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[Proofs from THE BOOK The Little Book of Plagiarism Mindful Relationships Africa Give Me Excess of It "What Do You Care What Other People Think?": Further Adventures of a Curious Character Hunger of Memory Margin Against All Enemies Richard III Annotated Finding Richard III: A View to Die For Complex Analysis with Applications So Much to Do The Life and Death of Richard Yea-and-Nay All About Asset Allocation, Second Edition Legends of the Dragonrealm, Vol. II Legends of the Dragonrealm: The Gryphon Mage Alla Prima Black and White The Pageant of Summer Alienation The Art of Relationships A Question of Latitude Quadratics King Richard II The Secrets of Sir Richard Kenworthy Book of Proof Black Richard's Heart Experiencing Jazz The Economics of Attention Bevis Nothing By Chance Lakota Woman How to Prove It Richard Paul Evans: The Complete Walk Series eBook Boxed Set King Richard III No Bad Parts The World Reinforcement Learning, second edition](#)

As a band of wizards battles evil, a hero rises among them in this fantasy adventure by the New York Times–bestselling author of Firedrake. Nathan Bedlam has managed to free most of the human mages from the Dragon Kings’ control, but the struggle against the drake lords has not gone well. With treachery at every turn, Nathan knows that the only hope the rebels have is to seize Penacles, the City of Knowledge. Yet, doing that will require forcing the Gryphon to realize the power within him, a power that may also prove to be the rebellion’s downfall . . . The Turning War is a three-volume saga answering many of the questions concerning the Dragonrealm and the Dragon Masters and how those events yet reverberate in the current timeline. Praise for the Legends of the Dragonrealm “Full of energy. . . Great world building [and] memorable characters . . . It’s easy to see why Richard has enjoyed so much success!” —R. A. Salvatore, New York Times–bestselling author “Richard’s novels are well-written, adventure-filled, action-packed.” —Margaret Weis, New York Times–bestselling author “Endlessly inventive. Knaak’s ideas just keep on coming!” —Glen Cook, author of Chronicles of the Black Company Many students have trouble the first time they take a mathematics course in which proofs play a significant role. This new edition of Velleman's successful text will prepare students to make the transition from solving problems to proving theorems by teaching them the techniques needed to read and write proofs. The book begins with the basic concepts of logic and set theory, to familiarize students with the language of mathematics and how it is interpreted. These concepts are used as the basis for a step-by-step breakdown of the most important techniques used in constructing proofs. The author shows how complex proofs are built up from these smaller steps, using detailed 'scratch work' sections to expose the machinery of proofs about the natural numbers, relations, functions, and infinite sets. To give students the opportunity to construct their own proofs, this new edition contains over 200 new exercises, selected solutions, and an introduction to Proof Designer software. No background beyond standard high school mathematics is assumed. This book will be useful to anyone interested in logic and proofs: computer scientists, philosophers, linguists, and of course mathematicians. This book is an introduction to the language and standard proof methods of mathematics. It is a bridge from the computational courses (such as calculus or differential equations) that students typically encounter in their first year of college to a more abstract outlook. It lays a foundation for more theoretical courses such as topology, analysis and abstract algebra. Although it may be more meaningful to the student who has had some calculus, there is really no prerequisite other than a measure of mathematical maturity. Have you ever spent an evening in the English countryside and marveled at the beauty around you? In ‘The Pageant of Summer’, Victorian British author Richard Jefferies takes you on a poetic journey that examines all of the warmth and wonder of a bright summer’s evening. You will feel as if you are along for the ride as he describes the luscious green grass below and the light buzz of a dragonflies wings above your head. A type of nature meditation awaits as you dive into the world of Jeffries’ vivid imagery and imagination. Lovers of nature documentaries such as Sir David Attenborough’s ‘Planet Earth’ will enjoy this short relaxing read. Victorian English author Richard Jefferies is well known as a nature writer focusing on the British countryside. His works also include two well received books, one, a children’s book ‘Bevis’ (1882) as well as a sci-fi book ‘After London’ (1885) among other works. Jefferies is regarded as a brilliant imagery creator, showing the world all of the wonder happening right in front of us that we have been too busy to stop and see. In Nothing by Chance, Richard Bach shares the adventure of one magical summer he spent as an old-fashioned barnstormer flying an antique biplane. The journey is another soaring adventure of wonder and insight from the author of Jonathan Livingston Seagull. According to the great mathematician Paul Erdős, God maintains perfect mathematical proofs in The Book. This book presents the authors candidates for such "perfect proofs," those which contain brilliant ideas, clever connections, and wonderful observations, bringing new insight and surprising perspectives to problems from number theory, geometry, analysis, combinatorics, and graph theory. As a result, this book will be fun reading for anyone with an interest in mathematics. If economics is about the allocation of resources, then what is the most precious resource in our new information economy? Certainly not information, for we are drowning in it. No, what we are short of is the attention to make sense of that information. With all the verve and erudition that have established his earlier books as classics, Richard A. Lanham here traces our epochal move from an economy of things and objects to an economy of attention. According to Lanham, the central commodity in our new age of information is not stuff but style, for style is what competes for our attention amidst the din and deluge of new media. In such a world, intellectual property will become more central to the economy than real property, while the arts and letters will grow to be more crucial than engineering, the physical sciences, and indeed economics as conventionally practiced. For Lanham, the arts and letters are the disciplines that study how human attention is allocated and how cultural capital is created and traded. In an economy of attention, style and substance change places. The new attention economy, therefore, will anoint a new set of moguls in the business world—not the CEOs or fund managers of yesteryear, but new masters of attention with a grounding in the humanities and liberal arts. Lanham’s The Electronic Word was one of the earliest and most influential books on new electronic culture. The Economics of Attention builds on the best insights of that seminal book to map the new frontier that information technologies have created. The first thing you will find out about this book is that it is fun to read. It is meant for the browser, as well as for the student and for the specialist wanting to know about the area. The footnotes give an historical background to the text, in addition to providing deeper applications of the concept that is being cited. This allows the browser to look more deeply into the history or to pursue a given sideline. Those who are only marginally interested in the area will be able to read the text, pick up information easily, and be entertained at the same time by the historical and philosophical digressions. It is rich in structure and motivation in its concentration upon quadratic orders. This is not a book that is primarily about tables, although there are 80 pages of appendices that contain extensive tabular material (class numbers of real and complex quadratic fields up to 104; class group structures; fundamental units of real quadratic fields; and more!). This book is primarily a reference book and graduate student text with more than 200 exercises and a great deal of hints! The motivation for the text is best given by a quote from the Preface of Quadratics: "There can be no stronger motivation in mathematical inquiry than the search for truth and beauty. It is this author's long-standing conviction that number theory has the best of both of these worlds. In particular, algebraic and computational number theory have reached a stage where the current state of affairs richly deserves a proper elucidation. It is this author's goal to attempt to shine the best possible light on the subject." The basics of what every scientist and engineer should know, from complex numbers, limits in the complex plane, and complex functions to Cauchy's theory, power series, and applications of residues. 1974 edition. Sir Richard Kenworthy has less than a month to find a bride. He knows he can't be too picky, but when he sees Iris Smythe-Smith hiding behind her cello at her family's infamous musicale, he thinks he might have struck gold. She's the type of girl you don't notice until the second—or third—look, but there's something about her, something simmering under the surface, and he knows she's the one. Iris Smythe-Smith is used to being underestimated. With her pale hair and quiet, sly wit she tends to blend into the background, and she likes it that way. So when Richard Kenworthy demands an introduction, she is suspicious. He flirts, he charms, he gives every impression of a man falling in love, but she can't quite believe it's all true. When his proposal of marriage turns into a compromising position that forces the issue, she can't help thinking that he's hiding something . . . even as her heart tells her to say yes. Experience New York Times bestselling author Richard A. Knaak’s classic Dragonrealm series in this exciting omnibus—three unforgettable tales, plus an original bonus novella in print for the first time ever! SHADOW STEED Betrothed to the disfigured King Melicard of Talak, Princess Erini begins to fear her burgeoning magical powers. She soon discovers that an obsessive vendetta has led the king to cast a sinister spell that conjures the shadow creature Darkhorse . . . and worse, the mad sorcerer Shade. THE SHROUDED REALM Long before the Dragonrealm, a race of master wizards ruled Nimth with little regard for the laws of nature. Forced into desperate escape to a mysterious world, the Vraad soon discover their new home is unyielding. Only Dru Zeree, with the aid of the shadowy creature who will become Darkhorse, may be able to save them. CHILDREN OF THE DRAKE Bitterness between factions is tarnishing the Vraad’s new home. As Lord Barakas attempts to rule all, the wizard Dru Zeree’s daughter discovers their adopted world has another plan. Worse, her only hope is himself transforming into the enigma that will someday call itself Shade. SKINS Morgis, son of the Blue Dragon and comrade-in-arms to the legendary Gryphon, has lingered in the land of the Wolf Raiders to help fight the remnants of the dark empire. However, with the Aramites’ fall from power, he is about to discover that other ancient, dread forces have risen again. Discover an empowering new way of understanding your multifaceted mind—and healing the many parts that make you who you are. Is there just one “you”? We’ve been taught to believe we have a single identity, and to feel fear or shame when we can’t control the inner voices that don’t match the ideal of who we think we should be. Yet Dr. Richard Schwartz’s research now challenges this “mono-mind” theory. “All of us are born with many sub-minds—or parts,” says Dr. Schwartz. “These parts are not imaginary or symbolic. They are individuals who exist as an internal family within us—and the key to health and happiness is to honor, understand, and love every part.” Dr. Schwartz’s Internal Family Systems (IFS) model has been transforming psychology for decades. With No Bad Parts, you’ll learn why IFS has been so effective in areas such as trauma recovery, addiction therapy, and depression treatment—and how this new understanding of consciousness has the potential to radically change our lives. Here you’ll explore: • The IFS revolution—how honoring and communicating with our parts changes our approach to mental wellness • Overturning the cultural, scientific, and spiritual assumptions that reinforce an outdated mono-mind model • The ego, the inner critic, the saboteur—making these often-maligned parts into powerful allies • Burdens—why our parts become distorted and stuck in childhood traumas and cultural beliefs • How IFS demonstrates human goodness by revealing that there are no bad parts • The Self—discover your wise, compassionate essence of goodness that is the source of healing and harmony • Exercises for mapping your parts, accessing the Self, working with a challenging protector, identifying each part’s triggers, and more IFS is a paradigm-changing model because it gives us a powerful approach for healing ourselves, our culture, and our planet. As Dr. Schwartz teaches, “Our parts can sometimes be disruptive or harmful, but once they’re unburdened, they return to their essential goodness. When we learn to love all our parts, we can learn to love all people—and that will contribute to healing the world.” WHEN IT COMES TO INVESTING FOR YOUR FUTURE, THERE'S ONLY ONE SURE BET—ASSET ALLOCATION THE EASY WAY TO GET STARTED Everything You Need to Know About How To: Implement a smart asset allocation strategy Diversify your investments with stocks, bonds, real estate, and other classes Change your allocation and lock in gains Trying to outwit the market is a bad gamble. If you're serious about investing for the long run, you have to take a no-nonsense, businesslike approach to your portfolio. In addition to covering all the basics, this new edition of All About Asset Allocation includes timely advice on: Learning which investments work well together and why Selecting the right mutual funds and ETFs Creating an asset allocation that’s right for your needs Knowing how and when to change an allocation Understanding target-date mutual funds “All About Asset Allocation offers advice that is both prudent and practical—keep it simple, diversify, and, above all, keep your expenses low—from an author who both knows how vital asset allocation is to investment success and, most important, works with real people.” -- John C. Bogle, founder and former CEO, The Vanguard Group “With All About Asset Allocation at your side, you'll be executing a sound investment plan, using the best materials and wearing the best safety rope that money can buy.” -- William Bernstein, founder, EfficientFrontier.com, and author, The Intelligent Asset Allocator First published in 1970, original blurb: ‘Alienation’ is the catchword of our time. It has been applied to everything from the new politics to the anti-heroes of today’s films. But what does it mean to say that someone is alienated? Is alienation a state of mind, or a relationship? If modern man is indeed alienated, is it from his work, his government, his society, or himself – or from all of these? Richard Schacht, in this intelligent analysis, gets to the root of these questions. Examining the concept of alienation in the works of Hegel and Marx, he gives a clear account of the origins of the modern usage of the term. Among the many insights to be gained from this analysis is a clear understanding of Hegel’s influence on Marx in this most crucial area. Mr Schacht goes on to discuss the concept of alienation in recent philosophical and sociological literature, particularly in the writings of Erich Fromm. Here he finds a great deal of confusion, which has resulted in a series of almost universally unquestioned misconceptions. This, then, is a book for all of us who use – and mis-use – the term ‘alienation’, and who are interested in the concepts it brings to mind. The arguments of Professor Walter Kaufmann’s introductory essay provide a useful background for Mr Schacht’s analysis. In this essay, Professor Kaufmann states that ‘henceforth nobody should write about alienation without first reading Schacht’s book.’ Your relationship determines the quality of your life. Everything you do and care about the most all revolves around people. Therefore, dysfunctional and toxic relationships will create a dysfunctional and toxic life. I guarantee this book will raise the quality of your life by helping you to raise the quality of your relationships. It seems like we have forgotten the "we", which at the end of the day is the key to our well-being and our stability as people. Our relationship with our partner is the most intimation, the one in which we share more time, space, and energy. How we deal with our partner, and our interaction with our children and the rest of the family, offers challenges and major headaches. But this are the most beneficial and enriching relationships in our lives. We are now experiencing what is being called ‘the mindfulness revolution’, as increasingly people become aware of the benefits of mindfulness in all aspects of daily life. This book focuses on individuals, couples, families, groups and businesses to provide a practical guide for using mindfulness to enrich relationships and more effectively manage the stresses associated with dispute resolution and conflict. The authors clearly and engagingly explore how we can use mindfulness to: • develop a more compassionate, friendly relationship with ourselves and others • increase awareness of our own and others’ relational patterns • calm and soothe our emotions and be there for others • communicate more effectively • enhance connection and empathy • reduce defensive patterns, allowing for more authenticity, and • work effectively within families and larger systems such as workplaces. Case studies are included throughout to highlight key principles, as well as practical exercises to enable the reader to develop their mindfulness skills. This early work by Richard Harding Davis was originally published in 1914 and we are now republishing it with a brand new introductory biography. ‘A Question of Latitude’ is a short story about a young reporter and his travels. Davis attended Lehigh University and Johns Hopkins University, but was asked to leave both due to neglecting his studies in favour socialising. During the Second Boer War in South Africa, Davis was a leading correspondent of the conflict. He saw the war first-hand from both parties perspectives and documented it in his publication ‘With Both Armies’ (1900). He wrote widely from locations such as the Caribbean, Central America, and even from the perspective of the Japanese forces during the Russo-Japanese War. Davis died following a heart attack on 11th April, 1916, at the age of 51. Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, Experiencing Jazz describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) ebook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore) Richard Clarke has been one of America's foremost experts on counterterrorism measures for more than two decades. He has served under four presidents from both parties, beginning in Ronald Reagan's State Department becoming America's first Counter-terrorism Czar under Bill Clinton and remaining for the first two years of George W. Bush's administration. He has seen every piece of intelligence on Al-Qaeda from the beginning; he was in the Situation Room on September 11th and he knows exactly what has taken place under the United State's new Department of Homeland Security. Through gripping, thriller-like scenes, he tells the full story for the first time and explains what the Bush Administration are doing. After a lifetime's close observation of the continent, one of the world's finest Africa correspondents has penned a landmark book on life and death in modern Africa. It takes a guide as observant, experienced, and patient as Richard Dowden to reveal its truths. Dowden combines a novelist's gift for atmosphere with the scholar's grasp of historical change as he spins tales of cults and commerce in Senegal and traditional spirituality in Sierra Leone; analyzes the impact of oil and the internet on Nigeria and aid on Sudan; and examines what has gone so badly wrong in Zimbabwe, Rwanda, Burundi, and the Congo. Dowden's master work is an attempt to explain why Africa is the way it is, and enables its readers to see and understand this miraculous continent as a place of inspiration and tremendous humanity. The bestselling memoir of a Native American woman’s struggles and the life she found in activism: “courageous, impassioned, poetic and inspirational” (Publishers Weekly). Mary Brave Bird grew up on the Rosebud Indian Reservation in South Dakota in a one-room cabin without running water or electricity. With her white father gone, she was left to endure “half-breed”

status amid the violence, machismo, and aimless drinking of life on the reservation. Rebellng against all this—as well as a punishing Catholic missionary school—she became a teenage runaway. Mary was eighteen and pregnant when the rebellion at Wounded Knee happened in 1973. Inspired to take action, she joined the American Indian Movement to fight for the rights of her people. Later, she married Leonard Crow Dog, the AIM’s chief medicine man, who revived the sacred but outlawed Ghost Dance. Originally published in 1990, *Lakota Woman* was a national bestseller and winner of the American Book Award. It is a story of determination against all odds, of the cruelties perpetuated against American Indians, and of the Native American struggle for rights. Working with Richard Erdoes, one of the twentieth century’s leading writers on Native American affairs, *Brave Bird* recounts her difficult upbringing and the path of her fascinating life. The significantly expanded and updated new edition of a widely used text on reinforcement learning, one of the most active research areas in artificial intelligence. Reinforcement learning, one of the most active research areas in artificial intelligence, is a computational approach to learning whereby an agent tries to maximize the total amount of reward it receives while interacting with a complex, uncertain environment. In *Reinforcement Learning*, Richard Sutton and Andrew Barto provide a clear and simple account of the field’s key ideas and algorithms. This second edition has been significantly expanded and updated, presenting new topics and updating coverage of other topics. Like the first edition, this second edition focuses on core online learning algorithms, with the more mathematical material set off in shaded boxes. Part I covers as much of reinforcement learning as possible without going beyond the tabular case for which exact solutions can be found. Many algorithms presented in this part are new to the second edition, including UCB, Expected Sarsa, and Double Learning. Part II extends these ideas to function approximation, with new sections on such topics as artificial neural networks and the Fourier basis, and offers expanded treatment of off-policy learning and policy-gradient methods. Part III has new chapters on reinforcement learning’s relationships to psychology and neuroscience, as well as an updated case-studies chapter including AlphaGo and AlphaGo Zero, Atari game playing, and IBM Watson’s wagering strategy. The final chapter discusses the future societal impacts of reinforcement learning. *Richard III* is a history play by William Shakespeare, believed to have been written in approximately 1591. The play is an unflattering depiction of the short reign of Richard III of England. While generally classified as a history, as grouped in the First Folio, the play is sometimes called a tragedy (as in the first quarto). It picks up the story from Henry VI, Part 3 and concludes the historical series that stretches back to Richard II. Nearly killed while trying to win back his ancestral home, Black Richard MacCullough is left scarred and mangled; but some scars run far deeper than mere skin. No longer the handsome devil or kind man of his youth, now he focuses solely on rebuilding everything that was lost to the brutal Chisolms and traitorous MacRays. Revenge -- while not nearly as important as keeping his clan from starving – is the only thing that keeps his bruised heart beating. With his clan on the brink of starvation and annihilation, Black Richard doesn’t believe his life could get worse. Until King David II decides to put an end to the border wars himself, via a marriage between Black Richard and Aeschene MacRay, the daughter of his sworn enemy. Locked away and all but forgotten because she is deemed imperfect and useless by her father, Aeschene MacRay holds no hope of ever having a husband and family of her own. The only thing she can hope for is that her vision will miraculously return and she will regain her father’s approval. But when news arrives that she is to be married off to the chief of her father’s enemy, she has only two choices: put her faith and hope in the monster that is Black Richard MacCullough or remain in the prison her father has created for her. When you’ve lost everything, any risk is worth the taking. Richard Gill is perhaps this country’s most passionate advocate of music and the richness it brings to life and to society in general. His own musical credentials include: conductor with Opera Australia, Opera Queensland, the Sydney Symphony Orchestra, Canberra Symphony Orchestra, Australian Symphony Orchestra, and current director of the Victorian Opera. He is one of - if not the - most respected and admired musical figures in Australia. He is also one of the best known, having been the most memorable figure in the ABC’s wonderful documentary series ‘Operatunity Oz’ (2006 and 2007). In this wonderful memoir he writes about his life in music, and the music in his life. Warm, funny, fascinating and always passionate and informed about the world he loves most, this is a book for anyone who enjoys music. *Hunger of Memory* is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a “minority student” who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of “making it” in middle-class America. Provocative in its positions on affirmative action and bilingual education, *Hunger of Memory* is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man. Margin is the space that once existed between ourselves and our limits. Today we use margin just to get by. This book is for anyone who yearns for relief from the pressure of overload. Reevaluate your priorities, determine the value of rest and simplicity in your life, and see where your identity really comes from. The benefits can be good health, financial stability, fulfilling relationships, and availability for God’s purpose. Their task was to locate a lost grave in an obliterated church. The ‘Looking For Richard’ team of historians and researchers spent many years amassing evidence. Now for the first time they reveal the full story of how that evidence took them to a car park in Leicester. “The gripping story of Richard Williams, the father who raised and trained two of the greatest women in sports, Venus and Serena. He achieved greatness in spite of hardship and disadvantages to become a successful businessman, family man and tennis coach”-- The story is not your typical murder mystery. The sleuth is not a detective, private eye, or lawyer. He's an ordinary guy with an extraordinary dog. Jacob Martin is trying to make the best of a divorce and mid-life crisis when he gets a call at two o'clock Sunday morning from his mother. His sister has been arrested for the murder of her fourth husband, and his father is near death. Thus begins an adventure that takes Jake and his golden retriever from their Colorado retreat to a backwater town in the Missouri Ozarks, where they search for cold-blooded killers, a cache of gold coins buried by Jesse James, and the love of a beautiful nurse. The New York Times best-selling sequel to "Surely You’re Joking, Mr. Feynman!" One of the greatest physicists of the twentieth century, Richard Feynman possessed an unquenchable thirst for adventure and an unparalleled ability to tell the stories of his life. "What Do You Care What Other People Think?" is Feynman’s last literary legacy, prepared with his friend and fellow drummer, Ralph Leighton. Among its many tales—some funny, others intensely moving—we meet Feynman’s first wife, Arlene, who taught him of love’s irreducible mystery as she lay dying in a hospital bed while he worked nearby on the atomic bomb at Los Alamos. We are also given a fascinating narrative of the investigation of the space shuttle Challenger’s explosion in 1986, and we relive the moment when Feynman revealed the disaster’s cause by an elegant experiment: dropping a ring of rubber into a glass of cold water and pulling it out, misshapen. A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape—plagiarism in literature, academia, music, art, and film—by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism—theft of intellectual property—provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as “cryptomnesia,” the unconscious, unintentional appropriation of another’s work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this “sin” elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, *The Little Book of Plagiarism* is an analytical tour de force in small, the work of “one of the top twenty legal thinkers in America” (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm. Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision. Every city and every state needs a Richard Ravitch. In sixty years on the job, whether working in business or government, he was the man willing to tackle some of the most complex challenges facing New York. Trained as a lawyer, he worked briefly for the House of Representatives, then began his career in his family's construction business. He built high-profile projects like the Whitney Museum and Citicorp Center but his primary energy was devoted to building over 40,000 units of affordable housing including the first racially integrated apartment complex in Washington, D.C. He dealt with architects, engineers, lawyers, bureaucrats, politicians, union leaders, construction workers, bankers, and tenants -- virtually all of the people who make cities and states work. It was no surprise that those endeavors ultimately led to a life of public service. In 1975, Ravitch was asked by then New York Governor Hugh Carey to arrange a rescue of the New York State Urban Development Corporation, a public entity that had issued bonds to finance over 30,000 affordable housing units but was on the verge of bankruptcy. That same year, Ravitch was at Carey's side when New York City's biggest banks said they would no longer underwrite its debt and he became instrumental to averting the city's bankruptcy. Throughout his career, Ravitch divided his time between public service and private enterprise. He was chairman of the Metropolitan Transportation Authority from 1979 to 1983 and is generally credited with rebuilding the system. He turned around the Bowery Savings Bank, chaired a commission that rewrote the Charter of the City of New York, served on two Presidential Commissions, and became chief labor negotiator for Major League Baseball. Then, in 2008, after Governor Eliot Spitzer resigned in a prostitution scandal and New York State was in a post-financial-crisis meltdown, Spitzer's successor, David Paterson, appointed Ravitch Lieutenant Governor and asked him to make recommendations regarding the state's budgeting plan. What Ravitch found was the result of not just the economic downturn but years of fiscal denial. And the closer he looked, the clearer it became that the same thing was happening in most states. Budgetary pressures from Medicaid, pension promises to public employees, and deceptive budgeting and borrowing practices are crippling our states' ability to do what only they can do -- invest in the physical and human infrastructure the country needs to thrive. Making this case is Ravitch's current public endeavor and it deserves immediate attention from both public officials and private citizens. From the New York Times bestselling author of *The Christmas Box*, an inspiring and uplifting series about one man’s search for faith as he walks across America. What would you do if you lost everything—your job, your home, and the love of your life—all at the same time? When it happens to Seattle ad executive Alan Christofferson, he’s tempted by his darkest thoughts. A bottle of pills in his hand and nothing left to live for, he plans to end his misery. Instead, he decides to take a walk. But not any ordinary walk. Taking with him only the barest of essentials, Alan leaves behind all that he’s known and heads for the farthest point on his map: Key West, Florida. The people he encounters along the way, and the lessons they share with him, will save his life—and inspire yours. The Walk series is a life-changing journey, and an unforgettable story about one man’s search for hope. This ebook boxed set contains all five books in the Walk series. The New York Times Bestseller “A superb introduction to the world and global issues. Richard Haass has written something that is brief, readable, and yet comprehensive—marked throughout by his trademark intelligence and common sense.” —Fareed Zakaria An invaluable primer from Richard Haass, president of the Council on Foreign Relations, that will help anyone, expert and non-expert alike, navigate a time in which many of our biggest challenges come from the world beyond our borders. We live in a global era, in which what happens thousands of miles away often affects our lives. Although the United States is bordered by two oceans, those oceans are not moats. And the so-called Vegas rule—what happens there stays there—does not apply. Globalization can be both good and bad, but it is not something that individuals or countries can opt out of. The choice we face is how to respond. The World focuses on history, what makes each region of the world tick, the many challenges globalization presents, and the most influential countries, events, and ideas, to provide readers with the background they need to make sense of this complicated and interconnected world. The adventures of a boy growing up in the English countryside in the nineteenth century.

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