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scribbling in the margin of her own writing, "Is it nonsense, or is it brilliance?" Fictional events that take place within beloved books are also included: the birth of Harry Potter's enemy Draco Malfoy, the blood-soaked prom in Stephen King's *Carrie*. *A Reader's Book of Days* is filled with memorable and surprising tales from the lives and works of Martin Amis, Jane Austen, James Baldwin, Roberto Bolano, the Brontë sisters, Junot Díaz, Philip K. Dick, Charles Dickens, Joan Didion, F. Scott Fitzgerald, John Keats, Hilary Mantel, Haruki Murakami, Flannery O'Connor, Orhan Pamuk, George Plimpton, Marilynne Robinson, W. G. Sebald, Dr. Seuss, Zadie Smith, Susan Sontag, Hunter S. Thompson, Leo Tolstoy, David Foster Wallace, and many more. The book also notes the days on which famous authors were born and died; it includes lists of recommended reading for every month of the year as well as snippets from book reviews as they appeared across literary history; and throughout there are wry illustrations by acclaimed artist Joanna Neborsky. Brimming with nearly 2,000 stories, *A Reader's Book of Days* will have readers of every stripe reaching for their favorite books and discovering new ones. Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day. Read by millions of students since it was first published in 1965, *The Norton Reader* is the bestselling collection of its kind. A "funny and sweetly oddball" (*Publishers Weekly*, starred review) novel about an odd-couple friendship formed by a mission to make their high school to suck less, for readers "seeking doors to the universe" (*Booklist*, starred review) and a razor sharp, moving, and outrageously funny read. Cliff Hubbard is a huge loser. Literally. His nickname at Happy Valley High School is Neanderthal because he's so enormous—6'6" and 250 pounds to be exact. He has nobody at school, and life in his trailer-park home has gone from bad to worse ever since his older brother's suicide. And there's no one Cliff hates more than the nauseatingly cool quarterback Aaron Zimmerman, who after a near-death experience claims God gave him a list of things to do to

make Happy Valley High suck less. And God said there's only one person who can help: Neanderthal. To his own surprise, Cliff says he's in. As he and Aaron make their way through the List, which involves a vindictive English teacher, a mysterious computer hacker, a decidedly unchristian cult of Jesus Teens, the local drug dealers, and the meanest bully at HVHS, Cliff feels like he's part of something for the first time since losing his brother. But fixing a broken school isn't as simple as it seems, and just when Cliff thinks they've completed the List, he realizes their mission hits closer to home than he ever imagined. With selections by more than 100 writers and scholars, the Reader is an ideal companion for literature surveys where critical and theoretical texts are featured, as well as a rich, flexible core text for advanced courses in feminist theory and criticism. The Reader can be packaged with the Norton Anthology of Literature by Women, Third Edition, at a substantial discount. The classic reader that has introduced millions of students to the essay as a genre. In *Autonorama: The Illusory Promise of High-Tech Driving*, historian Peter Norton argues that driverless cars cannot be the safe, sustainable, and inclusive "mobility solutions" that tech companies and automakers are promising us. The salesmanship behind the "driverless future" is distracting us from better ways to get around that we can implement now. Unlike autonomous vehicles, these alternatives are inexpensive, safe, sustainable, and inclusive. Norton takes the reader on an engaging ride--from the GM Futurama exhibit to "smart" highways and vehicles--to show how we are once again being sold car dependency in the guise of mobility. *Autonorama* is hopeful, advocating for wise, proven, humane mobility that we can invest in now, without waiting for technology that is forever just out of reach. **THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE.** Commemorating 50 years of the *The Norton Reader*, in a portable and affordable format. A popular collection of some of the best short fiction and short stories ever written. *Film Analysis* offers concise analyses of fifty diverse and

historically significant films—each written exclusively for the text by a leading scholar. Written with the undergraduate in mind, the essays are clear, readable, and great models for students to follow in helping them to hone their own writing. The Second Edition includes six new essays, a new, detailed guide to writing film analysis, and an extensive, up-to-date glossary of critical film terms. This is a book that celebrates student writing--and honors the teaching that helps students produce such writing. It collects writing done by college students across the country and includes a call for papers, inviting students to submit their own writing for a prize and for inclusion in future editions of this book. The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature. Flexible, easy to use, just enough detail--and now the number-one best seller. A collection of short stories and other writings centering around sports for each season. The perfect supplement to introductory psychology texts, The Norton Psychology Reader includes the best contemporary writing on the study of human behavior. THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. The classic reader that has introduced millions of students to the essay as a genre--available in a concise edition. Organized like a cookbook, Books that Cook: The Making of a Literary Meal is a collection of American literature written on the theme of food: from an invocation to a final toast, from starters to desserts. All food literatures are indebted to the form and purpose of cookbooks, and each section begins with an excerpt from an influential American cookbook, progressing chronologically from the late 1700s through the present day, including such favorites as American Cookery, the Joy of Cooking, and Mastering the Art of French Cooking. The literary works within

each section are an extension of these cookbooks, while the cookbook excerpts in turn become pieces of literature--forms of storytelling and memory-making all their own. Each section offers a delectable assortment of poetry, prose, and essays, and the selections all include at least one tempting recipe to entice readers to cook this book. Including writing from such notables as Maya Angelou, James Beard, Alice B. Toklas, Sherman Alexie, Nora Ephron, M.F.K. Fisher, and Alice Waters, among many others, *Books that Cook* reveals the range of ways authors incorporate recipes--whether the recipe flavors the story or the story serves to add spice to the recipe. *Books that Cook* is a collection to serve students and teachers of food studies as well as any epicure who enjoys a good meal alongside a good book.

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