

family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced—physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of The Book of Virtues "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal www.broadwaybooks.com A boxer-turned-hitman faces an impossible mission to kill his brother; an old lady sets up a gang of her own teenage vigilantes after being mugged herself; a village boy faces the gruesome end of his beloved pet piglet; a retired geography teacher dreams of places he's never been; a clown on the make talks an impoverished lion tamer into selling his lion to gangsters; and, a fading beauty is courted by a suitor with suspiciously scaly hands - Drawing on the monsters and myths of Balkan folklore, the brutal reality of the Communist regime, and the dazzling magic of Enev's own imagination, these stories have an almost hypnotic and surreal quality. Absurd, both painfully funny and deeply sad, Circus Bulgaria, reaches straight into the cracked heart of the Eastern Europe. The Essence of Analgesia and Analgesics is an invaluable practical resource for clinicians giving pain relief in any clinical setting, describing the pharmacologic principles and clinical use of all available pain medications. As well as detailed overviews of pain processing and analgesic theory, sections are dedicated to oral and parenteral opioid analgesics, neuraxial opioids, NSAIDs, local anesthetics, anticonvulsant type analgesics, NMDA antagonists, alpha adrenergic analgesics, antidepressant analgesics, muscle relaxants, adjuvant medications, and new and emerging analgesics. The concise format of the chapters allows for quick and easy reading and assimilation of information. Enhanced by summary tables and figures, each chapter provides an overview of a particular drug, covering chemical structure, mode of activity, indications, contraindications, common doses and uses, advantages and disadvantages, and drug related adverse events. Key references are also provided. Edited by leading experts in pain management, this is essential reading for any clinician involved in pain management. National Bestseller "The Seas took me back to how I felt as a kid, when you're newly falling in love with literature, newly shocked by its capacity to cast a spell..." ?Maggie Nelson (from the Introduction) A Most Anticipated Book of Summer at BuzzFeed, NYLON, and more. Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of The Seas is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness. From award-winning writer Anjali Joseph, a compelling new novel about a dysfunctional love affair. Meet Ved, a British investor heading back to his Indian roots with a business proposition: a lightbulb called the Everlasting Lucifer. Meet Keteki, an art curator with a nomadic lifestyle, on her way home to Assam. In Heathrow airport, on the way to Mumbai, their paths cross, sparking an affair that soon turns into an intricate power game — and a complicated journey towards intimacy. South Asian Diasporic Writing—poetry, fiction literary theory, and drama by writers from India, Pakistan, and Sri Lanka now living in the UK, Canada, Australia, New Zealand, and the USA—is one of the most vibrant areas of contemporary world literature. In this volume, twelve acclaimed writers from this tradition are interviewed by experts in the field about their political, thematic, and personal concerns as well as their working methods and the publishing scene. The book also includes an authoritative introduction to the field, and essays on each writer and interviewer. The interviewees and interviewees are: Alexandra Watkins, Michelle de Kretser, Homi Bhabha, Klaus Stierstorfer, Amit Chaudhuri, Pavan Malreddy, Rukhsana Ahmad, Maryam Mirza, Shankari Chandran, Birte Heidemann, Neel Mukherjee, Anjali Joseph, Chris Ringrose, Michelle Cahill, Rajith Savanadasa, Mariam Pirbhai, Maryam Mirza, Mridula Koshy, Sehba Sarwar, Dr Angela Savage, Sulari Gentill. A New York Times Notable Book Kink is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by * Marie Claire * O, The Oprah Magazine * Cosmopolitan * Time * The Millions * The Advocate * Autostraddle * Refinery29 * Shape * Town & Country * Book Riot * Literary Hub * Kink is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers. "A small mountain community in the French Alps is roused to terror when they awaken each morning to find yet another of their sheep with its throat torn out. One of the villagers thinks it might be a werewolf, and when she's found killed in the same manner, people begin to wonder if she might have been right. Suspicion falls on Massart, a loner living on the edge of town"--Publisher website (April 2007). "Chicken with Plums is a feast you'll devour." —Newsweek Acclaimed graphic artist Marjane Satrapi brings what has become her signature humor and insight, her keen eye and ear, to the heartrending story of a celebrated Iranian musician who gives up his life for music and love. When Nasser Ali Khan, the author's great-uncle, discovers that his beloved instrument is irreparably damaged, he takes to his bed, renouncing the world and all its pleasures. Over the course of the week that follows, we are treated to vivid scenes of his encounters with family and friends, flashbacks to his childhood, and flash-forwards to his children's future. And as the pieces of his story fall into place, we begin to understand the breadth of his decision to let go of life. The poignant story of one man, it is also stunningly universal—a luminous tale of life and death, and the courage and passion both require of us. Ms. Hempel Chronicles is a "deeply affecting" (Los Angeles Times) novel of a devoted young teacher finding her way Ms. Beatrice Hempel, teacher of seventh grade, is new—new to teaching, new to the school, newly engaged, and newly bereft of her idiosyncratic father. Grappling awkwardly with her newness, she struggles to figure out what is expected of her in life and at work. Is it acceptable to introduce swear words into the English curriculum, enlist students to write their own report cards, or bring up personal experiences while teaching a sex-education class? Sarah Shun-lien Bynum finds characters at their most vulnerable, then explores those precarious moments in sharp, graceful prose. From this most innovative of young writers comes another journey down the rabbit hole to the wonderland of middle school, memory, daydreaming, and the extraordinary business of growing up. The burgeoning multidisciplinary field of social and emotional learning (SEL) now has a comprehensive and definitive handbook covering all aspects of research, practice, and policy. The prominent editors and contributors describe state-of-the-art intervention and prevention programs designed to build students' skills for managing emotions, showing concern for others, making responsible decisions, and forming positive relationships. Conceptual and scientific underpinnings of SEL are explored and its relationship to children's and adolescents' academic success and mental health examined. Issues in implementing and assessing SEL programs in diverse educational settings are analyzed in depth, including the roles of school- and district-level leadership, teacher training, and school-family partnerships. "Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher. We live immersed in thought. But do we actually know what a thought is? To answer this question, psychology professor Charles Fernyhough draws on everything from neuroscience to literary history to grasp the true nature of this most inscrutable of acts: thinking. Whether a medieval saint who hears voices or a writer absorbed in an imagined world, a daydreamer riding the subway or a captivated reader, we experience thought as a creative inner dialogue featuring multiple voices. Fernyhough uses this conception to demystify mental illness, showing that imagining voices is intimately linked to the feeling of artistic production. Drawing on literature, film, and psychology, as well as cognitive science, The Voices Within is a poetic venture into the depths of our mind. It will revolutionize the way we hear and understand the voices in our heads. "This little book does a beautiful job of inspiring awe for the capacities of birds and applying lessons from their lives to the struggles of humanity" — Wall Street Journal "Brilliant, magical and engrossing—I will never see birds the same way again." — Peter Wohlleben, author of The Hidden Life of Trees THE INTERNATIONAL PHENOMENON Twenty-two short lessons from the secret lives of birds on living harmoniously and reconnecting with nature. This charming volume on bird behavior invites us to take a step back from our busy lives and to listen to the tiny philosophers of the sky. From the delicate sparrow to the majestic eagle, birds are among the most fascinating species on earth, and there is much to be learned from these paragons of beauty and grace that can be applied to our lives, including: Independence: what it means to be "pushed out of the nest." Vulnerability: what the mallard teaches us about giving up our old feathers for new ones in order to fly. Gender equality: what happens when a papa Turtledove sits on the nest. Hierarchy and power: what the raven and the vulture know about the pecking order. Filled with elegant illustrations of bird species, this gem of a book celebrates of our friends in the sky, and what they can teach us about the rhythms of life.

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