

EPSON STYLUS PRO 3880

EPSON STYLUS PRO 3880

The professional A2+ large format printer that's compact enough to fit easily on your desktop. Print superb, long-lasting photos in colour and black and white on a range of media with Epson UltraChroma K3 Ink with Vivid Magenta.

Epson UltraChroma K3 Ink, with Vivid Magenta, uses 6 pigment inks to give your prints a very wide colour gamut and exceptional light fastness. Three levels of black deliver a perfectly balanced grey scale and smooth tonal gradations, and auto-switching between optimized photo and matte black gives you the best results on your chosen media.

Produce borderless photos from 4" up to 17" wide and any length you define, up to 37.4". Print on a wide variety of photo, fine art and proofing media, and add flexibility with three out-sheet paper paths that handle media and posterboard up to 1.5 mm in thickness. This is perfect for POS applications and with the compact footprint, retailers can easily fit the printer in store or office.

The Epson Stylus Pro 3880 is also ideal for remote proofing. Prints are so consistent that you can sign-off proofs quickly, certain that what you see is what you will get in the final print run.

With the excellent colour stability and light fastness of Epson UltraChroma K3 Ink, with Vivid Magenta, you can create long-lasting prints to sell or exhibit. Exceptional accuracy ensures that each reprint will match the first, even if printed months apart.

- Large format printer with a very small footprint
- Ideal for photo, fine art, proofing and POS prints
- Supports a wide range of out-sheet media up to 1.5 mm in thickness
- Very wide colour gamut with vibrant blues and purples
- Produces excellent black and white images with three levels of black
- Optimized inks for matte and gloss media
- Large 80 ml individual ink cartridges for increased productivity



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Epson 3880 Manual

Christina Z. Anderson



Epson 3880 Manual

Color Management & Quality Output: Working with Color from Camera to Display to Print Tom Ashe, 2014-01-03
First published in 2012 We have all felt the frustration of wasting time paper and effort when our prints or web images don't match the images we see on our monitors Fortunately you're holding the resource that will help solve these problems This book guides you through the hardware settings and software steps you'll need to post professional images and make stunning prints that showcase your artistic vision In **Color Management Quality Output** Tom P Ashe a color expert and gifted teacher shows you how to color manage your files from input all the way through output by clearly explaining how color works in our minds on our monitors and computers and through our printers

The Last Layer Bonny Pierce Lhotka, 2013-04-09 In **The Last Layer** the follow up to *Digital Alchemy* her successful book on alternative printmaking techniques Bonny Lhotka teaches how to make prints that take their inspiration from early printmaking processes In this book Lhotka shows readers step by step how to create modern day versions of anotypes cyanotypes tints and daguerreotypes as well as platinum and carbon prints She also reinvents the photogravure and Polaroid transfer processes and explores and explains groundbreaking techniques for combining digital images with traditional monotype collograph and etching press prints By applying these classic techniques to modern images readers will be able to recreate the look of historical printmaking techniques and explore the limits of their creative voice Best of all the only equipment required is a desktop inkjet printer that uses pigment inks and a handful of readily available materials and supplies not the toxic chemicals once required to perform these very same processes Leveraging her training as a traditional painter and printmaker Bonny Lhotka brings new innovations and inventions that combine the best of centuries of printmaking technique with modern technology to create unique works of art and photography After years of experimentation and development these new processes allow alternative photographers traditional printer makers and 21st century digital artists to express their creative voice in ways never before possible

The Photographer's Guide to Adobe Lightroom Marcin Lewandowski, 2022-07-29 Get better at Adobe Lightroom to streamline post production and focus on creativity Key Features Manage edit and post produce photographs in one place with the help of this full color guide Adopt a non destructive approach to working with seemingly infinite copies of photographs with different looks Increase productivity and make your creative process easier with Lightroom's functionality and additional tools Book Description It takes talent to be a great photographer but in the digital era it also takes a level of technical proficiency Adobe Photoshop Lightroom Classic was designed as a one stop solution for photographers to perfect their final products on a desktop focused workflow which includes local storage of your photos in files and folders on your computer Knowing how to efficiently navigate through Lightroom means that you'll be able to concentrate on being creative instead of wondering what does this button do Complete with step by step explanations of essential concepts and practical

examples you will begin with importing photographs into Lightroom You'll focus on how to sort through sequence develop and export ready files in various formats or even design a book and create gallery ready prints Next you will learn how to make informed decisions within Lightroom and how to approach your work depending on the set of photographs you are working on This guide also illustrates real life usage and workflow examples that are not just for aspiring professionals but also for artists and amateurs who are still getting to grips with the technical side of photography By the end of this book you'll be confident in importing editing sorting developing and delivering your photos like a professional What you will learn

Import photographs from different sources Understand how to create and refine edits Use and manage catalogs folders and collections Develop photographs using all available tools Prepare files for print and online viewing Create slideshows and book layouts Who this book is for This is a book for photographers who've used Lightroom in the past but need a structured approach to start making the most of its advanced features If you're a beginner who's willing to invest a bit of time in understanding Lightroom's basic functionality you can use it just as well but you may need to look at a few external sources along the way Essentially this photography book is for anyone who wants to become proficient enough in Lightroom to make better decisions and focus on creativity instead of the software

Photogravure Henrik Bøegh, 2021-03-11 This is an instruction manual about photogravure using TOYOBO photopolymer plates The manual guides you step by step through the entire process from your first idea of making a photogravure to the final print

Digital Alchemy Bonny Pierce Lhotka, 2010-12-20 In Digital Alchemy acclaimed printmaker Bonny Pierce Lhotka shows how to turn your standard inkjet printer into a seemingly magical instrument capable of transforming your printed images into true works of art Using plenty of visuals and straightforward terms Lhotka walks you step by step through over a dozen projects Forget printing on boring old paper in Digital Alchemy you'll learn how to transfer and print images to a variety of surfaces including metal wood fabric stone and plastic using the techniques Lhotka's spent years developing If you're a photographer looking for new ways to personalize your work or a digital artist who's ready to take your work to the next level you'll find all of the tools techniques and inspiration you need in this book Lhotka's enthusiasm for experimenting with unusual printing materials and processes has led her to create new and amazing transfer techniques including one that resembles a Polaroid™ transfer on steroids She also shows you how to make prints using unexpected everyday materials such as hand sanitizer and gelatin You'll even learn direct printing the technique for sending your custom substrate through your printer almost as if it were paper In Digital Alchemy you'll learn how to Transfer images to metal wood plastic and other materials that will not feed through an inkjet printer Print directly on metal for a fraction of the cost of using a print service Simulate a print from an expensive UV flatbed printer using an inexpensive desktop printer Use carrier sheets and paintable precoats to print on almost any surface Achieve near lithographic quality digital prints with transfer processes to uncoated fine art paper In addition to the tutorials in the book you can watch Lhotka in action on the included DVD ROM which has over 60 minutes of video footage where you

ll learn how to perform an alcohol gel transfer transfer an image to a wooden surface use your inkjet printer to achieve remarkable prints and more Simply insert the DVD ROM into your computer s DVD drive Note this DVD ROM will not work in TV DVD players Mergent International Manual ,2001 *Hacking the Digital Print* Bonny Pierce Lhotka,2015-01-24 Don t bother reading this book unless you re ready to get your hands dirty In *Hacking the Digital Print* artist Bonny Lhotka redefines what it means to be a photographer For one thing you don t always need Photoshop to alter the reality you capture through your lens In this book you ll learn how to create unique images using tools you make and modify yourself Lhotka shows you how to use analog distortion filters custom textures and lens modifiers to create images that look like you made them not an app You ll also learn how to re create classic printmaking techniques using non toxic digital alternatives including a water based transfer solution that s safe to use anywhere whether it s the studio classroom or kitchen counter Anyone can push a button and create a nice print there is little challenge in getting a high quality image out of a desktop printer these days Lhotka shows you how to take your work to the next level by printing on materials such as wood glass plastics and metal For the truly adventurous Lhotka shares her custom techniques for taking photographs and applying them to 3D printed objects created with popular consumer 3D printers Part artist part mad scientist Lhotka has spent many hours experimenting hacking and tearing things apart to discover new ways to take make and print images She encourages you to take the techniques you ll learn in this book hack them and make them your own With some techniques you will fail It will be messy You will try and have to try again But in the process you will make your own exciting discoveries find solutions to your own problems and create a body of work that is uniquely yours *Photoshop CC and Lightroom* Stephen Laskevitch,2014-09-10 Adobe Photoshop and Lightroom are central to almost all photographic workflows Each new version of the software is a milestone in the development of these vital imaging tools and the 2014 releases are no exception Photographers often feel overwhelmed when starting with Photoshop the sheer number of tools and options make it difficult for the novice and intermediate user alike There is no shortage of instructional books yet very few direct the user to the most significant aspects of the program in a way that reflects a real workflow for the photographer Adobe Certified Instructor Steve Laskevitch has leveraged his experience as a teacher and practitioner to create a guide that provides a clear and effective workflow for editing photographs in the 2014 release of Photoshop CC and its companions Bridge Camera Raw and Lightroom 5 Focusing on the critical elements of a workflow rather than covering every arcane feature this book is designed to get you working quickly in these applications Along the way the various applications are presented side by side so that a user of one may learn how to use the other a kind of workflow Rosetta Stone Or if you re new to it all this book will be your roadmap helping you decide which way to go In addition to the essential features of these programs Laskevitch covers new features specific to the new releases including Lightroom mobile Dramatically improved RAW image processing including the new Radial Filter and retouching of irregular shapes Photoshop s Improved Blur Gallery Tilt Shift Iris Field and Radial Blur

tools Add selective focus and bokeh effects Recomposing or retouching photos with even more content aware editing and retouching tools Automatic straightening of image content Camera shake reduction Improved perspective correction Broader video support This book is based on Lightroom 5 the current version at the time of writing With the release of the next version of Lightroom readers of this book may sign up to receive a free PDF by the author that will cover what's new *New Dimensions in Photo Processes* Laura Blacklow, 2018-05-04 *New Dimensions in Photo Processes* invites artists in all visual media to discover contemporary approaches to historical techniques Painters printmakers and photographers alike will find value in this practical book as these processes require little to no knowledge of photography digital means or chemistry Easy to use in a studio or lab this edition highlights innovative work by internationally respected artists such as Robert Rauschenberg Chuck Close Mike and Doug Starn and Emmet Gowin In addition to including new sun printing techniques such as salted paper and lumen printing this book has been updated throughout from pinhole camera and digital methods of making color separations and contact negatives to making water color pigments photo sensitive and more With step by step instructions and clear safety precautions *New Dimensions in Photo Processes* will teach you how to Reproduce original photographic art collages and drawings on paper fabric metal and other unusual surfaces Safely mix chemicals and apply antique light sensitive emulsions by hand Create imagery in and out of the traditional darkroom and digital studio Relocate photo imagery and make prints from real objects photocopies and pictures from magazines and newspapers as well as from your digital files and black and white negatives Alter black and white photographs smart phone images and digital prints

Gum Printing Christina Anderson, 2016-06-17 *Gum Printing A Step by Step Manual Highlighting Artists and Their Creative Practice* is a two part book on gum bichromate written by the medium's leading expert Christina Z Anderson Section One provides a step by step description of the gum printing process From setting up the dimroom no darkroom required to evaluating finished prints it walks the reader through everything that is needed to establish a firm gum practice with the simplest of setups at home Section Two showcases contemporary artists works illustrating the myriad ways gum is conceptualized and practiced today The works in these pages range from monochrome to colorful and from subtle to bold representing a variety of genres including still lifes portraits nudes landscapes urbanscapes and more Featuring over 80 artists and 400 full color images *Gum Printing* is the most complete overview of this dynamic and expressive medium that has yet appeared in print Key topics covered include The history of gum Simple digital negatives for gum platinum and cyanotype Preparing supplies Making monochrome duotone tricolor and quadcolor gum prints Printing gum over cyanotype Printing gum over platinum Troubleshooting gum Advice on developing a creative practice [Salted Paper Printing](#) Christina Z. Anderson, 2017-09-01 *Salted Paper Printing A Step by Step Manual Highlighting Contemporary Artists* makes one of the oldest known photographic processes easy for the 21st century using simple digital negative methods Christina Z Anderson's in depth discussion begins with a history of salted paper printing then covers the salted paper process from beginner to

intermediate level with step by step instructions and an illustrated troubleshooting guide Including cameraless imagery hand coloring salt in combination with gum and printing on fabric Salted Paper Printing contextualizes the practice within the varied alternative processes Anderson offers richly illustrated profiles of contemporary artists making salted paper prints discussing their creative process and methods Salted Paper Printing is perfect for the seasoned photographer looking to dip their toe into alternative processes or for the photography student eager to engage with photography s rich history [The Adobe Photoshop Book for Digital Photographers for Versions CS6 and CC](#) Scott Kelby,2013 Presents a step by step handbook covering the principles and techniques of the digital photography editing process using Adobe Photoshop for CS6 and CC describing everything from color correction and digital body sculpting to organization and output **The Digital Print** Jeff Schewe,2013-07-18 Whether you re a digital or a film photographer you can learn to leverage today s technologies to create masterful prints of your work and this unique book is devoted exclusively to teaching you how In it renowned photographer educator and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and shares his expert techniques for optimal output and fine art reproduction A companion to The Digital Negative Raw Image Processing in Lightroom Camera Raw and Photoshop this book teaches you how to take your already perfected images and optimize them for the highest quality final printing Jeff teaches you about printer types and principles of color management so you get the results you expect He also shares his strategies on proofing sharpening resolution black and white conversion and workflow as well as on identifying the attributes that define a perfect print Learn techniques for optimizing your images for printing Discover how color management can work for you instead of against you Develop an eye for the perfected print **Photo Printing** Margaret Brown,2018-11-29 How to print your own high quality images Easy to follow expert advice on how to print long lasting impactful images how to choose the right printer and paper printer and driver set up tips how to balance colours and tones colour management and soft proofing tips how to control the differences between how an image appears on a screen and when it s output to paper [101 Top Tips for Black & White Digital Photography](#) John Beardsworth,2013-02-04 A comprehensive look at black white photography by one of today s leading experts on digital editing software and black white conversion techniques John Beardsworth explores the most powerful software for converting your color shots into stunning high quality black and white photos with detailed explanations of how each tool works and why to try it out on your own images His streamlined methods will optimise your workflow and inspire your photography In addition to providing an abundance of step by step instructions with brilliant imagery Beardsworth also teaches the aesthetic value of black and white and how to visualise the creative potential of each shot With its fun and approachable tips based structure this book will motivate you to experiment with impressive effects and innovative tools ensuring that you make full use of the B W software at your disposal [Polymer Photogravure](#) Clay Harmon,2018-12-07 Polymer Photogravure A Step by Step Manual Highlighting Artists and Their Creative Practice is a three part book on the non

toxic process of making ink on paper intaglio prints from continuous tone photographs using water etched photopolymer plates Author Clay Harmon provides clear and easy to understand instructions that will enable anyone to successfully make a photogravure print By quantifying the sensitometric behavior of polymer plates Harmon has developed a methodical approach which will enable a new printmaker to produce plates in their own studio with a minimum of time and wasted materials Section One provides a straightforward guide to setting up the polymer photogravure studio Section Two covers a step by step method of making the print from start to finish Section Three showcases contemporary artists works illustrating the variety and artistic breadth of contemporary polymer intaglio printmaking The works in these pages range from monochrome to full color and represent a variety of genres including still lifes portraits nudes landscapes urban scapes and more Featuring over 30 artists and 200 full color images Polymer Photogravure is a most comprehensive overview of this printmaking process in print Key topics covered include Studio safety Equipment and supplies evaluated from both a cost and utility point of view A brief discussion of the types of ink based printing Aquatint screen considerations Image preparation and positive printing on inkjet printers Paper preparation A simple and efficient polymer plate calibration process that minimizes wasted time and materials A straightforward inking wiping and printing method Advanced printing techniques such as chine coll la poup e and printing on wood Troubleshooting guide to platemaking and printing problems Tips on editioning and portfolios A visual survey of the range of artistic expression practiced by contemporary artists Sources for supplies and recommended reading Polymer photogravure plates enable an artist to use an almost infinite range of image color and papers to make a print The finished prints are extremely archival consisting of only ink and paper With Harmon s instructions continuous tone intaglio prints are within the reach of all

Fine Art Printing for Photographers Uwe Steinmueller, Juergen Gulbins, 2013-10-15 Today s digital cameras continue to produce increasingly higher definition image data files making high resolution large format output possible As printing technology moves forward at an equally fast pace the new inkjet printers are capable of printing with great precision at a very fine resolution providing an amazing tonal range and significantly superior image permanence at a more affordable price In the hands of knowledgeable photographers these printers are able to produce prints that are comparable to the highest quality darkroom prints on fine art paper The third edition of this best selling book provides the necessary foundation for successful fine art printing the understanding of color management profiling paper and inks It offers advice on selecting an appropriate printer for long lasting fine art prints demonstrates how to set up the printing workflow and select a suitable paper for your subject and guides you step by step through the process of converting an image file to an outstanding fine art print This new edition covers the most recent lines of high end inkjet printers photo papers and devices for monitor and printer profiling It also addresses the printing dialogs and some new features of Photoshop CS6

Regional Industrial Buying Guide, 2000 **InfoWorld**, 1992-07-27 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates

people companies and projects **The Photoshop Elements 11 Book for Digital Photographers** Scott Kelby, Matt Kloskowski, 2012-11-13 This book for Windows and Mac breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows exactly how to do it It's not a bunch of theory it doesn't challenge readers to come up with their own settings or figure things out on their own Instead it tells readers flat out which settings to use when to use them and why This book gives the inside tips and tricks of the trade for organizing correcting editing sharpening retouching and presenting photos like a pro Readers will be absolutely amazed at how easy and effective these techniques are once they know the secrets This book covers The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat How to use Camera Raw for processing not only RAW photos but JPEGs and TIFFs too The sharpening techniques the pros really use How to deal with common digital camera image problems including removing noise and avoiding halos The most requested photographic special effects All the brand new features of Elements 11 which offers better ways to manage photos map images share memories use templates and easily create pro quality photographic effects And the book's secret weapon It also covers slick workarounds cheats and some fairly ingenious ways to replicate many Photoshop CS6 features from right within Elements 11 And much more

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