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## **William Makepeace**

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**Works of William**

**Makepeace Thackeray**

*Pendennis*

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these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. With an unmatched wit and a keen appreciation for the inanity of social mores, William Makepeace Thackeray provides his own unique spin on the family history genre in *The History of Pendennis*.

Following a young lad who makes his way to London in search of love and a livelihood, the narrative tears through juicy family secrets, shadowy machinations, and all manner of plots and conspiracies. If you liked *Vanity Fair*, you'll love *The History of Pendennis*. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work

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corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *The History of Pendennis* (1848-1850) is a novel by the English author William Makepeace Thackeray. It is set in 19th century England, particularly in London. The main hero is a young English gentleman Arthur Pendennis, who is born in the country and sets out for London to seek his place in life and society. In line with other Thackeray's works, most notably *Vanity Fair*, *Pendennis* offers an insightful and satiric picture of human character and aristocratic society. The characters include the

snobbish social hanger-on Major Pendennis and the tipsy Captain Costigan. Miss Amory and Sir Francis Clavering are somewhat reminiscent of Becky Sharp and Sir Pitt from *Vanity Fair* A portrait of England in the 1830s and 40s. It presents the character of Pendennis and the world in which he lives: from miserable schoolboy to striving journalist, from carefree Oxbridge to the high (and low) life of London. Excerpt from *The History of Pendennis: His Fortunes and Misfortunes, His Friends and His Greatest Enemy* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. One fine morning in the full London season Major Arthur Pendennis came over from his lodgings according to his custom to breakfast at a certain Club in Pall Mall of which he was a chief ornament. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work,

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