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A World Apart and Other Stories **New Year's Baby** Professional Nursing Practice Classroom Routines that Really Work for PreK and Kindergarten *Grassy Flats* *The Long Trail* *The Journalism of Milena Jesenská* Yellowthroat *Payback* **Mixing It Cold to the Bone** **The House on an Irish Hillside** **Kathleen Hcpb Nz** **The Blue-Eyed Aborigine** **Interpersonal Skills at Work** *Gates of Mars* *Remaking a Life* **Qualitative Inquiry in Clinical and Educational Settings** Epistrophies Professional Nursing Practice Bring Your Own Device (BYOD) to Work **Tumor Board Review** Always Yours, Bee *The Practice of Diaspora* **Who's Been Here?** *Mayhem to Miracles* **The Routledge Companion to Radio and Podcast Studies** **The rebel king** *The Black Panther Party (reconsidered)* **Professional Nursing Practice** **Southwestern Pottery** *Naive Semantics for Natural Language Understanding* **Lives of the Presidents** **The Imaginary Corpse** Loose Connections **Chronic Total Occlusion, An Issue of Interventional Cardiology Clinics,** **EBook Pharmacology for Health Professionals - eBook** **Gulliver's Travels for Kids Good and Cheap** **EBOOK: ENGAGING TEACHERS**

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Tumor Board Reviews provides comprehensive coverage of all topics in oncology. Each of the 32 chapters focuses on a specific major disease. A brief overview of epidemiology and risk factors is followed by a sequence of specific presentations organized by tumors stage or disease classification. Each discussion features a case presentation that mimics the format of a tumor board presentation and thus illustrates key diagnostic and management decisions. There is also a discussion of the evidence that supports the clinical management decisions taken in the case, based on current expert panel guidelines. Algorithms and decision tree graphics are used extensively to provide visual support of the decision process. The combination of case presentations and evidence-based management discussions make this volume a unique tool for keeping current with clinical guidelines and provides the reader with a clear understanding of applications of new information for use in daily practice. This book provides knowledge of the historical, theoretical, ethical, and legal foundations of professional nursing. This resource explores the changing health care system especially related to health care economics, nursing in a culture of violence, and nursing in a culturally and spiritually diverse world. Also included is a chapter on returning to school after already practicing nursing in the field. The book serves as a refresher for topics and issues previously covered in nursing school, but also addresses issues that nurses will face in their new professional practice. An excellent resource for professionals in the nursing field. Specifically designed the transition from RN-to-BSN. These are professionals that have their RN, but are returning for their BSN to further advance their careers. A dinosaur detective in the land of unwanted ideas battles trauma, anxiety, and the

first serial killer of imaginary friends. Most ideas fade away when we're done with them. Some we love enough to become Real. But what about the ones we love, and walk away from? Tippy the triceratops was once a little girl's imaginary friend, a dinosaur detective who could help her make sense of the world. But when her father died, Tippy fell into the Stillreal, the underbelly of the Imagination, where discarded ideas go when they're too Real to disappear. Now, he passes time doing detective work for other unwanted ideas - until Tippy runs into The Man in the Coat, a nightmare monster who can do the impossible: kill an idea permanently. Now Tippy must overcome his own trauma and solve the case, before there's nothing left but imaginary corpses. File Unders: Fantasy [Fuzzy Fiends | Death to Imagination | Hardboiled but Sweet | Not Barney] "A lovely writer, far superior to the average memoirist. . . . A curious mind, a perceptive observer with an artist's eye, a seeker of truth and beauty." —Irish Independent From the moment I crossed the mountain, I fell in love with the place, which was more beautiful than any I'd ever seen. And with a way of looking at life that was deeper, richer and wiser than any I'd known before. . . . From the first day I came here I always knew I'd come back. Sometimes we have to go back to our beginnings to become the person we want to be. More than a decade ago, USA Today–bestselling author Felicity Hayes-McCoy left the hectic pace of London and returned to her home country of Ireland to forge a new life in a remarkable house on the stunning Dingle peninsula. Gorgeously written, this is a life-affirming tale of rediscovering lost values and remembering the things that matter most. "Wise, funny and touching, this book is a portrait of friendships, customs and folklore of Ireland; but what stays with you is harder to catch, like smoke or running water. It is the taste of something we all once knew, ever-present if only you look for it." —Joanna Lumley, actress and author of *Absolutely: A Memoir* "The book glowed . . . when I finished reading, I felt a sense of well-being, wonder and delight." —Alice Taylor, bestselling author of *To School Through the Fields* Praise for Felicity Hayes-McCoy "A pitch-perfect delight." —Marian Keyes, international bestselling author of *Grown Ups on The*

Transatlantic Book Club “The spot-on descriptions of Ireland’s country roads and expansive sky all but leap off the page. . . . Maeve Binchy and Patrick Taylor fans will find much to enjoy.” —Booklist on *The Library at the Edge of the World* “Sunshine on the page.” —Cathy Kelly, bestselling author of *Between Sisters* on *The Month of Borrowed Dreams* When this book first appeared in 1996, it was “Pottery 101,” a basic introduction to the subject. It served as an art book, a history book, and a reference book, but also fun to read, beautiful to look at, and filled with good humor and good sense. After twenty years of faithful service, it’s been expanded and brought up-to-date with photographs of more than 1,600 pots from more than 1,600 years. It shows every pottery-producing group in the Southwest, complete with maps that show where each group lives. Now updated, rewritten, and re-photographed, it’s a comprehensive study as well as a basic introduction to the art. Jake’s dad is away and his pregnant mum is in hospital, so his granny is looking after Jake - or so they think. But Gran has changed. She tends to be dazed or confused, fills Jake’s sandwiches with strange combinations of food, leaves the cooker on, and wanders down the road in her nightie in the middle of the night. Jake doesn’t want to worry his parents, so he tries to look after Gran himself. But help comes from a mysterious quarter, in the form of a strange, ghostly girl called Verity. Birth, death, and the rites of passage in family life that connect them are beautifully portrayed through the eyes of a young teenage boy. "There's a guy. He was hit by a truck." On a rainy November day, Mia Hayes' husband left for work on his Vespa. Normally, she would have driven him, but Mia was waiting on a phone call with an editor and didn't have time. She never saw that caring, loving version of her husband again. The fallout from his accident--Mia's guilt and her husband's PTSD, memory loss, and depression--consumed their lives over the next five years as her laid-back husband changed into an angry man with few memories of their past. Desperate to hold her fragile family together, Mia ignored her own unraveling and plunged into bipolar depression. As she searched for answers to unanswerable questions, Mia moved her family from San

Francisco to Paris, France before landing in a leafy Washington, D.C. suburb where she tried to find a fresh start only to become embroiled in a scandal of her own making. Through ups and downs, mental illness and bad decisions, Mia struggled with what it means to be a good wife and mother, whether saving her marriage was worth the pain, and understanding that healing is a personal journey. *Always Yours*, Bee is a heartbreaking yet triumphant and brave look at a woman, a marriage, and a family falling apart and coming out stronger. Told with clarity and introspection, it captures the terror of losing the person closest to you—yourself. The brutal murder of a teenager and a deadly medical drama plunge a small-town sheriff into a vortex of treachery and greed in the debut novel of Emery Hayes's *A Nicole Cobain Mystery* series. First female sheriff of Toole County, Montana Nicole Cobain earned the position through mental and physical grit and when a young girl is found murdered on icy Lake Maria, every bit of it is tested. But what begins as a chase for the killer quickly unravels into a high stakes medical transaction with harrowing consequences. Eight years ago, Nicole fled her fast-track position as a homicide detective with the Denver Police Department in an act of desperation to save both her son and herself. Answering a recruitment ad, she showed up in the foothills of Glacier National Park and was elected sheriff six years later. She has a measure of peace in her new surroundings, her son is thriving, and she has effectively distanced herself from her past. Until Benjamin Kris shows up again. Benjamin is the father of Nicole's son and a big-time charmer who has quickly scaled the crime ladder. He has a large clientele and is looking forward to a big pay day that lands him in Toole. But when it becomes clear he could be a suspect among several others in town with opportunity and motive, it's up to Nicole to sift through the tangled threads to find the killer before they strike again. Milena Jesenská, born in Prague in 1896, is most famous as one of Franz Kafka's great loves. Although their relationship lasted only a short time, it won the attention of the literary world with the 1952 publication of Kafka's letters to Milena. Her own letters did not survive. Later biographies showed her as a fascinating personality in her own right. In the

Czech Republic, she is remembered as one of the most prominent journalists of the interwar period and as a brave one: in 1939 she was arrested for her work in the resistance after the German occupation of Bohemia and Moravia, and died in Ravensbrück concentration camp in 1944. It is estimated that Jesenská wrote well over 1,000 articles but only a handful have been translated into English. In this book her own writings provide a new perspective on her personality, as well as the changes in Central Europe between the two world wars as these were perceived by a woman of letters. The articles in this volume cover a wide range of topics, including her perceptions of Kafka, her understanding of social and cultural changes during this period, the threat of Nazism, and the plight of the Jews in the 1930s. "This is a useful, interesting and valuable work. The authors ask the difficult questions and attempt answers which, although complex, are written in an accessible and open manner. It deserves to be widely read." Educational Review

Engaging Teachers makes a deliberate attempt to reclaim the education discourse captured by new right politics and connect it with a radical democratic agenda for schooling. On its agenda are education markets, policy, leadership, professionalism, and communities. Engaging with these is conceived on at least two levels. First, as an invitation to teachers to become involved in reconstructing schooling for socially just purposes and in democratic ways. From this perspective, the politics of engagement is not simply a matter of acquiescence or resistance but is informed by a commitment to generate alternatives: teachers, parents and students making things happen rather than having things done to them. Also signalled is an intent to work collectively, exploring and acting on common interests and across uncommon ground. Second, the book also celebrates teachers engaging in these reconstructive efforts in attractive and meaningful ways. The attraction is decisions about schooling made by those they affect as well as decisions that are meaningful because they engage the interests of all.

IN THE AGE OF SURVEILLANCE, HOW CAN A PERSON GO MISSING? The year is 2187. Crucial Larsen, a veteran of the brutal Consolidation Wars, is working as a labor cop on Earth. The planet is a

toxic dump and billions of people are miserable, but so what? It's none of his business. He's finally living a good life, or good enough. But then Essential, his beloved kid sister, disappears on Mars. When Halo-the all-powerful artificial-intelligence overseeing Earth and Mars on behalf of the ruling Five Families-can't (or won't) locate his sister, Crucial races up-universe to find her. In the Choke, the frigid, airless expanse outside the luxury domes, Crucial uncovers a deadly secret from Essential's past that threatens to shatter his apathetic existence?and both planets. Blending science-fiction with the classic, hard-boiled detective story, Gates of Mars is a page-turning, futuristic thrill-ride featuring a gritty, irreverent anti-hero-Crucial Larsen. The first book of the Halo Trilogy, Gates of Mars is the eighth novel by award-winning authors Clark Hays and Kathleen McFall. This book introduces a theory, Naive Semantics (NS), a theory of the knowledge underlying natural language understanding. The basic assumption of NS is that knowing what a word means is not very different from knowing anything else, so that there is no difference in form of cognitive representation between lexical semantics and encyclopedic knowledge. NS represents word meanings as commonsense knowledge, and builds no special representation language (other than elements of first-order logic). The idea of teaching computers common sense knowledge originated with McCarthy and Hayes (1969), and has been extended by a number of researchers (Hobbs and Moore, 1985, Lenat et al, 1986). Commonsense knowledge is a set of naive beliefs, at times vague and inaccurate, about the way the world is structured. Traditionally, word meanings have been viewed as criterial, as giving truth conditions for membership in the classes words name. The theory of NS, in identifying word meanings with commonsense knowledge, sees word meanings as typical descriptions of classes of objects, rather than as criterial descriptions. Therefore, reasoning with NS representations is probabilistic rather than monotonic. This book is divided into two parts. Part I elaborates the theory of Naive Semantics. Chapter 1 illustrates and justifies the theory. Chapter 2 details the representation of nouns in the theory, and Chapter 4 the verbs, originally published as "Commonsense Reasoning with

Verbs" (McDowell and Dahlgren, 1987). Chapter 3 describes kind types, which are naive constraints on noun representations. Fatimah is a devout Muslim. Steve is a regular guy who has never given much thought to faith. They happen to be walking in the same street when a terrorist bomb explodes. Steve is badly injured and when the emergency services arrive, Fatimah is cradling his head in her lap, talking to him, willing him to stay alive. But the Press is there too, and next day their picture appears in every newspaper. 'Romeo and Juliet', scream the headlines. 'Love across the divide.' Then the threats and anonymous 'phone calls start. Can the two young people rise above the hatred and learn to understand one another? But while Steve and Fatimah are trying to break down barriers, the terrorists have another target in mind? This title is also available as an ebook, in either Kindle, ePub or Adobe ebook editions

Professional Nursing Practice: Concepts and Perspectives, Seventh Edition, is intended as a text for registered nurses who are in transition or bridge programs to achieve a baccalaureate or higher degree in nursing. It may also be used in generic nursing programs or in transition or bridge programs for vocational nurses (LPNs or LVNs) to complete the professional nursing baccalaureate degree. Professional Nursing Practice helps nursing students explore and understand the nurse's role in the health care environment with coverage on topics including nursing history, theory, ethics, and law, as well as nursing roles, issues, and changes in the profession. Fully updated, this edition includes more information on Quality and Safety Education for Nurses (QSEN), global health, and nursing theory and research. This resource explores the changing health care system especially related to health care economics, nursing in a culture of violence, and nursing in a culturally and spiritually diverse world. Bring Your Own Device (BYOD) to Work examines the emerging BYOD (Bring Your Own Device to work) trend in corporate IT. BYOD is the practice of employees bringing personally-owned mobile devices (e.g., smartphones, tablets, laptops) to the workplace, and using those devices to access company resources such as email, file servers, and databases. BYOD presents unique challenges in data privacy,

confidentiality, security, productivity, and acceptable use that must be met proactively by information security professionals. This report provides solid background on the practice, original research on its pros and cons, and actionable recommendations for implementing a BYOD program. Successful programs are cross-functional efforts including information technology, human resources, finance, legal, security, and business operating teams. This report is a valuable resource to any security professional considering a BYOD program. Bring Your Own Device (BYOD) to Work is a part of Elsevier's Security Executive Council Risk Management Portfolio, a collection of real world solutions and "how-to" guidelines that equip executives, practitioners, and educators with proven information for successful security and risk management programs. Presents research data associated with BYOD and productivity in the workplace Describes BYOD challenges, risks, and liabilities Makes recommendations for the components a clearly communicated BYOD program should contain All content revised and updated with more succinct chapters reduced by approximately 15% A suite of animations support readers' understanding of common drug interactions Key Points boxes provide a snapshot of important information to reinforce readers' learning Updated drug names to align with international harmonisation of medicines information and recommendations by the Therapeutic Goods Administration National and international guidelines are referenced Expanded 'Mechanism of Action' for some drugs and drug classes Update of therapeutic areas with new drug classes, e.g. cancer chemotherapy, antivirals and cardiac drugs New information on clinically relevant drug interactions Now includes an eBook with all print purchases In 1941 Thelonious Monk and Kenny Clarke copyrighted "Epistrophy," one of the best-known compositions of the bebop era. The song's title refers to a literary device—the repetition of a word or phrase at the end of successive clauses—that is echoed in the construction of the melody. Written two decades later, Amiri Baraka's poem "Epistrophe" alludes slyly to Monk's tune. Whether it is composers finding formal inspiration in verse or a poet invoking the sound of music, hearing across

media is the source of innovation in black art. *Epistrophies* explores this fertile interface through case studies in jazz literature—both writings informed by music and the surprisingly large body of writing by jazz musicians themselves. From James Weldon Johnson’s vernacular transcriptions to Sun Ra’s liner note poems, from Henry Threadgill’s arresting song titles to Nathaniel Mackey’s “Song of the Andoumboulou,” there is an unending back-and-forth between music that hovers at the edge of language and writing that strives for the propulsive energy and melodic contours of music. At times this results in art that gravitates into multiple media. In Duke Ellington’s “social significance” suites, or in the striking parallels between Louis Armstrong’s inventiveness as a singer and trumpeter on the one hand and his idiosyncratic creativity as a letter writer and collagist on the other, one encounters an aesthetic that takes up both literature and music as components of a unique—and uniquely African American—sphere of art-making and performance. This highly readable text demystifies the qualitative research process—and helps readers conceptualize their own studies—by organizing the different research paradigms and traditions into coherent clusters. Real-world examples and firsthand perspectives illustrate the research process; instructive exercises and activities build on each other so readers can develop their own proposals or reports as they work through the book. Provided are strategies for selecting a research topic, entering and exiting sites, and navigating the complexities of ethical issues and the researcher’s role. Readers learn how to use a range of data collection methods—including observational strategies, interviewing, focus groups, e-mail and chat rooms, and arts-based media—and to manage, analyze, and report the resulting data. Useful pedagogical features include: *In-class and field activities to apply qualitative concepts. *Discussion questions, proposal development exercises, and reflexive journal activities. *Exemplary qualitative studies and two sample proposals. *Cautionary notes, or “Wild Cards,” about possible research pitfalls. *Tables that summarize concepts and present helpful tips. Edwards revisits black transnational culture in the 1920s and 1930s,

paying particular attention to links between the intellectuals of the Harlem Renaissance and their Francophone counterparts in Paris. He suggests that diaspora is less a historical condition than a set of practices through which black intellectuals pursue international alliances. This issue of *Interventional Cardiology Clinics*, guest edited by Drs. William L. Lombardi and Kathleen E. Kearney, will focus on Chronic Total Occlusion. Topics discussed in this issue include, but are not limited to: Indications for percutaneous coronary intervention of CTO; Pre-procedure planning for CTO PCI; Toolbox for CTO PCI; Antegrade Wire Escalation Case Selection and Strategies; Step by Step Antegrade Dissection and Reentry and Case Selection; Retrograde Dissection and Reentry Strategies; STAR and SPM; The role of imaging in Chronic Total Occlusions; Hybrid 2.0; Perforation mechanisms, risk stratification and management in the non-post CABG patient; Perforation mechanisms, risk stratification and management in the post-CABG patient; Access selection and complications; Patient selection for hemodynamic support in High Risk PCI; Other Complications in CTO PCI; and Managing the CTO Operator. Help children learn classroom routines! Filled with ideas for introducing and managing essential early childhood routines and activities that foster independence and build community. It is 1629, and there is mutiny in the air aboard the Dutch ship *Batavia* as she plies her way towards Java with her precious cargo. Jan, a cabin boy, and Wouter, a young soldier, find themselves caught up in the tragic wrecking and bloody revolt that follow. But worse is to come... Based on the diaries of the ship's Commander, Rosemary Hayes recaptures some of sea history's most dramatic moments, linking the fates of of Jan and Wouter with discoveries that intrigue Australians to this day. Praise for *Payback*: "This is contemporary novel-writing at its most relevant." *The Independent* This title is also available as an ebook, in either Kindle, ePub or PDF editions Paris is the perfect haven for a runaway prince. Until a black-garbed figure trailing a tantalizing perfume steals into Nikolas Donovan's hotel room. And something about his sensual assailant is hauntingly familiar... . "Attack first and ask questions later." But all bets are off when bounty hunter Rhia De Hayes's

latest assignment turns out to be the man with whom she once shared a heart-stealing kiss. Her mission is to bring Prince Nikolas back to Silvershire. Trouble is brewing there, and Nikolas plunges into a hotbed of scandal and intrigue, ready to risk the throne itself for a love that comes but once in a lifetime... . In this fun-filled and informative book, we take a winter walk with a rambunctious golden retriever Willy. Of course he leaves his paw prints in the snow. But there are other tracks, too, and none of them matches his. One by one, we find out what animals they belong to: a cat, a gull, a raccoon, a snowshoe hare, a bear, a moose, and-uh oh!-a skunk! Hope is the magic elixir that can transform life's troubles into a sense of grace and meaning. Experience modern-day miracles as 30 inspiring individuals share their high-fives and down-lows of moving through physical challenges, abusive relationships, addictions, lost and found love, and more. Read the personal testimonies of everyday people and prominent figures, including: Co-author Kathleen O'Keefe Kanavos' finding her forever love Co-author Rev. Ariel Patricia's message of hope from an animal totem New York Times bestselling author James Redfield's synchronicities of writing The Celestine Prophecy Spiritual mentor Sister Dr. Jenna's transformation from disco queen to Divine angel New York Times bestselling author Dr. Bernie Siegel's spiritual flat tires in life Media guru Deborah Beauvais' fight to save her child ... and herself Author Tamara Knox's path to physical and spiritual wellness Media partner Peggy Willms' decision on her pregnancy And more inspiring true stories of courage, triumph, and peace. If you liked Chaos to Clarity and Crappy to Happy, the first two books in the series, you will love this standalone third book. Each true story is a shining beacon for embracing life and moving through the Mayhem and into the Miracles. Like other young Muslim girls of 18, Halima has moved with her family to London and her horizons are beginning to expand. Then, just as she is about to start university, she discovers her father's plan: to marry her to the son of a distant relation in Pakistan who once did him a favour. Halima is to be the repayment of the debt. And it's payback time... This title is also available as an ebook, in either Kindle, ePub or Adobe ebook editions

Gulliver's Travels for Kids is a wonderful new retelling of Johnathan Swift's classic work. Acclaimed author Luke Hayes makes the entire strange and gripping tale available for young readers. This version retains all of Swift's imaginative flights and wry humor. A natural storyteller, Hayes unfolds the tale in easy-to-read dialogue and fast-paced prose, remaining faithful to the story's tone and essence. Gulliver's Travels for Kids will enable readers aged 8 to 12 to enjoy this timeless classic in a hip, cool and enjoyable form. It makes great bedtime reading for younger children, too. In the face of life-threatening news, how does our view of life change—and what do we do to transform it? Remaking a Life uses the HIV/AIDS epidemic as a lens to understand how women generate radical improvements in their social well being in the face of social stigma and economic disadvantage. Drawing on interviews with nationally recognized AIDS activists as well as over one hundred Chicago-based women living with HIV/AIDS, Celeste Watkins-Hayes takes readers on an uplifting journey through women's transformative projects, a multidimensional process in which women shift their approach to their physical, social, economic, and political survival, thereby changing their viewpoint of “dying from” AIDS to “living with” it. With an eye towards improving the lives of women, Remaking a Life provides techniques to encourage private, nonprofit, and government agencies to successfully collaborate, and shares policy ideas with the hope of alleviating the injuries of inequality faced by those living with HIV/AIDS everyday. In this age of e-business, there is an increasing over-reliance on electronic communication and insufficient attention paid to the management of face-to-face relationships. In this fascinating text, John Hayes addresses this significant workplace issue by examining the nature of interpersonal skill: the goal-directed behaviours used in face-to-face interactions in order to achieve desired outcomes. He argues that interpersonal competence is a key managerial skill which can distinguish the successful from the unsuccessful. Providing a clearly structured and comprehensive overview of the interpersonal skills essential for effective functioning at work, this book presents a micro-skills approach to development that can be used

to improve interpersonal competence, as well as explaining, through the use of illustrations and practical examples, how to read the actual or potential behaviour of those around us. This knowledge can then be used to guide the way in which we relate to others as we learn to manage our relationships more effectively. This book will be ideal for practising managers and students of business and management studies and psychology. The skills it promotes make it of great value for those in a wide range of professions (including teachers, doctors, nurses, social workers and police officers) in their everyday working environment. A daring woman bandit terrorizes America's southwest... The time is the gold rush days in New Mexico Territory. Embittered Margarita Sanchez has sworn to avenge the racist lynching of her Anglo husband and the loss of the ranch they had built together. Accompanied by three male companions, she ruthlessly extracts her revenge in a series of stagecoach robberies. Then a gang member is critically wounded during a bank holdup, and Margarita is forced to take Julia Blake hostage, bringing her back to the gang's camp. Once more Margarita's life undergoes drastic changes. Because amid a growing emotional attachment to Julia Blake, she has discovered the unthinkable: a sexual attraction to another woman. Penny Hayes gives us another fascinating tale filled with authentic and colorful detail of mining towns and gold dust fever and every day western life—and of how women with independent minds lived in the old west. Originally Published by Naiad Press 1988. Rev. ed. of: Professional nursing practice: concepts and perspectives / Kathleen Koenig Blais ... [et al.]. 5th ed. c2006. School teacher Blanche Bartholomew and dance hall girl Teresa Stark discover an unthinkable love—a love so forbidden that it is outside every reality of their lives. The year is 1869. The place is the hot, windswept town of Starcross, Texas. Blanche and Teresa flee together, and attempt the impossible—to cross the Texas prairie in a covered wagon, a venture that proves to be perilous beyond all their imagining. Both women grow in strength and courage, and when the willing but naïve Blanche must fight to protect the woman she loves, she discovers how much strength she truly possesses... This passionate,

earthy love story unfolds with spellbinding adventure, and details life in the old west with breathtaking authenticity. Its setting is no less than the magnificent sweep of our land. First published by Naiad Press 1986. "It grew dark and a mist spread over the countryside like a curtain. We were at the Bohemian border. Customs control, shouting, the din of the station, and finally the train moved on with a monotonous drone. 'It was right here that I met Teresa Elinson,' Marta said, in the corner of the cozy compartment. I replied: 'Who is Teresa Elinson? I don't remember you ever mentioning her.' 'No, never. It was a kind of adventure. That time too the train hurtled into the dark, where red sparks flew and lights flashed, scattering in the mist...' " Thus begins the story by Růžena Jesenská that gives this book its name. In this anthology, Kathleen Hayes has selected and translated eight stories by Czech female authors at the turn of the 19th and 20th century: a period of female political emancipation and impressive literary development. All of the writers included in the present volume were recognized in their own day and constitute a cross-section of the literary styles of the period. Tilschová's "A Sad Time" is written in a Naturalist style; Jesenská's "A World Apart" presents themes and motifs that appealed to the Decadents. Malířová's "The Sylph" is both diaristic and satirical, while Svobodová's ironical "A Great Passion", with its rural setting and folklore motifs, reminds one of the writings of Karel Jaromír Erben. Preissová's short story may be read as a celebration of folk culture. Benešová's "Friends" is interesting for its psychological presentation of a child's point of view and its implicit criticism of anti-Semitism. The book is accompanied by the biographies of each author and an introduction by Kathleen Hayes. This new collection of essays, contributed by scholars and former Panthers, is a groundbreaking work that offers thought-provoking and pertinent observations about the many facets of the Party. By placing the perspectives of participants and scholars side by side, Dr. Jones presents an insider view and initiates a vital dialogue that is absent from most historical studies. This comprehensive companion is a much-needed reference source for the expanding field of radio, audio, and podcast

study, taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices, technologies, industries, policies, resources, histories, and relationships with audiences. Drawing together original essays from well-established and emerging scholars to conceptualize this multidisciplinary field, this book's global perspective acknowledges radio's enduring affinity with the local, historical relationship to the national, and its unpredictably transnational reach. In its capacious understanding of what constitutes radio, this collection also recognizes the latent time-and-space shifting possibilities of radio broadcasting, and of the myriad ways for audio to come to us 'live.' Chapters on terrestrial radio mingle with studies of podcasts and streaming audio, emphasizing continuities and innovations in form and content, delivery and reception, production cultures and aesthetics, reminding us that neither 'radio' nor 'podcasting' should be approached as static objects of analysis but rather as mutually constituting cultural forms. This cutting-edge and vibrant companion provides a rich resource for scholars and students of history, art theory, industry studies, journalism, media and communication, cultural studies, feminist analysis, and postcolonial studies. Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license. In 1930s Idaho, as the sun bakes what's left of the harvest and the bank stands ready to foreclose, the help of good neighbors is the difference between surviving or moving on. Nell and Aggie are on the edge of losing their years of devotion to their farm, and when townsfolk learn the true nature of their relationship, any hope of credit to the next harvest dries up. Just when Nell and Aggie are considering loading their last possession on

a wagon, a married couple on the run from the law offers a solution. No one, not even the town's grim patriarchs, can predict what will happen next. Focuses on the lives of presidents as parents, husbands, pet-owners, and neighbors while also including humorous anecdotes about hairstyles, attitudes, diets, fears, and sleep patterns. A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.