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The Business Architecture Quick Guide: A Brief Guide for Gamechangers Body and Building AIA
Guide to the Architecture of Atlanta Architecture Management Body of Knowledge Body, Memory,
and Architecture Guide to Enterprise IT Architecture Architecture Management Body of Knowledge:
Ambok(r) Guide for Information Technology (2nd Edition) Business Architecture Guide To
Contemporary New York City Architecture Business and Dynamic Change 3D-Printed Body
Architecture Architecture and Body Business Architecture Energy Modelling in Architecture Certified
Enterprise Architect All-in-One Exam Guide Body Architecture Architecture from the Inside Out The
Architecture of Bathing Manufacturing Architecture Spaces in Architecture The Architecture Student's
Handbook of Professional Practice Human Dimension and Interior Space The Modern Builder's Guide
Architecture from the Outside Architectural Bodies Guide to Ecstacity House Rules Architecture-
centric Software Project Management Building Ideas 3D-Printed Body Architecture Understanding
Architecture Maintenance Architecture Fantastic Architecture Architectural Graphics The Body in
Architecture Architectural Colossi and the Human Body A Guide to the Description of Architectural

Drawings Experiencing Architecture, second edition Guide to the Software Engineering Body of Knowledge (Swebok(r)) DAMA-DMBOK

Building Ideas Jan 18 2022 Many books have been written about the University of Chicago over its 120-year history, but most of them focus on the intellectual environment, favoring its great thinkers and their many breakthroughs. Yet for the students and scholars who live and work here, the physical university—its stately buildings and beautiful grounds—forms an important part of its character. *Building Ideas: An Architectural Guide to the University of Chicago* explores the environment that has supported more than a century of exceptional thinkers. This photographic guide traces the evolution of campus architecture from the university's founding in 1890 to its plans for the twenty-first century. When William Rainey Harper, the university's first president, and the trustees decided to build a set of Gothic quadrangles, they created a visual link to European precursors and made a bold statement about the future of higher education in the United States. Since then the university has regularly commissioned forward-thinking architects to design buildings that expand—or explode—traditional ideals while redefining the contemporary campus. Full of panoramic photographs and exquisite details, *Building Ideas* features the work of architects such as Frank Lloyd Wright, Henry Ives Cobb, Holabird & Roche, Eero Saarinen, Ludwig Mies van der Rohe, Walter Netsch, Ricardo Legorreta, Rafael Viñoly, César Pelli, Helmut Jahn, and Tod Williams Billie Tsien Architects. The guide also includes guest commentaries by prominent architects and other notable public figures. It is the perfect collection for Chicago alumni and students, Hyde Park residents and visitors, and anyone inspired by the institutional ideas and aspirations of architecture.

Architecture from the Outside Jun 22 2022 Essays at the intersection of philosophy and architecture

explore how we understand and inhabit space. To be outside allows one a fresh perspective on the inside. In these essays, philosopher Elizabeth Grosz explores the ways in which two disciplines that are fundamentally outside each other—architecture and philosophy—can meet in a third space to interact free of their internal constraints. "Outside" also refers to those whose voices are not usually heard in architectural discourse but who inhabit its space—the destitute, the homeless, the sick, and the dying, as well as women and minorities. Grosz asks how we can understand space differently in order to structure and inhabit our living arrangements accordingly. Two themes run throughout the book: temporal flow and sexual specificity. Grosz argues that time, change, and emergence, traditionally viewed as outside the concerns of space, must become more integral to the processes of design and construction. She also argues against architecture's historical indifference to sexual specificity, asking what the existence of (at least) two sexes has to do with how we understand and experience space. Drawing on the work of such philosophers as Henri Bergson, Roger Caillois, Gilles Deleuze, Jacques Derrida, Luce Irigaray, and Jacques Lacan, Grosz raises abstract but nonformalistic questions about space, inhabitation, and building. All of the essays propose philosophical experiments to render space and building more mobile and dynamic.

Guide To Contemporary New York City Architecture Oct 07 2023 The essential walking companion to more than two hundred cutting-edge buildings constructed since the new millennium. The first decade of the 21st century has been a time of lively architectural production in New York City. A veritable building boom gripped the city, giving rise to a host of new—and architecturally cutting-edge—residential, corporate, institutional, academic, and commercial structures. With the boom now waning, this guidebook is perfectly timed to take stock of the city's new skyline and map them all out, literally. This essential walking companion and guide features 200 of the most notable

buildings and spaces constructed in New York's five boroughs since the new millennium—The High Line, by James Corner Field Operations/Diller Scofidio + Renfro; 100 Eleventh Avenue, by Ateliers Jean Nouvel; Brooklyn Children's Museum, by Rafael Vinoly Architects; 41 Cooper Square, by Morphosis; Poe Park Visitors Center, by Toshiko Mori Architect; and One Bryant Park, by Cook + Fox, to name just a few. Projects are grouped by neighborhood, allowing for easy, self-guided tours, with photos, maps, directions, and descriptions that highlight the most important aspects of each entry.

Business Architecture Nov 08 2023

Guide to the Software Engineering Body of Knowledge (Swebok(r)) Mar 08 2021 In the Guide to the Software Engineering Body of Knowledge (SWEBOK(R) Guide), the IEEE Computer Society establishes a baseline for the body of knowledge for the field of software engineering, and the work supports the Society's responsibility to promote the advancement of both theory and practice in this field. It should be noted that the Guide does not purport to define the body of knowledge but rather to serve as a compendium and guide to the knowledge that has been developing and evolving over the past four decades. Now in Version 3.0, the Guide's 15 knowledge areas summarize generally accepted topics and list references for detailed information. The editors for Version 3.0 of the SWEBOK(R) Guide are Pierre Bourque (Ecole de technologie superieure (ETS), Universite du Quebec) and Richard E. (Dick) Fairley (Software and Systems Engineering Associates (S2EA)).

The Business Architecture Quick Guide: A Brief Guide for Gamechangers Jun 15 2024 Maybe you heard someone mention business architecture in a passing conversation or in a planning meeting? Perhaps you've heard stories of a financial services company in Scandinavia, government agencies in the UK, a bank in the Netherlands, a global shipping company, or a major U.S. airline using business architecture to enact strategic change or drive business transformation. Or perhaps in-house strategy,

transformation, planning, product, or customer experience teams have suggested you adopt or support in-house business architecture efforts. The business architecture drumbeat is steadily growing louder, yet you still cannot figure out what people are talking about. Well, the wait is over. The Business Architecture Quick Guide will help you sort through the noise and disinformation, focus on the benefits, and take the next steps. The Quick Guide has a singularly focused purpose: to demystify business architecture for those business professionals likely to benefit from it the most. The Quick Guide represents the collective experiences of a worldwide community of practice, courtesy of the Business Architecture Guild(R), and not just another opinion piece or the musings of a single individual. Look no further for the answers on business architecture; they are right here in this "little big book for game changers." The Quick Guide will point you to a wealth of additional resources that will enable you to take the next steps and begin to reap the benefits that other organizations are already achieving. Either way, you will no longer be left out of the discussion and ready to take action the next time the topic of business architecture enters the conversation.

The Architecture Student's Handbook of Professional Practice Sep 25 2022 The essential guide to beginning your career in architecture The Architecture Student's Handbook of Professional Practice opens the door to the vast body of knowledge required to effectively manage architectural projects and practice. A professional architect is responsible for much more than design; this book is specifically designed to help prepare you for the business and administrative challenges of working in the real-world—whether you are a student or are just starting out in practice. It provides clear insight into the legal, financial, marketing, management, and administrative tasks and issues that are integral to keeping a firm running. This new edition has been restructured to be a companion textbook for students undertaking architectural practice classes, while also fulfilling the specific knowledge needs

of interns and emerging professionals. It supplements information from the professional handbook with new content aimed at those setting out in the architectural profession and starting to navigate their careers. New topics covered in this new edition include: path to licensure, firm identity, professional development, strategic planning, and integrated project delivery. Whether you want to work at a top firm, strike out on your own, or start the next up-and-coming team, the business of architecture is a critical factor in your success. This book brings the fundamentals together to give you a one-stop resource for learning the reality of architectural practice. Learn the architect's legal and ethical responsibilities Understand the processes of starting and running your own firm Develop, manage, and deliver projects on time and on budget Become familiar with standard industry agreements and contracts Few architects were drawn to the profession by dreams of writing agreements and negotiating contracts, but those who excel at these everyday essential tasks impact their practice in innumerable ways. The Architecture Student's Handbook of Professional Practice provides access to the "nuts and bolts" that keep a firm alive, stable, and financially sound.

The Body in Architecture Jul 12 2021

Guide to Enterprise IT Architecture Jan 10 2024 An up-to-date and comprehensive overview of information and database systems design and implementation. The book provides an accessible presentation and explanation of technical architecture for systems complying with TOGAF standards, the accepted international framework. Covering nearly the full spectrum of architectural concern, the authors also illustrate and concretize the notion of traceability from business goals, strategy through to technical architecture, providing the reader with a holistic and commanding view. The work has two mutually supportive foci. First, information technology technical architecture, the in-depth, illustrative and contemporary treatment of which comprises the core and majority of the book; and secondly, a

strategic and business context.

Body and Building May 14 2024 Essays on the changing relationship of the human body and architecture.

A Guide to the Description of Architectural Drawings May 10 2021

Architectural Bodies May 22 2022

Architecture and Body Jul 04 2023 A collection of essays, exhibitions, and projects by noted artists, architects, and theoreticians that addresses the continually shifting values of the body as it both affects and is affected by built form. The book suggests that although discourse about the body is grossly under-represented in the practice and pedagogy of architecture, it is absolutely vital for the reestablishment of a meaningful built culture. Illustrated. No index. No bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

Architecture from the Inside Out Jan 30 2023 Introducing a basis for design that transcends fixed notions of style and emerging technologies, this book emphasizes feeling, moving and the experiential. Since the book's initial publication in 2000, architects and writers have been drawn to a more sensory approach to architecture. But there is still a need to encourage and to illustrate the pursuit of design, not as a project, imposing preconceived ideas upon a situation, but as a process evolving from the inside - from movement, sensation, surroundings and a dialogue between architect and client. The authors describe such an approach that places human life, experience and materiality at the centre of design and that seeks out opportunities for discovery, growth and transformation. Karen A. Franck is an environmental psychologist who has taught for many years in the New Jersey School of Architecture. R. Bianca Lepori is a practicing architect in Italy with many years of experience in designing houses and maternity health care facilities. Praise for the first edition: Franck and Lepori

believe [architecture] should be more alive and take its character from the human body. When similarly designed from the inside out, rather than being austere and devoid of sensibilities, buildings would offer spatial sensations that connect with people. Beverly Russell, Executive Director, Archeworks The authors use...contemporary lenses as phenomenology and feminism to guide us on our journey through buildings. They trace the haptic qualities of architecture back through the design process with both daring and documentation. Deborah Gans, Architect and Associate Professor, Pratt Institute This book should be required reading for all architectural and design students as well as for all those individuals who are responsible for making decisions that influence our built environment. Wayne Ruga, Founder, Symposium on Healthcare Design and the Center for Health Design.

Manufacturing Architecture Nov 27 2022 Manufacturing Architecture is the first reference guide to customizing repetitive manufacturing for architects. Computer-aided design has greatly expanded the opportunities for architects to create innovative buildings with custom components. While most architects were exposed to CAD when they were students, few of them have in-depth knowledge or experience with using it to customize repetitive manufacturing processes. This book provides designers of all levels with all the information they need to make the most of the exciting opportunities offered by custom manufacturing. Clear diagrams and narratives explain the 20 most useful manufacturing processes for typical building components. Case studies from around the globe show how these processes can be customized in order to create variation, lower costs, decrease production waste, and use a wider selection of materials. With over 1,000 images, including photographs and hundreds of specially created diagrams, Manufacturing Architecture is as inspiring as it is useful.

The Modern Builder's Guide Jul 24 2022

Spaces in Architecture Oct 27 2022 The design of a building is a complex process in which the

architect develops spaces which are defined by a number of different parameters. The most important of these are space requirements, distances, furniture and fittings, and movement zones. From the dimensions of the human body it is possible to derive guide values for these reference sizes that make spaces comfortable to be in and to use. *Spaces in Architecture* is a useful reference work for students and designers for quickly looking up detailed information on space scenarios that occur in many different types of buildings. For example, the book lists all important dimensions for entrance areas, doors, staircases, ramps, and elevators. On the basis of this fundamental information it is possible to design buildings in terms of function and type.

Maintenance Architecture Oct 15 2021 An inventive examination of a crucial but neglected aspect of architecture, by an architect writing to architects. Maintenance plays a crucial role in the production and endurance of architecture, yet architects for the most part treat maintenance with indifference. The discipline of architecture values the image of the new over the lived-in, the photogenic empty and stark building over a messy and labored one. But the fact is: homes need to be cleaned and buildings and cities need to be maintained, and architecture no matter its form cannot escape from such realities. In *Maintenance Architecture*, Hilary Sample offers an inventive examination of the architectural significance of maintenance through a series of short texts and images about specific buildings, materials, and projects. Although architects have seldom choose to represent maintenance—imagining their work only from conception to realization—artists have long explored subjects of endurance and permanence in iconic architecture. Sample explores a range of art projects—by artists including Gordon Matta-Clark, Jeff Wall, and Mierle Laderman Ukeles—to recast the problem of maintenance for architecture. How might architectural design and discourse change as a building cycle expands to include “post-occupancy”? Sample looks particularly at the private home, exhibition pavilion, and

high-rise urban building, giving special attention to buildings constructed with novel and developing materials, technologies, and precise detailing in relation to endurance. These include Buckminster Fuller's Dymaxion House (1929), the Lever House (1952), the U.S. Steel Building (1971), and the O-14 (2010). She considers the iconography of skyscrapers; maintenance workforces, both public and private; labor-saving technology and devices; and contemporary architectural projects and preservation techniques that encompass the afterlife of buildings. A selection of artworks make the usually invisible aspects of maintenance visible, from Martha Rosler's *Cleaning the Drapes* to Inigo Manglano-Ovalle's *The Kiss*.

Business and Dynamic Change Sep 06 2023 The chapters in this book are contributed by visionaries who see the need for business leaders to define their organizations to be agile and robust in the face of external changes. The goal is to build something knowing that it will be changed; so that you have no need to go back to the metaphorical drawing board for every market condition change. In his Foreword, Keith Swenson asks you, "Consider what it means to say that the business will adapt in the face of external changes. The business architecture is not simply a model that specifies how to run the business for now and the next few years. The people making the architecture cannot know the pressures that will be faced. Instead, it must support leaders and executives within the organization to make consistently good decisions on how to adapt their practices. The architecture is not a plan that anticipates all the decisions; instead it embodies a set of core guiding principles that enable decision-making." Understand that the term "business" used this way is not limited to for-profit enterprises but includes all forms of organizations that have a strategic need to accomplish goals. Pragmatically speaking, business architecture is the conceptual understanding that people have on why particular choices were made in forming the organization in a particular way. This book will help you understand

your options and how to relate them to your own organization.

Fantastic Architecture Sep 13 2021 Originally published by Something Else Press, 1971.

Architectural Colossi and the Human Body Jun 10 2021 The human body has been used as both a model and metaphor in architecture since antiquity. This book explores how it has been an inspiration for the exterior form of architectural colossi through the years. It considers the body as a source of architectural and artistic representation and in doing so explores the results of such practices in colossal sculptures and architectural praxis within a philosophical discourse of space, time and media. *Architectural Colossi and the Human Body* discusses the role of Platonic and Cartesian philosophy and how philosophers such as Heidegger and Merleau-Ponty, and theoreticians such as Frascari and Pallasmaa, have seen, described and analysed the human body and the role of architecture and perception. Drawing upon three key case studies and by employing theoretical ideas of Venturi and others, this book will provide an understanding of the role of anthropomorphism and the relation and use of the human body with reference to selected architects and artists.

Body Architecture Feb 28 2023 Artists, designers, and architects all use the principles and elements of design, but did you know these principles apply to your clothing as well? We are all uniquely fashioned and honing the attire that is best for your body type is what *Body Architecture: A Guide to Discovering Your Personal Clothing Style* is all about. The principles found in this book will provide freedom for you to confidently look your best on every occasion.

The Architecture of Bathing Dec 29 2022 A celebration of communal bathing—swimming pools, saunas, beaches, ritual baths, sweat lodges, and more—viewed through the lens of architecture and landscape. We enter the public pool, the sauna, or the beach with a heightened awareness of our bodies and the bodies of others. The phenomenology of bathing opens all of our senses toward the physical

world entwined with the social, while the history of bathing is one of shared space, in both natural and built environments. In *The Architecture of Bathing*, Christie Pearson offers a unique examination of communal bathing and its history from the perspective of architecture and landscape. Engagingly written and richly illustrated, with more than 260 illustrations, many in color, *The Architecture of Bathing* offers a celebration of spaces in which public and private, sacred and profane, ritual and habitual, pure and impure, nature and culture commingle. Pearson takes a wide-ranging view of her subject, drawing on architecture, art, and literary works. Each chapter is structured around an architectural typology and explores an accompanying theme—for example, tub, sensuality; river, flow; waterfall, rejuvenation; and banya, immersion. Offering examples, introducing relevant theory, and recounting personal experiences, Pearson effortlessly combines a practitioner's zest with astonishing erudition. As she examines these forms, we see that they are inextricable from landscapes, bodily practices, and cultural production. Looking more closely, we experience architecture itself as an immersive material and social space, embedded in the interdependent environmental and cultural fabric of our world.

Understanding Architecture Nov 15 2021 This survey of western architecture is divided into two parts. The first deals with the basic properties of architecture, examining a building's structure and aesthetic appeal. The second is a chronological survey of western architectural development from prehistoric times to the present.

House Rules Mar 20 2022 Drawing on examples of her own distinctive, humane modern design, celebrated architect Deborah Berke demonstrates how to create a serene haven for contemporary living. *House Rules* documents the beauty and relevance of Deborah Berke's vision by articulating eight guiding principles to achieve an enriching domestic space. Her rules range from how to design a

meaningful sequence from indoors to out, to the need for abundant storage to live an uncluttered life. House Rules delves deep into Berke's working process and her thoughtful approach to design, showcasing more than fifty residences. An inspiring guide for home owners and those aspiring to build a house, House Rules also addresses such timely factors as environmental sustainability and innovative construction techniques. Drawing on these examples of her user-friendly contemporary designs, House Rules demonstrates how to craft a serene space for modern living. Photographs of compelling details richly illustrate her principles, underscoring both the poetry and practicality of her ideas.

Architecture Management Body of Knowledge: Ambok(r) Guide for Information Technology (2nd Edition) Dec 09 2023 The ARCHITECTURE MANAGEMENT BODY OF KNOWLEDGE (AMBOK(r) Guide) for information technology (2nd Edition) is a reference guide that is taking a management approach to IT architecture to include definitions, processes, guidelines and frameworks that are generally accepted as best practice for IT architects. IT managers and professional architects can use the guide as a reference to help establish a consistent understanding and implementation of IT architecture. The guide takes an abstract view of IT architecture to define common processes, map out the different types of architecture, and highlight the importance of acquiring the right skills for IT architects. Furthermore, the guide includes detailed skills and competency frameworks, map out the different architect career levels and specializations. The guide will help managers map a career development plans for IT architect

Body, Memory, and Architecture Feb 11 2024 Traces the significance of the human body in architecture from its early place as the divine organizing principle to its present near elimination

Guide to Ecstacy Apr 20 2022 "In this encyclopedic book, British architectural visionary Nigel Coates asks us to reimagine the city as a dynamic hybrid of inventive design and cross-cultural

political empowerment. His innovative view of the contemporary metropolis is presented in the form of Ecstacity, a hypothetical place that collapses the real into the imaginary, with fragments of cities from around the world woven together into one multifaceted urban fabric. With streetscapes, buildings, and plans appropriated from Tokyo, Cairo, London, New York, Rome, Mumbai, and Rio de Janeiro, Ecstacity constructs an urban kaleidoscope marked by cultural diversity and suggests that pluralism, and not uniformity, is the best response to the multiplication of modern lifestyles and revolutions in global communication"--Bookjacket.

Architecture Management Body of Knowledge Mar 12 2024 The ARCHITECTURE MANAGEMENT BODY OF KNOWLEDGE (AMBOK(r) Guide) for information technology is a reference guide that is taking a management approach to IT architecture to include definitions, processes, guidelines and frameworks that are generally accepted as best practice for IT architects. IT managers and professional architects can use the guide as a reference to help establish a consistent understanding and implementation of IT architecture. The guide takes an abstract view of IT architecture to define common processes, map out the different types of architecture, and highlight the importance of acquiring the right skills for IT architects. Furthermore, the guide includes detailed skills and competency frameworks, map out the different architect career levels and specializations. The guide will help managers map a career development plans for IT architect

AIA Guide to the Architecture of Atlanta Apr 13 2024 This lively guidebook surveys four hundred buildings within the Atlanta metropolitan area--from the sleek marble and glass of the Coca-Cola Tower to the lancet arches and onion domes of the Fox Theater, from the quiet stateliness of Roswell's antebellum mansions to the art-deco charms of the Varsity grill. Published in conjunction with the Atlanta chapter of the American Institute of Architects, it combines historical, descriptive, and critical

commentary with more than 250 photographs and area maps. As the book makes clear, Atlanta has two faces: the "Traditional City," striving to strike a balance between the preservation of a valuable past and the challenge of modernization, and also the "Invisible Metropolis," a decentralized city shaped more by the isolated ventures of private business than by public intervention. Accordingly, the city's architecture reflects a dichotomy between the northern-emulating boosterism that made Atlanta a boom town and the genteel aesthetic more characteristic of its southern locale. The city's recent development continues the trend; as Atlanta's workplaces become increasingly "high-tech," its residential areas remain resolutely traditional. In the book's opening section, Dana White places the different stages of Atlanta's growth--from its beginnings as a railroad town to its recent selection as the site of the 1996 Summer Olympics--in their social, cultural, and economic context; Isabelle Gournay then analyzes the major urban and architectural trends from a critical perspective. The main body of the book consists of more than twenty architectural tours organized according to neighborhoods or districts such as Midtown, Druid Hills, West End, Ansley Park, and Buckhead. The buildings described and pictured capture the full range of architectural styles found in the city. Here are the prominent new buildings that have transformed Atlanta's skyline and neighborhoods: Philip John and John Burgee's revivalist IBM Tower, John Portman's taut Westin Peachtree Plaza, and Richard Meier's gleaming, white-paneled High Museum of Art, among others. Here too are landmarks from another era, such as the elegant residences designed in the early twentieth century by Neel Reid and Philip Shutze, two of the first Atlanta-based architects to achieve national prominence. Included as well are the eclectic skyscrapers near Five Points, the postmodern office clusters along Interstate 285, and the Victorian homes of Inman Park. Easy-to-follow area maps complement the descriptive entries and photographs; a bibliography, glossary, and indexes to buildings and architects round out the book.

Whether first-time visitors or lifelong residents, readers will find in these pages a wealth of fascinating information about Atlanta's built environment.

Business Architecture Jun 03 2023 History has shown that having a competitive advantage is critical to the success and long-term viability of all organizations. However, creating and sustaining such an advantage is a challenge. Organizations must formulate a winning strategy, surpass competitors at implementing and executing it, and excel at adapting in response to internal and external events. Although organizations have applied numerous best practices to help them succeed in their strategic endeavors, they still face serious difficulties, which they can only surmount by adopting business architecture. The goal of this book is to describe what business architecture is; how it can help meet the challenge of formulating, implementing and executing an organization's strategy; and how to build and exploit a superior strategy management system that leverages business architecture.

Experiencing Architecture, second edition Apr 08 2021 A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in “a remarkably suitable comeliness.” While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of

architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered “what instrument the architect plays on.”

DAMA-DMBOK Feb 04 2021 Defining a set of guiding principles for data management and describing how these principles can be applied within data management functional areas; Providing a functional framework for the implementation of enterprise data management practices; including widely adopted practices, methods and techniques, functions, roles, deliverables and metrics; Establishing a common vocabulary for data management concepts and serving as the basis for best practices for data management professionals. DAMA-DMBOK2 provides data management and IT professionals, executives, knowledge workers, educators, and researchers with a framework to manage their data and mature their information infrastructure, based on these principles: Data is an asset with unique properties; The value of data can be and should be expressed in economic terms; Managing data means managing the quality of data; It takes metadata to manage data; It takes planning to manage data; Data management is cross-functional and requires a range of skills and expertise; Data management requires an enterprise perspective; Data management must account for a range of perspectives; Data management is data lifecycle management; Different types of data have different lifecycle requirements; Managing data includes managing risks associated with data; Data management requirements must drive information technology decisions; Effective data management requires leadership commitment.

Architecture-centric Software Project Management Feb 16 2022 To fully leverage the value of

software architecture in enterprise development projects, you need to expressly and consciously link architecture with project management. This book shows how, drawing on powerful lessons learned at Siemens, one of the world's leading software development organizations. The authors offer insight into project management for software architects, insight into software architecture for project managers, and above all, insight into integrating the two disciplines to maximize the effectiveness of both of them. Learn how to develop cost and schedule estimates for development projects, based on software architecture; how to clarify architecture so projects can be more effectively planned and managed; and then how to use architecture to organize, implement, and measure the project iteratively as work progresses.

3D-Printed Body Architecture Dec 17 2021 Some architects dream of 3D-printing houses. Some even fantasise about 3D-printing entire cities. But what is the real potential of 3D printing for architects? This issue focuses on another strand of 3D-printing practice emerging among architects operating at a much smaller scale that is potentially more significant. Several architects have been working with the fashion industry to produce some exquisitely designed 3D-printed wearables. Other architects have been 3D-printing food, jewellery and other items at the scale of the human body. But what is the significance of this work? And how do these 3D-printed body-scale items relate to the discipline of architecture? Are they merely a distraction from the real business of the architect? Or do they point towards a new form of proto-architecture – like furniture, espresso makers and pavilions before them – that tests out architectural ideas and explores tectonic properties at a smaller scale? Or does this work constitute an entirely new arena of design? In other words, is 3D printing at the human scale to be seen as a new genre of 'body architecture'? This issue contains some of the most exciting work in this field today, and seeks to chart and analyse its significance. Contributors include: Paola Antonelli/MoMA,

Francis Bitonti, Niccolo Casas, Behnaz Farahi, Madeline Gannon, Eric Goldemberg/MONAD Studio, Kyle von Hasseln/3D Systems Culinary Lab, Rem D Koolhaas, Julia K?rner, Neil Leach, Steven Ma/Xuberance, Neri Oxman/MIT Media Lab, Ronald Rael and Virginia San Fratello, Gilles Retsin, Jessica Rosenkrantz/Nervous System, and Patrik Schumacher/Zaha Hadid Architects.

3D-Printed Body Architecture Aug 05 2023 Some architects dream of 3D-printing houses. Some even fantasise about 3D-printing entire cities. But what is the real potential of 3D printing for architects? This issue focuses on another strand of 3D-printing practice emerging among architects operating at a much smaller scale that is potentially more significant. Several architects have been working with the fashion industry to produce some exquisitely designed 3D-printed wearables. Other architects have been 3D-printing food, jewellery and other items at the scale of the human body. But what is the significance of this work? And how do these 3D-printed body-scale items relate to the discipline of architecture? Are they merely a distraction from the real business of the architect? Or do they point towards a new form of proto-architecture – like furniture, espresso makers and pavilions before them – that tests out architectural ideas and explores tectonic properties at a smaller scale? Or does this work constitute an entirely new arena of design? In other words, is 3D printing at the human scale to be seen as a new genre of 'body architecture'? This issue contains some of the most exciting work in this field today, and seeks to chart and analyse its significance. Contributors include: Paola Antonelli/MoMA, Francis Bitonti, Niccolo Casas, Behnaz Farahi, Madeline Gannon, Eric Goldemberg/MONAD Studio, Kyle von Hasseln/3D Systems Culinary Lab, Rem D Koolhaas, Julia K?rner, Neil Leach, Steven Ma/Xuberance, Neri Oxman/MIT Media Lab, Ronald Rael and Virginia San Fratello, Gilles Retsin, Jessica Rosenkrantz/Nervous System, and Patrik Schumacher/Zaha Hadid Architects.

Certified Enterprise Architect All-in-One Exam Guide Apr 01 2023 This effective study guide offers comprehensive coverage of topics comprising the enterprise architecture body of knowledge. The book provides detailed coverage and lays out actionable methodologies and best practices to create and maintain successful EA models, artifacts and building blocks. It helps prepare readers to take any of the various EA certification exams and academic courses in enterprise architecture. This highly effective self-study guide offers comprehensive coverage of all topics in the enterprise architecture body of knowledge. Written by a team of experienced academics, practitioners, and professionals, the book takes a holistic look at the practice of enterprise architecture. You will get actionable methodologies and best practices and learn how to develop, deploy, and maintain successful enterprise architecture models, artifacts, and building blocks. Designed to help you prepare for certification, the Certified Enterprise Architect All-in-One Exam Guide also serves as an essential on-the-job reference. Coverage includes:•Enterprise architecture foundation concepts•Planning the enterprise architecture•Enterprise architecture development, governance, and maintenance•Defense frameworks•Viewpoints and views•The Zachman Framework•The Open Group Architecture Framework (TOGAF)•The Common Approach to Federal Enterprise Architecture•FEAF2•Comparison of frameworks•Case Study integrated throughout the text•And much more

Architectural Graphics Aug 13 2021 The completely updated, illustrated bestseller on architectural graphics with over 500,000 copies sold Architectural Graphics presents a wide range of basic graphic tools and techniques designers use to communicate architectural ideas. Expanding upon the wealth of illustrations and information that have made this title a classic, this Fourth Edition provides expanded and updated coverage of drawing materials, multiview drawings, paraline drawings, and perspective drawings. Also new to this edition is the author's unique incorporation of digital technology into his

successful methods. While covering essential drawing principles, this book presents: approaches to drawing section views of building interiors, methods for drawing modified perspectives, techniques for creating accurate shade and shadows, expert styles of freehand sketching and diagramming, and much more.

Human Dimension and Interior Space Aug 25 2022 The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. *Human Dimension and Interior Space* is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the

building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With *Human Dimension and Interior Space*, these standards are now accessible to all designers of interior environments.

Energy Modelling in Architecture May 02 2023 "If you've ever wondered how leading architectural firms successfully embed energy modelling into their practices, this book is for you. Featuring expert contributions from leading architects and practices, this book illustrates architects' approaches to learning, sharing and integrating energy modelling across a range of design projects, in both small and large firms in the UK and internationally. Discussing the practical and business implications of embedding energy modelling in practice, this practical guide is an essential manual for the energy-literate architect. -Includes case study examples from award-winning architecture firms of how to implement energy modelling in different organizational structures -Shows innovative ways of organising and managing design projects to achieve an integrated outcome -Presents a first-of-its-kind approach to discussing energy modelling from an organizational rather than a technical perspective - Features insights from a range of practice sizes, including AHMM, Architype, bere:architects, Feilden Clegg Bradley, Henning Larsen, HOK, Kieran Timberlake, Prewett Bizley and Tonkin Liu"--
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