



during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be "of the white race," was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, *Looking for Miss America* examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual. From the South's pageant queens to the importance of beauty parlors to African American communities, it is easy to see the ways beauty is enmeshed in southern culture. But as Blain Roberts shows in this incisive work, the pursuit of beauty in the South was linked to the tumultuous racial divides of the region, where the Jim Crow-era cosmetics industry came of age selling the idea of makeup that emphasized whiteness, and where, in the 1950s and 1960s, black-owned beauty shops served as crucial sites of resistance for civil rights activists. In these times of strained relations in the South, beauty became a signifier of power and affluence while it reinforced racial strife. Roberts examines a range of beauty products, practices, and rituals--cosmetics, hairdressing, clothing, and beauty contests--in settings that range from tobacco farms of the Great Depression to 1950s and 1960s college campuses. In so doing, she uncovers the role of female beauty in the economic and cultural modernization of the South. By showing how battles over beauty came to a head during the civil rights movement, Roberts sheds new light on the tactics southerners used to resist and achieve desegregation.

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matter. The activities in this workbook challenge students to apply the concepts, give examples, and diagram every chapter. Find TTT on FB. Prepares students for the advance placement United States history examination with an introductory strategy section, diagnostic test, and document-based questions for practice. Keyed to the 12th and 13th editions of The American pageant, this book includes a diagnostic test, practice questions, full-length practice tests as well as graphs and tables to help students learn to analyze data. Study guide and review for Advanced Placement United States History for the student serious about doing well in the course. It serves as a great resource either while going through the course, or at the end of the course as a review before the AP exam. This book is directly aligned with "American Pageant" so the student will do as well as possible during the course. Included are detailed outlines for each chapter. The outline links directly to the chapter and even chapter sub-sections making it great for a student taking U.S. History and using Bailey and Kennedy's "American Pageant" as his or her main text and who strives to excel in the course. Since history is really textbook-independent, students using other textbooks will also find this book very useful. Study guides for other editions of the textbook and digital editions (ebook/epub/ipad/others) can be found on lulu.com as well. Kaplan's, 5-Steps, Crash Course and other review books are great resources for that last month before the exam, but Tamm's Textbook Tools student activity books are meant to be an accompaniment all year long. This AP\* U.S. History companion is filled with vocab and assignments that follow the Kennedy/Cohen sixteenth edition for all 41 chapters. They can be used as regular weekly assignments or reviews. They can be used on short notice if there is a sub, or be assigned as regular homework. All you need is the textbook. Teachers can copy at will, or the book can be used as a student consumable. As publishers began putting their content online, a niche for traditional classwork was opened, a void filled by this series. And whether the textbook itself is written in ink or electrons, many students still find it more valuable to write and keep notes for themselves on paper, and portfolios still matter. The activities in this workbook challenge students to apply the concepts, give examples, and diagram every chapter. Find TTT on FB. The new edition of American Pageant, the leading program for AP U.S. history, now reflects the redesigned AP Course and Exam that begins with the 2014-2015 school year. The 16th edition helps prepare students for success on the AP Exam by 1) helping them practice historical thinking skills, pulling together concepts with events, and 2) giving them practice answering questions modeled after those they'll find on the exam. The new edition adds a two-page opener/preview to every chapter, guiding students through the main points of the chapter and using questions and elements tied to the AP Curriculum Framework to help them internalize the chapter more conceptually. Also new are additional End-of-Part multiple-choice and short

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spray-paint kids, and take anything that's not nailed down. Now the mayor has had it. He's decided to cancel Halloween. There won't be any Herdmans to contend with this year, but there won't be any candy, either. And what's Halloween without candy? And without trick-or-treating? The Herdmans manage to turn the worst Halloween ever into the best Halloween ever in this uproarious sequel to *The Best Christmas Pageant Ever*. Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780872893795. This item is printed on demand. The new edition of *American Pageant*, the leading program for AP U.S. history, now reflects the redesigned AP Course and Exam that begins with the 2014-2015 school year. The 16th edition helps prepare students for success on the AP Exam by 1) helping them practice historical thinking skills, pulling together concepts with events, and 2) giving them practice answering questions modeled after those they'll find on the exam. The new edition adds a two-page opener/preview to every chapter, guiding students through the main points of the chapter and using questions and elements tied to the AP Curriculum Framework to help them internalize the chapter more conceptually. Also new are additional End-of-Part multiple-choice and short answer questions reflecting the changes to the exam. Practice DBQs and other free response essay questions will still be found at the back of the book. Traces the history of the United States from the arrival of the first Indian people to the present day. Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761 Barron's, 5-Steps and the others are great resources for reviewing at the end of the year, but Tamm's Textbook Tools workbooks accompany students all year long. They are filled with assignments that follow the regular text throughout the year, all 40 chapters. They can also be used as reviews. All you need is the textbook, physical or online. Teachers can copy at will, and parents can use the book as a student consumable. The rationale for having this workbook is that publishers now put so much of their extra content online, traditional classwork is left lacking. No matter if the textbook itself is written in ink or electrons, many students still find it valuable to write and keep notes for themselves on paper, and portfolios still matter. The activities in this workbook challenge students to apply the concepts, give examples, diagram every chapter, and think things through with the authors. Find TTT on FB, or click author name at the top of this page for other titles in this series. Prepares students for the advance placement United States history examination with an introductory strategy section,

diagnostic test, and document-based questions for practice. **THE AMERICAN PAGEANT** enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, “Contending Voices,” offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make **THE AMERICAN PAGEANT** accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: **THE AMERICAN PAGEANT**, Sixteenth Edition (Chapters 1?41); Volume 1: To 1877 (Chapters 1?22); Volume 2: Since 1865 (Chapters 22?41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Religion makes Miss America a cultural icon that withstands the test of time. A Washington Post style editor’s fascinating and irresistible look back on the Miss America pageant as it approaches its 100th anniversary. The sash. The tears. The glittering crown. And of course, that soaring song. For all its pomp and kitsch, the Miss America pageant is indelibly written into the American story of the past century. From its giddy origins as a summer’s-end tourist draw in Prohibition-era Atlantic City, it blossomed into a televised extravaganza that drew tens of millions of viewers in its heyday and was once considered the highest honor that a young woman could achieve. For two years, Washington Post reporter and editor Amy Argetsinger visited pageants and interviewed former winners and contestants to unveil the hidden world of this iconic institution. *There She Was* spotlights how the pageant survived decades of social and cultural change, collided with a women’s liberation movement that sought to abolish it, and redefined itself alongside evolving ideas about feminism. For its superstars—Phyllis George, Vanessa Williams, Gretchen Carlson—and for those who never became household names, Miss America was a platform for women to exercise their ambitions and learn brutal lessons about the culture of fame. Spirited and revelatory, *There She Was* charts the evolution of the American woman, from the Miss America catapulted into advocacy after she was exposed as a survivor of domestic violence to the one who used her crown to launch a congressional campaign; from a 1930s winner who ran away on the night of her crowning to a present-day rock guitarist carving out her place in this world.

Argetsinger dissects the scandals and financial turmoil that have repeatedly threatened to kill the pageant—and highlights the unexpected sisterhood of Miss Americas fighting to keep it alive.

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