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Myths, Legends, and Folktales of America **Myths & Legends** Golden Tales **American Myths, Legends, and Tall Tales** **American Myths, Legends, and Tall Tales [3 volumes]** **Medieval Myths, Legends, and Songs** Myths, Legends, and Sacred Stories *Illustrated Dictionary of Mythology* *Mythology* MYTHOLOGY LEGENDS FROM AROUND THE GLOBE Myths, Legends, and Sacred Stories **Folklore, Myths, and Legends** **The Book of Greek and Roman Folktales, Legends, and Myths** Myths, Legends, and Sacred Stories **The Myths and Legends of the First Peoples of the Americas** Mythology *Cherokee Mythology: Myths, Legends and Spiritual Beliefs* The Dictionary of Mythology **Myths and Legends** **The Legends and Myths of Hawaii** **Myths, Legends, and Folktales of America** *The Book of Greek and Roman Folktales, Legends, and Myths* **Myths, Legends, and Heroes** The Illustrated Book of Myths *Myths and Legends of the World* MYTHS AND LEGENDS OF ALL NATIONS - 25 illustrated myths, legends and stories for children of all ages **Gems in Myth, Legend and Lore** **The Usborne Book of Myths and Legends** Myths, Legends and Fables **Atlantis** **Legends of the Earth, Sea and Sky** **Supernatural North East: Folklore, Myths, Legends and Ghosts** *Native American Legends* *An Anthology of Creation Myths and Origin Tales* **Legends and Lore** **Vampire Legends and Myths** **Myths and Legends Explained** **A World Treasury of Myths, Legends and Folktales** **Myths and Legends** *The Folktale* *Myths and Legends of the World*

Many First Peoples' creation stories center on the relationships between humans, animals, and our planet. This book demonstrates the range of indigenous peoples' beliefs while also illuminating these kinds of commonalities in the stories they tell. The book features vivid retellings of myths, legends, and folktales from a variety of First Peoples nations and includes fascinating information about the history of the indigenous peoples themselves. Supernatural North East is an introduction to the North East of England's folklore, myths, legends and ghost stories. Brownies, bullbeggars, brags and boggarts; grey ladies, spirits of the murdered, poltergeists and witches... you'll find a glimpse into the dark minds and

practices of our forbears in here...Just remember to check under the bed next time you're home alone in the dark... In *Myths, Legends, and Heroes*, editor Daniel Anzelark has brought together scholars of Old Norse-Icelandic and Old English literature to explore the translation and transmission of Norse myth, the use of literature in society and authorial self-reflection, the place of myth in the expression of family relationships, and recurrent motifs in Northern literature. The essays in *Myths, Legends, and Heroes* include an examination of the theme of sibling rivalry, an analysis of Christ's unusual ride into hell as found in both Old Norse and Old English, a discussion of Beowulf's swimming prowess and an analysis of the poetry in Snorri Sturluson's Edda. A tribute to Durham University professor John McKinnell's distinguished contributions to the field, this volume offers new insights in light of linguistic and archaeological evidence and a broad range of study with regard to both chronology and methodology. In this collection, David Leeming and Jake Page have gathered together the great myths and legends of America, ranging from the creation stories of the first inhabitants, to the tall tales of the Western frontier, to the legendary outlaws of the 1920s. These volumes survey of the history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. Organized alphabetically, the coverage includes Native American creation myths, "tall tales" like George Washington chopping down his father's cherry tree and the adventures of "King of the Wild Frontier" Davy Crockett, through to today's "urban myths." Each entry explains the myth or legend and its importance and provides information about the people and events involved. Each entry also includes a short bibliography. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic. The first anthology to present the entire range of ancient Greek and Roman stories- from myths and fairy tales to jokes Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane and the permanently thick-witted, delicate sensualists, incompetent seers, a woman who remembers too much, a man who cannot laugh-these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology-from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. In the Middle Ages, stories were told to entertain, distract, and teach. Myths and stories were woven into tapestries, preached in church sermons, and sung at feasts. Using examples from all over the medieval world, this lovely book shows how myths and legends influenced people's lives, and how these stories were immortalized through oral story-telling, in music, and in crafts. Topics include - medieval storytellers such as troubadours, bards, and minstrels - folk songs and dance - legends and myths from around the world - mythical creatures, such as dragons, unicorns, and giants - medieval theater - stories

about heroes and Gods Teacher's guide available. Twelve classic tales from Latin America - before and after the days of Columbus. A collection of myths from many cultures. From the fairy tales of our childhood to the Greek and Roman gods, this well-researched book really expands on the topic of mythology. It includes myths, heroes, places and legends from all five continents, and from the different cultures and peoples found there. Creation myths, quests, the eternal battle between good and evil, these are some of the classic tales that feed the ravenous beast of modern culture. For many the classical traditions of the Greeks and the Romans occupy the imagination but the ancient world was a lively and fertile source of stories, reaching much further back than the pantheon of Zeus and his fellow gods. For the early civilisations, from the ancient Chinese to African tribal societies, stories were told to explain the origins of fierce weather, of unexplained disasters, of floods and earthquakes. Many traditions developed independently but still echoed similar themes in the natural human desire to understand the world around us. This new book brings to life the myths and legends of eight intriguing traditions: Native American, Chinese, Celtic, Scottish, Greek, Viking, Indian and African. With a cast of characters as broad and wide as the ancient river Styx the book is packed with the great themes of life: love, revenge, eternal conflict, the obsession with power and the everlasting the battle between the wily and the strong. This powerful new book is a dazzling collection of the most gripping tales, vividly retold. Written by an international panel of experts, this beautifully illustrated reference guide offers a stunning view of the world's myths and legends. Divided into 26 sections and illustrated in full color with more than 2,000 images sourced from leading galleries, museums and private collections from around the world. This comprehensive modern lapidary features gemological, historical & metaphysical information about forty-six gems. Thousands of beliefs & uses have been collected & chronicled. 92 color photos & 115 illustrations enhance this 8 1/2"x11" reference. Folklore gathered from numerous cultures is given for each stone. Included is a new translation of Mandeville's fourteenth century *Le Lapidaire* & hundreds of quotations from literature. All references to gems in the Bible, Shakespeare's plays & poems & the works of Chaucer, Emerson, Thomas Moore & Sir Walter Scott are given. A translation of Marbode's eleventh century gem treatise is included, as well as references from Vedic texts. Toadstone, crab's eye, bezoar & thirty-one other mythical gems are described. Additional features: crystal shapes & classifying gems, a history of gem literature & a chapter on birthstones, planetary & Apostolic stones, Gems in Myth, Legend & Lore continues a tradition of gem literature spanning over two thousand years. Contact: Jewelers Press, Box 103, Eastlake, CO 80614; 303-452-7764. Covers folklore, myths and legends in Africa, the Middle East, Europe, the Americas, and the Far East. Herein are 25 famous stories from Greek, German, English, Spanish Scandinavian, Danish, French, Russian, Bohemian, Italian and other sources. These stories are further brought to life by 24 full colour plates The myths and legends gathered here have appealed and will continue to appeal to every age. Nowhere in the realm of fiction are there

stories to compare with those which took form centuries ago when the human race was in its childhood—stories so intimately connected with the life and history and religion of the great peoples of antiquity that they have become an integral part of our own civilization. These are a heritage of wealth to every child that is born into the world. Myths and legends like: Prometheus The Friend Of Man, The Labors Of Hercules, The Gorgon's Head, The Golden Fleece, The Cyclops, The Sack Of Troy, Beowulf and Grendel, The Good King Arthur - and many, many more. This volume is sure to keep you and your young ones enchanted for hours, if not because of the content, then because of their quality.

===== TAGS: folklore, fairy tales, myths, legend, land, , children's stories, bedtime, fables, wonder tales, All, nations, Achilles, Aetes, Æetes, Aeneas, Æneas, Agamemnon, animals, Antigone, Apollo, Argonaut, Argos, Artemis, Arthur, Atreus, Augeas, Badhild, battle, battle-axe, Bedivere, Beowulf, bones, bride, Brunhild, Cadmus, Calchas, Centaur, chariot, Charles, Chiron, Cid, Colchis, comrades, Count, creatures, Creon, Cyclops, Danaë, daughter, death, Deucalion, devil, Diana, dragon, Durendal, earth, Eigil, Elsa, Eteocles, Eurystheus, Eurytion, evil, Excalibur, Famulus, father, Ferdinand, fisherman, France, Frithiof, Ganelon, Gawain, Geats, gods, Golden Fleece, Gorgon, Gorlois, great, Greece, Grendel, good, groom, Guinevere, Gunther, Hades, Hagen, heathen, Helgé, helmet, Heorot, Hercules, hero, Hesperides, Higelac, Hippodamia, honor, honour, horse, Hrothgar, hydra, Ilia, Ingeborg, invisible, lolchos, Iphigenia, island, Ismené, Jason, Juno, Jupiter, King, kingdom, knights, Kriemhild, Lapithæ, Latona, Leodogran, Lohengrin, love, Lynceus, maiden, man, Marko, Mars, Marsilas, Medea, Medusa, Menelaüs, Merlin, mighty, Milos, Minerva, Modred, monster, moon, Moors, mountain, Neptune, Nidung, Niobe, noble, Nymphs, Oak, Ædipus, Oedipus, Oliver, Olympus, Orestes, Orpheus, palace, Pelias, Perseus, Pholus, Pirithous, Polydectes, Polynices, Poseidon, Priam, Prince, Princess, Prometheus, Pylades, Pyrrha, Pyrrhus, Queen, Quicksilver, return, Rodrigo, Roland, Rome, sacred, sacrifice, Saracen, Saria, Scarecrow, Seriphus, serpent, Shakejoint, shield, Siegfried, Sigurd, sword, Taurian, Telramund, terrible, Thebes, Theseus, Thoas, Three, treasure, Troy, Turpin, Twardowski, Ulysses, Uther, valiant, Wayland, wicked, Wiglaf, world, wounded, Zeus, Zidovin From lightning-wielding Zeus, the supreme Greek god, to protective Hathor, the Egyptian goddess of love - heroes, gods, and monsters are brought to life in these retellings of myths from around the world. Myths, Legends, and Sacred Stories is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other cultures across more than 100 tales. Discover the fascinating myths of Anansi, the West African trickster god who takes the form of a spider; the story of the Wawilak Sisters of Arnhem Land in northern Australia, who form the land as they walk across it; or the Slavic tale of Ivan as he chases the mischievous Firebird. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics from

Asia, such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of other cultures. As well as offering the retellings themselves, Myths, Legends, and Sacred Stories- a children's encyclopedia investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features draw together elements that are common to myths from all over the world, such as shapeshifters, mythical beasts, and magical weapons. Panels on modern retellings, such as Percy Jackson and The Little Mermaid, help to show why these myths are still relevant to our lives today. Atlantis - the mythical city that was first mentioned by Plato in his Timaeus and Critias. While largely believed to be fictional, Atlantis has made its way into literature and manages to flourish over the years. Through time, the myth became a legend that eventually enticed individuals to delve into this ancient city and find out whether Plato's references are mere fiction or actually a fact. In this book, you will find out the various arguments to and for the existence of Atlantis as well as the various theories on where it is located, why it disappeared, and the civilization rumored to exist within this island. You will also find out about the many theories surrounding the story of Atlantis and the islands thought to be what was left behind by this ancient civilization. You will learn of the characteristics of Atlantis as related by Plato and how they have been used as a literal map in order to find this utopian society. This beautifully presented book offers a stimulating approach to the timeless, universal stories that are central to every culture. More than 50 compelling myths and legends from around the world are explained through stunning works of art and ancient artefacts, each supported by informative text and comprehensive annotation. Presented country by country, the book offers a fascinating guide to the amazing characters of world mythology and to the cultures that created them. The fantastic world of fables and sagas this book discusses will delight enthusiasts and general readers alike. From lightning-wielding Zeus, the supreme Greek god, to protective Hathor, the Egyptian goddess of love - heroes, gods, and monsters are brought to life in these retellings of myths from around the world. Myths, Legends, and Sacred Stories is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other cultures across more than 100 tales. Discover the fascinating myths of Anansi, the West African trickster god who takes the form of a spider; the story of the Wawilak Sisters of Arnhem Land in northern Australia, who form the land as they walk across it; or the Slavic tale of Ivan as he chases the mischievous Firebird. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics from Asia, such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of other cultures. As well as offering the retellings themselves, Myths, Legends, and Sacred Stories: a children's encyclopedia investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features

draw together elements that are common to myths from all over the world, such as shapeshifters, mythical beasts, and magical weapons. Panels on modern retellings, such as Percy Jackson and The Little Mermaid, help to show why these myths are still relevant to our lives today. Native American Mythology began long before the European settlers arrived on North American soil. The most popular of these myths usually are the ones dealing with Creation and Origins of people, places and things. These myths deal with both how the physical world as we know it came to be and how the many features of specific cultures originated. They cover areas of gods and man and why we were separated, where did the different races come from, and when did evil surface. Being there were so many different tribes with countless beliefs and customs, the only way to understand these beliefs is through understanding the Native American stories. In this book there is a wide landscape of different tribes that present a true look at these beliefs. Among the stories included in this anthology are: Creation of the First Indians, Creation of the Red and White Races, In the Beginning, How the Great Chiefs Made the Moon and the Sun, Origin of Fire, The First Moccasins, The Origin of Game and of Corn, The Origin of Medicine, The Origin of Summer and Winter, Origin of the Animals, Origin of the Buffalo, Origin of the Clans, Origin of the Sweat Lodge, The Origin of the Winds, The Origin of Yosemite, The Origin of Earth, Origin of the Lakota Peace Pipe, How the World Was Made, The First Fire, Origin of the Pleiades And the Pine, and many more. A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. Folklore has been a part of American culture for as long as humans have inhabited North America, and increasingly formed an intrinsic part of American culture as diverse peoples from Europe, Africa, Asia, and Oceania arrived. In modern times, folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories, with mass media such as comic books, television, and films contributing to the retelling of old myths. This multi-volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement. Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it. Organized alphabetically, the coverage includes Native American creation myths, "tall tales" like George Washington chopping down his father's cherry tree and the adventures of "King of the Wild Frontier" Davy Crockett, through to today's "urban myths." Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved. Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic. More than 30 stories collected from folklore of ancient Greece, Rome, Egypt, the British Isles,

Scandinavia, and other countries are accompanied by vibrant, full-color illustrations and brief text that make them ideal for bedtime. Uncover mythical legends and legendary myths in this beautifully illustrated handbook of stories. Delve into different cultures and religions, meet powerful gods and brave heroes and travel on fabled quests from tales of old. MYTHOLOGY is a comprehensive and authoritative guide to our world's myths and legends. Mythical tales from a diverse range of countries and regions are presented in easy-to-follow sections. The 26 sections include Classical Greece and Rome, India, Egypt, Britain, Melanesia, Ireland, Russia, China, Iceland, Australia, Scandinavia, Mexico, America, South America, Germany and the Middle East, among others. Epic tales of murder and mayhem combine with requited and unrequited love, the bizarre, extraordinary and supernatural. From Ulysses and Troy to Atlantis and the Holy Grail; from Camelot and King Arthur to the Australian Aboriginal Dreamtime; from mythical creatures and sun gods to the origins of prophetic omens, MYTHOLOGY tells of gods and heroes past and present who have contributed to the lore of our world. Illustrated with over 1200 items, including hand-coloured etchings and paintings from leading art galleries, museums, and private collections from around the world, MYTHOLOGY is sure to become a treasured browsing and reference companion. Get ready to travel through time with 21 dazzling stories of daring and deceit, reward and punishment. Meet gods and goddesses, serpents, coyotes, talking fish and clever spiders, and discover different versions of how the world began. This beautifully illustrated book features vibrant myths and epic legends told in countries around the world. This marvelous collection brings together the great myths and legends of the United States--from the creation stories of the first inhabitants, to the tall tales of the Western frontier, to the legendary outlaws of the 1920s, and beyond. This thoroughly engaging anthology is sweeping in its scope, embracing Big Foot and Windigo, Hiawatha and Uncle Sam, Paul Revere and Billy the Kid, and even the Iroquois Flying Head and Elvis. In the book's section on dogmas and icons, for instance, Leeming and Page discuss the American melting pot, the notion of manifest destiny, and the imposing historical and literary figure of Henry Adams. And under Heroes and Heroines, they have assembled everyone from "Honest Abe" Lincoln and George "I Cannot Tell a Lie" Washington to Bessie Smith, Billie Holiday, and Martin Luther King, Jr. For every myth or hero rendered here, the editors include an informative yet readable excerpt, often the definitive account of the story in question. Taken as a whole, Myths, Legends, and Folktales of America reveals how waves of immigrants, encountering this strange land for the first time, adapted their religions, beliefs, and folklore to help make sense of a new and astounding place. Covering Johnny Appleseed and Stagolee as well as Paul Bunyan and Moby Dick, this wonderful anthology illuminates our nation's myth-making, enriching our idea of what it means to be American. This book is dealing with the study of mythology around the world, relating to and dealing with the interpretation of myths, legends, and occasionally extending to logos, speech. It explains myths and their allegorical narrative pertaining to the gods, demigods,

and legendary heroes of a particular people and their branch of knowledge that deals with a popular belief or assumption that has grown up around someone or something. Myths explained as traditional stories about the past, often including religious or fantastic elements; as they can be found in all societies, although they may function in different ways. They may be attempts to explain the origins of the universe and of mankind, the development of political institutions, or the reasons for ritual practices, or they may simply be told for the love of a good story. Myths, legends, and magic are woven together in a collection of enthralling Irish folktales from the New York Times bestselling author of the Secrets of the Immortal Nicholas Flamel series. A competition to become King of the Leprechauns... A trick designed to fool the Queen of the Fairies... A terrifying lake monster confronted by the unlikeliest of heroes... Nine Irish legends come to life in these timeless, action-packed folktales about mythological creatures and epic heroes. A master of Irish mythology, bestselling author Michael Scott has crafted stories guaranteed to enthrall young readers who love magic, legends, and lore. And don't miss the companion collection of Irish fairy tales, Magic & Myth! A gorgeous collection of classic myths, legends and stories which any young reader will treasure. this wonderful storybook is crammed with traditional tales of monsters and magic, powerful gods and goddesses, clever animals and much, much more: a treasury of much-loved favourites, as well as less well-known gems. Ages 4+ Discover The Spirits and Myths of Cherokee Mythology The myths, beliefs, and customs of the Cherokees remain illustrative and interesting even today. Cherokee mythology has been recognized as a creative amalgamation of the physical world with the mythical one. This is quite evident in the creation and spiritual tales that we read throughout this book. The Cherokees have been devout worshippers of the Creator, Unetlanvhi, who is their main god. They are still proud of their mythology and wish to keep it alive for generations to come. Today, the sovereign Cherokee Nation has formed communities to promote their culture and keep their native history alive. Since the significance of tribal culture and myths is fading away over time, Native Americans are trying to pass the information to the new generations. From lightning-wielding Zeus, the supreme Greek god, to protective Hathor, the Egyptian goddess of love - heroes, gods, and monsters are brought to life in these retellings of myths from around the world. Myths, Legends, and Sacred Stories is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other cultures across more than 100 tales. Discover the fascinating myths of Anansi, the West African trickster god who takes the form of a spider; the story of the Wawilak Sisters of Arnhem Land in northern Australia, who form the land as they walk across it; or the Slavic tale of Ivan as he chases the mischievous Firebird. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics from Asia, such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of

other cultures. As well as offering the retellings themselves, *Myths, Legends, and Sacred Stories*: a visual encyclopedia investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features draw together elements that are common to myths from all over the world, such as shapeshifters, mythical beasts, and magical weapons. Panels on modern retellings, such as *Percy Jackson and The Little Mermaid*, help to show why these myths are still relevant to our lives today. A tertiary reference assembling information on ancient myths concerning the physical world. Entries include natural forces, deities, terms relating to the myths, and broad geographical areas. Many of them include summaries of myths and legends, and a few are accompanied by black-and-white illustrations. Andrews, whose primary interest is astronomy, cross-references extensively and indexes cultures as well as subjects. Annotation copyrighted by Book News, Inc., Portland, OR

As interest in folklore increases, the folktale acquires greater significance for students and teachers of literature. The material is massive and scattered; thus, few students or teachers have accessibility to other than small segments or singular tales or material they find buried in archives. Stith Thompson has divided his book into four sections which permit both the novice and the teacher to examine oral tradition and its manifestation in folklore. The introductory section discusses the nature and forms of the folktale. A comprehensive second part traces the folktale geographically from Ireland to India, giving culturally diverse examples of the forms presented in the first part. The examples are followed by the analysis of several themes in such tales from North American Indian cultures. The concluding section treats theories of the folktale, the collection and classification of folk narrative, and then analyzes the living folklore process. This work will appeal to students of the sociology of literature, professors of comparative literature, and general readers interested in folklore. A fresh look at the best-loved and most exciting stories that make up the rich body of Viking, Greek and Oriental mythology. Part One introduces the heroes and heroines of the Viking world, Part Two covers the legends of ancient Greece and Part Three deals with the mythology of China, India, and Japan. Full-color and b/w photos and illustrations. A compelling and magical read!

For centuries, the legends and myths of vampires have permeated various cultures around the world. In folklore, frequently vampires visited their loved ones, and caused evil doings or deaths in the places they inhabited when they were alive. The romance of the vampire lies in his total isolation—he is the tragic character of the fallen angel, one with unimaginable power. Yet, his fatal weakness makes him vulnerable. In this mesmerizing book, readers learn about the origins of vampires and their various forms across the ancient world, Europe, America, the Caribbean, Asia, and Africa. Vlad Tepes, the land of Transylvania, and Dracula are engagingly introduced. The volume also describes how vampires have been featured in books and film. Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world. Presents alphabetically arranged, cross-referenced entries on the mythology of cultures around the world, including entries on specific myths and

legends and their themes, overviews of larger subjects, informational sidebars, maps and charts, and color photos and illustrations. This volume covers "Acastus" through "Coriolanus." 267. "Watch Out!"

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