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International Law The Power of Habit An Introduction to the Ancient World An Introduction to Sustainable Development

The \$K\$-book Jun 06 2024 Informally, \$K\$-theory is a tool for probing the structure of a mathematical object such as a ring or a topological space in terms of suitably parameterized vector spaces and producing important intrinsic invariants which are useful in the study of algebr Israel Jul 15 2022 This comprehensive book provides a well-rounded introduction to Israel—a definitive account of the nation's past, its often controversial present, and much more. Written by a leading historian of the Middle East, Israel is organized around six major themes: land and people, history, society, politics, economics, and culture. The only available volume to offer such a complete account, this book is written for general readers and students who may have little background knowledge of this nation or its rich culture. Based on research by scholars with extensive firsthand knowledge of Israel, this book offers accessible, clearly explained material, enhanced with a generous selection of images, maps, charts, tables, graphs, and sidebars. This book provides readers with a solid foundation of knowledge about Israel and provides useful reference lists by topic for those inspired to read further.

An Introduction to English Sentence Structure Jun 25

2023 This outstanding resource for students offers a step-by-step, practical introduction to English syntax and syntactic principles, as developed by Chomsky over the past 15 years. Assuming little or no prior background in syntax, Andrew Radford outlines the core concepts and how they can be used to describe various aspects of English sentence structure. This is an abridged version of Radford's major new textbook Analysing English Sentences (also published by Cambridge University Press), and will be welcomed as a handy introduction to current syntactic theory.

An Introduction to Old English Dec 20 2022 This accessible overview covers all the basic linguistic elements of Old English, including nouns, adjectives, verbs, syntax, word order, and vocabulary. Offering a unique study of Old English in context, it combines a wide variety of short texts with an up-to-date assessment of the forms of language that remain as the foundation of English today. Comparisons are drawn between Old and present-day English and also with other related languages such as Dutch, German, and French. Old English poetry and dialect variation are also discussed. The Arctic: A Very Short Introduction May 25 2023 Very Short Introductions: Brilliant, Sharp, Inspiring The Arctic is demanding global attention. It is warming, melting, and thawing in a manner that threatens fundamental statechange. For communities that call the Arctic 'home' this

is unwelcome. A warming Arctic brings with it the spectre of costly disruption and interference in indigenous lives and communal welfare. For others, the disappearance of sea ice makes the Arctic appear more accessible and less remote. This also brings with it dangers such as the prospect of a new era of great power rivalries involving China, Russia, and the United States. Submarine and long-range bomber patrolling are now commonplace. New terms such as 'global Arctic' are being used to capture the dynamic of change while others muse about the 'return of a Cold War'. The reality is inevitably more complex. The physical geography of the Arctic is highly varied and variable. Environmental change brings opportunities for indigenous and non-indigenous lifeforms to survive and even thrive. The Arctic's four million people are not helpless pawns in a game of global geopolitics. The Arctic is not only a resource hotspot but also a place where sustainable energy systems are being introduced. A warming Arctic with less ice and permafrost is not unique in the longer history of the Earth either. The Arctic is a complex space. In this Very Short Introduction, Klaus Dodds and Jamie Woodward consider the major dimensions of the region and the linkages beyond - from the geopolitical to the environmental. They examine the causes, drivers, and effects of cultural, physical, political, and economic change, and ponder the future of the Arctic. As they

show, it is a future which will affect us all. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

An Introduction to Sustainable Development Jan 26 2021 This third edition of a successful, established text

2021 This third edition of a successful, established text provides a concise and well-illustrated introduction to the ideas behind, and the practices flowing from the notion of sustainable development.

An Introduction to Algebraic Structures Nov 18 2022 This self-contained text covers sets and numbers, elements of set theory, real numbers, the theory of groups, group isomorphism and homomorphism, theory of rings, and polynomial rings. 1969 edition.

An Introduction to Music Technology Apr 11 2022 An Introduction to Music Technology, Second Edition provides a clear overview of the essential elements of music technology for today 's musician. This book focuses on the topics that underlie the hardware and software in use today: Sound, Audio, MIDI, Computer Notation, and Computer-Assisted Instruction.

Appendices cover necessary computer hardware and software concepts. Written for both music technology

majors and non-majors, this textbook introduces fundamental principles and practices so students can learn to work with a wide range of software programs, adapt to new music technologies, and apply music technology in their performance, composition, teaching, and analysis. Features: Thorough explanations of key topics in music technology Content applicable to all software and hardware, not linked to just one piece of software or gear In-depth discussion of digital audio topics, such as sampling rates, resolutions, and file formats Explanations of standard audio plug-ins including dynamics processors, EQs, and delay based effects Coverage of synthesis and sampling in software instruments Pedagogical features, including: Further Reading sections that allow the student to delve deeper into topics of interest Suggested Activities that can be carried out with a variety of different programs Key Terms at the end of each chapter What Do I Need? Chapters covering the types of hardware and software needed in order to put together Audio and MIDI systems A companion website with links to audio examples that demonstrate various concepts, step-by-step tutorials, relevant hardware, software, and additional audio and video resources. The new edition has been fully updated to cover new technologies that have emerged since the first edition, including iOS and mobile platforms, online notation software, alternate controllers, and Open Sound

Control (OSC).

An Introduction to the World of Children's Books Dec 08 2021 Offers a brief look at the history of children's literature and discusses important examples.

An Introduction to Decision Theory Mar 11 2022 A comprehensive and accessible introduction to all aspects of decision theory, now with new and updated discussions and over 140 exercises.

An Introduction to Acoustics Jan 21 2023 No branch of classical physics is older in its origins yet more modern in its applications than acoustics. Courses on acoustics very naturally begin with a study of vibrations, as a preliminary to the introduction of the wave equations. Both vibrations and waves, of course, are vastly important to all branches of physics and engineering. But it is very helpful to students to gain an understanding of mechanical waves before trying to comprehend the more subtle and abstract electromagnetic ones. This undergraduate-level text opens with an overview of fundamental particle vibration theory, and it proceeds to examinations of waves in air and in three dimensions, interference patterns and diffraction, and acoustic impedance, as illustrated in the behavior of horns. Subsequent topics include longitudinal waves in different gases and waves in liquids and solids; stationary waves and vibrating sources, as demonstrated by musical instruments; reflection and absorption of sound waves;

speech and hearing; sound measurements and experimental acoustics; reproduction of sound; and miscellaneous applied acoustics. Supplementary sections include four appendixes and answers to problems. Introduction. Appendixes. List of Symbols. References. Index. Answers to Problems.

An Introduction to Film Analysis Apr 23 2023 An Introduction to Film Analysis is designed to introduce students to filmmaking techniques while also providing an invaluable guide to film interpretation. It takes readers step by step through: -the basic technical terms -shot-byshot analyses of film sequences -set design, composition, editing, camera work, post-production, art direction and more -each chapter provides clear examples and full colour images from classic as well as contemporary films Ryan and Lenos's updated edition introduces students to the different kinds of lenses and their effects, the multiple possibilities of lighting, and the way post-production modifies images through such processes as saturation and desaturation. Students will learn to ask why the camera is placed where it is, why an edit occurs where it does, or why the set is designed in a certain way. The second section of the book focuses on critical analysis, introducing students to the various approaches to film, from psychology to history, with new analysis on postcolonial, transnational and Affect Theory. New to this edition is a third section featuring

several in-depth analyses of films to put into practice what comes before: The Birds, The Shining, Vagabond, In the Mood for Love, Before the Devil Knows You're Dead.

An Introduction to Art Sep 16 2022 At once engaging, personal, and analytical, this book provides the intellectual resources for the critical understanding of art Charles Harrison 's landmark book offers an original, clear, and wide-ranging introduction to the arts of painting and sculpture, to the principal artistic print media, and to the visual arts of modernism and postmodernism. Covering the entire history of art, from Paleolithic cave painting to contemporary art, it provides foundational guidance on the basic character and techniques of the different art forms, on the various genres of painting in the Western tradition, and on the techniques of sculpture as they have been practiced over several millennia and across a wide range of cultures. Throughout the book, Harrison discusses the relative priorities of aesthetic appreciation and historical inquiry, and the importance of combining the two approaches. Written in a style that is at once graceful, engaging, and personal, as well as analytical and exact, this illuminating book offers an impassioned and timely defense of the importance and value of the firsthand encounter with works of art, whether in museums or in their original locations.

An Introduction to Mathematics Feb 02 2024 Concise volume for general students by prominent philosopher and mathematician explains what math is and does, and how mathematicians do it. "Lucid and cogent ... should delight you." — The New York Times. 1911 edition. An Introduction to Japanese Society Oct 18 2022 Essential reading for students of Japanese society, An Introduction to Japanese Society now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

Place Feb 07 2022 Thoroughly revised and updated, this text introduces students of human geography and

allied disciplines to the fundamental concept of place, combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it. • A thoroughly revised and updated edition of this highly successful short introduction to place • Features a new chapter on the use of place in nongeographical arenas, such as in ecological theory, art theory and practice, philosophy, and social theory • Combines discussion about everyday uses of the term ' place ' with the more complex theoretical debates that have grown up around it • Uses familiar stories drawn from the news, popular culture, and everyday life as a way to explain abstract ideas and debates • Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers, and the linking of place to politics

An Introduction to the Ancient World Feb 27 2021 This lavishly illustrated introductory history covers 3,000 years of the ancient Near East, Greece and Rome within the framework of a short narrative history of events. Focusing mainly on the social, political and cultural processes which have influenced later western civilizations, An Introduction to the Ancient Worldconsiders subjects such as the religions of the ancient Near East, Athenian democracy, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman republic and

empire, gender problems and ancient demography. This book shows how the Near East, Greece and Rome witnessed the emergence of city and state government, the development of decision processes, expansion and the effects of social structures, interaction of different cultures, and the emergence of Judaism and Christianity. Anyone interested in ancient history, classics and archaeology, will need this accessible and comprehensive book.

Reinforcement Learning, second edition Oct 06 2021 The significantly expanded and updated new edition of a widely used text on reinforcement learning, one of the most active research areas in artificial intelligence. Reinforcement learning, one of the most active research areas in artificial intelligence, is a computational approach to learning whereby an agent tries to maximize the total amount of reward it receives while interacting with a complex, uncertain environment. In Reinforcement Learning, Richard Sutton and Andrew Barto provide a clear and simple account of the field's key ideas and algorithms. This second edition has been significantly expanded and updated, presenting new topics and updating coverage of other topics. Like the first edition, this second edition focuses on core online learning algorithms, with the more mathematical material set off in shaded boxes. Part I covers as much of reinforcement learning as possible without going beyond

the tabular case for which exact solutions can be found. Many algorithms presented in this part are new to the second edition, including UCB, Expected Sarsa, and Double Learning. Part II extends these ideas to function approximation, with new sections on such topics as artificial neural networks and the Fourier basis, and offers expanded treatment of off-policy learning and policy-gradient methods. Part III has new chapters on reinforcement learning's relationships to psychology and neuroscience, as well as an updated case-studies chapter including AlphaGo and AlphaGo Zero, Atari game playing, and IBM Watson's wagering strategy. The final chapter discusses the future societal impacts of reinforcement learning.

An Introduction to Value-at-Risk Nov 06 2021 The value-at-risk measurement methodology is a widely-used tool in financial market risk management. The fourth edition of Professor Moorad Choudhry 's benchmark reference text An Introduction to Value-at-Risk offers an accessible and reader-friendly look at the concept of VaR and its different estimation methods, and is aimed specifically at newcomers to the market or those unfamiliar with modern risk management practices. The author capitalises on his experience in the financial markets to present this concise yet in-depth coverage of VaR, set in the context of risk management as a whole. Topics covered include: Defining value-at-risk Variance-

covariance methodology Monte Carlo simulation
Portfolio VaR Credit risk and credit VaR Topics are
illustrated with Bloomberg screens, worked examples,
exercises and case studies. Related issues such as
statistics, volatility and correlation are also introduced as
necessary background for students and practitioners.
This is essential reading for all those who require an
introduction to financial market risk management and
value-at-risk.

An Introduction to New Testament Christology Jul 03 2021 Examines "christology's"--Or evaluations of Jesus' identity and divinity--based upon his words, his public ministry, and the Resurrection.

Film Mar 03 2024 This clear, well illustrated text takes the reader through the basics of film analysis, drawing on a wide range of film for discussion. Questions of genre and the contexts and meanings of film are considered.

The Nazis Knew My Name Aug 16 2022 The "thought-provoking...must-read" (Ariana Neumann, author of When Time Stopped) memoir by a Holocaust survivor who saved an untold number of lives at Auschwitz through everyday acts of courage and kindness—in the vein of A Bookshop in Berlin and The Nazi Officer's Wife. In March 1942, twenty-five-year-old kindergarten teacher Magda Hellinger and nearly a thousand other young women were deported as some of the first Jews

to be sent to the Auschwitz concentration camp. The SS soon discovered that by putting prisoners in charge of the day-to-day accommodation blocks, they could deflect attention away from themselves. Magda was one such prisoner selected for leadership and put in charge of hundreds of women in the notorious Experimental Block 10. She found herself constantly walking a dangerously fine line: saving lives while avoiding suspicion by the SS and risking execution. Through her inner strength and shrewd survival instincts, she was able to rise above the horror and cruelty of the camps and build pivotal relationships with the women under her watch, and even some of Auschwitz's most notorious Nazi senior officers. Based on Magda 's personal account and completed by her daughter 's extensive research, this is "an unputdownable account of resilience and the power of compassion " (Booklist) in the face of indescribable evil. An Introduction to Book History Jul 27 2023 This second edition of An Introduction to Book History provides a comprehensive critical introduction to the development of the book and print culture. Each fully revised and updated chapter contains new material and covers recent developments in the field, including: The Postcolonial Book Censorship by states and religions Social History, and the recognition of underrepresentation of its value to book history studies Contemporary publishing Each section begins with a

summary of the chapter's aims and contents, followed by a detailed discussion of the relevant issues, concluding with a summary of the chapter and points to ponder. Sections include: the history of the book orality to Literacy literacy to printing authors, authorship and authority printers, booksellers, publishers, agents readers and reading the future of the book. An Introduction to Book History is an ideal introduction to this exciting field of study, and is designed as a companion text to The Book History Reader.

An Introduction to Mathematical Logic Jan 01 2024 This comprehensive overview ofmathematical logic is designedprimarily for advanced undergraduatesand graduate studentsof mathematics. The treatmentalso contains much of interest toadvanced students in computerscience and philosophy. Topics include propositional logic; first-order languages and logic; incompleteness, undecidability, and indefinability; recursive functions; computability; and Hilbert 's Tenth Problem.Reprint of the PWS Publishing Company, Boston, 1995edition.

An Introduction to Abstract Algebra May 13 2022 This is a high level introduction to abstract algebra which is aimed at readers whose interests lie in mathematics and in the information and physical sciences. In addition to introducing the main concepts of modern algebra, the book contains numerous applications, which are

intended to illustrate the concepts and to convince the reader of the utility and relevance of algebra today. In particular applications to Polya coloring theory, latin squares, Steiner systems and error correcting codes are described. Another feature of the book is that group theory and ring theory are carried further than is often done at this level. There is ample material here for a two semester course in abstract algebra. The importance of proof is stressed and rigorous proofs of almost all results are given. But care has been taken to lead the reader through the proofs by gentle stages. There are nearly 400 problems, of varying degrees of difficulty, to test the reader's skill and progress. The book should be suitable for students in the third or fourth year of study at a North American university or in the second or third year at a university in Europe.

Stem Cells: A Very Short Introduction Aug 28 2023 The topic of stem cells has a high profile in the media. We've made important advances in our scientific understanding, but despite this the clinical applications of stem cells are still in their infancy and most real stem cell therapy carried out today is some form of bone marrow transplantation. At the same time, a scandalous spread of unproven stem cell treatments by private clinics represents a serious problem, with treatments being offered which are backed by limited scientific rationale, and which are at best ineffective, and at worse

harmful. This Very Short Introduction introduces stem cells, exploring what they are, and what scientists do with them. Introducing the different types of stem cells, Jonathan Slack explains how they can be used to treat diseases such as retinal degeneration, diabetes, Parkinson's disease, heart disease, and spinal trauma. He also discusses the important technique of bone marrow transplantation and some other types of current stem cell therapy, used for the treatment of blindness and of severe burns. Slack warns against fake stem cell treatments and discusses how to distinguish real from fake treatments. He also describes the latest scientific progress in the field, and looks forward to what we can expect to happen in the next few years Very Short Introductions: Brilliant, Sharp, Inspiring ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. An Introduction to Rights Nov 30 2023 A thoroughly updated second edition that is an accessible introduction to the history, logic, moral implications and political tendencies of the idea of rights.

An Introduction to the Book of Abraham Feb 19 2023

When the Book of Abraham was first published to the world in 1842, it was published as "a translation of some ancient records that have fallen into [Joseph Smith's] hands from the catacombs of Egypt, purporting to be the writings of Abraham while he was in Egypt, called 'The Book of Abraham, Written by his Own Hand, upon Papyrus." The resultant record was thus connected with the papyri once owned by Joseph Smith, though which papyrus of the four or five in his possession was never specified. Those papyri would likely interest only a few specialists--were the papyri not bound up in a religious controversy. This controversy covers a number of interrelated issues, and an even greater number of theories have been put forward about these issues. Given the amount of information available, the various theories, and the variety of fields of study the subject requires, misunderstandings and misinformation often prevail. The goal with the Introduction to the Book of Abraham is to make reliable information about the Book of Abraham accessible to the general reader.

The Scribe Method Oct 30 2023 Ready to write your book? So why haven 't you done it yet? If you 're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it 's bad? Worst of all: what if I publish it, and no one cares? How

do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn 't have to be. There 's a way to know you 're on the right path and taking the right steps. How? By using a method that 's been validated with thousands of other Authors just like you. In fact, it 's the same exact process used to produce dozens of big bestsellers-including David Goggins 's Can 't Hurt Me, Tiffany Haddish 's The Last Black Unicorn, and Joey Coleman's Never Lose a Customer Again. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish-the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you ' Il learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

The Power of Habit Mar 30 2021 NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED

ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author "Sharp, provocative, and useful. " —Jim Collins " Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good. " —Financial Times " A flat-out great read. " —David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity "You'll never look at yourself, your organization, or your world quite the same way. " —Daniel H. Pink, bestselling author of Drive and A Whole New Mind "Entertaining . . .

enjoyable . . . fascinating . . . a serious look at the science of habit formation and change. " —The New York Times Book Review

An Introduction to Communication Studies Jun 01 2021 In this introductory textbook, the author contextualises approaches and theories on cornmunication studies by making use of local examples from the mass media, as well as relevant political and social experiences. The book is divided into two parts. The first provides students with a strong foundation in communication while the second focuses on the areas of specialisation within communication studies. Each chapter starts with the learning Outcomes and a short overview of the chapter. Students can monitor their learning by using the summaries and 'test yourself' questions at the end of every chapter. Scenarios provide examples of how the theory can be applied in practice. This makes for a learner-friendly and accessible book which will prove invaluable to Students and professionals alike. Beginner students majoring in Communication Studies, as well as those studying towards various degrees or qualifications where communication is a prerequisite will find this book useful.

An Introduction to Modern Japanese: Volume 1, Grammar Lessons Mar 23 2023 A two-volume introduction to written and spoken Japanese, comprising fifty-two lessons with exercises and vocabularies. An Introduction to Public International Law May 01 2021 Provides an accessible, balanced, and nuanced introduction to public international law, with examples of how the law applies in practice.

Ideology Jan 09 2022 "Witty, lucid, and powered by that stinging, militant, ironising intelligence which distinguishes Eagleton 's work." -Guardian A brilliant and lucid guide to this most elusive of concepts Ideology has never before been so much in evidence as a fact and so little understood as a concept as it is today. In this now classic work, originally written for both newcomers to the topic and for those already familiar with the debate, Terry Eagleton unravels the many different definitions of ideology, and explores the concept's torturous history from the Enlightenment to postmodernism. The book provides lucid accounts of the thought of key Marxist thinkers, as well as of Schopenhauer, Nietzsche, Freud and the various post-structuralists. Now updated in the light of current theoretical debates, this essential text by one of our most important contemporary critics clarifies a notoriously confused subject. Ideology is core reading for students and teachers of literature and politics.

An Introduction to Statistical Learning Sep 28 2023 An Introduction to Statistical Learning provides an accessible overview of the field of statistical learning, an essential toolset for making sense of the vast and complex data sets that have emerged in fields ranging

from biology to finance, marketing, and astrophysics in the past twenty years. This book presents some of the most important modeling and prediction techniques, along with relevant applications. Topics include linear regression, classification, resampling methods, shrinkage approaches, tree-based methods, support vector machines, clustering, deep learning, survival analysis, multiple testing, and more. Color graphics and real-world examples are used to illustrate the methods presented. This book is targeted at statisticians and nonstatisticians alike, who wish to use cutting-edge statistical learning techniques to analyze their data. Four of the authors co-wrote An Introduction to Statistical Learning, With Applications in R (ISLR), which has become a mainstay of undergraduate and graduate classrooms worldwide, as well as an important reference book for data scientists. One of the keys to its success was that each chapter contains a tutorial on implementing the analyses and methods presented in the R scientific computing environment. However, in recent years Python has become a popular language for data science, and there has been increasing demand for a Python-based alternative to ISLR. Hence, this book (ISLP) covers the same materials as ISLR but with labs implemented in Python. These labs will be useful both for Python novices, as well as experienced users. Introduction to Journalism Jun 13 2022 An Introduction

to Journalism examines the skills needed to work as a journalist in newspapers, television, radio, and online. This book provides case studies as a guide to researching stories, interviewing, and writing for each medium, as well as recording material for both radio and television. It offers a wide range of comments and tips on the best way to approach stories and includes interviews with journalists working on a variety of news outlets, from the BBC to weekly newspapers.

An Introduction to Communication Sep 04 2021 This concise book presents theory and teaches skills allowing students from all academic backgrounds to understand the communication field.

An Introduction to Book History May 05 2024 This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

An Introduction to the Study of Education Aug 04 2021 This fully updated, fourth edition of An Introduction to the Study of Education provides a comprehensive and reflective introduction to the study of education, inviting students to question what education is, who it is for and what purpose it serves. Taking the reader from the early years through to lifelong learning, it examines all forms of education and learning. This new edition includes ten

completely new chapters and a step-by-step guide to essay writing. There is also a companion website to accompany the book, featuring additional chapters which can be visited at www.routledge.com/cw/matheson.This fully updated, fourth edition provides: a full exploration of the historical, sociological, philosophical and psychological roots of education; a clear focus on the individual levels of education – preschool, compulsory, post-compulsory and lifelong learning; the latest debates within special educational needs; an in-depth examination of learning styles; insights into the historical development of education and the role of, and background to, research in education; a focus on current educational practice and diversity across the United Kingdom and Ireland. Written in a clear and accessible style, this is the essential core text for all beginning students on undergraduate and postgraduate courses in Education Studies and all those interested in education today, where it came from and where it is going. An Introduction to the Old Testament Prophetic Books Apr 04 2024 The Old Testament prophets spoke to Israel in times of historical and moral crisis. They saw themselves as being a part of a story that God was weaving throughout history--a story of repentance, encouragement, and a coming Messiah. In this updated introductory book, each major and minor prophet and his writing are clustered with the major historical events of

their time. Our generational distance from the age of the prophets might seem to be a measureless chasm. Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets, but also the God who comprehends, spans, and transcends all time. In these pages, C. Hassell Bullock presents a clear picture of some of history's most profound spokesmen--the Old Testament prophets--and the God who shaped them.

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