

# Download Ebook Penguin Jazz Guide Read Pdf Free

**The Penguin Jazz Guide** **The Penguin Guide to Jazz Recordings** **The Penguin Guide to Jazz on CD** **The Penguin Guide to Jazz on Cd** **The Penguin Guide to Jazz on CD. *The Penguin Guide to Jazz on CD, LP, and Cassette*** **The Penguin Guide to Jazz on Compact Disc** **The Penguin Guide to Jazz on CD** **Penguin Guide to Jazz on CD LP and Cassette** **The Penguin Guide to Jazz Recordings** ***All Music Guide to Jazz*** **Penguin Guide to Jazz on CD LP and Cassette** **The NPR Curious Listener's Guide to Jazz** ***The Penguin Jazz Guide*** **The Rolling Stone Jazz Record Guide** **The History of Jazz** **Jazz Playing Changes Jazz** ***The Great Jazz and Pop Vocal Albums*** **Richard Cook's Jazz Encyclopedia** **I Am Jazz** ***The Art of Jazz*** **The Penguin Guide to Recorded Music** **The Penguin Guide to the 1000 Finest Classical Recordings** **Sittin' In** ***The Rolling Stone Jazz & Blues Album Guide*** **All Music Guide to the Blues** **The Penguin Book of Hell** ***The Penguin Guide to Blues Recordings*** **How to Listen to Jazz** **The Penguin Guide to Vaastu** **Goldmine Record Album Price Guide** ***Being Jazz*** ***The New York Times Essential Library: Jazz*** ***It's about that Time*** **The House That Trane Built: The Story of Impulse Records** **The Poisoner's Handbook** **Oscar Peterson** **The Jazz Standards**

**The Penguin Jazz Guide** Jun 12 2024 The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times

**Goldmine Record Album Price Guide** Sep 10 2021 Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard

**Sittin' In** Apr 17 2022 A visual history of America's jazz nightclubs of the 1940s and 1950s, featuring exclusive interviews and over 200 souvenir photos. In the two decades before the Civil Rights movement, jazz nightclubs were among the first places that opened their doors to both Black and white performers and club goers in Jim Crow America. In this extraordinary collection, Grammy Award-winning record executive and music historian Jeff Gold looks back at this explosive moment in the history of Jazz and American culture, and the spaces at the center of artistic and social change. Sittin' In is a visual history of jazz clubs during these crucial decades when some of the greatest names in the genre—Billie Holiday, Charlie Parker, Ella Fitzgerald, Dizzy Gillespie, Miles Davis, Louis Armstrong, Oscar Peterson, and many others—were headlining acts across the country. In many of the clubs, Black and white musicians played together and more significantly, people of all races gathered together to enjoy an evening's entertainment. House photographers roamed the floor and for a dollar, took picture of patrons that were developed on site and could be taken home in a keepsake folder with the club's name and logo. Sittin' In tells the story of the most popular club in these cities through striking images, first-hand anecdotes, true tales about the musicians who performed their unforgettable shows, notes on important music recorded live there, and more. All of this is supplemented by colorful club memorabilia, including posters, handbills, menus, branded matchbooks, and more. Inside you'll also find exclusive, in-depth interviews conducted specifically for this book with the legendary Quincy Jones; jazz great tenor saxophonist Sonny Rollins; Pulitzer Prize-winning fashion critic Robin Givhan; jazz musician and creative director

of the Kennedy Center, Jason Moran; and jazz critic Dan Morgenstern. Gold surveys America's jazz scene and its intersection with racism during segregation, focusing on three crucial regions: the East Coast (New York, Atlantic City, Boston, Washington, D.C.); the Midwest (Chicago, Cleveland, Detroit, St. Louis, Kansas City); and the West Coast (Los Angeles, San Francisco). This collection of ephemeral snapshots tells the story of an era that helped transform American life, beginning the move from traditional Dixieland jazz to bebop, from conservatism to the push for personal freedom.

**Oscar Peterson** Mar 05 2021 Called the "Maharaja of the keyboard" by Duke Ellington, Oscar Peterson released over 200 recordings, won seven Grammy Awards, received the Order of Canada and is considered to have been one of the greatest jazz pianists of all time. This new biography from award-winning author Jack Batten, promises to tell Oscar Peterson's story in a complete, compelling and sympathetic way. This is first biography of Oscar Peterson for young people. This book is the story of a black kid from a Montreal ghetto who reached acclaim in the great music halls of the world.

*It's about that Time* Jun 07 2021 Publisher description

**Penguin Guide to Jazz on CD LP and Cassette** Jul 01 2023

*The Art of Jazz* Jul 21 2022 The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art. Everyone knows jazz is on the cutting edge of music, but how much do you know about its influence in the visual arts? With album covers that took inspiration from the avant-garde, jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually. Arranged chronologically, each chapter covers a key period in jazz history, from the earliest days of the twentieth century to today's postmodern jazz. Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms, mirroring the shifting nature of the music itself. With two authoritative features per chapter and over 300 images, The Art of Jazz is a significant contribution to the literature of this intrepid art form.

**The Penguin Guide to Jazz on CD** Nov 05 2023

*The Penguin Jazz Guide* Apr 29 2023

*The Penguin Guide to Blues Recordings* Dec 14 2021 From its roots in the American South to today's world stage, the journey of the blues has encompassed countless artists and recordings. But how can you find the best of them? The Penguin Guide to Blues Recordings is a uniquely informative, insightful and easy-to-use guide through the jungles of the record shop and the online music store. It surveys the recorded work of more than a thousand blues artists, from towering figures of the past like Charley Patton, Bessie Smith and Robert Johnson to stars of the modern era such as B.B. King, Buddy Guy and Stevie Ray Vaughan, providing crisp, expert and witty reviews of almost six thousand CDs. Whether you're a blues aficionado or just starting a collection, this is required reading.

**Jazz** Nov 24 2022 From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. With a foreword by the author. "As rich in themes and poetic images as her Pulitzer Prize-winning *Beloved*.... Morrison conjures up the hand of slavery on Harlem's jazz generation. The more you listen, the more you crave to hear." —*Glamour* In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel "transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious" (People). "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women." —The New York Times Book Review

**The Penguin Guide to Jazz on CD.** Feb 08 2024

**The Penguin Guide to Jazz Recordings** May 11 2024 14,000 CDs reviewed 2,000 New discs in this edition More than 500 new artist listings The Penguin Guide to Jazz Recordings is now firmly established as the world's leading guide to recorded jazz. For this eighth edition Richard Cook and Brian Morton have once again reassessed and updated each entry. Whether you're looking for the best new CDs or finding out which are the essential jazz albums for downloading, this book is the perfect companion. It is a mine of information and a source of insightful, witty, trenchant criticism that is required reading for jazz aficionados and novices alike.

*All Music Guide to Jazz* Aug 02 2023 Covers more than eighteen thousand recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles.

**The NPR Curious Listener's Guide to Jazz** May 31 2023 A concise history of jazz The noteworthy composers and musicians, from Jelly Roll Morton and Thelonious

Monk to Miles Davis and Charles Mingus Major performers from Louis Armstrong and Ella Fitzgerald to Nat King Cole and Duke Ellington Classic songs and compositions The most influential recordings of all time A complete guide to jazz terminology and lingo Valuable resources for the Curious Listener

The Poisoner's Handbook Apr 05 2021 Equal parts true crime, twentieth-century history, and science thriller, *The Poisoner's Handbook* is "a vicious, page-turning story that reads more like Raymond Chandler than Madame Curie." —The New York Observer "The Poisoner's Handbook breathes deadly life into the Roaring Twenties." —Financial Times "Reads like science fiction, complete with suspense, mystery and foolhardy guys in lab coats tipping test tubes of mysterious chemicals into their own mouths." —NPR: What We're Reading A fascinating Jazz Age tale of chemistry and detection, poison and murder, *The Poisoner's Handbook* is a page-turning account of a forgotten era. In early twentieth-century New York, poisons offered an easy path to the perfect crime. Science had no place in the Tammany Hall-controlled coroner's office, and corruption ran rampant. However, with the appointment of chief medical examiner Charles Norris in 1918, the poison game changed forever. Together with toxicologist Alexander Gettler, the duo set the justice system on fire with their trailblazing scientific detective work, triumphing over seemingly unbeatable odds to become the pioneers of forensic chemistry and the gatekeepers of justice. In 2014, PBS's AMERICAN EXPERIENCE released a film based on *The Poisoner's Handbook*.

**Playing Changes** Dec 26 2022 One of the Best Books of the Year: NPR, GQ, Billboard, JazzTimes In jazz parlance, "playing changes" refers to an improviser's resourceful path through a chord progression. In this definitive guide to the jazz of our time, leading critic Nate Chinen boldly expands on that idea, taking us through the key changes, concepts, events, and people that have shaped jazz since the turn of the century—from Wayne Shorter and Henry Threadgill to Kamasi Washington and Esperanza Spalding; from the phrase "America's classical music" to an explosion of new ideas and approaches; from claims of jazz's demise to the living, breathing scene that exerts influence on mass culture, hip-hop, and R&B. Grounded in authority and brimming with style, packed with essential album lists and listening recommendations, *Playing Changes* takes the measure of this exhilarating moment—and the shimmering possibilities to come.

*The New York Times Essential Library: Jazz* Jul 09 2021 Offers an informed collector's guide to one hundred top recorded works of jazz, profiling each piece in a context of its importance to the development of the form.

**The Rolling Stone Jazz Record Guide** Mar 29 2023 Here are sixty-odd years of recorded jazz brilliantly reviewed in one essential source. Covering more than 4,000 currently available jazz albums, this long-needed work will remain the standard reference in the field for years to come.

All Music Guide to the Blues Feb 13 2022 Reviews and rates the best recordings of 8,900 blues artists in all styles.

The Penguin Book of Hell Jan 15 2022 "From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America A Penguin Classic From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Jazz** Jan 27 2023 A dictionary arrangement of over 1,600 entries on terms and performers.

**The Penguin Guide to Jazz on Compact Disc** Dec 06 2023

**The Penguin Guide to Jazz on CD** Apr 10 2024 Now fully updated--the critically acclaimed guide to the world of jazz on CD Where can you find a complete set of Ella Fitzgerald's many songbook recordings? Who are the influences of Wynton Marsalis, Harry Connick, Jr., and Joshua Redman? What are the earliest available recordings of trumpeter Chet Baker? Leading critics Richard Cook and Brian Morton answer these and myriad other questions in *The Penguin Guide to Jazz on CD*--the most comprehensive critical guide to jazz recordings available.

The Penguin Guide to Jazz Recordings Sep 03 2023 14,000 CDS REVIEWED 2,000 NEW DISCS IN THIS EDITION MORE THAN NEW ARTIST LISTINGS The

Penguin Guide to Jazz Recordings is now firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. For this completely revised ninth edition, Richard Cook and Brian Morton have reassessed each artist's entry, and updated the text to incorporate thousands of additional CDs. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. · Artist biographies · Full line-ups given · Authoritative critical ratings throughout · Includes the authors' personal selection of the essential recordings for every collection · Full index of artists

**Penguin Guide to Jazz on CD LP and Cassette** Oct 04 2023

**The Penguin Guide to Recorded Music** Jun 19 2022 This new completely revised edition of the Penguin Guides surveys the major classical recordings issued and reissued over the past five decades, many of which have dominated the catalogue because of their sheer excellence, irrespective of their recording dates. More thorough than ever before, it indicates key recordings on CD, as well as on DVD, with their extra video dimension, and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical work (including DVDs of opera and ballet) you will find it listed and acutely assessed in these pages. THE PENGUIN GUIDE TO RECORDED CLASSICAL MUSIC OFFERS- The pick of the latest releases, as well as all key established recordings The greatest historic recordings, many in outstanding new transfers (including the very first recording of Beethoven's Fifth Symphony) An in-depth survey of the best of the budget-priced CDs, including countless new issues A comprehensive new collection of 'Portraits' of the major artists - singers, conductors and instrumentalists

**The Penguin Guide to Jazz on Cd** Mar 09 2024

**The Penguin Guide to Vaastu** Oct 12 2021 The Penguin Guide To Vaastu Is A Meticulously Researched Book That Seeks To Place The Ancient Indian Art Of Vaastu In Its Proper Perspective As A Highly Evolved Science. Supplemented With Beautiful Illustrations, This Authoritative Volume Combines Ancient Wisdom With The Needs Of A Modern And Transitional Society

**How to Listen to Jazz** Nov 12 2021 A "radiantly accomplished" music scholar presents an accessible introduction to the art of listening to jazz (Wall Street Journal) In How to Listen to Jazz, award-winning music scholar Ted Gioia presents a lively introduction to one of America's premier art forms. He tells us what to listen for in a performance and includes a guide to today's leading jazz musicians. From Louis Armstrong's innovative sounds to the jazz-rock fusion of Miles Davis, Gioia covers the music's history and reveals the building blocks of improvisation. A true love letter to jazz by a foremost expert, How to Listen to Jazz is a must-read for anyone who's ever wanted to understand and better appreciate America's greatest contribution to music. "Mr. Gioia could not have done a better job. Through him, jazz might even find new devotees." -- Economist

**The Jazz Standards** Feb 01 2021 An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

**The Rolling Stone Jazz & Blues Album Guide** Mar 17 2022 The most comprehensive guide to jazz and blues recordings in print, including reviews of more than ten thousand albums. An essential book for any music fan's library.

**The History of Jazz** Feb 25 2023 Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in The History of Jazz, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players,

the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

**I Am Jazz** Aug 22 2022 The story of a transgender child based on the real-life experience of Jazz Jennings, who has become a spokesperson for transkids everywhere "This is an essential tool for parents and teachers to share with children whether those kids identify as trans or not. I wish I had had a book like this when I was a kid struggling with gender identity questions. I found it deeply moving in its simplicity and honesty."—Laverne Cox (who plays Sophia in “Orange Is the New Black”) From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

*The Great Jazz and Pop Vocal Albums* Oct 24 2022 The author of the magisterial *A Biographical Guide to the Great Jazz and Pop Singers* now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their finest albums, which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's *Black Coffee*, June Christy's *Something Cool*, Cassandra Wilson's *Belly of the Sun*. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing *Annie Get Your Gun*. There are theme albums—Dinah Washington singing Fats Waller, Maxine Sullivan singing Andy Razaf, Margaret Whiting singing Jerome Kern, Barb Jungr singing Bob Dylan, and the sublime Jo Stafford singing American and Scottish folk songs. There are also stunning concert albums like *Ella in Berlin*, *Sarah in Japan*, *Lena at the Waldorf*, and, of course, *Judy at Carnegie Hall*. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (*Della Della Cha Cha Cha*). And, from out of left field, the astounding *God Bless Tiny Tim*. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A monumental achievement, *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music.

*The Penguin Guide to Jazz on CD, LP, and Cassette* Jan 07 2024 Now fully updated--the critically acclaimed guide to the world of jazz on CD Where can you find a complete set of Ella Fitzgerald's many songbook recordings? Who are the influences of Wynton Marsalis, Harry Connick, Jr., and Joshua Redman? What are the earliest available recordings of trumpeter Chet Baker? Leading critics Richard Cook and Brian Morton answer these and myriad other questions in *The Penguin Guide to Jazz on*

CD--the most comprehensive critical guide to jazz recordings available.

Richard Cook's Jazz Encyclopedia Sep 22 2022 "Richard Cook (with Brian Morton) of *The Penguin Guide to Jazz on CD*, takes the reader on a tour of the musical terrain, past and present. *Richard Cook's Jazz Encyclopedia* is at once a rivetingly opinionated A to Z of every major figure from Louis Armstrong to John Zorn; a clear guide to the various techniques and styles, ranging from boogie woogie to scat singing; and a witty dictionary of terms, whether explaining the meaning of ghost bands, harmolodies or vocalese."--BOOK JACKET.

**The House That Trane Built: The Story of Impulse Records** May 07 2021 "A jazz-lover's delight."—Ray Olson, *Booklist* Noted jazz author Ashley Kahn brings to life the behind-the-scenes story of Impulse Records, one of the most significant record labels in the history of popular music. "Kahn mingles engaging stories of corporate politics with insider accounts of music-making and anecdotal takes on particular albums. His history of Impulse is also the story of the genesis of an American art form and the evolution of the record industry through the tumultuous 1960s—and will compel readers to seek out this label's masterful albums," says *Publishers Weekly* in a starred review. *Kirkus Reviews* calls the book "a swinging read," adding that "Kahn covers all the aesthetic, business, social, and historical bases with crisp economy." Don't miss the exciting inside scoop behind some of the most enduring masterpieces of jazz!

*Being Jazz* Aug 10 2021 Celebrate Pride every day with the teen advocate, trailblazer, and reality show star Jazz Jennings—one of *Time Magazine's* "25 Most Influential Teens" of the year. In this groundbreaking memoir, she inspires people to accept the differences in others while they embrace their own truths through sharing her very public transgender journey. "Jazz is one of the transgender community's most important activists." —*Cosmopolitan* "A role model for teens everywhere." —*Seventeen* At the age of five, Jazz Jennings's transition to life as a girl put her in the public spotlight after she shared her story on national television. She's since become one of the most recognizable and prominent advocates for transgender teens, through her TV show, interviews, and social media. Jazz's openness has led to bullying and mistreatment from those who don't understand her choices. She's fought for the right to use the girls' bathroom and to play on a girls' soccer team, paving the way for others. And in this book, Jazz faces an even greater struggle—dealing with the physical and social stresses of being a teen. But being on the front lines of trans activism doesn't stop Jazz from experiencing the joys of growing up, from day camp to first dates. Jazz Jennings is one of the youngest and most prominent voices in the national discussion about gender identity. This remarkable memoir is a testament to the power of accepting yourself, learning to live an authentic life, and helping everyone to embrace their own truths.

**The Penguin Guide to the 1000 Finest Classical Recordings** May 19 2022 INDEPENDENT BOOKS OF THE YEAR This completely new edition of the *Penguin Guide* reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it listed and assessed in these pages. Ranging from long-established albums to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available.

[offsite.creighton.edu](http://offsite.creighton.edu)