerpt from A Selection of Passages From Plato, Vol. 2: For English Readers

The principal object of the Republic is the construction of an ideal state, in which, to use Plato's own significant language, 'philosophers are kings, or the kings and princes of this world have the power and spirit of philosophy, and political greatness and wisdom meet in one' (v. 473); but there is, moreover, a secondary thread of connexion running through the whole - the enquiry into the nature of Justice and the happiness of the just man. Plato must have had at least one predecessor in his task; for Aristotle has given us (Pol. ii. 8) an interesting account of Hippo-damus of Miletus (c. 444 B.C.), who was, he says, 'the first person, not a statesman, to make enquiries about the Perfect State.' Hippo-damus is called by some authorities a Pythagorean; and probably the impulse to such studies came from that school, both to him and to Plato. Pythagoras and his disciples, we are told, held the government in Crotona and other cities of Magna Graecia during a considerable time; and even after they were driven from power, it is natural to think that the later philosophers of the Pythagorean school continued to include political science among the subjects with which they occupied themselves. We can scarcely doubt, however, that Plato's thoughts were also drawn in the same direction by the events of the period in which his life was cast. He was born about the time of Pericles' death

(B.C. 429), and lived to see the rise of the Macedonian power under Philip, dying in the year of the capture of Olynthus (B.C. 348). About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we

concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. "We can easily forgive a child who is afraid of the dark; the real tragedy of life is when men are afraid of the light."("

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BC427?~BC347?) (Plato's Middle
Dialogues)
(Socrates, BC470?~BC399)가

가(國家, Politeia)(The Republic by Plato) ,
, 가
? "No one is willingly evil;
evil is only the result of ignorance."(" .") :
(Glaucou)

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! "The heaviest penalty for declining to rule is to be ruled by someone inferior to yourself."("가 ."):

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."The price good men pay for indifference to public affairs is to be ruled by evil men."("가 ."):

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!! And now

you must allow me to repeat of the just the blessings which you were attributing to the fortunate unjust. I shall say of them, what you were saying of the others, that as they grow older, they become rulers in their own city if they care to be; they marry whom they like and give in marriage to whom they will; all that you said of the others

I now say of these.

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And, on the other hand, of the unjust I say that the greater number, even though they escape in their youth, are found out at last and look foolish at the end of their course, and when they come to be old and miserable are flouted alike by stranger and citizen; they are beaten and then come those things unfit for ears polite, as you truly term them; they will be racked and have their eyes burned out, as you were saying. And you may suppose that I have repeated the remainder of your tale of horrors. But will you let me assume, without reciting them, that these things are true?

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(Prologue).

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(English Classics) 1,999 7가
 14가 (Plato,
 BC427?~BC347?) 01. “
 .” (“ It consists of a series of footnotes to
 Plato.” ft. (Alfred North
 Whitehead, 1861~1947) 02. (Platonism)
 03. (The first institution of
 higher learning in the Western world)
 (Akad meí) 04.
 (Plato's Dialogues) 05. 가 (The Republic, BC375)
 06. 20 (Twenty Minas) 07.
 (Raffaello Sanzio da Urbino)
 (Scuola di Atene, 1511) 08. ?!
 (Platonic Love) 09. (正多面體,
 Platonic Solid) 10. (Plato's Beard) 11.
 (Plato's Problem) VS (Orwell ' s
 Problem) 12. TV(Skai TV)
 100 (100 Greatest Greeks)(2009) 9 13. (Audio
 Books) (Plato) 14. (Plato)
 (Quotes)(199) 가(國家, Politeia)(The
 Republic by Plato) Introduction and Analysis. The
 Republic. Persons of The Dialogue. Book I. Book II. Book III.
 Book IV. Book V. Book VI. Book VII. Book VIII. Book IX. Book
 X. (Appendix).
 (The Hitchhiker's Guide to Worlds's Classics)
 A01. (Harvard Book Store)
 100 (Staff's Favorite 100 Books) & 100 (Top
 100 Books) A02. (Seoul University) 100
 A03. (Yonsei University) 200 A04.

(Korea University) 100 A05.
 (SKY University) 60
 A06. (Sungkyunkwan University) (五車書)
 100 A07. (Kyung Hee University)
 (Humanitas College) 100
 A08. (, POSTECH) 100 A09.
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 (Literary Awards) (44) A11.
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 (Plato, BC427?~BC347?) 29 1.
 (Plato's Early Dialogues) 10 1000
 () English Classics1000 Apology by Plato
 1001 English Classics1001 Crito

by Plato	1002	English
Classics1002 Laches by Plato		1003
English Classics1003 Lysis by Plato		1004
Plato	1005	English
Classics1005 Euthyphro by Plato		1006
(小) Plato	English Classics1006 Lesser Hippias by	
Classics1007 Protagoras by Plato	1007	English
English Classics1008 Gorgias by Plato		1008
1009	English Classics1009 Ion by	
Plato 2.	(Plato's Middle Dialogues)	
9	1010	English Classics1010
Meno by Plato	1011	English
Classics1011 Phaedo by Plato		1012
가(國家, Politeia) Plato	English Classics1012 The Republic by	
Classics1013 Symposium by Plato	1013 () English	
I-II Plato	English Classics1014 Alcibiades I-II by	
Classics1015 Phaedrus by Plato	1015	English
English Classics1016 Euthydemus by Plato		1016
1017	English Classics1017	
Menexenus by Plato	1018	
English Classics1018 Cratylus by Plato 3.		
(Plato's Late Dialogues) 10		1019
by Plato	English Classics1019 Parmenides	
Classics1020 Theaetetus by Plato	1020	English
		1021

English Classics1021 Sophist by Plato
 1022 가 English Classics1022
 Statesman by Plato 1023
 English Classics1023 Timaeus by Plato 1024
 English Classics1024 Critias by Plato
 1025 English Classics1025
 Philebus by Plato 1026 English
 Classics1026 Laws by Plato 1027
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With an English Translation, Vol. 1 of 2: IX Laws According
to tradition, Plato was born in 427 B.C. and died in 347
B.C., leaving behind him as his last work the Laws. We
may, therefore, suppose that the last decade of his life was
mainly occupied with its composition. The internal
evidence of the work itself sufficiently confirms tradition.
Not only does it lack the charm and vigour of the earlier
dialogues, but it is marked also by much uncouthness of
style, and by a tendency to pedantry, tautology and
discursive garrulity which seems to point to the failing
powers of the author. Moreover, the author himself
indicates his own advanced age by the artistic device of
representing the three interlocutors in the dialogue as old
men, and by the stress he repeatedly lays upon the fact of
their age, as well as upon the reverence due from the
young to the old. The scene is laid in Crete, and it is during
a walk from Cnosus to the grotto of Zeus on Mount Ida, on
a long midsummer day, that the conversation here related
is supposed to have taken place. Of the three old men, one
is an Athenian, one (Clinias) a Cretan, one (Megillus) a
Spartan. The protagonist is the Athenian, and nearly all
the talking is done by him. About the Publisher Forgotten
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