

DANIEL MENDELSON



HOW BEAUTIFUL IT IS  
AND HOW EASILY IT CAN BE BROKEN

# **How Beautiful It Is And Easily Can Be Broken Essays**

## **Daniel Mendelsohn**

**Mark K. Shriver**



# How Beautiful It Is And Easily Can Be Broken Essays Daniel Mendelsohn

**How Beautiful It Is And How Easily It Can Be Broken** Daniel Mendelsohn, 2009-10-06 Whether he is on Broadway or at the movies considering a new bestseller or revisiting a literary classic Daniel Mendelsohn's judgments over the past fifteen years have provoked and dazzled with their deep erudition disarming emotionality and tart wit Now *How Beautiful It Is And How Easily It Can Be Broken* reveals all at once the enormous stature of Mendelsohn's achievement and demonstrates why he is considered one of our greatest critics Writing with a lively intelligence and arresting originality he brings his distinctive combination of scholarly rigor and conversational ease to bear across eras cultures and genres from Roman games to video games His interpretations of our most talked about films from the work of Pedro Almodóvar to *Brokeback Mountain* from *United 93* and *World Trade Center* to *300* *Marie Antoinette* and *The Hours* have sparked debate and changed the way we watch movies Just as stunning and influential are his dispatches on theater and literature from *The Producers* to Jeffrey Eugenides *Middlesex* from *The Lovely Bones* to the works of Harold Pinter Together these thirty brilliant and engaging essays passionately articulate the themes that have made Daniel Mendelsohn a crucial voice in today's cultural conversation the aesthetic and indeed political dangers of imposing contemporary attitudes on the great classics the ruinous effect of sentimentality on the national consciousness in the post 9/11 world the vital importance of the great literature of the past for a meaningful life in the present *How Beautiful It Is And How Easily It Can Be Broken* makes it clear that no other contemporary thinker is as engaged with as many aspects of our culture and its influences as Mendelsohn is and no one practices the vanishing art of popular criticism with more acuity humor and feeling

**How Beautiful It Is And How Easily It Can Be Broken** Daniel Mendelsohn, 2009-08-11 Whether he is on Broadway or at the movies considering a new bestseller or revisiting a literary classic Daniel Mendelsohn's judgments over the past fifteen years have provoked and dazzled with their deep erudition disarming emotionality and tart wit Now *How Beautiful It Is and How Easily It Can Be Broken* demonstrates why he is considered one of our greatest critics Writing with a lively intelligence and arresting originality he brings his distinctive combination of scholarly rigor and conversational ease to bear across eras cultures and genres from Roman games to video games

**Three Rings** Daniel Mendelsohn, 2022-04-26 A memoir biography work of history and literary criticism all in one this moving book tells the story of three exiled writers Erich Auerbach Franz Kafka and W G Sebald and their relationship with the classics from Homer to Mimesis In a genre defying book hailed as exquisite *The New York Times* and spectacular *The Times Literary Supplement* the best selling memoirist and critic Daniel Mendelsohn explores the mysterious links between the randomness of the lives we lead and the artfulness of the stories we tell Combining memoir biography history and literary criticism *Three Rings* weaves together the stories of three exiled writers who turned to the classics of the past to create masterpieces of their own works that pondered the nature of narrative

itself Erich Auerbach the Jewish philologist who fled Hitler's Germany and wrote his classic study of Western literature *Mimesis* in Istanbul François Fénelon the seventeenth century French archbishop whose ingenious sequel to the *Odyssey* *The Adventures of Telemachus* a veiled critique of the Sun King and the best selling book in Europe for a hundred years resulted in his banishment and the German novelist W G Sebald self exiled to England whose distinctively meandering narratives explore Odyssean themes of displacement nostalgia and separation from home Intertwined with these tales of exile and artistic crisis is an account of Mendelsohn's struggle to write two of his own books a family saga of the Holocaust and a memoir about reading the *Odyssey* with his elderly father that are haunted by tales of oppression and wandering As *Three Rings* moves to its startling conclusion a climactic revelation about the way in which the lives of its three heroes were linked across borders languages and centuries forces the reader to reconsider the relationship between narrative and history art and life

**Waiting for the Barbarians** Daniel Adam Mendelsohn, 2012 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN ART OF THE ESSAY AWARD Over the past decade and a half Daniel Mendelsohn's reviews for *The New York Review of Books* *The New Yorker* and *The New York Times Book Review* have earned him a reputation as one of the greatest critics of our time Poets Writers In *Waiting for the Barbarians* he brings together twenty four of his recent essays each one glinting with verve and sparkle acumen and passion on a wide range of subjects from *Avatar* to the poems of Arthur Rimbaud from our inexhaustible fascination with the Titanic to Susan Sontag's *Journals* Trained as a classicist author of two internationally best selling memoirs Mendelsohn moves easily from penetrating considerations of the ways in which the classics continue to make themselves felt in contemporary life and letters Greek myth in the Spider Man musical Anne Carson's translations of Sappho to trenchant takes on pop spectacles none more explosively controversial than his dissection of *Mad Men* Also gathered here are essays devoted to the art of fiction from Jonathan Littell's Holocaust blockbuster *The Kindly Ones* to forgotten gems like the novels of Theodor Fontane In a final section *Private Lives* prefaced by Mendelsohn's *New Yorker* essay on fake memoirs he considers the lives and work of writers as disparate as Leo Lerman No I Coward and Jonathan Franzen *Waiting for the Barbarians* once again demonstrates that Mendelsohn's sweep as a cultural critic is as impressive as his depth

[Ecstasy and Terror](#) Daniel Mendelsohn, 2019-10-08 The role of the critic Daniel Mendelsohn writes is to mediate intelligently and stylishly between a work and its audience to educate and edify in an engaging and preferably entertaining way His latest collection exemplifies the range depth and erudition that have made him required reading for anyone interested in dissecting culture *The Daily Beast* In *Ecstasy and Terror* Mendelsohn once again casts an eye at literature film television and the personal essay filtering his insights through his training as a scholar of classical antiquity in illuminating and sometimes surprising ways Many of these essays look with fresh eyes at our culture's Greek and Roman models some find an arresting modernity in canonical works *Bacchae* the *Aeneid* while others detect a Greek DNA in our responses to national traumas such as the Boston Marathon bombings and the assassination of JFK There are pieces on

contemporary literature from the aesthetics of victimhood in Hanya Yanagihara's *A Little Life* to the uncomfortable mixture of art and autobiography in novels by Henry Roth, Ingmar Bergman and Karl Ove Knausgård. Mendelsohn considers pop culture too in essays on the feminism of *Game of Thrones* and on recent films about artificial intelligence. A subject he reminds us that was already of interest to Homer. This collection also brings together for the first time a number of the award-winning memoirist's personal essays including his critic's manifesto and a touching reminiscence of his boyhood correspondence with the historical novelist Mary Renault who inspired him to study the Classics. [An Odyssey: A Father, A Son and an Epic](#): SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE 2017 Daniel Mendelsohn, 2017-09-07 SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE 2017 SHORTLISTED FOR THE LONDON HELLENIC PRIZE 2017 WINNER OF THE PRIX MEDITERRANÉE 2018 From the award-winning best-selling writer, a deeply moving tale of a father and son's transformative journey in reading and reliving Homer's epic masterpiece. **The Elusive Embrace** Daniel Mendelsohn, 2012-01-04 Hailed for its searing emotional insights and for the astonishing originality with which it weaves together personal history, cultural essay and readings of classical texts by Sophocles, Ovid, Euripides and Sappho, *The Elusive Embrace* is a profound exploration of the mysteries of identity. It is also a meditation in which the author uses his own divided life to investigate the rich conflictedness of things the double lives all of us lead. Daniel Mendelsohn recalls the deceptively quiet suburb where he grew up, torn between his mathematician father's pursuit of scientific truth and the exquisite lies spun by his Orthodox Jewish grandfather; the streets of Manhattan's newest gay ghetto where desire for love competes with love of desire; and the quiet moonlit house where a close friend's small son teaches him the meaning of fatherhood. And finally, in a neglected Jewish cemetery, the author uncovers a family secret that reveals the universal need for storytelling, for inventing myths of the self. The book that Hilton Als calls equal to Whitman's *Song of Myself*, *The Elusive Embrace* marks a dazzling literary debut. [An Odyssey](#) Daniel Mendelsohn, 2017-09-12 A New York Times PBS NewsHour Book Club Pick From award-winning memoirist and critic and bestselling author of *The Lost*, a deeply moving tale of a father and son's transformative journey in reading and reliving Homer's epic masterpiece. When eighty-one-year-old Jay Mendelsohn decides to enroll in the undergraduate *Odyssey* seminar his son teaches at Bard College, the two find themselves on an adventure as profoundly emotional as it is intellectual. For Jay, a retired research scientist who sees the world through a mathematician's unforgiving eyes, this return to the classroom is his one last chance to learn the great literature he'd neglected in his youth and even more a final opportunity to more fully understand his son, a writer and classicist. But through the sometimes uncomfortable months that the two men explore Homer's great work together, first in the classroom where Jay persistently challenges his son's interpretations and then during a surprise-filled Mediterranean journey retracing Odysseus's famous voyages, it becomes clear that Daniel has much to learn too. Jay's responses to both the text and the travels gradually uncover long-buried secrets that allow the son to understand his difficult father at last. As this intricately woven memoir builds to its

wrenching climax Mendelsohn's narrative comes to echo the Odyssey itself with its timeless themes of deception and recognition marriage and children the pleasures of travel and the meaning of home Rich with literary and emotional insight An Odyssey is a renowned author scholar's most triumphant entwining yet of personal narrative and literary exploration Named a Best Book of 2017 by NPR Library Journal The Christian Science Monitor and Newsday A Kirkus Best Memoir of 2017 Shortlisted for the 2017 Baillie Gifford Prize Gender and the City in Euripides' Political Plays Daniel Adam Mendelsohn, 2005 Daniel Mendelsohn makes use of insights into classical Greek conceptions of gender and Athenian notions of civic identity to demonstrate that the plays Children of Herakles and Suppliant Women by Euripides are subtle and coherent exercises in political theorizing **An Odyssey** Daniel Adam Mendelsohn, Lecturer in the Department of Classics Daniel Mendelsohn, 2017-09-12 When eighty one year old retired research scientist Jay Mendelsohn decides to enroll in the undergraduate Odyssey seminar that his son Daniel teaches at Bard College the two find themselves on a transformative journey in reading and reliving Homer's epic masterpiece **The Lost** Daniel Mendelsohn, 2013-11-12 Soon to featured in the Ken Burns documentary The U S and the Holocaust airing on PBS in fall 2022 A New York Times Notable Book Winner of the National Jewish Book Award Winner of the National Book Critics Circle Award A Los Angeles Times Book Prize Finalist A gripping detective story a stirring epic a tale of ghosts and dark marvels a thrilling display of scholarship a meditation on the unfathomable mystery of good and evil a testimony to the enduring power of the ancient archetypes that haunt one Jewish family and the greater human family The Lost is as complex and rich with meaning and story as the past it seeks to illuminate A beautiful book beautifully written Michael Chabon In this rich and riveting narrative a writer's search for the truth behind his family's tragic past in World War II becomes a remarkably original epic part memoir part reportage part mystery and part scholarly detective work that brilliantly explores the nature of time and memory family and history The Lost begins as the story of a boy who grew up in a family haunted by the disappearance of six relatives during the Holocaust an unmentionable subject that gripped his imagination from earliest childhood Decades later spurred by the discovery of a cache of desperate letters written to his grandfather in 1939 and tantalized by fragmentary tales of a terrible betrayal Daniel Mendelsohn sets out to find the remaining eyewitnesses to his relatives fates That quest eventually takes him to a dozen countries on four continents and forces him to confront the wrenching discrepancies between the histories we live and the stories we tell And it leads him finally back to the small Ukrainian town where his family's story began and where the solution to a decades old mystery awaits him Deftly moving between past and present interweaving a world wandering odyssey with childhood memories of a now lost generation of immigrant Jews and provocative ruminations on biblical texts and Jewish history The Lost transforms the story of one family into a profound morally searching meditation on our fragile hold on the past Deeply personal grippingly suspenseful and beautifully written this literary tour de force illuminates all that is lost and found in the passage of time *The Novelist's Lexicon* Villa Gillet (Association), 2011 At a recent literary conference hosted by Villa Gillet

and Le Monde organizers asked seventy seven prominent authors from around the world to choose a word that opens the door to their work Their crystalline musings collected here for the first time offer an extraordinary portrait of writing and reading from the perspective of the artist Organized alphabetically the anthology is a pleasurable and instructive book for writers readers and anyone seeking an intimate understanding of literature Through these personal passwords authors articulate the function of language character plot and structure and in the process reveal their relationship with the elements of story Jonathan Lethem discusses the independent life of furniture A S Byatt describes the power of the narrative web Etgar Keret explains the importance of balagan a Hebrew word meaning total chaos Daniel Mendelsohn expounds on the unknowable or what the author should or should not impart to the reader Annie Proulx clarifies terroir which embodies the complexities of time place geography weather and climate and Colum McCann details the benefits of anonymity Other participants include Rick Moody on adumbrated Upamanyu Chatterjee on the bildungsroman Enrique Vila Matas on discipline Adam Thirwell on hedonism Nuruddin Farah on identities Tariq Ali on laughter Andre Brink on the heretic Elif Shafak on the nomad and PA c ter Esterhazy on the power and potential of words words words

**Complete Poems of C. P. Cavafy** C.P. Cavafy, 2012-05-22 An extraordinary literary event Daniel Mendelsohn s acclaimed two volume translation of the complete poems of C P Cavafy including the first English translation of the poet s final Unfinished Poems now published in one handsome edition and featuring the fullest literary commentaries available in English by the renowned critic scholar and international best selling author of The Lost No modern poet so vividly brought to life the history and culture of Mediterranean antiquity no writer dared break with such taut energy the early twentieth century taboos surrounding homoerotic desire no poet before or since has so gracefully melded elegy and irony as the Alexandrian Greek poet Constantine Cavafy 1863 1933 Whether advising Odysseus on his return to Ithaca or confronting the poet with the ghosts of his youth these verses brilliantly make the historical personal and vice versa To his profound exploration of longing and loneliness fate and loss memory and identity Cavafy brings the historian s assessing eye along with the poet s compassionate heart After more than a decade of work and study Mendelsohn a classicist who alone among Cavafy s translators shares the poet s deep intimacy with the ancient world gives readers full access to the genius of Cavafy s verse the sensuous rhymes rich assonances and strong rhythms of the original Greek that have eluded previous translators Complete with the Unfinished Poems that Cavafy left in drafts when he died a remarkable hitherto unknown discovery that remained in the Cavafy Archive in Athens for decades and with an in depth introduction and a helpful commentary that situates each work in a rich historical literary and biographical context this revelatory translation is a cause for celebration the definitive presentation of Cavafy in English

Waiting for the Barbarians Daniel Mendelsohn, 2012-10-16 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD AND THE PEN ART OF THE ESSAY AWARD Over the past decade and a half Daniel Mendelsohn s reviews for The New York Review of Books The New Yorker and The New York Times Book Review have earned him a reputation as

one of the greatest critics of our time Poets Writers In Waiting for the Barbarians he brings together twenty four of his recent essays each one glinting with verve and sparkle acumen and passion on a wide range of subjects from Avatar to the poems of Arthur Rimbaud from our inexhaustible fascination with the Titanic to Susan Sontag s Journals Trained as a classicist author of two internationally best selling memoirs Mendelsohn moves easily from penetrating considerations of the ways in which the classics continue to make themselves felt in contemporary life and letters Greek myth in the Spider Man musical Anne Carson s translations of Sappho to trenchant takes on pop spectacles none more explosively controversial than his dissection of Mad Men Also gathered here are essays devoted to the art of fiction from Jonathan Littell s Holocaust blockbuster The Kindly Ones to forgotten gems like the novels of Theodor Fontane In a final section Private Lives prefaced by Mendelsohn s New Yorker essay on fake memoirs he considers the lives and work of writers as disparate as Leo Lerman No l Coward and Jonathan Franzen Waiting for the Barbarians once again demonstrates that Mendelsohn s sweep as a cultural critic is as impressive as his depth

*The Book Against God* James Wood, 2004-06-01 A Passionate Profoundly Funny First Novel from the Best Literary Critic of His Generation Adam Begley Financial Times Thomas Bunting the charming chaotic and deeply untruthful narrator of James Wood s wonderful first novel is in despair His marriage is disintegrating and his academic career is in ruins instead of completing his philosophy Ph D still unfinished after seven years he is secretly writing what he hopes will be his masterwork a vast atheistic project he has privately entitled The Book Against God But when his father suddenly falls ill Thomas returns to the tiny village in the north of England where he grew up and where his father still works as a parish priest There Thomas hopes he may finally be able to communicate honestly with his father a brilliant and formidable Christian example and sort out his own wayward life But Thomas is a chronic liar as well as an atheist and he finds instead that once at home he soon reverts to the evasive patterns of his childhood years with disastrous results The story of a husband and wife a father and son faith and disbelief and a hero who couldn t tell the truth if his life depended on it The Book Against God is at once hilarious and poignant it introduces an original comic voice edgy elegiac lyrical and indignant and in the irrepressible Thomas Bunting one of the strangest philosophers in contemporary fiction

[The Time of Our Singing](#) Richard Powers, 2004-01-01 The last novel where I rooted for every character and the last to make me cry Marlon James Elle From the Pulitzer Prize winning author of The Overstory and the Oprah s Book Club selection Bewilderment comes Richard Powers s magnificent multifaceted novel about a supremely gifted and divided family set against the backdrop of postwar America On Easter day 1939 at Marian Anderson s epochal concert on the Washington Mall David Strom a German Jewish migr scientist meets Delia Daley a young Black Philadelphian studying to be a singer Their mutual love of music draws them together and against all odds and their better judgment they marry They vow to raise their children beyond time beyond identity steeped only in song Jonah Joseph and Ruth grow up however during the civil rights era coming of age in the violent 1960s and living out adulthood in the racially retrenched late century Jonah the eldest whose



voice could make heads of state repent follows a life in his parents beloved classical music Ruth the youngest devotes herself to community activism and repudiates the white culture her brother represents Joseph the middle child and the narrator of this generation bridging tale struggles to find himself and remain connected to them both Richard Powers's *The Time of Our Singing* is a story of self invention allegiance race cultural ownership the compromised power of music and the tangled loops of time that rewrite all belonging

**A Good Man** Mark K. Shriver, 2012-06-05 In this intimate portrait of an extraordinary father son relationship Mark K Shriver discovers the moral principles that guided his legendary father and applies them to his own life When Sargent Sarge Shriver founder of the Peace Corps and architect of President Johnson's War on Poverty died in 2011 after a valiant fight with Alzheimer's thousands of tributes poured in from friends and strangers worldwide These tributes which extolled the daily kindness and humanity of a good man moved his son Mark far more than those who lauded Sarge for his big stage headline making accomplishments After a lifetime searching for the path to his father's success in the public arena Mark instead turns to a search for the secret of his father's joy his devotion to others and his sense of purpose Mark discovers notes and letters from Sarge hears personal stories from friends and family that zero in on the three guiding principles of Sarge's life faith hope and love and recounts moments with Sarge that now take on new value and poignancy In the process Mark discovers much about himself as a father as a husband and as a social justice advocate **A Good Man** is an inspirational and deeply personal story about a son discovering the true meaning of his father's legacy

**C. P. Cavafy: The Unfinished Poems** C.P. Cavafy, 2009-04-07 A remarkable discovery an extraordinary literary event the never before translated *Unfinished Poems* of the great Alexandrian Greek poet Constantine Cavafy published for the first time in English alongside a revelatory new rendering of the *Collected Poems* translated and annotated by the renowned critic classicist and award winning author of *The Lost* When he died in 1933 at the age of seventy C P Cavafy left the drafts of thirty poems among his papers some of them masterly nearly completed verses others less finished texts all accompanied by notes and variants that offer tantalizing glimpses of the poet's sometimes years long method of rewriting and revision These remarkable poems each meticulously filed in its own dossier by the poet remained in the Cavafy Archive in Athens for decades before being published in a definitive scholarly edition in Greek in 1994 Now with the cooperation and support of the Archive Daniel Mendelsohn brings this hitherto unknown creative outpouring to English readers for the first time Beautiful works in their own right from a six line verse on the birth of a poem to a longer work that brilliantly paints the autumn of Byzantium in unexpectedly erotic colors these unfinished poems provide a thrilling window into Cavafy's writing process during the last decade of his life the years of his greatest production They brilliantly explore often in new ways the poet's well established themes identity and time the agonies of desire and the ironies of history cultural decline and reappropriation of the past And like the *Collected Poems* the *Unfinished Poems* offers a substantial introduction and notes that provide helpful historical textual and literary background for each poem This splendid translation together with the

Collected Poems is a cause for celebration the definitive presentation of Cavafy in English **The Invention of Love** Tom Stoppard,1998 Poetry scholarship and love are entwined in Tom Stoppard s new play about A E Housman which Variety has called vintage Stoppard in its intelligence and wit Stoppard is at the top of form The Invention of Love does not just make you think it also makes you feel Daily Telegraph [How to Read the Classics](#) Daniel Mendelsohn,2026-04-09

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In a digitally-driven earth wherever screens reign supreme and immediate conversation drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases usually get unheard. However, located within the pages of **How Beautiful It Is And Easily Can Be Broken Essays Daniel Mendelsohn** a interesting literary treasure pulsing with fresh feelings, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, this wonderful opus encourages visitors on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within the material of each word. Within the mental depths with this emotional review, we shall embark upon a honest exploration of the book is key styles, dissect their charming writing fashion, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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