

Contributions to Asian American Literary Studies



**Diasporic Representations**

*Reading Chinese American Woman's Fiction*

Pin-chia Feng

LIT

# **Diasporic Representations Reading Chinese American Womens Fiction Contributions To Asian American Literary Studies**

**Kam Louie, Tseen Khoo**



Diasporic Representations Reading Chinese American Womens Fiction Contributions To Asian American Literary Studies

**Diasporic Representations** Pin-chia Feng,2010 In *Diasporic Representations* author Pin chia Feng examines the stratification of various diasporic subjectivities through close reading fiction by Chinese American women writers of different social and class backgrounds Deploying a strategy of attentive reading Feng engages the intersecting issues of historicity spatiality and bodily imagination from diasporic and feminist perspectives to illuminate the dynamics of deterritorialization and reterritorialization in Chinese American novels in this transnational age The authors studied include Diana Chang Edith Eaton Yan Geling Nieh Hualing Gish Jen Shirley Geok lin Lim Aimee Liu Fae Myenne Ng Sigrid Nunez Han Suyin and Amy Tan

*Transnational, National, and Personal Voices* Begoña Simal González, Elisabetta Marino,2004 The growing heterogeneity of Asian American and Asian diasporic voices has also given rise to variegated theoretical approaches to these literatures This book attempts to encompass both the increasing awareness of diasporic and transnational issues and more traditional analyses of Asian American culture and literature Thus the articles in this collection range from investigations into the politics of literary and cinematic representation to digging into the past through literary archeology or analyzing how consequential bodies can be in recent literature by Asian American and Asian diasporic women writers The book closes with an interview with critic and writer Shirley Lim where she insightfully deals with these transnational national and personal issues Elisabetta Marino is Assistant Professor of English literature at the University of Rome Tor Vergata Her main fields of interest are Asian American and Asian British literature children s literature Italian American literature Bego a Simal is Assistant Professor of English literature at the Universidade da Coru a Spain She has published critical work on both Asian American literature and comparative cross ethnic studies

Narratives of Diaspora W. Lim,2013-12-17 Chinese American authors often find it necessary to represent Asian history in their literary works Tracing the development of the literary production of Maxine Hong Kingston Amy Tan Lisa See and Russell Leong among others this book captures the effects of international politics and globalization on Chinese American diasporic consciousness

**Incorporations of Chineseness** Serena Fusco,2016-04-26 Divided into two parts the first a combination of historical introduction and theoretical analysis the second consisting of comprehensive in depth detailed close readings of representative literary works this book is a unique bridge connecting the fields of Comparative Literature Asian American Studies and Asian Studies Through a repositioning of the Chinese component of Asian America in relation to the transformations of Chinese identity in modern times it reads Asian American literature and Asian American literary studies in the context of the historical events and geopolitical changes that have informed the construction of Chineseness Drawing on feminist theory philosophy narratology and semiotics the book focuses on the body as a point of interchange between collectivity and individuality race and culture matter and discourse The body as argued here symbolically and narratively reflects in the texts the encounter between Chineseness and Americanness revealing it as a matter germane to the construction of American multiculturalism but simultaneously informed by the broader politics of the Chinese diaspora This book historicizes Chineseness from an ex centric perspective thus contributing to the understanding of its present and re focalizes Asian American literature from a non US perspective thus exploring the Asian American field with a comparative outlook Overall this work illuminates an aspect of the topical and inevitably contemporary dialogue of two major Pacific superpowers the US and China

**Beyond Literary Chinatown** Jeffrey F. L. Partridge, 2007 American Book Award Winner Before Columbus Foundation The phenomenon of literary Chinatown the ghettoization of Chinese American literature was produced by the same dynamics of race and representation that ghettoized the Chinese American community into literal Chinatowns In a 1982 response to reviews of *Woman Warrior* Maxine Hong Kingston pinpointed the crux of the matter How dare they make their ignorance our inscrutability Jeffrey F L Partridge examines the dynamic relationship between reader expectations of Chinese American literature and the challenges to these expectations posed by recent Chinese American texts challenges that push our understanding of a multicultural society to new horizons Partridge builds on the concept of a reading horizon a set of expectations and assumptions that a reader brings to a text to explore the crucial interplay between reader author and text Arguing that authors like Kingston Li Young Lee Gish Jen Shawn Wong Shirley Geok lin Lim and David Wong Louie are aware of their readers horizons and write to challenge those assumptions Partridge demonstrates how their writings function as a potent medium of cultural transformation With attentive readings not only of literary texts but also of book reviews and publishers marketing materials Partridge enables us to chart and to understand the changes in Chinese American literature and its reception in the past fifty years In doing so he threads a new path forward in the discussion of race and ethnicity in America one that encompasses the historical valence of multiculturalism and the cross fertilizing perspectives of postmodern hybridity theory while remaining cognizant of the persistence of racist and racialized thinking in contemporary American society *Beyond Literary Chinatown* demonstrates how Chinese American literature has come to negotiate the tensions between the expression of ethnic identity and a resistance to racialization This important contribution to the growing body of critical works on Asian American literature will be of interest to reception theorists and scholars of American ethnic studies and American literature

**Chinese American Literature without Borders** King-Kok Cheung, 2017-02-18 This book bridges comparative literature and American studies by using an intercultural and bilingual approach to Chinese American literature King Kok Cheung launches a new transnational exchange by examining both Chinese and Chinese American writers Part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression It examines gender refashioning in light of the Chinese dyadic ideal of wen wu verbal arts and martial arts while redefining both in the process Part 2 highlights the writers formal innovations by presenting alternative autobiography theory metafiction and translation In doing so Cheung puts in relief the literary experiments of the writers who interweave hybrid poetics with two pronged geopolitical critiques The writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the other country and to look homeward without blinders

**Transnational Matrilineage** Silvia Schultermandl, 2009 *Transnational Matrilineage* offers a novel approach to Asian American literature including texts by Maxine Hong Kingston Amy Tan Mei Ng Nora Okja Keller and Vineeta Vijayaraghavan with particular attention to depictions of transnational solidarity that is the sense of community between women of different cultures or cultural affiliations between Asian born mothers and their American born daughters While focusing on the mother daughter conflicts these texts portray this book also contributes to ongoing debates in transnational feminism by scrutinizing the representation of Asia in Asian American literature

Literary Fantasy in Contemporary Chinese Diasporic Women's Literature Fang Tang, 2019-12-03 This book explores the use of literary fantasy in the construction of identity and home in contemporary diasporic Chinese women's literature. It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home. The idea of home explored in this book relates to complicated struggles to gain a sense of belonging as experienced by marginalized subjects in constructing their diasporic identities, which can best be understood as unstable, shifting, and shaped by historical conditions and power relations. Fantasy is seen to operate in the corpus of this book as a literary mode as defined by Rosemary Jackson. Literary fantasy offers a way to rework ancient myths, fairy tales, ghost stories, and legends; it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies. Through a critical reading of four diasporic Chinese women authors, namely Maxine Hong Kingston, Adeline Yen Mah, Ying Chen, and Larissa Lai, this book aims to offer critical insights into how their works re-imagine a home through literary fantasy, which leads beyond nationalist and Orientalist stereotypes and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions.

**The Routledge Companion to Asian American and Pacific Islander Literature** Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume introduces keywords connecting the theories, themes, and methodologies distinctive to Asian American literature. It addresses historical periods, geographies, and literary identities. It looks at different genre forms and interdisciplinarity. With 41 essays from scholars in the field, this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American, Asian diasporic, and Pacific Islander literature. Contributors: Christine Bacarez, Victor Bascara, Leslie Bow, Joshua Takano Chambers Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Diaz, Pin-chia Feng, Tara Finkle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan-L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung Jin, Lee Rachel C., Lee Jinqi, Ling Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, Erin Khu Ninh, Eve Oishi, Josephine Nock Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

**Culture, Identity, Commodity** Kam Louie, Tseen Khoo, 2005 From David Henry Hwang's *M. Butterfly* to Evelyn Lau's *Diary of a Runaway* to Fred Wah's poetry, diasporic Chinese literature in English is reaching wider audiences. The interdisciplinary essays in *Culture, Identity, Commodity* provide close textual readings and general theoretical frameworks from American, Australian, and Canadian perspectives for a range of textual productions: novels, autobiographies, plays, and Chinese cooking shows that address this dynamic field. Established and emerging scholars offer timely discussions of diasporic Chinese studies, drawing on transnational, postcolonial, globalisation, and racialisation theories. The collection examines what is at stake in the consideration of diasporic literatures and the connections and fissures emerging in these new critical terrains. Book jacket.

*TRANSNATIONAL ITINERARIES IN INDIAN ACCOUNTS OF UPROOTING BY WOMEN WRITERS* ADRIANA ELENA STOICAN., 2020

China Fictions, English Language A. Robert Lee, 2008 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general

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**Banana Bending** Tseen-ling Khoo, 2003-06-01 This is the first book ever to present a comparative reading of East Asian Australian and East Asian Canadian novels while addressing the literary and political cultures of Australia and Canada Generally the book examines the limits and possibilities for these diasporic literatures in multicultural societies and their placement in relation to national literatures Issues discussed in the book include citizenship belonging community images of suburbia tensions in gender sexuality and recycling traditional folklore for contemporary situations The book offers new perspectives on Australian and Canadian life and society addressing contemporary anxieties about citizenship cohesion in multicultural communities ideas of homeland and the cultural potential of the melting pot The author offers extensive background information so that those unfamiliar with either Australian or Canadian material can quickly acquaint themselves with the necessary contexts as well as delving further into their details Its comparative approach offers a unique way to deal with issues of diasporic asian ness a dynamic area of study and national stereotypes The book also provides a useful counter point to recent discussions of Asian American literature Tseen Khoo offers a fascinating and insightful study of the politics and poetics of literary production by Asian Australian and Asian Canadian writers and image makers The comparative methodology including the contrasts made to the Asian American context usefully resituates debates about nationalism cultural policies and diasporic histories away from narrow nationalist frameworks to afford a more global perspective Jacqueline Lo School of Humanities Australian National University This is an original and timely contribution to debates in diasporic Asian literatures The author knows her Australian material extremely well and situates these within important and very relevant discussions concerning both cultural and political issues The comparisons with Canada and to some degree Asian American material are also very well informed Overall the book is a pleasure to read Professor Sneja Gunew Professor of English and Women s Studies University of British Columbia

**Maxine Hong Kingston** Helena Grice,2013-07-19 Since the publication of *The Woman Warrior* in 1976 Maxine Hong Kingston has gained a reputation as one of the most popular and controversial writers in the Asian American literary tradition In this volume Grice traces Kingston s development as a writer and cultural activist through both ethnic and feminist discourses investigating her novels occasional writings and her two book life writing project The publication of *The Woman Warrior* not only propelled Kingston into the mainstream literary limelight but also precipitated a vicious and ongoing controversy in Asian American letters over the authenticity or fakery of her cultural references Grice traces the debates through the appearance of *China Men* 1981 as well as the novels *Tripmaster Monkey* 1989 and her most recent work *The Fifth Book of Peace* Maxine Hong Kingston will be of value to students and academics researching in the areas of diaspora writing contemporary American and Asian American fiction as well as feminist and postcolonial literature

*Transforming Chinese American Literature* Joan Chiung-huei Chang,2000 What is a Chinese American A Chinese An American Or both Or neither These seemingly easy questions are hard to answer in terms of history culture ethnicity and literature In order to provide an answer to these questions Chinese American writers transform a historical discourse into a historicist one to review history an intrapersonal discourse into an interpersonal one to redefine autobiography and a mythological discourse into a mythopoetical one to rewrite mythology so as to transform an American Orientalist discourse into a Chinese American one for the reading and writing of Chinese American literature As a consequence the question What is a Chinese American is transformed into an affirmation of what a Chinese American is

*Reading the Literatures of Asian America* Shirley Lim,Amy Ling,2009 A unique collection of essays explores the diversity of Asian American literature from the 19th century to the present

*Asian Diasporas* Robbie B.H. Goh,Shawn Wong,2004-03-01 Asian diasporas are all too often seen in terms of settlement problems in a host nation where the focus is on issues of crime housing employment racism and related concerns The essays in this volume view Asian diasporic movements in the context of globalization and global citizenship in which multiple cultural allegiances influences and claims together create complex negotiations of identity Examining a range of cultural documents through which such negotiations are conducted literature and other forms of writing media popular culture urban spaces military inscriptions and so on the essays in this volume explore the meanings and experiences involved in the two major Asian diasporic movements those of South and East Asia

*A Free Life* Ha Jin,2009-01-27 A New York Times Notable Book One of the Best Books of the Year Chicago Tribune Chicago Sun Times Entertainment Weekly Slate In *A Free Life* Ha Jin follows the Wu family father Nan mother Pingping and son Taotao as they sever their ties with China in the aftermath of the 1989 massacre at Tiananmen Square and begin a new life in the United States As Nan takes on a number of menial jobs eventually operating a restaurant with Pingping he struggles to adapt to the American way of life and to hold his family together even as he pines for a woman he loved and lost in his youth Ha Jin s prodigious talents are in full force as he brilliantly brings to life the struggles and successes of the contemporary immigrant experience

*Representations* LuMing Mao, Morris Young, 2008-11-28 Asian American rhetorics produced through cultural contact between Asian traditions and US English also comprise a dynamic influence on the cultural conditions and practices within which they move Though always interesting to linguists and contact language scholars in an increasingly globalized era these subjects are of interest to scholars in a widening range of disciplines especially those in rhetoric and writing studies Mao Young and their contributors propose that Asian American discourse should be seen as a spacious form one that deliberately and selectively incorporates Asian foreign ness into the English of Asian Americans These authors offer the concept of a dynamic togetherness in difference as a way to theorize the contact and mutual influence Chapters here explore a rich diversity of histories theories literary texts and rhetorical practices Collectively they move the scholarly discussion toward a more nuanced better balanced critically informed representation of the forms of Asian American rhetorics and the cultural work that they do



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