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Desert Cabal *Finding Abbey* Edward Abbey The Best of Edward Abbey  
The Monkey Wrench Gang Abbey's Road One Life at a Time, Please All  
The Wild That Remains: Edward Abbey, Wallace Stegner, and the  
American West *Adventures with Ed* The Journey Home The Fool's  
Progress Desert Solitaire Fire on the Mountain *Confessions of a Barbarian*  
Down the River The Red Caddy Hayduke Lives! Bedrock and Paradox  
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from the Land Earth Apples The Serpents of Paradise *The New West of*  
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The Red Caddy Mar 18 2023 A passionate advocate for preserving wilderness and fighting the bureaucratic and business forces that would destroy it, Edward Abbey (1927–1989) wrote fierce, polemical books such as *Desert Solitaire* and *The Monkey Wrench Gang* that continue to inspire environmental activists. In this eloquent memoir, his friend and fellow desert rat Charles Bowden reflects on Abbey the man and the writer, offering up thought-provoking, contrarian views of the writing life, literary reputations, and the perverse need of critics to sum up “what he really meant and whether any of it was truly up to snuff.” *The Red Caddy* is the first literary biography of Abbey in a generation. Refusing to turn him into a desert guru, Bowden instead recalls the wild man in a red Cadillac convertible for whom liberty was life. He describes how *Desert Solitaire* paradoxically “launched thousands of maniacs into the empty ground” that Abbey wanted to protect, while sealing his literary reputation and overshadowing the novels that Abbey considered his best books. Bowden also skewers the cottage industry that has grown up around Abbey’s writing, smoothing off its rougher (racist, sexist) edges while seeking “anecdotes, little intimacies . . . pieces of the True Beer Can or True Old Pickup Truck.” Asserting that the real essence of Abbey will always remain unknown and unknowable, *The Red Caddy* still catches gleams of “the fire

that from time to time causes a life to become a conflagration.”

**The Monkey Wrench Gang Feb 27 2024** A motley crew of saboteurs wreaks havoc on the corporations destroying America's Western wilderness in this “wildly funny, infinitely wise” classic (The Houston Chronicle). When George Washington Hayduke III returns home from war in the jungles of Southeast Asia, he finds the unspoiled West he once knew has been transformed. The pristine lands and waterways are being strip mined, dammed up, and paved over by greedy government hacks and their corrupt corporate coconspirators. And the manic, beer-guzzling, rabidly antisocial ex-Green Beret isn't just getting mad. Hayduke plans to get even. Together with a radical feminist from the Bronx; a wealthy, billboard-torching libertarian MD; and a disgraced Mormon polygamist, Hayduke's ready to stick it to the Man in the most creative ways imaginable. By the time they're done, there won't be a bridge left standing, a dam unblown, or a bulldozer unmolested from Arizona to Utah. Edward Abbey's most popular novel, *The Monkey Wrench Gang* is an outrageous romp with ultra-serious undertones that is as relevant today as it was in the early days of the environmental movement. The author who Larry McMurtry (Lonesome Dove) once dubbed “The Thoreau of the American West” has written a true comedic classic with brains, heart, and soul that more than justifies the call from the Los Angeles Times Book Review that we should all “praise the earth for Edward Abbey!” “Mixes comedy and chaos with enough chase sequences to leave you hungering for more.”—The San Francisco Chronicle

**The Fool's Progress Aug 23 2023** Henry Lightcap, a man facing a terminal illness, sets out on a trip across America accompanied only by his dog, Solstice, and discovers the beauty and majesty of the Southwest.

**Brave Cowboy Feb 02 2022** The Brave Cowboy Jack Burnes is a loner at odds with modern civilization. A man out of time, he rides a feisty chestnut mare across the New West -- a once beautiful land smothered beneath airstrips and superhighways. And he lives by a personal code of ethics that sets him on a collision course with the keepers of law and order. Now he has stepped over the line by breaking one too many of society's rules. The hounds of justice are hot in his trail. But Burnes would rather die than spend even a single night behind bars. And they have to catch him first.

**A Voice Crying in the Wilderness Jun 28 2021** Essays address such diverse topics as New York City, politics, human perfectability, sex, literature, and the environment

***Finding Abbey* Jun 01 2024** "Prentiss reveals the power of Ed Abbey's

lasting call to action, not just as a Monkey Wrencher, but also as an ethicist who lives by Ed's own motto, 'Follow the truth no matter where it leads.'"--Jack Loeffler, author of *Adventures with Ed: A Portrait of Abbey*

**The Hidden Canyon Feb 22 2021** Now updated and filled with Edward Abbey's dry humor, this classic journal in pictures and words captures the wonder of the Grand Canyon from the river level. Color photos throughout.

**Abbey in America Aug 11 2022** More than twenty-five years after his death, iconic writer and nature activist Edward Abbey (1927-1989) remains an influential presence in the American environmental movement. Abbey's best known works continue to be widely read and inspire discourse on the key issues facing contemporary American society, particularly with respect to urbanization and technology. *Abbey in America*, published forty years after Abbey's popular novel *The Monkey Wrench Gang*, features an all-star list of contributors, including journalists, authors, scholars, and two of Abbey's best friends as they explore Abbey's ideas and legacy through their unique literary, personal, and scholarly perspectives.

***Postcards from Ed* Nov 01 2021** But hell, I do like to write letters. Much easier than writing books." And write letters Ed Abbey did. In his famous -- or infamous -- 45-year career, Abbey's cards and letters became as legendary as his books for their wit, vitriol, and ability to speak truth to power. Published here for the first time, the letters offer a fascinating, often hilarious glimpse into the mind of one of America's most iconoclastic and beloved authors. No subject was too banal, too arcane, or too deep for Abbey to expound on: sex, cheerleaders, Mormons, Aspen, and the Bond girls are covered as gleefully as Stegner, Dylan, Chomsky, Buddhism, and betrayal. Whether scolding an editor to simplify ("I've had to waste hours erasing that storm of fly-shit on the typescript") or skewering the chicken-hawk proponents of the war in Vietnam, Abbey's righteous indignation gives hope and inspiration to a generation that desperately needs both.

**Fire on the Mountain Jun 20 2023** A New Mexico man faces off against the government in a battle over his land in this novel by the author of *Desert Solitaire*. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . Fire on the

Mountain is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as *The Monkey Wrench Gang* and the memoir *Desert Solitaire* (The Washington Post). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —Houston Chronicle “The Thoreau of the American West.” —Larry McMurtry, Pulitzer Prize-winning author of *Lonesome Dove*

*Good News* Sep 11 2022 In *Good News*, Edward Abbey’s acclaimed underground classic, the West is wild again. American civilization as the twentieth century knew it has crumbled. In the great Southwest, a new breed of settler, whites and Indians together, is creating a new way of life in the wilderness—a pastoral economy—with skills and savvy resurrected from the pre-industrial past. Meanwhile, in a last surviving bastion of urban life, the remnants of the power elite are girding their armed forces to re-impose the old order. This is a land of horses and motorcycles, high-tech weaponry and primitive courage, and the struggle for the American future is mounting in intensity. No quarter is asked or given, and the outcome hangs in perilous balance against a background of magnificent nature and eternal human verities. With this boldly satirical imaginary world, Abbey asks us to look around and take stock of what we value—before it is too late.

*A Voice Crying in the Wilderness* Mar 25 2021 Thoughts on nature, politics, love, and much more—from the environmentalist and author of such classics as *Desert Solitaire* and *The Monkey Wrench Gang*. Finished just two weeks before his death, *A Voice Crying in the Wilderness* is a collection of Edward Abbey’s observations, both bitingly witty and inspirational, on a wide range of topics—from philosophy and writing to music, money, sex, and sports. Abbey chose each passage himself from his own journals and previous writings—and warns us in his typical humorous style that some of the notes “may be unconscious plagiarisms from the great and dead (never steal from the living and mediocre).” Abbey’s last wish was to be buried in an unmarked grave somewhere out in the vast desert he loved so much. This book is an enduring signal from that desert, through the words of one of the singular American thinkers of our times.

*Collecting Abbey* Jan 04 2022

*Abbey's Road* Jan 28 2024 “The natural world, as we call it, has already become remote, out of reach, mysterious, in the minds of urban and suburban Americans. They see the wilderness disappearing, slipping

away, receding into an inaccessible past. But they are mistaken. That world can still be rescued... that is my main excuse for this book.”—Edward Abbey You are about to visit some of the most exciting places on earth. Not the sort of excitement that makes morning headlines or the nightly news. Instead it is the excitement that comes from experiencing the natural world as it always has been and should be, and seeing human beings living in tune with its subtlest rhythms. In Australian cattle country and in the primitive outback. On a desert island off Mexico and in the Sierra Madres. On the Rio Grande and in the great Southwest. On Lake Powell in Utah and in the living American desert. It is adventure. It is enlightenment. It is vintage Abbey. “I have been along a few of Mr. Abbey’s roads. He sees much more than I did. Indeed, reading him is often better than being there was.”—John Leonard, author of *Reading for My Life*

Desert Cabal Jul 02 2024 "Amy Irvine implores us to trade in our solitude for solidarity, to recognize ourselves in each other and in the places we love, so that we might come together to save them." —PAM HOUSTON As Edward Abbey’s *Desert Solitaire: A Season in the Wilderness* turns fifty, its iconic author, who has inspired generations of rebel-rousing advocacy on behalf of the American West, is due for a tribute as well as a talking to. In *Desert Cabal: A New Season in the Wilderness*, Amy Irvine admires the man who influenced her life and work while challenging all that is dated—offensive, even—between the covers of Abbey’s environmental classic. From Abbey’s quiet notion of solitude to Irvine’s roaring cabal, the desert just got hotter, and its defenders more nuanced and numerous.

Wrenched from the Land Jun 08 2022 *Wrenched from the Land* features sixteen interviews with some of the most iconic eco-warriors to put themselves on the line for their beliefs. The activists featured in this book are inspired by the late Edward Abbey, one of America’s uncompromising and irascible defenders of wilderness. The book includes interviews with Terry Tempest Williams, the late Charles Bowden, Sea Shepherd Society founder Paul Watson, Jack Loeffler, Doug Peacock, Ingrid Eisenstadter, John De Puy, Bob Lippman, Derrick Jensen, Shonto Begay, Ken Sanders, Ken Sleight, the late Katie Lee, Executive Director of the Center for Biological Diversity Kieran Suckling, Earth First! cofounder Dave Foreman, and climate activist Tim DeChristopher. Some were among Abbey’s closest friends and were the inspiration for his irreverent comedic masterpiece, *The Monkey Wrench Gang*. Here are mesmerizing stories about how they adapted Abbey’s monkeywrenching ideas into a radical

blueprint for direct action. Their achievements—as ingenious and fierce as the individuals in this book—will encourage readers to discover their own pathways toward positive change.

**All The Wild That Remains: Edward Abbey, Wallace Stegner, and the American West** Nov 25 2023 An homage to the West and to two great writers who set the standard for all who celebrate and defend it.

Archetypal wild man Edward Abbey and proper, dedicated Wallace Stegner left their footprints all over the western landscape. Now, award-winning nature writer David Gessner follows the ghosts of these two remarkable writer-environmentalists from Stegner's birthplace in Saskatchewan to the site of Abbey's pilgrimages to Arches National Park in Utah, braiding their stories and asking how they speak to the lives of all those who care about the West. These two great westerners had very different ideas about what it meant to love the land and try to care for it, and they did so in distinctly different styles. Boozy, lustful, and irascible, Abbey was best known as the author of the novel *The Monkey Wrench Gang* (and also of the classic nature memoir *Desert Solitaire*), famous for spawning the idea of guerrilla actions—known to admirers as "monkeywrenching" and to law enforcement as domestic terrorism—to disrupt commercial exploitation of western lands. By contrast, Stegner, a buttoned-down, disciplined, faithful family man and devoted professor of creative writing, dedicated himself to working through the system to protect western sites such as Dinosaur National Monument in Colorado. In a region beset by droughts and fires, by fracking and drilling, and by an ever-growing population that seems to be in the process of loving the West to death, Gessner asks: how might these two farseeing environmental thinkers have responded to the crisis? Gessner takes us on an inspiring, entertaining journey as he renews his own commitment to cultivating a meaningful relationship with the wild, confronting American overconsumption, and fighting environmental injustice—all while reawakening the thrill of the words of his two great heroes.

Catalog Three Oct 01 2021

**Edward Abbey** Apr 30 2024 “The best biography ever about Ed. Cahalan’s meticulous research and thoughtful interviews have made this book the authoritative source for Abbey scholars and fans alike.” —Doug Peacock, author, environmentalist activist and explorer, and the inspiration for Hayduke in *The Monkey Wrench Gang* He was a hero to environmentalists and the patron saint of monkeywrenchers, a man in love with desert solitude. A supposed misogynist, ornery and contentious, he nevertheless

counted women among his closest friends and admirers. He attracted a cult following, but he was often uncomfortable with it. He was a writer who wandered far from Home without really starting out there. James Cahalan has written a definitive biography of a contemporary literary icon whose life was a web of contradictions. *Edward Abbey: A Life* sets the record straight on "Cactus Ed," giving readers a fuller, more human Abbey than most have ever known. It separates fact from fiction, showing that much of the myth surrounding Abbey—such as his birth in Home, Pennsylvania, and later residence in Oracle, Arizona—was self-created and self-perpetuated. It also shows that Abbey cultivated a persona both in his books and as a public speaker that contradicted his true nature: publicly racy and sardonic, he was privately reserved and somber. Cahalan studied all of Abbey's works and private papers and interviewed many people who knew him—including the models for characters in *The Brave Cowboy* and *The Monkey Wrench Gang*—to create the most complete picture to date of the writer's life. He examines Abbey's childhood roots in the East and his love affair with the West, his personal relationships and tempestuous marriages, and his myriad jobs in continually shifting locations—including sixteen national parks and forests. He also explores Abbey's writing process, his broad intellectual interests, and the philosophical roots of his politics. For Abbey fans who assume that his "honest novel," *The Fool's Progress*, was factual or that his public statements were entirely off the cuff, Cahalan's evenhanded treatment will be an eye-opener. More than a biography, *Edward Abbey: A Life* is a corrective that shows that he was neither simply a countercultural cowboy hero nor an unprincipled troublemaker, but instead a complex and multifaceted person whose legacy has only begun to be appreciated. The book contains 30 photographs, capturing scenes ranging from Abbey's childhood to his burial site.

The Journey Home Sep 23 2023 The Journey Home ranges from the surreal cityscapes of Hoboken and Manhattan to the solitary splendor of the deserts and mountains of the Southwest. It is alive with ranchers, dam builders, kissing bugs, and mountain lions. In a voice edged with chagrin, Edward Abbey offers a portrait of the American West that we'll not soon forget, offering us the observations of a man who left the urban world behind to think about the natural world and the myths buried therein. Abbey, our foremost "ecological philosopher," has a voice like no other. He can be wildly funny, ferociously acerbic, and unexpectedly moving as he ardently champions our natural wilderness and castigates those who

would ravish it for the perverse pleasure of profit.

***Beyond the Wall* Nov 13 2022** In this wise and lyrical book about landscapes of the desert and the mind, Edward Abbey guides us beyond the wall of the city and asphalt belting of superhighways to special pockets of wilderness that stretch from the interior of Alaska to the dry lands of Mexico.

***Adventures with Ed* Oct 25 2023** A memoir written by one of Edward Abbey's closest friends explores the life of the influential author and environmental activist.

**Earth Apples May 08 2022** Poems about love and landscapes by the author of the classic *Desert Solitaire*, an “environmentalist, nature writer, novelist and all-around iconoclast” (The New York Times). While better known for his nature writing and his comic classic *The Monkey Wrench Gang*, Edward Abbey was also an enthusiastic creator of verse. The New York Times called his memoir *Desert Solitaire* “deeply poetic”—and now *Earth Apples* gives us his actual poetry, in Abbey’s first and only collection. Whether writing about vast desert landscapes, New York City, or a love of bawdy women, Abbey’s verse is eloquent, irreverent, and unapologetically passionate. The poems gathered here, published digitally for the first time, are culled from Abbey’s journals and give an insightful and unique glance into the mind of this literary legend.

**Epitaph For A Desert Anarchist Dec 15 2022** Through Abbey's own writings and personal papers, as well as interviews with friends and acquaintances, Bishop gives us a penetrating, compelling, no-holds-barred view of the life and accomplishments of this controversial figure.

***Resist Much, Obey Little* Jul 10 2022** A selection of 35 scientific contributions to the workshop, which was held in conjunction with the international conference *Healthy Buildings '95*. They cover major issues related to the quality of indoor hospital air with perspectives from North America, Scandinavia, Italy, and Russia; ventilation requirements, focusing on designing and maintaining systems and on providing clean air to such critical areas as infectious disease wards and surgical theaters; chemical and biological air pollution; airborne allergens and the problems they cause health-care personnel; technical aspects and strategies for managing air quality; and conclusions and recommendations. Annotation copyrighted by Book News, Inc., Portland, OR

**Trespass Dec 03 2021** *Trespass* is the story of one woman's struggle to gain footing in inhospitable territory. A wilderness activist and apostate Mormon, Amy Irvine sought respite in the desert outback of southern



Utah's red-rock country after her father's suicide, only to find out just how much of an interloper she was among her own people. But more than simply an exploration of personal loss, *Trespass* is an elegy for a dying world, for the ruin of one of our most beloved and unique desert landscapes and for our vanishing connection to it. Fearing what her father's fate might somehow portend for her, Irvine retreated into the remote recesses of the Colorado Plateau—home not only to the world's most renowned national parks but also to a rugged brand of cowboy Mormonism that stands in defiant contrast to the world at large. Her story is one of ruin and restoration, of learning to live among people who fear the wilderness the way they fear the devil and how that fear fuels an antagonism toward environmental concerns that pervades the region. At the same time, Irvine mourns her own loss of wildness and disconnection from spirituality, while ultimately discovering that the provinces of nature and faith are not as distinct as she once might have believed.

*Confessions of a Barbarian* May 20 2023 Iconoclast, activist, philosopher, and spiritual father of the environmental movement, the author of *The Monkeywrench Gang* was also an avid journal keeper. Here Abbey's longtime friend David Petersen showcases the best of these journals, complete with Abbey's philosophical musings, notes, character sketches, and illustrations.

*Sincerely, Edward Abbey* Jul 30 2021

*Bedrock and Paradox* Jan 16 2023 Rarely does an author so thoroughly entertain and anger his readers as Edward Abbey does. This book focuses on Abbey's aesthetic and philosophy of paradox as they are reflected in his writings, and explores his literary technique of blurring traditional genres regarding fiction and nonfiction. Until now, no study has sufficiently treated the full complexity of Abbey's writing throughout his career - making this particular work not only original, but important.

*Down the River* Apr 18 2023 *Down the River* is a collection of essays both timeless and timely. It is an exploration of the abiding beauty of some of the last great stretches of American wilderness on voyages down rivers where the body and mind float free, and the grandeur of nature gives rise to meditations on everything from the life of Henry David Thoreau to the militarization of the open range. At the same time, it is an impassioned condemnation of what is being done to our natural heritage in the name of progress, profit, and security. Filled with fiery dawns, wild and shining rivers, and radiant sandstone canyons, it is charged as well with heartfelt, rampageous rage at human greed, blindness, and folly. It is, in short,

**Edward Abbey at his best, where and when we need him most.**

***Edward Abbey* May 27 2021**

**The New West of Edward Abbey Oct 13 2022**

**Edward Abbey Aug 30 2021**

**Desert Solitaire Jul 22 2023** This memoir of life in the American desert by the author of *The Monkey Wrench Gang* is a nature writing classic on par with Rachel Carson's *Silent Spring*. In *Desert Solitaire*, Edward Abbey recounts his many escapades, adventures, and epiphanies as an Arches National Park ranger outside Moab, Utah. Brimming with arresting insights, impassioned arguments for wilderness conservation, and a raconteur's wit, it is one of Abbey's most critically acclaimed works. Through stories and philosophical musings, Abbey reflects on the condition of our remaining wilderness, the future of a civilization, and his own internal struggle with morality. As the world continues its rapid development, Abbey's cry to maintain the natural beauty of the West remains just as relevant today as when this book first appeared in 1968.

**Nature's Kindred Spirits Apr 26 2021** In *Nature's Kindred Spirits* James McClintock shows how their mystical experiences with the wild led to dramatic conversions in their thinking and behavior. By embracing the ecstasy of nature, they reject modern alienation and spiritual confusion. From Aldo Leopold, America's most important conservationist and author of the classic *A Sand County Almanac*, to Pulitzer Prize winners Annie Dillard and Gary Snyder and defenders of the desert Joseph Wood Krutch and Edward Abbey, these writers share a common vision that harkens back to Henry David Thoreau and John Muir. To nineteenth-century Romantic ideals, they add the authority of modern ecological science. Collectively they have elevated nature's importance in American culture, shaping the growth of the environmental movement and influencing American environmental policies. Widely admired among educated readers but relatively neglected by the literary establishment, these writers unite the experiential with the metaphysical, the ordinary with the sacred, the personal with the public, and the natural with the social. Using ecology as a touchstone, McClintock further draws connections among science, politics, religion, and philosophy to create an enlightening overview of the work of these "kindred spirits."

**The Serpents of Paradise Apr 06 2022** This book is different from any other Edward Abbey book. It includes essays, travel pieces and fictions to reveal Ed's life directly, in his own words. The selections gathered here are arranged chronologically by incident, not by date of publication, to offer

**Edward Abbey's life from the time he was the boy called Ned in Home, Pennsylvania, until his death in Tucson at age 62. A short note introduces each of the four parts of the book and attempts to identify what's happening in the author's life at the time. When relevant, some details of publishing history are provided.**

**One Life at a Time, Please Dec 27 2023 From stories about cattlemen, fellow critics, his beloved desert, cities, and technocrats to thoughts on sin and redemption, this is one of our most treasured writers at the height of his powers.**

**Hayduke Lives! Feb 14 2023 “Abbey’s latter-day Luddites, introduced in his novel *The Monkey Wrench Gang*, are back—and not a moment too soon” (The New York Times). George Washington Hayduke, ex-Green Beret, was last seen clinging to a rock face in the wilds of Utah as an armed posse hunted him down for his eco-radical crimes. Now he’s back, with a fiery need for vengeance . . . This sequel to Edward Abbey’s cult classic brings back the old gang of environmental warriors, as they battle a fundamentalist preacher intent on turning the Grand Canyon into a uranium mine—in “a fine novel, combative and comic, anarchistic and ultimately redemptive” (Albuquerque Journal). “I laughed out loud reading this book.” —Los Angeles Times Book Review**

**The Best of Edward Abbey Mar 30 2024 A mix of fiction and essays by the author described as “the Thoreau of the American West” (Larry McMurtry, The Washington Post). Edward Abbey himself compiled this volume representing some of his greatest work—including selections from such novels as *The Monkey Wrench Gang*, *The Brave Cowboy*, and *Black Sun*, as well as a number of expressive and acerbic essays. Renowned for inspiring modern environmentalists—though his interests ranged as widely as the landscapes he loved—Abbey offers an entertaining introduction to his writing, including excerpts from the autobiographical *Desert Solitaire*, in addition to his own sketches illustrating the text throughout.**

***The New West of Edward Abbey* Mar 06 2022 An assessment of Edward Abbey's works**