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Breathe My Name Breathe My Name The Accented Bible ... All Proper Names Accented. Edited by the Rev. Alexander Taylor The Deuteronomistic History and the Name Theology The Collected Works Legends Of The Gods The Religions of Ancient Egypt and Babylonia William Wynn Westcott: Premium Collection Collectanea Hermetica The Self-pronouncing S.S. Teachers' Combination Bible, Showing ... All Changes, Additions and Omissions Made by the Revisers in the King James Version ... Sportsman's Bible-KJV-Large Print Compact The Emerald Tablet Exodus for Ordinary People Early Babylonian Personal Names from the Published Tablets of the So-called Hammurabi Dynasty (B.C. 2000) Hand Size Giant Print Reference Bible-KJV KJV Hand Size Giant Print Reference Bible The Golden Bough The Golden Bough Israel's Exodus in Transdisciplinary Perspective The Golden Bough KJV Rainbow Study Bible The Golden Bough Golden Bough The Cross-reference Bible The Golden Bough Proceedings of the ... International Congress of the International Association for the History of Religions The king of the wood. The perils of the soul Early Babylonian Personal Names The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 03 of 12) Ancient Egypt: History, Mythology & Literature The Golden Bough The Songs of Charles Dibdin A Sketch of Egyptian History from the Earliest Times to the Present Day The Babylonian Expedition of the University of Pennsylvania Egyptian Myths Early Babylonian Letters from Larsa Lifting the Spiritual Self-Esteem of the Lgbt Community Wisdom of the east ancient egyptian legends Transactions of the Society of Biblical Archaeology

Legends Of The Gods Jan 01 2024 The object of this book is to supply information about the Religion, Magic, Language, Legends and History of the ancient Egyptians. It shows insight on legends like the death of Horus, Ra and Isis, the creational myths and much more.

The Religions of Ancient Egypt and Babylonia Nov 30 2023 DigiCat Publishing presents to you this special edition of "The Religions of Ancient Egypt and Babylonia" by A. H. Sayce. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Golden Bough Dec 20 2022

The Golden Bough Nov 18 2022 Classic 1890 study of cults, rites, and myths of antiquity helped define terms of social anthropology, influencing generations of thinkers. Abridgment omits footnotes, occasionally condenses text; all main principles remain intact.

Breathe My Name Jun 06 2024 I need to see you. Please come right away. We have to finish. Frances Robinson is in high school now. She lives a quiet, suburban life, far from her horrifying past. When she was a child, her birthmother smothered her three sisters. Through pure luck, Frances survived. Now her mother has just been released from prison . . . and she wants to see Frances. A new boy at school called Nix charms Frances. Together, Nix and Frances embark on a clandestine journey to visit Frances' mother: to confront the monster in its lair. This trip will help Frances at last find peace—or die trying. But no matter what, Frances will discover just what it means to finish.

Lifting the Spiritual Self-Esteem of the Lgbt Community Mar 30 2021 Lifting the Spiritual Self-Esteem of the LGBT Community is written for all peoplewhether heterosexual or members of the LGBT communitywho are disgusted with the judgmental and discriminatory way that religions project and impose their beliefs onto the lives of others in the self-righteous name of God. Author Khepra Ka-Re Amente Anu provides source material for readers to counter and fight back against religious institutions, organizations, and individuals who condemn any lifestyle that does not conform to their own narrow ideology. He offers a critique of the man-made, mythological religions of Africa-Egypt/Ethiopia, Hinduism, Buddhism, Judaism, Christianity, and Islam. With the exception of Buddhism, religions are violent; the scriptures of Christianity, Judaism, and Islam are manuals that provide instructional and operational guidelines for the enslavement of humans. Hinduism promotes a brutal and discriminatory caste system, while Christianity and Judaism give instructions about enslaving children, breeding male and female slaves, and the beating and killing of slaves. No benevolent God would approve of violence or slavery. Religions are nothing more than man-made myths that should be cast in the same light as Santa Claus, Peter Pan, or Tinker Bell.

Jul 27 2023

The Cross-reference Bible May 13 2022

The Golden Bough Jul 15 2022 "The Golden Bough" describes our ancestors' primitive methods of worship, sex practices, strange rituals and festivals. Disproving the popular thought that primitive life was simple, this monumental survey shows that savage man was enmeshed in a tangle of magic, taboos, and superstitions. Revealed here is the evolution of man from savagery to civilization, from the modification of his weird and often bloodthirsty customs to the entry of lasting moral, ethical, and spiritual values."--Goodreads.com

The Accented Bible ... All Proper Names Accented. Edited by the Rev. Alexander Taylor Apr 04 2024

The Deuteronomistic History and the Name Theology Mar 03 2024 This monograph is a comparative, socio-linguistic reassessment of the Deuteronomic idiom, leshakken shemo sham, and its synonymous biblical reflexes in the Deuteronomistic History, lashum shemo sham, and lihyot shemo sham. These particular formulae have long been understood as evidence of the Name Theology - the evolution in Israelite religion toward a more abstracted mode of divine presence in the temple. Utilizing epigraphic material gathered from Mesopotamian and Levantine contexts, this study demonstrates that leshakken shemo sham and lashum shemo sham are loan-adaptations of Akkadian shuma shakanu, an idiom common to the royal monumental tradition of Mesopotamia. The resulting retranslation and reinterpretation of the biblical idiom profoundly impacts the classic formulation of the Name Theology.

The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 03 of 12) Dec 08 2021

Israel's Exodus in Transdisciplinary Perspective Oct 18 2022 The Bible's grand narrative about Israel's Exodus from Egypt is central to Biblical religion, Jewish, Christian, and Muslim identity and the formation of the academic disciplines studying the ancient Near East. It has also been a pervasive theme in artistic and popular imagination. Israel's Exodus in Transdisciplinary Perspective is a pioneering work surveying this tradition in unprecedented breadth, combining archaeological discovery, quantitative methodology and close literary reading. Archaeologists, Egyptologists, Biblical Scholars, Computer Scientists, Geoscientists and other experts contribute their diverse approaches in a novel, transdisciplinary consideration of ancient topography, Egyptian and Near Eastern parallels to the Exodus story, the historicity of the Exodus, the interface of the Exodus question with archaeological fieldwork on emergent Israel, the formation of biblical literature, and the cultural memory of the Exodus in ancient Israel and beyond. This edited volume contains research presented at the groundbreaking symposium "Out of Egypt: Israel's Exodus Between Text and Memory, History and Imagination" held in 2013 at the Qualcomm Institute of the University of California, San Diego. The combination of 44 contributions by an international group of scholars from diverse disciplines makes this the first such transdisciplinary study of ancient text and history. In the original conference and with this new volume, revolutionary media, such as a 3D immersive virtual reality environment, impart innovative, Exodus-based research to a wider audience. Out of archaeology, ancient texts, science and technology emerge an up-to-date picture of the Exodus for the 21st Century and a new standard for collaborative research.

The Emerald Tablet May 25 2023 The Emerald Tablet—an ancient document that contains the essence of the alchemical teachings—has had an important influence on many Western spiritual and religious traditions. Ostensibly concerned with turning base metals into gold, alchemy was in fact dedicated to transforming the lead of self into the gold of spirit. This brilliant history of alchemy traces its sources back to ancient Egypt, and presents alchemy as a useful, practical system of self-transformation. Each of the seven steps of alchemical transformation is explained, with hands-on techniques and exercises, treating alchemy as a living discipline for achieving a spiritual awakening.

The Collected Works Feb 02 2024 This meticulously edited collection has been formatted for your eReader with a functional and detailed table of contents. The works of William Wynn Westcott will reveal you the secrets Theosophy and Hermetic writings. This collection is an excellent source of information for everyone interested in Hermeticism, Alchemy, Kabbalah and western esotericism in general. Contents: Hermetic Arcanum The Divine Pymander The Hermetic Art Aesch Mezareph Somnium Scipionis The Chaldaean Oracles Euphrates Egyptian Magic Sepher Yetzirah Numbers The Magical Ritual of the Sanctum Regnum Suicide The Isiac Tablet of Cardinal Bembo

Ancient Egypt: History, Mythology & Literature Nov 06 2021 Good Press presents this meticulously edited collection, dedicated to all of those still mesmerized with the mystery an legacy of Ancient Egypt Culture. Contents: Historical Books: History of Ancient Egypt Archaeology of Ancient Egypt Literature of Ancient Egypt Mythology of Ancient Egypt Primary Sources of the Ancient Egyptian History: The Book of the Dead Papyrus of Ani The Rosetta Stone Hymn to the Nile The Laments of Isis and Nephthys Great Hymn to Aten Hymn to Osiris-Sokar The Precepts of Ptah-Hotep The Victory of Ramses II Over the Khita An Account of the Battle of Megiddo Charm for the Protection of a Child Stories and Poems of Ancient Egypt: Tale of the Doomed Prince The Magic Book The Dialogue of a Misanthrope with His Own Soul Ancient Egyptian Love Poems The Egyptian Book of Herodotus

The Self-pronouncing S.S. Teachers' Combination Bible, Showing ... All Changes, Additions and Omissions Made by the Revisers in the King James Version ... Aug 28 2023

Egyptian Myths Jun 01 2021 A beautifully illustrated collection of 20 ancient Egyptian myths retold for children aged 7-9. Delve into a world of monstrous creatures, magical spells, and warring gods in this thrilling compendium of ancient Egyptian myths. With 20 exciting tales alongside fascinating historical information, this is a must-have introduction for young readers interested in one of the world's great early civilizations. From the creation of the world to the first pharaohs, this book charts the full sweep of ancient Egyptian mythology, revealing fascinating elements of culture and religion along the way. The enthralling stories introduce mighty gods and wicked villains, while a handy reference section is packed with information about the ancient Egyptians themselves. Learn how Ra fought daily battles to make the Sun rise, how trouble-making Set brought chaos to the kingdom, and how Osiris became the first mummy. Perfect for children aged 7 to 9, this collection contains more than 20 enthralling new retellings of favorite myths as well as some you might not have heard before. Encourage your children to explore: Over 20 fascinating Egyptian myths, covering famous classics and lesser known stories Striking illustrations by multi-award winning artist Katie Ponder Stunning gold foil on the cover A handy pronunciation guide listing all difficult-to-pronounce names for the reader's convenience Key reference spreads combining the appeal of a story collection with key reference information It's time to dive into the Duat underworld, ride into the sky on the back of the heavenly cow, and discover the secrets of the pharaoh's tombs. Egyptian Myths brings the world of ancient Egypt to life and is the perfect gift for children who love history and mythology. At DK, we believe in the power of discovery. So why not complete the collection! Discover stories from Ancient Greece like never before with Greek Myths, and uncover action-packed tales of extraordinary creatures and compelling gods, goddesses and more with Norse Myths.

Breathe My Name May 05 2024 Frances can forgive. She can even forget. But she can never escape her past. . . . In this compelling psychological thriller from the acclaimed author of Teach Me, Frances Robinson has the perfect life: loving adoptive parents, a great best friend, and a cute new boyfriend. But Frances has a secret. Once upon a time she wasn't Frances Robinson. She was Shine, and she lived with her three sisters and her birth mother, Afton Jelks, far out in the country. But the loneliness overtook Afton's fragile mind, and one day she smothered her daughters, one after another. Only Frances escaped. Now Afton is out of prison. And she wants to finish what she started. . . .

Early Babylonian Personal Names from the Published Tablets of the So-called Hammurabi Dynasty (B.C. 2000)Mar 23 2023

KJV Rainbow Study Bible Aug 16 2022 The KJV Rainbow Study Bible has a unique color-coding system that allows readers to quickly and easily identify twelve major themes of Scripture throughout the text: God, discipleship, love, faith, sin, evil, salvation, family, outreach, commandments, history, and prophecy. The system also underlines all words directly spoken by God, Jesus, and the Holy Spirit. The Bible includes 12 pages of color maps with an index, a Bible reading calendar, concordance, subject guide, Harmony of the Gospels, Words Which Have Changed in Meaning, "Know What God Says," Table of Weights and Measures, "100 Popular Bible Passages," and "365 Popular Bible Quotations for Memorization and Meditation."

Wisdom of the east ancient egyptian legendsFeb 27 2021 In this book I have retold the legends of the Gods of ancient Egypt, legends, which were current in the "morning of the world," preserved to the present day engraved on stone and written on papyri. I have told them in my own way, adhering strictly to the story, but arranging the words and phrases according to the English method; retaining, however, as far as possible the expressions and metaphors of the Egyptian. In some cases I have inserted whole sentences in order to make the sense clear; these are in places where the story divides naturally into several parts, as in "The Battles of Horus," and "The Regions of Night and Thick Darkness"; where each incident, so like the one preceding and the one following, is kept distinct in the mind of the reader by this means. This repetition is quite in accordance with the style of Egyptian literature. The book is intended entirely for the general public, who are increasingly interested in the religion and civilisation of ancient Egypt, but whose only means of obtaining knowledge of that country is apparently through magazine stories in which a mummy is the principal character. It may be worth noting that in these legends of ancient Egypt mummies are not mentioned, except in the Duat, the home of the dead, where one naturally expects to find them. Though the book is intended for the unscientific reader, I have made some provision for the more serious student, in the Notes at the end. In these I have given the origin of the legend, the book or books in which that original is published, and the book where the translation into a modern language by one of the great scholars of the day can be found. Other translations there are in plenty, which can be seen in specialist libraries; many of these, however, are of use only to a student of Egyptian literature and language. (M. A. Murray)

Exodus for Ordinary People Apr 23 2023 The book of Exodus is sometimes viewed with skepticism--but it need not be. The stories it contains record a turning point in history where God begins to relate to human beings in a new way, and a nation takes its first faltering steps. A reluctant hero is chosen to lead a group of people who are not sure they want to be led at all. We can see ourselves reflected in the strains of the people in conflict with a major power of their day, and sometimes with each other. This second book of the Bible yields much that may go unnoticed by a cursory reading. There are lessons to learn, and an absorbing scene to watch--the gritty life of Jacob's descendants played out in the arena of ancient Lower Egypt. On close inspection we are able to figure out which pharaoh is in power, why Moses is sent to tend sheep in the wilderness, how Aaron acquired his metallurgy skills, and why he used them to cast a golden calf. Exodus for Ordinary People highlights many events that may have puzzled us when we've read the book of Exodus before, but the answers are there if we look.

Early Babylonian Letters from Larsa May 01 2021

Sportsman's Bible-KJV-Large Print Compact Jun 25 2023 In addition to the full text of the beloved King James Version, this large-print, compact Bible contains numerous devotions written for hunters and fishermen that connect the timeless principles of Gods Word with the passion of millions of North American outdoors enthusiasts.

The Golden Bough Sep 16 2022 The Golden Bough describes our ancestors' primitive methods of worship, sex practices, strange rituals and festivals. Disproving the popular thought that primitive life was simple, this monumental survey shows that savage man was enmeshed in a tangle of magic, taboos, and superstitions. Revealed here is the evolution of man from savagery to civilization, from the modification of his weird and often bloodthirsty customs to the entry of lasting moral, ethical, and spiritual values.

William Wynn Westcott: Premium Collection Oct 30 2023 This meticulously edited collection has been formatted for your eReader with a functional and detailed table of contents. The works of William Wynn Westcott will reveal you the secrets Theosophy and Hermetic writings.

This collection is an excellent source of information for everyone interested in Hermeticism, Alchemy, Kabalah and western esotericism in general. Contents: Hermetic Arcanum The Divine Pymander The Hermetic Art Aesch Mezareph Somnium Scipionis The Chaldaean Oracles

Euphrates Egyptian Magic Sepher Yetzirah Numbers The Magical Ritual of the Sanctum Regnum Suicide The Isiac Tablet of Cardinal Bembo

*Proceedings of the ... International Congress of the International Association for the History of Religions*Mar 11 2022

A Sketch of Egyptian History from the Earliest Times to the Present Day Aug 04 2021

The Songs of Charles Dibdin Sep 04 2021

Golden Bough Jun 13 2022 This 1890 study offers a monumental exploration of the cults, rites, and myths of antiquity and their parallels with those of early Christianity. Abridged by the author from his 12-volume work.

Collectanea Hermetica Sep 28 2023 The Collectanea Hermetica is a collection of Occult Hermetic books edited by the founder of the Hermetic Order of the Golden Dawn, William Wynn Westcott. This collection presents the secret work of the Hermetic philosophy wherein the secrets of nature and art concerning the matter of the philosophers' stone and the manner of working are explained in an authentic and orderly manner. Contents: Hermetic Arcanum The Divine Pymander The Hermetic Art Aesch Mezareph Somnium Scipionis The Chaldaean Oracles Euphrates Egyptian Magic Sepher Yetzirah Numbers

The Golden Bough Apr 11 2022 Sir James George Frazer originally set out to discover the origins of one ancient custom in Classical Rome - the plucking of the Golden Bough from a tree in the sacred grove of Diana, and the murderous succession of the priesthood there - and was led by his investigations into a twenty-five year study of primitive customs, superstitions, magic and myth throughout the world. The monumental thirteen-volume work which resulted has been a rich source of anthropological material and a literary masterpiece for more than half a century. Both the wealth of his illustrative material and the broad sweep of his argument can be appreciated in this very readable single volume.

KJV Hand Size Giant Print Reference Bible Jan 21 2023 A giant print Bible (in pink or brown duotone simulated leather) with giant print helps including a concordance, maps, words of Christ in red, and more.Gift Boxed.

The Babylonian Expedition of the University of Pennsylvania Jul 03 2021

Hand Size Giant Print Reference Bible-KJV Feb 19 2023 A durable and portable Bible featuring complete KJV text, 11 point type, and giant print concordance; available in black or burgundy bonded and genuine leathers, with or without indexing.

The Golden Bough Oct 06 2021 The Golden Bough: A Study in Magic and Religion is a wide-ranging, comparative study of mythology and religion, written by the Scottish anthropologist Sir James George Frazer. The work was aimed at a wide literate audience raised on tales as told in such publications as Thomas Bulfinch's The Age of Fable, or Stories of Gods and Heroes. Frazer offered a modernist approach to discussing religion, treating it dispassionately as a cultural phenomenon rather than from a theological perspective. The influence of The Golden Bough on contemporary European literature and thought was substantial. The Golden Bough attempts to define the shared elements of religious belief to scientific thought, discussing fertility rites, human sacrifice, the dying god, the scapegoat and many other symbols and practices whose influence has extended into twentieth-century culture.[3] Its thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king. Frazer proposed that mankind progresses from magic through religious belief to scientific thought. This thesis was developed in relation to J. M. W. Turner's painting of The Golden Bough, a sacred grove where a certain tree grew day and night. It was a transfigured landscape in a dream-like vision of the woodland lake of Nemi, "Diana's Mirror", where religious ceremonies and the "fulfillment of vows" of priests and kings were held. The king was the incarnation of a dying and reviving god, a solar deity who underwent a mystic marriage to a goddess of the Earth. He died at the harvest and was reincarnated in the spring. Frazer claims that this legend of rebirth is central to almost all of the world's mythologies.

The king of the wood. The perils of the soul Feb 07 2022

Early Babylonian Personal Names Jan 09 2022 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Transactions of the Society of Biblical Archaeology Jan 26 2021 List of members in each volume.

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