

# Download Ebook Tesser A Dragon Among Us Novel Of The Reemergence 1 Chris Philbrook Read Pdf Free

*American Son: A Novel* Sep 01 2022 A powerful novel about ethnically fluid California, and the corrosive relationship between two Filipino brothers. Told with a hard-edged purity that brings to mind Cormac McCarthy and Denis Johnson, *American Son* is the story of two Filipino brothers adrift in contemporary California. The older brother, Tomas, fashions himself into a Mexican gangster and breeds pricey attack dogs, which he trains in German and sells to Hollywood celebrities. The narrator is younger brother Gabe, who tries to avoid the tar pit of Tomas's waywardness, yet moves ever closer to embracing it. Their mother, who moved to America to escape the caste system of Manila and is now divorced from their American father, struggles to keep her sons in line while working two dead-end jobs. When Gabe runs away, he brings shame and unforeseen consequences to the family. Full of the ache of being caught in a violent and alienating world, *American Son* is a debut novel that captures the underbelly of the modern immigrant experience. A Los

Angeles Times Best Book, New York Times Notable Book,  
and a Kiriyama Pacific Rim Prize Finalist

Lucky Us May 09 2023 NEW YORK TIMES

**BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND O: THE OPRAH MAGAZINE •** Look for special features inside. Join the Random House Reader's Circle for author chats and more. "My father's wife died. My mother said we should drive down to his place and see what might be in it for us." So begins this remarkable novel by Amy Bloom, whose critically acclaimed *Away* was called "a literary triumph" (The New York Times). *Lucky Us* is a brilliantly written, deeply moving, fantastically funny novel of love, heartbreak, and luck. Disappointed by their families, Iris, the hopeful star and Eva the sidekick, journey through 1940s America in search of fame and fortune. Iris's ambitions take the pair across the America of Reinvention in a stolen station wagon, from small-town Ohio to an unexpected and sensuous Hollywood, and to the jazz clubs and golden mansions of Long Island. With their friends in high and low places, Iris and Eva stumble and shine through a landscape of big dreams, scandals, betrayals, and war. Filled with gorgeous writing, memorable characters, and surprising events, *Lucky Us* is a thrilling and resonant novel about success and failure, good luck and bad, the creation of a family, and the pleasures and inevitable perils of family life, conventional and otherwise. From Brooklyn's beauty parlors to London's West End, a group of unforgettable people love, lie, cheat and survive in this story of our fragile, absurd, heroic species. Praise for *Lucky Us* "Lucky Us is a remarkable accomplishment. One

waits a long time for a novel of this scope and dimension, replete with surgically drawn characters, a mix of comedy and tragedy that borders on the miraculous, and sentences that should be in a sentence museum. Amy Bloom is a treasure.”—Michael Cunningham “Exquisite . . . a short, vibrant book about all kinds of people creating all kinds of serial, improvisatory lives.”—The New York Times

“Bighearted, rambunctious . . . a bustling tale of American reinvention . . . If America has a Victor Hugo, it is Amy Bloom, whose picaresque novels roam the world, plumb the human heart and send characters into wild roulettes of kismet and calamity.”—The Washington Post “Bloom’s crisp, delicious prose gives [Lucky Us] the feel of sprawling, brawling life itself. . . . Lucky Us is a sister act, which means a double dose of sauce and naughtiness from the brilliant Amy Bloom.”—The Oregonian “A tasty summer read that will leave you smiling . . . Broken hearts [are] held together by lipstick, wisecracks and the enduring love of sisters.”—USA Today “Exquisitely imagined . . . [a] grand adventure.”—O: The Oprah Magazine “Marvelous picaresque entertainment . . . a festival of joy and terror and lust and amazement that resolves itself here, warts and all, in a kind of crystalline Mozartean clarity of vision.”—Elle

**It Will Just Be Us** Apr 15 2021 A terrifying new gothic horror novel about two sisters and a haunted house that never sleeps, perfect for fans of Shirley Jackson's *We Have Always Lived in the Castle*. They say there's a door in Wakefield that never opens... Sam Wakefield's ancestral home, a decaying mansion built on the edge of a swamp, isn't a place for children. Its labyrinthine halls, built by her mad ancestors,

are filled with echoes of the past: ghosts and memories knotted together as one. In the presence of phantoms, it's all Sam can do to disentangle past from present in her daily life. But when her pregnant sister Elizabeth moves in after a fight with her husband, something in the house shifts. Already navigating her tumultuous relationship with Elizabeth, Sam is even more unsettled by the appearance of a new ghost: a faceless boy who commits disturbing acts--threatening animals, terrorizing other children, and following Sam into the depths of the house wielding a knife. When it becomes clear the boy is connected to a locked, forgotten room, one which is never entered, Sam realizes this ghost is not like the others. This boy brings doom... As Elizabeth's due date approaches, Sam must unravel the mysteries of Wakefield before her sister brings new life into a house marked by death. But as the faceless boy grows stronger, Sam will learn that some doors should stay closed--and some secrets are safer locked away forever.

The Rest of Us Oct 14 2023 A gorgeous literary debut about second chances, New England Book Festival prize winner *The Rest of Us* is an indelible love story that explores the legacy of an affair between a young student and her older professor. As a college student, Terry fell madly and destructively in love with Rhinehart, her famous poetry professor—a relationship from which she never fully recovered. Now, fifteen years later, she is single, still living in the New York City walk-up she moved into after college, and languishing as a photographer's assistant, having long since abandoned her own art. When she stumbles on Rhinehart's obituary online, complete with litany of his

many accomplishments, she finds herself taking stock of the ways she has not lived up to her youthful expectations—and surprisingly distraught at the thought of never seeing him again. And then, a few weeks later, she bumps into Rhinehart himself: very much alive, married, and Christmas shopping at Bloomingdale's. What ensues is an intense and beautiful friendship, an unexpected second act that inspires Terry to come to terms with the consequences of their past and the depth of her own aspirations—and to begin to grow again, as an artist and a woman. A captivating read to the last page, *The Rest of Us* explores those nagging questions that haunt us when we think of who we are, and who we might have been—a love letter to New York City and the struggles of its artists, and a sharp and stirring novel of the heart from a “promising new voice in fiction” (*The Daily Beast*).

*The Best of Us* Mar 19 2024 *Paradise* isn't quite what it seems as four college friends meet for an island vacation in this captivating new novel from the acclaimed author of *These Girls*. An all-expense-paid week at a luxury villa in Jamaica—it's the invitation of a lifetime for a group of old college friends. All four women are desperate not just for a reunion, but for an escape: Tina is drowning under the demands of mothering four young children. Allie is shattered by the news that a genetic illness runs in her family. Savannah is carrying the secret of her husband's infidelity. And, finally, there's Pauline, who spares no expense to throw her wealthy husband an unforgettable thirty-fifth birthday celebration, hoping it will gloss over the cracks already splitting apart their new marriage. Languid hours on a private beach, gourmet dinners, and late nights of drinking kick off

an idyllic week for the women and their husbands. But as a powerful hurricane bears down on the island, turmoil swirls inside the villa, forcing each of the women to reevaluate everything she knows about her friends—and herself.

The Best Part of Us Jul 11 2023 2021 15th Annual Indie Excellence Juror's Choice Award Winner “The Best Part of Us by Sally Cole-Misch is a lush debut novel which explores nature, family, and land with nuance and patience.”

—Affinity Magazine Beth cherished her childhood summers on a pristine northern Canadian lake, where she reveled in the sweet smell of dew on early morning hikes, the loons’ evening trills across the lake’s many bays, every brush stroke of her brother’s paintings celebrating their cherished place, and their grandfather’s laughter as he welcomed neighbors to their annual Welsh harvest celebration. Theirs was an unshakeable bond with nature, family, and friends, renewed every summer on their island of granite and pines. But that bond was threatened and then torn apart, first as rights to their island were questioned and then by nature itself, and the family was forced to leave. Fourteen years later, Beth has created a new life in urban Chicago. There, she’s erected a solid barrier between the past and present, no matter how much it costs—until her grandfather asks her to return to the island to determine its fate. Will she choose to preserve who she has become, or risk everything to discover if what was lost still remains? *The Best Part of Us* will immerse readers in a breathtaking natural world, a fresh perspective on loyalty, and an exquisite ode to the essential roles that family, nature, and place hold in all of our lives.

*The Dream of the Great American Novel* Aug 12 2023 The

idea of "the great American novel" continues to thrive almost as vigorously as in its nineteenth-century heyday, defying 150 years of attempts to dismiss it as amateurish or obsolete. In this landmark book, the first in many years to take in the whole sweep of national fiction, Lawrence Buell reanimates this supposedly antiquated idea, demonstrating that its history is a key to the dynamics of national literature and national identity itself. The dream of the G.A.N., as Henry James nicknamed it, crystallized soon after the Civil War. In fresh, in-depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels, Buell delineates four "scripts" for G.A.N. candidates. One, illustrated by *The Scarlet Letter*, is the adaptation of the novel's story-line by later writers, often in ways that are contrary to the original author's own design. Other aspirants, including *The Great Gatsby* and *Invisible Man*, engage the American Dream of remarkable transformation from humble origins. A third script, seen in *Uncle Tom's Cabin* and *Beloved*, is the family saga that grapples with racial and other social divisions. Finally, mega-novels from *Moby-Dick* to *Gravity's Rainbow* feature assemblages of characters who dramatize in microcosm the promise and pitfalls of democracy. The canvas of the great American novel is in constant motion, reflecting revolutions in fictional fashion, the changing face of authorship, and the inseparability of high culture from popular. As Buell reveals, the elusive G.A.N. showcases the myth of the United States as a nation perpetually under construction.

Us Jun 22 2024 David Nicholls brings the wit and intelligence that graced his international bestseller *One Day*

to a compellingly human, deftly humorous new novel about what holds marriages and families together—and what happens when everything threatens to fall apart. Douglas Petersen may be mild mannered, but behind his reserve lies a sense of humour that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen-year-old son, Albie. Then Connie tells Douglas she thinks she wants a divorce. The timing couldn't be worse. Hoping to encourage her son's artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world's greatest works of art as a family, and she can't bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and may even help him to bond with Albie. Narrated from Douglas's endearingly honest, slyly witty, and at times achingly optimistic point of view, *Us* is the story of a man trying to rescue his relationship with the woman he loves and learning how to get closer to a son who's always felt like a stranger. *Us* is a moving meditation on the demands of marriage and parenthood as well as the intricate relationship between the heart and the head. In David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafes of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he



turns his marriage, and maybe even his whole life, around? The Words Between Us Jul 19 2021 A reclusive bookstore owner hoped she'd permanently buried her family's sensational past with a new name. But when the novels she once shared with an old crush begin appearing in the mail, it's clear her true identity is about to be revealed, threatening the new life she has painstakingly built.

**It Ends with Us** Apr 20 2024 SOON TO BE A MAJOR MOTION PICTURE STARRING BLAKE LIVELY AND JUSTIN BALDONI! From the #1 New York Times bestselling author of *It Starts with Us* and *All Your Perfects*, a “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) about a workaholic with a too-good-to-be-true romance who can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas

Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY). *It Starts with Us* May 21 2024 PREVIOUS BOOK IN SERIES: *IT ENDS WITH US*, ISBN 9781501110368. Before 'It Ends with Us', it started with Atlas. Colleen Hoover tells fan favourite Atlas's side of the story and shares what comes next in this long-anticipated sequel to the glorious and touching (USA TODAY) 'It Ends With Us'.

**Strangers in Their Own Land** Aug 20 2021 The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, *The New York Times Book Review* When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities

and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

American War Jan 25 2022 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —The New York Times Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

*Americanah* Feb 11 2021 SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both.' Guardian As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. Ifemelu--beautiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, spanning three continents and numerous lives, *Americanah* is a richly told story of love and expectation set in today's globalized world.

**American Pie** Sep 20 2021 The lives of the three McBroom sisters of Tallulah, Tennessee, were tangled before the eldest, Eleanor, discovered their mother hanging from the Venetian blinds—and the years have done little to comb out the knots. Now a drunken encounter with the midnight train has left brash, much-married Jo-Nell near death, compelling

agoraphobic Eleanor to summon marine biologist Freddie home from California—where she fled after being expelled from med school following a daring gall bladder heist. At last the McBroom sisters are together again, to face old fears and new catastrophes as they cheerfully deflect every flaming arrow that outrageous fortune fires their way. With wit and loving compassion, Michael Lee West introduces us to an indomitable family of eccentric survivors in an unforgettable novel of cruel fate, bad luck, and unassailable resiliency.

All of Us and Everything Nov 03 2022 For fans of the quirky, heartfelt fiction of Nick Hornby and Eleanor Brown comes a smart, wry, and poignant novel about reconciliation between fathers and daughters, between spouses; the deep ties between sisters; and the kind of forgiveness that can change a person's life in unexpected and extraordinary ways. The Rockwell women are nothing if not . . . Well, it's complicated. When the sisters—Esme, Liv, and Ru—were young, their eccentric mother, Augusta, silenced all talk of their absent father with the wild story that he was an international spy, always away on top-secret missions. But the consequences of such an unconventional upbringing are neither small nor subtle: Esme is navigating a failing marriage while trying to keep her precocious fifteen-year-old daughter from live-tweeting every detail. Liv finds herself in between relationships and rehabs, and Ru has run away from enough people and problems to earn her frequent flier miles. So when a hurricane hits the family home on the Jersey Shore, the Rockwells reunite to assess the damage—only to discover that the storm has unearthed a long-buried box. In a

candid moment, Augusta reveals a startling secret that will blow the sisters' concept of family to smithereens—and send them on an adventure to reconnect with a lost past . . . and one another. Praise for *All of Us and Everything* “Engaging . . . [a] lively comic novel about stormy women and the spy (and other sexy types) who loved them.”—People (“The Best New Books”) “Similar to Nick Hornby’s *A Long Way Down*, [*All of Us and Everything*] rewards readers with an engrossing plot rich in witty and frank dark humor. . . . Readers will linger on the story’s web of connections. . . . Thoughtful and provoking.”—Booklist “[Bridget] Asher’s newest title spotlights her unique voice plus an affinity for quirky, wounded characters that are both realistic and likable. . . . The subtle theme [is] how changing our stories can change us. An entertaining yet astute look at family, self, story, and connections.”—Kirkus Reviews “Charming, original, and impeccably written, *All of Us and Everything* is a spirited romp through the lives of an unusual family of women—three adult sisters, their mother, one teenage daughter, and their longtime housekeeper—and the men who love them, amuse them, pursue them, and lose them. When I wasn’t laughing out loud or eagerly turning pages to see what happened next, I was marveling at Bridget Asher’s ability to tell a highly entertaining, fully engaging, and deeply insightful story.”—Cathi Hanauer, *New York Times* bestselling author of *Gone* “While many writers strive to create a single memorable character, Bridget Asher, seemingly with the flick of her wrist, brings forth four amazing, unique, altogether brilliant characters in *All of Us and Everything*. The Rockwell siblings, Esme, Liv, and Ru,

as well as their fascinating mother, Augusta, won me over completely, and their story twists and turns in such fascinating, hilarious, and heartfelt ways that it left me in awe of Asher’s abilities.”—Kevin Wilson, New York Times bestselling author of *The Family Fang* “Bridget Asher’s fascinating, eccentric characters are such good company that I finished *All of Us and Everything* in one sitting. This is a compelling, funny, moving story about an irresistible family.”—Leah Stewart, author of *The New Neighbor*

**Booth** Jun 10 2023 Best Book of the Year Real Simple • AARP • USA Today • NPR • Virginia Living Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country’s leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the

truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

**The Making of Us** Mar 07 2023 As a man named Daniel slowly fades away in a London hospice, he tells his friend Maggie that he was an anonymous sperm donor who fathered four children--a revelation that unexpectedly brings together a group of strangers, in this powerful celebration of family, friendship, life, and love.

The Great American Novel Nov 22 2021 From the Pulitzer Prize-winning author of *American Pastoral*—a richly imagined novel featuring America's only homeless big-league baseball team in history delivers "shameless comic extravagance.... Roth gleefully exploits our readiness to let baseball stand for America itself" (*The New York Times*). Gil Gamesh, the only pitcher who ever literally tried to kill the umpire. The ex-con first baseman, John Baal, "The Babe Ruth of the Big House," who never hit a home run sober. If you've never heard of them—or of the homeless baseball team the Ruppert Mundys—it's because of the Communist plot, and the capitalist scandal, that expunged the entire Patriot League from baseball memory. In this ribald, wickedly satiric novel, Roth turns baseball's status as national pastime and myth into an occasion for unfettered picaresque farce, replete with heroism and perfidy, ebullient wordplay and a cast of characters that includes the House Un-American Activities Committee.

**One of Us** Apr 08 2023 A mesmerising SF thriller from a master of the genre. Hap Thompson is a REMtemp, working



the night hours, having people's anxiety dreams for them. For the first time in his life, Hap's making big money – and that should have been enough...

*The Story of Us* Feb 18 2024 For fans of David Nicholls's *One Day* and Liane Moriarty's *What Alice Forgot*, here's a page-turning novel about a young woman who is torn between two men, and who must determine where—and with whom—her future lies. Emma is just days from marrying her childhood sweetheart, Richard. But what should be the happiest time of Emma's life takes a turn for the worse when, on the night of her bachelorette party, tragedy strikes. Thanks to some quick thinking from a stranger, Emma is pulled free from a totaled car before it goes up in flames. But another passenger is not so lucky. The wedding is postponed as family and friends deal with their shock and grief. But soon, secrets come to light that have Emma questioning her relationships—and her engagement. Making matters more complicated is the emotional connection she feels with Jack, the mysterious man who saved her life. It's a crisis no bridal magazine has ever covered: What do you do when, on the eve of your wedding, you find yourself in love with two men? Praise for *The Story of Us* “[Dani] Atkins’s fluid narrative voice moves the story along quickly and enjoyably. . . . This novel will appeal to readers who love the emotional ups and downs of conflicted characters, as written by Liane Moriarty or Jane Green.”—Library Journal “Emotionally powerful.”—Publishers Weekly “*The Story of Us* has tragedy, betrayal, a love triangle, friendship, secrets, and hard choices. [It's] the kind of story you read with one hand pressed over your heart.”—Fresh Fiction “Raw, compelling .

. . Fans of deeply emotional women’s fiction will be intrigued and swept along with Emma on her journey to find acceptance, peace, and lasting love in her life.”—Harlequin Junkie “One of the most heartfelt stories that I have read in years. Beautiful, compelling and thought provoking.”—Wicked Women Book Blog “With its tales of life, friendships, families, love and relationships, [The Story of Us] is a touching book that will make you cry, laugh and be glad that you read it.”—23 Review Street Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

**Us Against You** Jul 31 2022 From Fredrik Backman, New York Times bestselling author of *Beartown*, comes a heart-wrenching story of the ways loyalty, friendship, and love carry a small community through its darkest days. After everything that the citizens of Beartown have gone through, they are struck yet another blow when they hear that their beloved local junior hockey team will soon be disbanded. What makes it worse is the obvious satisfaction that all the former Beartown players, who now play for a rival team in Hed, take in that fact. As the tension between the two towns simmers, a surprising newcomer is handpicked to try to save the Beartown club. Soon a new team starts to take shape around Amat, the fastest player you’ll ever see; Benji, the intense lone wolf; and Vidar, a born-to-be-bad troublemaker. But bringing this team together proves to be a challenge as old bonds are broken, new ones are formed, and the enmity with Hed grows more and more heated. As the big game between Beartown and Hed approaches, the not-so-innocent pranks and incidents between the communities pile up. By

the time the last game is finally played, a resident of Beartown will be dead, and the people of both towns will be forced to wonder if, after all they've been through, the game they love can ever return to something simple and innocent. *Us Against You* is a declaration of love for all the big and small, bright and dark stories that form and colour our communities. Compelling and heartbreaking, it's a roller-coaster ride of emotions and a showcase for "Fredrik Backman's pitch-perfect dialogue and unparalleled understanding of human nature" (Shelf Awareness).

**The American** Feb 06 2023 *The American* A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

*The Summer That Made Us* Apr 27 2022 Look for Robyn's new book, *The Best of Us*, a story about family, second chances and choosing to live your best life—order your copy today! Mothers and daughters, sisters and cousins, they lived for summers at the lake house until a tragic accident changed everything. *The Summer That Made Us* is an unforgettable story about a family learning to accept the past, to forgive and to love each other again. That was then... For the Hempsteads, two sisters who married two brothers and had three daughters each, summers were idyllic. The women would escape the city the moment school was out to gather at the family house on Lake Waseka. The lake was a magical place, a haven where they were happy and carefree. All of their problems drifted away as the days passed in sun-dappled contentment. Until the summer that changed everything. This is now... After an accidental drowning

turned the lake house into a site of tragedy and grief, it was closed up. For good. Torn apart, none of the Hempstead women speak of what happened that summer, and relationships between them are uneasy at best to hurtful at worst. But in the face of new challenges, one woman is determined to draw her family together again, and the only way that can happen is to return to the lake and face the truth. Robyn Carr has crafted a beautifully woven story about the complexities of family dynamics and the value of strong female relationships.

**Becoming Us** Jun 17 2021 From the author of the best-selling Christy Miller and SisterChicks series comes a new book of community, friendship, and tackling the hard things of life with God and loved ones around a table. Five young moms, including beloved Gunn character Christy Miller, gather to share meals and soon become unlikely best friends. The regular gatherings provide opportunities for the women to reveal their stories, and those life stories endear them to each other. They experience their lives naturally meshing as they raise their children together in community. In *Becoming Us* the group find ways to challenge, encourage, and help each other become the nurturing mothers they wished they'd had when they were growing up. They unite to be remembered for what they do as moms and not for what was done to them.

**Seven Days of Us** Nov 15 2023 A family can't escape their secrets when they're forced to spend a week in quarantine in this "sharply funny" (People) novel—an Indie Next and #1 Library Reads Pick! It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even

Emma and Andrew's elder daughter—who is usually off saving the world—will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive....

**The Columbia History of the American Novel** Dec 16 2023 Designed as a companion to *The Columbia Literary History of the United States*, this compilation of 31 major essays covers the American novel from the 1700s to the present, although the majority deal with the 20th century. Within each era, themes, genres, and topics such as realism, gender, romance, and technology are discussed in depth, as well as modern Canadian, Caribbean, and Latin American fiction. Each essayist selects only the authors who best illustrate the topic, thus subtly skewing the view of the literary scene at that time. The volume also covers women, minorities, popular fiction, and the book marketplace. ISBN 0-231-07360-7: \$59.95.

**America Is Not the Heart** Mar 15 2021 Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

U.S.A. May 17 2021

*American Gods* Dec 04 2022 Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat

next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

**Stoner** Jan 17 2024 "Born the child of a poor farmer in Missouri, William Stoner is urged by his parents to study new agriculture techniques at the state university. Digging instead into the texts of Milton and Shakespeare, Stoner falls under the spell of the unexpected pleasures of English literature, and decides to make it his life. Stoner is the story of that life"--

**The Radius of Us** Oct 22 2021 Told in alternating voices, follows the growing relationship of two teenaged victims of violence who are struggling to overcome trauma and help each other cope.

**The History of Us** Oct 02 2022 Two decades after the tragic accident that killed their father, Theodora, Josh and Claire return to their childhood home to confront painful realities about their incapable mother and the devoted aunt who raised them. By the author of *The Myth of You and Me*.

Night Draws Near Jan 05 2023 From the only journalist to win a Pulitzer Prize for his reporting from Iraq, this riveting account illuminates ordinary people caught between the struggles of nations.

**A Place for Us** Sep 13 2023 AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD "5 UNDER 35" NOMINEE • NEW YORK'S "ONE BOOK, ONE NEW YORK" PICK Named One of the Best Books of the Year: Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed "Mirza writes with a mercy that

encompasses all things.”—Ron Charles, *Washington Post*  
Hailed as “a book for our times” (Christiane Amanpour), *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister’s footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family’s life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla’s own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

*The Plot Against America* May 29 2022 Philip Roth's bestselling alternate history—the chilling story of what happens to one family when America elects a charismatic, isolationist president—is soon to be an HBO limited series. In an extraordinary feat of narrative invention, Philip Roth



imagines an alternate history where Franklin D. Roosevelt loses the 1940 presidential election to heroic aviator and rabid isolationist Charles A. Lindbergh. Shortly thereafter, Lindbergh negotiates a cordial “understanding” with Adolf Hitler, while the new government embarks on a program of folksy anti-Semitism. For one boy growing up in Newark, Lindbergh’s election is the first in a series of ruptures that threaten to destroy his small, safe corner of America—and with it, his mother, his father, and his older brother. "A terrific political novel . . . Sinister, vivid, dreamlike . . . creepily plausible. . . You turn the pages, astonished and frightened." — The New York Times Book Review

*American Savior* Dec 24 2021 What if Jesus suddenly appeared and announced that he planned to run for President of the United States? Yes, that Jesus. And what if a well-meaning but utterly inexperienced band of disciples not only helped him mount a seat-of-the-pants campaign but also ran it well, getting millions of people to support him and in the process throwing the other two major party candidates—as well as the world's news media—into a frenzy as they scramble to discredit him? Roland Merullo's biting clever satirical novel about the state of American politics follows one man's campaign to bring back goodness and kindness (real goodness and kindness this time) in a country that has fallen into a divisive state of fear and hatred. Merullo takes us into the heart of "a nation in grave spiritual danger" as the Son of man sets out to make everyone realize that "politics as usual" is no longer an acceptable alternative. *American Savior* is a remarkably innovative novel that challenges our perceptions and beliefs while it wags a finger at the folly of

our self-righteousness. It is sure to cause controversy among those for whom politics itself has become a kind of religion.

**Show Us Who You Are** Jun 29 2022 A neurodiverse twelve-year-old girl is shown an amazing new technology that gives her another chance to talk to the best friend she lost. But she soon discovers the corporation behind the science hides dark secrets that only she can expose in this heartwarming and heroic sophomore novel from the award-winning author of *A Kind of Spark*. A CILIP Carnegie Medal nominee! "A touching, perceptive take on grief, technology, and self-acceptance." –Kirkus Reviews

It has never been easy for Cora to make friends. Cora is autistic, and sometimes she gets overwhelmed and stims to soothe her nerves. Adrien has ADHD and knows what it is like to navigate a world that isn't always built for the neurodiverse. The two are fast friends until an accident puts Adrien in a coma. Cora is devastated until Dr. Gold, the CEO of Pomegranate Institute, offers to let Cora talk to Adrien again, as a hologram her company develops. While at first enchanted, Cora soon discovers that the hologram of Adrien doesn't capture who he was in life. And the deeper Cora dives into the mystery, the more she sees Pomegranate has secrets to hide. Can Cora uncover Pomegranate's dark truth before their technologies rewrite history forever?

**American Woman** Feb 23 2022 "Susan Choi...proves herself a natural—a writer whose intelligence and historical awareness effortlessly serve a breathtaking narrative ability. I couldn't put *American Woman* down, and wanted when I finished it to do nothing but read it again." —Joan Didion

A novel of impressive scope and complexity, "*American*

Woman is a thoughtful, meditative interrogation of...history and politics, of power and racism, and finally, of radicalism.” (San Francisco Chronicle), perfect for readers who love Emma Cline’s novel, *The Girls*. On the lam for an act of violence against the American government, 25-year-old Jenny Shimada agrees to care for three younger fugitives whom a shadowy figure from her former radical life has spirited out of California. One of them, the kidnapped granddaughter of a wealthy newspaper magnate in San Francisco, has become a national celebrity for embracing her captors' ideology and joining their revolutionary cell. "A brilliant read...astonishing in its honesty and confidence,” (Denver Post) *American Woman* explores the psychology of the young radicals, the intensity of their isolated existence, and the paranoia and fear that undermine their ideals.

*The Quiet American* Mar 27 2022 A “masterful . . . brilliantly constructed novel” of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It’s 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it’s not just a political tangle that’s kept him tethered to the country.

There’s also his lover, *Phuong*, a young Vietnamese woman who clings to Fowler for protection. Then comes *Alden Pyle*, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what’s best for Southeast Asia, but rather a “Third Force”: American democracy by any means necessary. His ideas of conquest include *Phuong*, to whom he promises a sweet life in the states. But as *Pyle*’s blind moral conviction wreaks havoc upon innocent lives,

it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of American interventionism (The New York Times).

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