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Lend Me a Tenor Leading Ladies *Dear Jack, Dear Louise* Ken Ludwig's *The Game's Afoot, Or, Holmes for the Holidays* Thornton Wilder and Ken Ludwig's *Adaptation of The Beaux' Stratagem* **Ken Ludwig's The Gods of Comedy** Shakespeare in Hollywood **The Three Musketeers** *Moon Over Buffalo* Agatha Christie's *Murder on the Orient Express* **Ken Ludwig's Be My Baby** **Ken Ludwig's 'Twas the**

Night Before Christmas *Postmortem* Ken Ludwig's Midsummer/Jersey *The Beaux-stratagem* *Girl Crazy* **Ken Ludwig's The Fox on the Fairway** Ken Ludwig's Sherwood **Tiny Tim's Christmas Carol** **The Best Plays of 1988-1989 Twentieth Century** *The beaux stratagem. A comedy* **Tom Sawyer** A Comedy of Tenors *Deathtrap* *Lend Me a Tenor* Moon Over Buffalo **How to Teach Your Children**

Shakespeare Lend Me a Tenor *Squirrel Girl Goes to College: A Squirrel Girl Play (Marvel Spotlight)* The Front Page **Wittgenstein Bandstand** **Beyond Blonde** Sherlock Holmes: A Drama in Four Acts **Sherlock Holmes Investigates** **The Flower of Battle** **Treasure Island** **Crazy Screenwriting** **Secrets** Murder on the Orient Express: The Graphic Novel (Poirot)

'The play tells the story of John,

an irascible Scotsman and an uptight English woman, Maude, both in their late 50s, who take on the journey of a lifetime. They are brought together when his ward marries her niece. Then, when the young couple decides to adopt a new born baby, the older couple has to travel 6,000 miles to California to pick up the child and bring her safely home to Scotland. The problem is, John and Maude despise each other. To make matters worse, they get stranded in San Francisco for several weeks and are expected to jointly care for the helpless newborn. There they form a new partnership and learn some startling lessons about life and

love."--Publisher's website. A collection of four comedic plays by Ken Ludwig. Experience Agatha Christie's puzzling masterpiece as you've never seen it before with this official graphic novel adaptations! Through a "Crazy" approach in writing the feature screenplay, the first half of the book guides the reader in how to create and develop: Story Idea, Characters, One Page Step Outline, and the solid script. In the second half, the book covers professional business side of the ever-changing industry by taking the reader through the work flow of Hollywood and explores how to work creatively with international countries like

China in producing movies that resonate with a global audience. The riotous tale of mistaken identities and unexpected romance explodes in this brand new musical comedy based on the Tony award nominated play. It's 1934 and Opera virtuoso Tito Merelli is about to revive Otello for the ten-year anniversary of the Cleveland Grand Opera Company. When Tito becomes unexpectedly incapacitated, a suitable replacement must be found. Max, the Opera Director's sheepish assistant, is charged with the daunting task of finding a suitable replacement. Who is cavalier enough to replace him? With the help of a menacing

soprano, a tenor-struck ingenue, a jealous wife, and the Cleveland Police department, mayhem, lunacy and sheer panic ensue, but in the end the show must always go on." "It's 1934, and Shakespeare's most famous fairies, Oberon and Puck, have magically materialized on the Warner Bros. Hollywood set of Max Reinhardt's A Midsummer Night's Dream. Instantly smitten by the glitz and glamour of show biz, the two are ushered onto the silver screen to play (who else?) themselves. With a little help from a feisty flower, blonde bombshells, movie moguls, and arrogant "asses" are tossed into loopy love triangles, with

raucous results. The mischievous magic of moviedom sparkles in this hilarious comic romp."-- Publisher's website. Alvin Theatre, Alvin Theatre Corp., owners, Alex. A. Aarons and Vinton Freedley, lessees. Alex. A. Aarons and Vinton Freedley present "Girl Crazy," the new musical comedy, book by Guy Bolton and John McGowan, music by George Gershwin, lyrics by Ira Gershwin, staged by Alexander Leftwich, dances and ensembles by George Hale, costumes by Kiviette, settings by Donald Oenslager. "Red" Nichols and his orchestra, Roger Edens at the piano. Orchestra under the direction of Earl Busby. Just after

midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer - in case he or she decides to strike again. Tiny Tim hatches a plan to get his father home for Christmas day. With the help of some kindly sellers at the market and his friend Charlotte, Tiny Tim stages a spectacle filled with ghosts and Christmas cheer to convince

Scrooge to give his father the day off. It all seems to be going according to plan until a little bit of real Christmas magic catches everyone by surprise... Alec Baldwin and Anne Heche starred on Broadway in this hilarious adaptation of the classic play. Bankrupt, with his career on a downslide, egomaniacal Broadway director Oscar Jaffe boards the Twentieth Century Limited and encounters his former discovery and ex-chorus girl Lily Garland, now a tempermental Hollywood star on the train between NY and Chicago. He pulls out all the stops in persuading her to return to Broadway in his upcoming show. Outlines an

engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, outlining a family-friendly method that incorporates the history of Shakespearean theater and society. It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. Then it's up to Gillette himself, as he assumes

the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays. Winner of the Mystery Writers of America Edgar Allen Poe Award for Best Play! To fulfill the MFA thesis requirements, I have the opportunity to play Audrey in Ken Ludwig's Leading Ladies as part of the 2008 UCF SummerStage season. Leading Ladies is a two act farce dealing with the shenanigans of two men, Jack and Leo, who impersonate Florence Snider's long lost nieces in order to gain her fortune. Audrey knows

Florence and unwittingly provides Jack and Leo with the information they need to succeed in their scam. During the course of the play, Audrey and Jack fall in love and by the end of the evening, they are engaged. Ken Ludwig describes Audrey: "She's about 20, extremely well-built, and extremely sweet and good natured. She's a knockout" (20). Although this description focuses mainly on Audrey's appearance, her personality is also important. While Audrey possesses a certain kind of intelligence, she definitely has a unique view of the world that could be construed as naïve, innocent, or silly. Because of this lack of sophistication and

the emphasis on her physical appearance, the phrase "dumb blonde" could be attributed to her as the blonde hair color carries specific connotations in contemporary culture. American society possesses strong, if not basic, stereotypes for each color: the "dumb" blonde, the "intelligent" or "serious" brunette, and the "spitfire" redhead. In contemporary entertainment culture, blonde women have achieved unique status beyond the stereotypes accorded to their brunette and redheaded counterparts. Revered and reviled simultaneously, these women cannot be ignored or dismissed. The convention of the "dumb blonde" is at the

heart of this issue. When scrutinized, it is possible to discern at least four distinctions of this stereotype: the perceived truly dumb, or innocent, blonde (Johanna in Sweeney Todd); the bombshell blonde (Lorelei Lee in Gentlemen Prefer Blondes, Mae West in Dumb Blonde); the dumb-but-actually-intelligent blonde (Elle Woods in Legally Blonde, Galinda in Wicked); and the comedic blonde (Adelaide in Guys and Dolls). These characters presumably share more than their hair color and sex. By researching these blonde stereotypes, commonalities will be discovered and assessed for their applicability in character

research. As this thesis explores the creation of Audrey in Ken Ludwig's *Leading Ladies*, a methodology for creating this type of character will be created. Through research and analysis of the various blonde stereotypes, an in-depth character and script analysis, and a journal of the creation process, it is my intention to reveal how a non-superficial portrayal of this character is possible and can be duplicated. Audrey's "blonde" traits will also be explored as they relate to the character's function within the play, emphasizing the ways her specified bloneness serves the play's needs. Analysis of the blonde stereotypes, script and

character analyses, and the rehearsal journal will not only create a system for creating this type of character, but also will illuminate why this character type is important to comedic theatrical literature. Doreen arrives at Empire State University to make new friends - and protect them from super villains - by keeping her super hero identity a secret. But when a beloved computer science professor suddenly disappears, can Doreen trust her friends with her inner squirrel so she can save the day? Daphne and Ralph are young classics professors who have just made a discovery that's sure to turn them into academic superstars. But

something goes disastrously wrong, and Daphne cries out in a panic, 'Save me, gods of ancient Greece!'...and the gods actually appear! The Ivy League will never be the same as a pair of screwball deities encounters the carnal complexity of college coeds, campus capers, and conspicuous consumption. An irresistible comedy with thrills and derring do set in the news room. Hildy wants to break away from journalism and go on a belated honeymoon. There is a jailbreak and into Hildy's hands falls the escapee as hostage. He conceals his prize in a rolltop desk and phones his scoop to his managing editor. Their job is to prevent other

reporters and the sheriff from opening the desk and finding their story. Some hoodlums are enlisted to remove the desk, but they get mixed up with a Boy Scout troop and the mayor and a cleaning woman, among others. It's a whirlwind wrap up with Hildy finally making his breakaway, but the cynical managing editor has him arrested before he leaves town for having stolen a watch he planted on Hildy. No Marketing Blurb An acting couple are on tour in Buffalo in 1953. There, fate has given these thespians one more shot at starring roles in 'The Scarlet Pimpernel' epic and the director himself is enroute to Buffalo to catch their matinee performance.

Hilarious misunderstandings pile on madcap misadventure, all of which are magnified by the wife's deaf mother who manages the theatre. 4 men, 4 women. The play tells the story of two young bucks who, having spent all their money by living too well, leave London and roam from town to town in search of love and fortune. In order to find a wealthy heiress for at least one of them, they pose as master and servant & exchanging roles from one town to the next. In Lichfield, Aimwell is the master and Archer the servant, and there they meet the lovely, wealthy Dorinda and her equally desirable sister-in-law, Mrs. Kate Sullen. They set their caps

for these women, but problems abound. Kate is married to a drunken sot who despises her; the innkeeper's saucy daughter, Cherry, has set her cap for Archer; Dorinda's mother, Lady Bountiful, mistakenly believes herself to be a great healer of the sick, and she guards her daughter like a dragoness; and a band of brigands plans to rob the house of Lady Bountiful that very night, putting all schemes in jeopardy. This is a play in the great tradition of Goldsmith's *She Stoops to Conquer* and Sheridan's *The Rivals* and *The School for Scandal*. It is classic, formal, robust and hilarious. Covers plays produced in New York, awards, details of

productions, prizes, people, and publications, as well as the editors' choices of the ten best plays Set in 1930, a world-renowned Italian tenor arrives to perform Othello but is too indisposed to go on. An adaptation of "A Midsummer's Night Dream." Comedy / 5m, 3f / Unit set. In this hilarious comedy by the author of Lend Me A Tenor and Moon Over Buffalo, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and

leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and It's 1945. American soldiers return home to ticker tape parades and overjoyed families; Private First Class Donny Novitski, singer and songwriter, returns with the hope of rebuilding his life with just the shirt on his back and a dream in his heart. When NBC announces a national competition to find the nation's next swing band sensation, Donny joins forces with a motley group of fellow veterans, and together they form a band unlike any the nation has ever seen. However, complicated relationships, the

demands of the competition, and the challenging after-effects of war may break these musicians. But, when Donny meets a beautiful, young singer named Julia, he finds the perfect harmony in words and music that could take this band of brothers all the way to the live radio broadcast finale in New York City. Victory will require every ounce of talent, stamina, and raw nerve that these musicians possess. One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1930s Paris and the stage is set for the concert of the century--as long as producer Henry

Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife Maira from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight. -- This adaptation is based on the timeless swashbuckler by Alexandre Dumas, a tale of heroism, treachery, close escapes and above all, honor. The story, set in 1625, begins with d'Artagnan who sets off for Paris in search of adventure. Along with d'Artagnan goes Sabine, his sister, the quintessential tomboy. Sent with d'Artagnan to attend a convent school in Paris, she poses as a young man &

d'Artagnan's servant & quickly becomes entangled in her brother's adventures. Soon after reaching Paris, d'Artagnan encounters the greatest heroes of the day, Athos, Porthos and Aramis, the famous musketeers, and he joins forces with his heroes to defend the honor of the Queen of France. In so doing, he finds himself in opposition to the most dangerous man in Europe, Cardinal Richelieu. Even more deadly is the infamous Countess de Winter, known as Milady, who will stop at nothing to revenge herself on d'Artagnan & Sabine & for their meddling behavior. Little does Milady know that the young girl she scorns,

Sabine, will ultimately save the day. Arthur Conan Doyle (1859 - 1930) was an English writer best known for his detective stories about Sherlock Holmes. "Sherlock Holmes: A Drama in Four Acts" is a four-act play by William Gillette and Sir Arthur Conan Doyle, based on several stories about the world-famous detective. "A tribute from Ken Ludwig (Lend me a tenor, Moon over Buffalo) to the great English farces of the 1930s and 1940s, The fox on the fairway takes audiences on a hilarious romp which begins as Quail Valley Country Club prepares to take on arch rival Crouching Squirrel in the Annual Inter-Club Golf Tournament. With a sizable wager at stake, the

contest plays out amidst three love affairs, a disappearing diamond, objectionable sweaters and an exploding vase. A charmingly madcap adventure about love, life, and man's eternal love affair with-- golf"--P. [4] of cover. Packed with thrills, romance, laughter, and immortal characters like Little John, Friar Tuck, and Maid Marian, *Sherwood: The Adventures of Robin Hood* tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarterstaff or two - you won't want to miss a moment of the swashbuckling fun! -- Back cover. It's a dark, stormy night. The stars are out. Jim, the innkeeper's

granddaughter, opens the door to a terrifying stranger. At the old sailor's feet sits a huge sea-chest, full of secrets. Jim invites him in—and her dangerous voyage begins. Robert Louis Stevenson's classic tale of murder, money, and mutiny is brought to life in this thrilling adaptation. Typescript, dated Jan. 16, 1996. Heavily marked with colored ink and highlighter by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on Feb. 21, 1996, when videotaping the stage production at the Martin Beck Theatre, New York, N.Y. The production opened on Oct. 1, 1995, and was directed by Tom

Moore. It starred Carol Burnett, Philip Bosco, and Jane Connell. THE STORY: Seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A poss U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even

starts. Tony Award-winning playwright Ken Ludwig (Baskerville: A Sherlock Holmes Mystery, Lend Me a Tenor) tells the joyous, heartwarming story of his parents' courtship during World War II and the results are anything but expected. "Ludwig's play, though about a particular moment in his personal history as well as our collective history, also resonates today. Dear Jack, Dear Louise is a moving, funny, and heartbreaking reminder of what we should strive to become, individually and as a country." - BroadwayWorld "Moving and cinematic... The play, based on the correspondence of Ludwig's

parents-to-be, crackles with humor and real feeling." - DC Theatre Scene "An intimate play with tremendous breadth... Ken Ludwig's Dear Jack, Dear Louise plumbs the depths of human courage, commitment, and connection when the world and your heart are at stake." - DC Metro Theater Arts "Strikes the touchstones of the online dating age with uncanny precision." - The Washington Post "'Twas the night before Christmas, when all through the house, not a creature was stirring, not even a mouse." But wait! A mouse is stirring - because Santa missed his house last year. Before you can say "Merry Christmas!," we're

off on the wild adventures of a mouse, an elf, and a spunky little girl who just won't take no for an answer. Don't miss this joyful tribute to the holiday season! The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original. CRIME Sherlock Holmes is at work in three stories: solving the problem of a hat and a goose in 'The Blue Carbuncle'; finding a missing fiancé in 'A Case of Identity'; and discovering the identity of a strange creature in 'The Yellow Face'. Dossiers: Conan Doyle Defends the Crew of the

'Titanic' Arthur Defends the Underdog

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