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Stories that Changed America The Muckrakers The Muckrakers American Muckraker The Muckrakers Muckraking! The Muckrakers American Muckraker The Muckrakers The Muckrakers: Crusading Journalists who Changed America Muckrakers Exposed and Excess The Muckrakers The Muckrakers and American Society Forerunners of Revolution Muckrakers Ida Tarbell McClure's Magazine and the Muckrakers The Muckrakers: Ida Tarbell Takes on Big Business Global Muckraking The Muckrakers The Shame of the Cities Investigated Reporting Muckraking The Era of the Muckrakers The Watchdog That Didn't Bark Nellie Bly and Investigative Journalism for Kids Poison Penmanship Someplace Like America The History of the Standard Oil Company The Social and Political Ideas of the Muckrakers The New Muckrakers Years of Conscience: the Muckrakers Wealth Against Commonwealth Confessions of a Muckraker The Shame of the Cities The Muckrakers and the Progressive Era The Shame of the Cities All in the Day's Work: An Autobiography Sensing Chicago

Learn about the journalists who helped change America. The Muckrakers discusses how in the early 1900s, Ida Tarbell and other investigative journalists brought about change by exposing the illegal tactics and unethical practices of corporations. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO. In this first definitive biography of Ida Tarbell, Kathleen Brady, who is on the staff of Time, has written a readable and widely acclaimed book about one of America's great journalists. Ida Tarbell's generation called her "a muckraker" (the term was Theodore Roosevelt's, and he didn't intend it as a compliment), but in our time she would have been known as "an investigative reporter," with the celebrity of Woodward and Bernstein. By any description, Ida Tarbell was one of the most powerful women of her time in the United States: admired, feared, hated. When her *History of the Standard Oil Company* was published, first in McClure's Magazine and then as a book (1904), it shook the Rockefeller interests, caused national outrage, and led the Supreme Court to fragment the giant monopoly. A journalist of extraordinary intelligence, accuracy, and courage, she was also the author of the influential and popular books on Napoleon and Abraham Lincoln, and her hundreds of articles dealt with public figures such as Louis Pasteur and Emile Zola, and contemporary issues such as tariff policy and labor. During her long life, she knew Teddy Roosevelt, Jane Addams, Henry James, Samuel McClure, Lincoln Stephens, Herbert Hoover, and many other prominent Americans. She achieved more than almost any woman of her generation, but she was an antisuffragist, believing that the traditional roles of wife and mother were more important than public life. She ultimately defended the business interests she had once attacked. To this day, her opposition to women's rights disturbs some feminists. Kathleen Brady writes of her: "[She did not have] the flinty stuff of which the cutting edge of any revolution is made. . . . Yet she was called to achievement in a day when women were called only to exist. Her triumph was that she succeeded. Her tragedy was that she was never to know it." Does journalism matter? Here is a book that documents an alternative journalistic tradition - one marked by depth of vision, passion for change, and remarkable bravery. In collecting the kind of reportage that all too rarely appears in this age of media triviality and corporate conglomeration, *Muckraking!* makes clear that American journalists have changed the country for the better. Ranging across three centuries - from the Stamp Act to the abolition movement to the Vietnam War, from the integration of baseball to Watergate - this book contains more than 125 greatest works of American Journalism. -- Cover. "Provides a detailed account of the muckraking movement in early twentieth-century American journalism and its contribution to progressive reforms. Explores how the muckraking tradition and progressive political ideas have continued through the modern era. Features include a narrative overview, biographies, primary sources, chronology, glossary, bibliography, and index"--Provided by publisher. McClure's was the leading muckraking journal among the many which flourished at the turn of the century. Both a literary and political magazine, it introduced exciting new writers to the American scene (Rudyard Kipling, Robert Louis Stevenson, A. Conan Doyle) and fearlessly championed the important causes of the day (from betterment of conditions in the coal mines to antitrust measures). This is the story of McClure's lifespan, beginning in Ohio when Samuel McClure gathered around himself a talented group of editors and writers (among them Willa Cather, Frank Norris, Stephen Crane, O. Henry, Hamlin Garland) and continuing to the magazine's last days in New York City. The growing concern of the staff about American urban and commercial life led to such exposes as Ida Tarbell's *History of Standard Oil* and Lincoln Steffens' *Shame of the Cities*. McClure's was a channel for those determined to combat the ills of society, and one of the first voices of the emerging Progressive Party. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Taking a hard look at the unprincipled lives of political bosses, police corruption, graft payments, and other political abuses of the time, the book set the style for future investigative reporting. This is an autobiography of Ida Minerva Tarbell, an American writer, investigative journalist, biographer, and lecturer. She was one of the leading muckrakers of the Progressive Era of the late 19th and early 20th centuries and pioneered investigative journalism. Tarbell is best known for her 1904 book *The History of the Standard Oil Company*, which contributed to the dissolution of the Standard Oil monopoly and helped usher in the Hepburn Act of 1906, the Mann-Elkins Act, the creation of the Federal Trade Commission (FTC) and the Clayton Antitrust Act. From robber barons to titanic CEOs, from the labor unrest of the 1880s to the mass layoffs of the 1990s, two American Gilded Ages—one in the early 1900s, another in the final years of the twentieth century—mirror each other in their laissez-faire excess and rampant social crises. Both eras have ignited the civic passions of investigative writers who have drafted diagnostic blueprints for urgently needed change. The compelling narratives of the muckrakers—Upton Sinclair, Ida Tarbell, Lincoln Steffens, and Ray Stannard Baker among them—became bestsellers and prizewinners a hundred years ago; today, Cecelia Tichi notes, they have found their worthy successors in writers such as Barbara Ehrenreich, Eric Schlosser, and Naomi Klein. In *Exposés and Excess* Tichi explores the two Gilded Ages through the lens of their muckrakers. Drawing from her considerable and wide-ranging work in American studies, Tichi details how the writers of the first muckraking generation used fact-based narratives in magazines such as McClure's to rouse the U.S. public to civic action in an era of unbridled industrial capitalism and fear of the immigrant "dangerous classes." Offering a damning cultural analysis of the new Gilded Age, Tichi depicts a booming, insecure, fortress America of bulked-up baby strollers, McMansion housing, and an obsession with money-as-lifeline in an era of deregulation, yawning income gaps, and idolatry of the market and its rock-star CEOs. No one has captured this period of corrosive boom more acutely than the group of nonfiction writers who burst on the scene in the late 1990s with their exposés of the fast-food industry, the world of low-wage work, inadequate health care, corporate branding, and the multibillion-dollar prison industry. And nowhere have these authors—Ehrenreich, Schlosser, Klein, Laurie Garrett, and Joseph Hallinan—revealed more about their emergence as writers and the connections between journalism and literary narrative than in the rich and insightful interviews that round out the book. With passion and wit, *Exposés and Excess* brings a literary genre up to date at a moment when America has gone back to the future. A Notable Social Studies Trade Book for Young People 2016 In the late 1800s, the daring young reporter Elizabeth Cochrane—known by the pen name Nellie Bly—faked insanity so she could be committed to a mental institution and secretly report on the awful conditions there. This and other highly publicized investigative "stunts" laid the groundwork for a new kind of journalism in the early 1900s, called "muckraking," dedicated to exposing social, political, and economic ills in the United States. In *Nellie Bly and Investigative Journalism for Kids* budding reporters learn about the major figures of the muckraking era: the bold and audacious Bly, one of the most famous women in the world in her day; social reformer and photojournalist Jacob Riis; monopoly buster Ida Tarbell; antilynching crusader Ida B. Wells; and Upton Sinclair, whose classic book *The Jungle* created a public outcry over the dangerous and unsanitary conditions of the early meatpacking industry. Young readers will also learn about more contemporary reporters, from Bob Woodward and Carl Bernstein to Amy Goodman, who have carried on the muckraking tradition, and will get excited about the ever-changing world of journalism and the power of purposeful writing. Twenty-one creative activities encourage and engage a future generation of muckrakers. Kids can make and keep a reporter's notebook; write a letter to the editor; craft a "great ideas" box; create a Jacob Riis-style photo essay; and much more. As the twentieth century opened, Americans were jolted out of their laissez-faire complacency by detailed exposures, in journalism and fiction, of

the corruption underlying the country's greatest institutions. This rude awakening was the work of the muckrakers, as Theodore Roosevelt christened these press agents for reform. From 1902, when it latched onto such mass circulation magazines as Collier's and McClure's, until it merged into the Progressive movement in 1912, muckraking relentlessly pricked the nation's social conscience by exposing the abuses of industry and politics. Ranging in tone from the scholarly to the sensational, muckraking articles attacked food adulteration, unscrupulous insurance practices, fraudulent claims for patent medicines, and links between government and vice. When muckrakers raised their voices against child labor, graft, monopoly, unsafe mill conditions, and the white slave trade of poor immigrant girls, they found a receptive audience. "I aimed at the public's heart," wrote Upton Sinclair about *The Jungle*, "and by accident I hit it in the stomach." Gathering the most significant pieces published during the heyday of the muckraking movement, *The Muckrakers* brings vividly to life this unique era of exposure and self-examination. For each article, Arthur and Lila Weinberg provide concise commentary on the background of its subject and the specific and long-range repercussions of its publication. The volume features the work of both journalists and fiction writers, including Ida Tarbell, Lincoln Steffens, Upton Sinclair, Ray Stannard Baker, Samuel Hopkins Adams, Thomas W. Lawson, Charles Edward Russell, and Mark Sullivan. Eloquent and uncompromising, the muckrakers shocked America from a state of lethargy into Progressive reform. This generous volume vividly captures the urgency of their quest. Collection of articles reprinted from McClure's magazine. Learn about the journalists who helped change America. Tells how investigative reporting began with the muckrakers in the early 20th century. Triple Award Winner: 2006 History Division Book Award of the Association for Education in Journalism and Mass Communication, 2006 Frank Luther Mott/Kappa Tau Alpha Communications Award, and 2005 Donald McGannon Award for Social and Ethical Relevance in Communications Policy Research The public often views television investigative reporting as a watchdog on the government. In fact, some of the centerpiece moments of TV muckraking relied heavily on official sources for inspiration, information, and regulatory protection from critics. At the same time, criticism by government officials and overt threats to regulate the television industry influenced the decision-making and content that went into some of broadcast news's iconic moments. Chad Raphael's looks at the relationship between journalism and regulation during the celebrated period of muckraking that took place on American television between 1960 and 1975. Raphael offers new insights into the economic, political, and industrial forces that shaped documentaries like *Harvest of Shame*, *Hunger in America*, and *Banks and the Poor* while placing the investigative television documentary into its institutional, regulatory, and cultural context. Throughout, Raphael exposes the complex strands of influence used by government officials to shape--and attack--investigative reporting, and highlights how these tactics created a troubling legacy for the regulation of television news today. "Updated edition with a new preface and afterword"--Cover. This collection of essays provides a critical and scholarly assessment of muckraking journalists at the beginning of the twentieth century. Contributors discuss how spiritual values led journalists to seek social change, through crusades and exposés, sometimes at the price of public confusion and cynicism. They explore how the richest church in America was forced to clean up its tenement houses, how a Buffalo newspaper crusaded for improvements in living conditions for immigrants, why women journalists were keys to civic improvement efforts, and how muckraking and the crusading spirit permeated the press even in small towns. The authors place these stories in the context of various facets of early 20th century American culture. These fresh perspectives on America's first investigative reporters will appeal to media scholars, historians and to professional journalists. An epilogue appeals for a return to the values and spirit of the muckrakers that might spur the public's interest and provide a moral center and ethic of caring in American journalism. This edition of Louis Filler's classic account carries the muckraking tradition through World War II, McCarthyism, the civil rights movement, Korea, Vietnam, Ralph Nader, and Watergate. Crusading journalists from Sinclair Lewis to Bob Woodward and Carl Bernstein have played a central role in American politics: checking abuses of power, revealing corporate misdeeds, and exposing government corruption. Muckraking journalism is part and parcel of American democracy. But how many people know about the role that muckraking has played around the world? This groundbreaking new book presents the most important examples of world-changing journalism, spanning one hundred years and every continent. Carefully curated by prominent international journalists working in Asia, Africa, Latin America, Europe, and the Middle East, *Global Muckraking* includes Ken Saro-Wiwa's defense of the Ogoni people in the Niger ? Horacio Verbitsky's uncovering of the gruesome disappearance of political detainees in Argentina; Gareth Jones's coverage of the Ukraine famine of 1932-33; missionary newspapers' coverage of Chinese foot binding in the nineteenth century; Dwarkanath Ganguli's exposé of the British "coolie" trade in nineteenth-century Assam, India; and many others. Edited by the noted author and journalist Anya Schiffrin, *Global Muckraking* is a sweeping introduction to international journalism that has galvanized the world's attention. In an era when human rights are in the spotlight and the fate of newspapers hangs in the balance, here is both a riveting read and a sweeping argument for why the world needs long-form investigative reporting. Printed together for the first time since their original publication in 1903, Ray Stannard Baker's piece on the coal strike, "The Right to Work"; Lincoln Steffens' exposé of political corruption, "The Shame of Minneapolis"; and Ida Tarbell's story of corporate villainy, "The Oil War of 1872"; along with an editorial from S. S. McClure and the narrative of Ellen Fitzpatrick, invite students to explore and understand "muckraking." Exuberantly written, highly informative, *Jensen's Stories That Changed America* examines the work of twenty-one investigative writers, and how their efforts forever changed our country. Here are the pioneering muckrakers, like Upton Sinclair, author of the fact-based novel *The Jungle*, that inspired Theodore Roosevelt to sign the Pure Food and Drug Act into law; "Queen of the Muckrakers" Ida Mae Tarbell, whose McClure magazine exposés led to the dissolution of Standard Oil's monopoly; and Lincoln Steffens, a reporter who unearthed corruption in both municipal and federal governments. You'll also meet Margaret Sanger, the former nurse who coined the term "birth control"; George Seldes, the most censored journalist in American history; Nobel Prize-winning novelist John Steinbeck; environmentalist Rachel Carson; National Organization of Women founder Betty Friedan; African American activist Malcolm X; consumer advocate Ralph Nader; and Bob Woodward and Carl Bernstein, the Pulitzer Prize-winning reporters whose Watergate break-in coverage brought down President Richard Nixon. The courageous writers Jensen includes in this deftly researched volume dedicated their lives to fight for social, civil, political and environmental rights with their mighty pens. This seminal work of nonfiction recounts the new journalistic mass movement of today. Compiled from over a decade of investigative reporting coupled with a vast reference of philosophical research, *American Muckraker* is the definitive guide of truth-telling in the video age. ON POWER They do have tremendous power. But in part it is because we give it to them. We are nothing, but we are not alone. Awe cannot live in fear. The moment you stop caring about what the media establishment thinks of you, is the moment you become truly free. ON INSIDERS The USPS whistleblower, a Marine Corp combat veteran said, "I would rather be back in Afghanistan, getting shot at by Afghans, honest to God," than be interrogated by federal agent Russell Strasser—who coerced him by saying, "I am trying to twist you a little bit because your mind will kick in.... I am not scaring you, but I am scaring you." ON PRIVACY The right to record is closely tied to the right to speak or even to take contemporaneous notes about what one sees and hears. As 60 Minutes producer Don Hewitt quipped, "People committing malfeasance don't have any right to privacy.... What are we saying—that Upton Sinclair shouldn't have smuggled his pencil in?" ON MEANS & ENDS Whereas the novelist Ernest Hemingway said, "What is moral is what you feel good after and what is immoral is what you feel bad after," Thomas B. Morgan of the 1960s New Journalism contends, "Morally defensible journalism is rarely what you feel good about afterward; it is only that which makes you feel better than you would otherwise." ON LITIGATION "Polling does not decide the truth nor speak to evidence.... The New York Times have not met their burden to prove that Veritas is deceptive...claiming protections from an upstart competitor armed with a cell phone and a website. There is a substantial basis in law to proceed, to permit Project Veritas, to conduct discovery into The New York Times." —Project Veritas v. New York Times Company; New York Supreme Court, March 18, 2021 Renowned muckraker and investigative reporter Lincoln Steffens recounts a series of historic corruption scandals in cities of the United States. The various backhanders and embezzlements occurring in the urban councils of the USA in the late 19th century are recalled here. Though the country was in a period of great development and advancement, this rise to industrial prowess was accompanied by an egregious culture of dishonesty. The development of 'old boy networks?', whereby a group of insiders would conspire to siphon public funds and favour one another in matters of politics or business, became a serious problem. Steffens was a leading opponent of such nepotism, and did his utmost to root it out. In this book are images he gained of dishonest accounting; these, among other documentary evidence, led to certain corrupt officials losing their position and facing charges. The Pulitzer Prize-winning reporter details "how the U.S. business press could miss the most important economic implosion of the past eighty years" (Eric Alterman, media columnist for The Nation). In this sweeping, incisive post-mortem, Dean Starkman exposes the critical shortcomings that softened coverage in the business press during the mortgage era and the years leading up to the financial collapse of 2008. He examines the deep cultural and structural shifts—some unavoidable, some self-inflicted—that eroded journalism's appetite for its role as watchdog. The result was a deafening silence about systemic corruption in the financial industry. Tragically, this silence grew only more profound as the mortgage madness reached its terrible apogee from 2004 through 2006. Starkman frames his analysis in a broad argument about journalism itself, dividing the profession into two competing approaches—access reporting and accountability reporting—which rely on entirely different sources and produce radically different representations of

reality. As Starkman explains, access journalism came to dominate business reporting in the 1990s, a process he calls “CNBCization,” and rather than examining risky, even corrupt, corporate behavior, mainstream reporters focused on profiling executives and informing investors. Starkman concludes with a critique of the digital-news ideology and corporate influence, which threaten to further undermine investigative reporting, and he shows how financial coverage, and journalism as a whole, can reclaim its bite. “Can stand as a potentially enduring case study of what went wrong and why.”—Alec Klein, national bestselling author of *Aftermath* “With detailed statistics, Starkman provides keen analysis of how the media failed in its mission at a crucial time for the U.S. economy.”—Booklist Professor Edd Applegate profiles the men and women who either wrote muckraking journalism or edited publications that featured muckraking articles. Some of the most important figures of journalism are here, including Nellie Bly, Upton Sinclair, Lincoln Steffens, George Kennan, Jack London, Frank Norris, Rachel Carson, George Seldes, and I.F. Stone. Jessica Mitford was a member of one of England’s most legendary families (among her sisters were the novelist Nancy Mitford and the current Duchess of Devonshire) and one of the great muckraking journalists of modern times. Leaving England for America, she pursued a career as an investigative reporter and unrepentant gadfly, publicizing not only the misdeeds of, most famously, the funeral business (*The American Way of Death*, a bestseller) and the prison business (*Kind and Usual Punishment*), but also of writing schools and weight-loss programs. Mitford’s diligence, unfailing skepticism, and acid pen made her one of the great chroniclers of the mischief people get up to in the pursuit of profit and the name of good. *Poison Penmanship* collects seventeen of Mitford’s finest pieces—about everything from crummy spas to network-TV censorship—and fills them out with the story of how she got the scoop and, no less fascinating, how the story developed after publication. The book is a delight to read: few journalists have ever been as funny as Mitford, or as gifted at getting around in those dark, cobwebbed corners where modern America fashions its shiny promises. It’s also an unequalled and necessary manual of the fine art of investigative reporting. Account of some of the journalists who between 1902 and 1912 probed and exposed the injustices and corruptions of contemporary American society. Examines the role of investigative reporting in exposing wrongs in American society, and promoting change, focusing on the years from 1890 to 1915. A hundred years ago and more, a walk down a Chicago street invited an assault on the senses. Untiring hawkers shouted from every corner. The manure from thousands of horses lay on streets pooled with molasses and puddled with kitchen grease. Odors from a river gelatinous and lumpy with all manner of foulness mingled with the all-pervading stench of the stockyard slaughterhouses. In *Sensing Chicago*, Adam Mack lets fresh air into the sensory history of Chicago in the nineteenth and early twentieth centuries by examining five case studies: the Chicago River, the Great Fire, the 1894 Pullman Strike, the publication of Upton Sinclair’s *The Jungle*, and the rise and fall of the White City amusement park. His vivid recounting of the smells, sounds, and tactile miseries of city life reveals how input from the five human senses influenced the history of class, race, and ethnicity in the city. At the same time, he transports readers to an era before modern refrigeration and sanitation, when to step outside was to be overwhelmed by the odor and roar of a great city in progress. ON POWER They do have tremendous power. But in part it is because we give it to them. We are nothing, but we are not alone. Awe cannot live in fear. The moment you stop caring about what the media establishment thinks of you, is the moment you become truly free. ON INSIDERS The USPS whistleblower, a Marine Corps combat veteran said, “I would rather be back in Afghanistan, getting shot at by Afghans, honest to God,” than be interrogated by federal agent Russell Strasser—who coerced him by saying, “I am trying to twist you a little bit because your mind will kick in.... I am not scaring you, but I am scaring you.” ON PRIVACY The right to record is closely tied to the right to speak or even to take contemporaneous notes about what one sees and hears. As *60 Minutes* producer Don Hewitt quipped, “People committing malfeasance don’t have any right to privacy.... What are we saying—that Upton Sinclair shouldn’t have smuggled his pencil in?” ON MEANS & ENDS Whereas the novelist Ernest Hemingway said, “What is moral is what you feel good after and what is immoral is what you feel bad after,” Thomas B. Morgan of the 1960s *New Journalism* contends, “Morally defensible journalism is rarely what you feel good about afterward; it is only that which makes you feel better than you would otherwise.” ON LITIGATION “Polling does not decide the truth nor speak to evidence.... The New York Times have not met their burden to prove that Veritas is deceptive...claiming protections from an upstart competitor armed with a cell phone and a website. There is a substantial basis in law to proceed, to permit Project Veritas, to conduct discovery into The New York Times.” —Project Veritas v. New York Times Company; New York Supreme Court, March 18, 2021

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