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Mastering the Nikon D750 Smile Design Integrating Esthetics and Function Camera Lucida Read This if You Want to Take Great Photographs David Busch's Compact Field Guide for the Nikon D7200 Achtung-Panzer! Fine Art Wedding Photography Nikon D7500 For Dummies Management of Fractured Endodontic Instruments Mafalda & Friends - 2 Japanese Farm Food Claudia Andujar: the Yanomami Struggle Mercedes Sosa - More than a Song Kodak Guide to 35mm Photography Seabird Ecology Mastering the Nikon D850 Estuarine Indicators Digital SLR Cameras and Photography For Dummies® The Art and Style of Product Photography A Practical Guide to Lawyering Skills The Life of Chevalier Jackson The Maritime Legacy of Indonesia How to Stay Alive in the Woods Role-Playing Game Studies Canon Speedlite System Digital Field Guide Nikon D5300 Digital Field Guide The Science Of Structural Engineering Nikon D600 Digital Field Guide Ultimate Field Guide to Photography Concert and Live Music Photography The Nikon Camera Book The Social Costs of Pornography : a Statement of Findings and Recommendations Getting Ahead at Work Nikon D800 & D800E Digital Field Guide Digital Photography Tricks of the Trade The History of Photography as Seen Through the Spira Collection Linnaeus Tercentenary

If you've ever wanted to take dynamic and vibrant digital photos of your favorite band in concert, but aren't sure how to tackle such obstacles as approaching the stage, tricky lighting situations, or even what equipment to use, then look no further! *Concert and Live Music Photography* is a comprehensive guide to shooting live music performances, providing you with the right information on equipment, camera settings, composition, and post-processing to get the best out of each performance shot. J. Dennis Thomas, whose work has appeared in such magazines as *Rolling Stone*, *SPIN*, and *Country Weekly*, shares tips on lighting, common problems, etiquette, and recommended camera settings for shooting in a variety of different venues, including clubs, bars, outdoor concerts, theatres, stadiums, and arenas. He also explains how to get the right credentials to get you closer to each performance. Jam packed with over 160 photos from today's top concerts, this book will not only give you the information you need to start taking rockin' photos of your favorite musicians, but will spark your creativity when you're anticipating the next shot. For the on-the-go photographer, a cool companion website features additional tips, venue troubleshooting, and an equipment checklist when you need to think on your feet while running to another gig. This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris. The Argentine folk singer, Mercedes Sosa, was a world-class performer, whose influence went far beyond the borders of music. Nicknamed, "The Voice of the Voiceless", Sosa was a dynamic force in shaping Latin America by transmitting the strength and fire needed for cultural and personal change. Today, Sosa's life stands as a testimony to the heroic power of one's individual voice to make a meaningful difference in human affairs. She was an artist who transformed personal suffering into art and activism for a more emphatic and compassionate world. Her life is an inspiration to us all in the stormy times we live. Mercedes Sosa - More than a Song explores the secret behind Sosa's remarkable impact and reveals how her upbringing, political circumstances and personal tragedies formed her life and her career. If you like courageous women and untold stories of heroism, solidarity, and compassion, then you'll love this powerful biography. "In her voice, life becomes a song with a scent of hope as sweet and beautiful as the flower that grows in the paths of those who look forward." Endorsements: "In this work, you will find a new and touching perspective on our beloved Mercedes. It is a heartfelt and affectionate tribute honoring the life of my mother. Thank you, Anette, for all your efforts in the name of the Mercedes Sosa Foundation." -Fabián Matus, son of Mercedes Sosa and president of The Mercedes Sosa Foundation. "Mercedes Sosa - More than a Song chronicles Sosa's spiritual, political and artistic journey in the first half of the book. Christensen writes in the present-tense, which gives it an immediacy that's not only powerful and gripping, but it helps to bring this remarkable woman to life. The writing itself is clear, unpretentious and often eloquent, much like Sosa's music. There are times when the author's voice and creativity blends with the material, which is often the case in good historical writing. It's impossible for a biographer to know for sure what a subject is thinking, for example, but in using good research together with a well-honed instinct and empathy, delivering those thoughts to the reader can be a transcendent as well as informative experience. Christensen manages this beautifully, and paints a portrait that incorporates the colors of despair, triumph, love, fear, and all the other human emotions that define a life--in this case, the life of one of the greatest contemporary artistic revolutionaries in Latin America." Charles Musser, film historian, documentary maker, author and professor of Film and Media Studies???????. ?????? This edition is published to mark the 10th anniversary of Mercedes Sosa's death and contains the biographical part of the original title, Mercedes Sosa - The Voice of Hope. "Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris. Packed with everything you want and need to know in order to take amazing photos using your new Nikon D800 camera, this portable and full-color guide walks you through the controls, features, and functions of the D800 using step-by-step instructions and helpful examples. Veteran author J. Dennis Thomas shares full-color images of each menu screen and explains how to adjust white balance, autofocus, and exposure as well as how to choose lenses and adjust settings-- In the last few years there has been an exciting upsurge in seabird research. There are several reasons for this. Man's increased exploitation of natural resources has led to a greater awareness of the potential conflicts with seabirds, and of the use of seabirds to indicate the damage we might be doing to our environment. Many seabird populations have increased dramatically in numbers and so seem more likely to conflict with man, for example through competition for food or transmission of diseases. Oil exploration and production has resulted in major studies of seabird distributions and ecology in relation to oil pollution. The possibility that seabirds may provide information on fish stock biology is now being critically investigated. Some seabird species have suffered serious declines in numbers and require conservation action to be taken to reduce the chances that they will become extinct. This requires an understanding of the factors determining their population size and dynamics. Presents a collection of Japanese recipes; discusses the ingredients, techniques, and equipment required for home cooking; and relates the author's experiences living on a farm in Japan for the past twenty-three years. Acknowledging the present inability to determine objectively the status and trends among estuarine ecosystems, the environmental research community has recently stepped up efforts to develop and evaluate meaningful estuarine indicators. This goal requires the effort of researchers from a broad spectrum of disciplines. In order to expedite this initiative The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera! Lawyering skills are increasingly part of undergraduate law degrees as well as essential elements in the postgraduate vocational law courses, the LPC and the BVC. This fully updated third edition continues to bring together the theory and practice of these skills in an accessible and practical context. The authors draw on their vast experience of law in practice to develop the core skills taught on both undergraduate and postgraduate courses. Skills covered include: written communication mediation information technology opinion writing drafting advocacy interviewing negotiation legal research. Each chapter uses diagrams, boxes, lists and flow charts to further explain and develop each skill and ends with a further reading section. A Practical Guide to Lawyering Skills is essential reading for all undergraduate and vocational law students seeking to develop the necessary skills to work successfully with law in the twenty-first century. Your guide to capturing that perfect shot The Nikon D7500 has created a buzz in the photography community, gaining recognition for

its appealing combination of high-end features and compact size. If you're upgrading your existing dSLR or even purchasing your very first camera, Nikon D7500 For Dummies will help you feel like a pro in no time. This book highlights the importance of understanding all of the basic features of your new camera, before diving into insights about how to take top-notch photos. You'll learn about when and how to use flash, understand exposure, and control focus and depth of field. There is also information on taking expert action, close-up, and landscape shots, and how to access and download those photo files. Photography is a great way to capture lifelong memories, and this book makes it easy to get started. Learn photography terminology Shoot, view, and trim movies Master color controls Discover ways to customize your camera Don't just settle for auto mode; take advantage of all the D7500's amazing features with the help of Nikon D7500 For Dummies! An excellent manual on the outdoors and wilderness survival. "Whether you're just beginning in 35mm photography or have a serious interest in it, this book provides you with all you'll need to know to create truly memorable photography."--BOOK COVER. Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series), running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence, or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips with the family. Download and share her eleven books, now available on Google Play. Enjoy. Many semi-pro and professional wedding photographers are looking to "wake up" their style, stay current, and stimulate business. And today, that means lifestyle photography, also referred to as "fine art wedding photography." Fine art wedding photography isn't just a catchy phrase; it's a modern approach in which design is paramount. Fine art wedding images are more graphic and stylized than traditional wedding photojournalism, as if they were pulled from the pages of a glossy wedding or lifestyle magazine. Acclaimed wedding photographer Jose Villa was a pioneer in fine art wedding photography before it became a trendy buzzword. Here, he shares his secrets for bringing a stylized sense of composition, lighting, posing, and most important, design, to your images, while still keeping them organic and narrative. You'll learn Jose's trademark technique of capturing the more natural moment after a pose, and tips for getting images right in-camera to avoid the need for heavy postproduction. Final chapters show you how to integrate design through the delivered product, whether an album or slideshow, and continue nurturing clients after the wedding by expanding to baby and family portraiture. Packed with real-life examples, solid techniques, and stunning images from one of the wedding industry's brightest stars, this book will both educate and inspire photographers seeking to update their work and satisfy a new generation of brides. Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques. Theme: Hi-Lo, life skills, career, achieve independence, skills, job success, job skills, Getting hired is just the first step on the path to being successful at work. From the moment you first meet your new supervisor and coworkers, you'll need to put your best foot forward. Make a good impression, strive to learn new skills, work efficiently, and respond appropriately to feedback. You'll soon be seen as a responsible, reliable employee, and there may even be a promotion in your future. Combining practical content with visual appeal, the Life Skills Handbooks read more like magazines than books. These 120-page handbooks are designed to teach life skills to today's teens in an approachable and non-threatening way. Realistic scenarios help teens grasp the relevance of the information in these books, and tables, graphs, and charts add to students' understanding. Essential vocabulary is featured to help students build real-world literacy. High quality images sell products. Here's how you do it. From cereal boxes to billboards to photos on Amazon, product photos have a strong impact on viewers. Now you can master the secrets of effective product photography with this essential guide. Author J. Dennis Thomas guides you through the basics, from selecting the right equipment and practicing different lighting techniques to controlling exposure, using backgrounds and props, and much more. Whether it's jewelry, food, fashion, or other products, learn how to photograph for effective selling, while building the skills and tools you need for a career. Explains how to produce quality photos for product or commercial photography, including fashion, food, jewelry, technology, and more The author is a professional photographer whose work has been published in major U.S. magazines including Rolling Stone, Elle, W Magazine, and US Weekly Covers choosing the right equipment, practicing different lighting techniques, controlling exposure, using backgrounds and props, and more Gives new and even experienced photographers the tools they need to build careers in product photography Take photographs that impress, intrigue, dazzle, and sell with The Art and Style of Product Photography. This superbly illustrated book provides detailed information on the causes of instrument failure during endodontic treatment, the factors influencing the management of such cases, and the diverse management options that may be employed to resolve the problem. Readers will find clear descriptions and comparative evaluation of the available methods, techniques, and devices. Complications that may arise during the management of fractured instruments are described, and the impact of retained file fragments on the prognosis of endodontic treatment is discussed. In addition, means of preventing iatrogenic errors from occurring in the first place (the best form of management) are explained, emphasizing that the risk of instrument failure is reduced if proper guidelines are carefully considered and followed. The book will assist both endodontists and general dental practitioners in achieving an optimal outcome when confronted with the time-consuming and challenging task of dealing with a fractured instrument within the root canal – a still frequent circumstance despite the plethora of improvements in instrument design, alloy composition, and manufacturing processes. The founder of Spiratone, a company that once supplied photographic accessories, S.F. (Fred) Spira is also well known for his extensive collection of photographic equipment. This volume, which includes Spira's writings and is coauthored by his son, Jonathan, and Lothrop, a former president of the American Photographic Historical Society, provides a history of photographic processes with a focus on consumer-oriented picture taking. It includes thorough discussions on film and camera history, color photography, photo reproduction, stereo photography, and motion pictures and an especially good chapter on digital photography. Photo illustrations are taken from the more than 20,000 objects in Spira's collection. A chapter on photography and humor seems out of place, but in general the book supplies understandable explanations of photographic devices and methods and is a good supplement to more general histories, such as Naomi Rosenblum's A World History of Photography. Jonathan B. Levine DMD presents a new volume designed to introduce practitioners to aesthetic dentistry with the goal of safely expanding his or her current scope of ethical dental practice. Richly illustrated in full colour throughout, this beautiful yet practical volume introduces the subject of smile design to the reader with topics ranging from aligners and veneers to space management. Smile Design Integrating Aesthetics and Function will be suitable for dental practitioners worldwide. Experts of international renown present the latest scientifically authoritative and evidenced-based information, amply supported by a high-quality line artwork and photographic illustration Describes in detail assessment techniques for smile design, the use of trial procedures and the use of photography, aligners, and ceramic veneers. Highlights the way in which high quality esthetics can be achieved with a range of techniques. Emphasizes the importance of effective communication between the dentist, the oral healthcare team and the patient to ensure the patient's and team's expectations are appreciated, managed and met Designed to challenge traditional thinking, advance knowledge and expand the clinical approach to a growing discipline Offers a highly visual, practical approach in a unique series format Aims to strengthen, enhance and expand the scope of aesthetic professional practice Essentials in Esthetic Dentistry - a beautiful new book series from Elsevier - is under the editorial leadership of Professor Brian J. Millar, BDS, FDSRCS, PhD, FHEA, Consultant in Restorative Dentistry, Professor of Blended Learning in Dentistry, King's College London Dental Institute, London, UK. Each volume in the series is edited by the highest-profile practitioners and specialists from the USA and Europe and has guest contributors from throughout the world. The series aims to provide both a basic and advanced body of knowledge of the many and varied procedures used in esthetic dentistry that are considered by many to be paramount to successful modern-day clinical practice. The series includes a broad range on invasive and non-invasive procedures to suit individual philosophies and international trends. This is a new release of the original 1938 edition. Indonesian historical development has witnessed the rise and fall of numerous kingdoms. Srivijaya (7th - 11th centuries) and Majapahit (13th - 15th centuries) are names that ring out over the passing ages as two of the greatest maritime empires the region has seen. They operated huge fleets that controlled the waters around them and used their maritime expertise to effectively manage the ocean's potential resources in order to reap optimal political, economic, social and cultural advantage and reward. The legacy of this great maritime heritage resounds until today; we can see the traces in the lifeways of ethnic groups in Nias, Mentawai, the Suku Laut of the Riau Islands, Bajau, Bugus, Maluku, Papua and many others. Marine life has coloured the way of life of many of the inhabitants of the Indonesian Archipelago, and still may be seen the modern role of shipping and trading. This

legacy has resulted in the world's largest maritime nation. This book represents an attempt to capture some of that history and explain and interpret the significance of past maritime trading activities. It examines the maritime societies and cultures that emerged over the course of time, their trade networks, the cultural legacy and the traces that remain of the great maritime kingdoms. The book will lay out facts and data to demonstrate the extent of this great legacy, and draw on the oral histories, and documents left by the traders and sailors recounting those long off days. The book serves also as a tribute to those ancestors who opened up trade in agricultural and maritime produce, as well as artefacts that were brought into the region and linked the Indonesian peoples to the rest of the world. It is the hope of the authors that by reading this book people will regain something of the pride and sense of achievements of their forebears. The author offers a useful introduction to digital photography, beginning with the with basic technology and techniques and covering cameras, scanners, printers, lighting, and red eye, among other related topics. Original. This handbook collects, for the first time, the state of research on role-playing games (RPGs) across disciplines, cultures, and media in a single, accessible volume. Collaboratively authored by more than 50 key scholars, it traces the history of RPGs, from wargaming precursors to tabletop RPGs like Dungeons & Dragons to the rise of live action role-play and contemporary computer RPG and massively multiplayer online RPG franchises, like Fallout and World of Warcraft. Individual chapters survey the perspectives, concepts, and findings on RPGs from key disciplines, like performance studies, sociology, psychology, education, economics, game design, literary studies, and more. Other chapters integrate insights from RPG studies around broadly significant topics, like transmedia worldbuilding, immersion, transgressive play, or player-character relations. Each chapter includes definitions of key terms and recommended readings to help fans, students, and scholars new to RPG studies find their way into this new interdisciplinary field. Structures cannot be created without engineering theory, and design rules have existed from the earliest times for building Greek temples, Roman aqueducts and Gothic cathedrals — and later, for steel skyscrapers and the frames for aircraft. This book is, however, not concerned with the description of historical feats, but with the way the structural engineer sets about his business. Galileo, in the seventeenth century, was the first to introduce recognizably modern science into the calculation of structures; he determined the breaking strength of beams. In the eighteenth century engineers moved away from this 'ultimate load' approach, and early in the nineteenth century a formal philosophy of design had been established — a structure should remain elastic, with a safety factor on stress built into the analysis. This philosophy held sway for over a century, until the first tests on real structures showed that the stresses confidently calculated by designers could not actually be measured in practice. Structural engineering has taken a completely different path since the middle of the twentieth century; plastic analysis reverts to Galileo's objective of the calculation of ultimate strength, and powerful new theorems now underpin the activities of the structural engineer. This book deals with a technical subject, but the presentation is completely non-mathematical. It makes available to the engineer, the architect and the general reader the principles of structural design. Everything you need to know to take amazing photographs using your new DSLR The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it's just the right size to fit into a camera bag, so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features: Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example images, along with detailed instructions on how to get the most from each of the camera's features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more! More on photography / Sheryl Mendez. There are comprehensive chapters about image editing, better printing methods, creative organizing, and scanning. This book is published to accompany Claudia Andujar, The Yanomami Struggle at the Fondation Cartier pour l'art contemporain, the most ambitious exhibition ever devoted to the Brazilian photographer who since the 1970s has dedicated her life to photography and the protection of the Yanomami Indians, one of the largest Amerindian communities in the Brazilian Amazon. Conceived by Thyago Nogueira for the Instituto Moreira Salles in Brazil, Claudia Andujar, The Yanomami Struggle features over 200 black-and-white and color photographs, many of which have never been shown before, as well as an audiovisual installation, historical documents and drawings produced by Yanomami artists. The fruit of several years' research into the photographer's archives, the exhibition reflects the two inseparable aspects of her approach: one aesthetic, the other political. The exhibition also shows Claudia Andujar's significant contribution to photographic art and the essential role she has played and continues to play in the defense of Yanomami rights and the forest in which they live. Everything you need to know to take amazing photos with your Nikon D600 This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how the Nikon D600's features and functions work. Perfectly sized to fit in your camera bag, this portable guide offers professional advice on everything from composing a variety of shots to choosing lenses and downloading photos. Veteran author J. Dennis Thomas clearly explains how to get the exact shots you want, when you want them, and shares beautiful color photos from his own collection. Features step-by-step instructions and full-color images of each menu screen Teaches you how to adjust white balance, autofocus, exposure, and choose lenses, and when and why to use each of those settings Covers the essentials of lighting, composition, and exposure Includes a bonus gray and color checker card that allows new DSLR owners to capture perfect color in any environment. Packed with amazing examples, Nikon D600 Digital Field Guide helps you master all the menus, modes and controls of this feature-filled dSLR, and presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more. *Mastering the Nikon D850* by Darrell Young provides a wealth of experience-based information and insights for owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

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