

Download Ebook Well Behaved Women Seldom Make History Laurel Thatcher Ulrich Read Pdf Free

Well-Behaved Women Seldom Make History *Well-Behaved Women Seldom Make History* **The Slogan** *A House Full of Females* **A Midwife's Tale** *The Age of Hometown* *Why They Marched* **Good Girls Don't Make History** **Tangible Things Miss Behave** **Rejected Princesses** **Women Don't Ask Why Men Never Remember** **and Women Never Forget Bad Girls from History Ban This Book** *Women on the Margins* *What Will It Take to Make a Woman President?* **Women's Work** *Good Wives* *Marry Him* *French Women Don't Get Fat* **Varieties of Exile** **13 Things Mentally Strong Women Don't Do** *Well Behaved Women Seldom Make History* *Nice Girls Don't Get the Corner Office* *Lawbreaking Ladies* **A Woman's Thoughts about Women** **Well-Behaved Women Feminists Who Changed America, 1963-1975** **The Pleasure Gap** **How Women Rise** **Unabashed Women** *God, Technology, and the Christian Life* **Quiet Women Never Changed History** **Be Strong, Stand Up and Stand Out Ladies' Book of Etiquette, and Manual of Politeness** **Gender, Media and Voice** **Invisible Women Placental Politics** **You're History** *The Silent Patient*

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname. This enthralling work of scholarship strips away abstractions to reveal the hidden--and not always stoic--face of the "goodwives" of colonial America. In these pages we encounter the awesome burdens--and the considerable power--of a New England housewife's domestic life and witness her occasional forays into the world of men. We see her borrowing from her neighbors, loving her husband, raising--and, all too often, mourning--her children, and even attaining fame as a heroine of frontier conflicts or notoriety as a murderess. Painstakingly researched, lively with scandal and homely detail, *Good Wives* is history at its best. Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The *New York Times* bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident. In the time of the #MeToo and #TimesUp movement, international bestselling author and leading global expert on mental strength Amy Morin turns her focus to feminism, explaining what it means--and what it takes--to be a mentally strong woman. The emergence of the #MeToo and #TimesUp movements have awakened society and encouraged women to find their voice and claim their power. But to do this, women must learn to improve their own mental strength. Contending with a host of difficult issues--from sexual assault on college campuses, to equal pay and pay gaps, to mastering different negotiation styles--demands psychological toughness. In this crucial book, prominent psychotherapist and licensed clinical social worker Amy Morin gives women the techniques to build mental muscle--and just as important, she teaches them what not to do. What does it mean to be a mentally strong woman? Delving into critical issues like sexism, social media, social comparison, and social pressure, Amy addresses this question and offers thoughtful, intelligent advice, practical tips, and specific strategies and combines them with personal experiences, stories from former patients, and both well-known and untold examples from women from across industries and pop culture. Throughout, she explores the areas women--and society at large--must focus on to become (and remain) mentally strong. Amy reveals that healthy, mentally tough women don't insist on perfection; they don't compare themselves to other people; they don't see vulnerability as a weakness; they don't let self-doubt stop them from reaching their goals. Wise, grounded, and essential, *13 Things Mentally Strong Women Don't Do* can help every woman flourish--and ultimately improve our society as well. In a world obsessed with the virtual, tangible things are once again making history. *Tangible Things* invites readers to look closely at the things around them, ordinary things like the food on their plate and extraordinary things like the transit of planets across the sky. It argues that almost any material thing, when examined closely, can be a link between present and past. The authors of this book pulled an astonishing array of materials out of storage--from a pencil manufactured by Henry David Thoreau to a bracelet made from iridescent beetles--in a wide range of Harvard University collections to mount an innovative exhibition alongside a new general education course. The exhibition challenged the rigid distinctions between history, anthropology, science, and the arts. It showed that object-centered inquiry inevitably leads to a questioning of categories within and beyond history. *Tangible Things* is both an introduction to the range and scope of Harvard's remarkable collections and an invitation to reassess collections of all sorts, including those that reside in the bottom drawers or attics of people's houses. It interrogates the nineteenth-century categories that still divide art museums from science museums and historical collections from anthropological displays and that assume history is made only from written documents. Although it builds on a larger discussion among specialists, it makes its arguments through case studies, hoping to simultaneously entertain and inspire. The twenty case studies take us from the Galapagos Islands to India and from a third-century Egyptian papyrus fragment to a board game based on the twentieth-century comic strip "Dagwood and Blondie." A companion website catalogs the more than two hundred objects in the original exhibition and suggests ways in which the principles outlined in the book might change the way people understand the tangible things that surround them. Discover 50 fascinating tales of female pirates, fraudsters, gamblers, bootleggers, serial killers, madams, and outlaws in this illustrated book of lawbreaking and legendary women throughout the ages. Many of us are familiar with the popular slogan "Well-behaved women seldom make history." But that adage is taken to the next level in this book, which looks at women from the past who weren't afraid to break the law or challenge gender norms. From pirates to madams, gamblers to bootleggers, and serial killers to outlaws, women throughout the ages haven't always decided to be sugar, spice, and everything nice. In *Lawbreaking Ladies*, author Erika Owen tells the stories of 50 remarkable women whose rebellious and often criminal acts ought to solidify their place in history, including: - The swashbuckling pirate Ching Shih - "Queen of the Bootleggers" Gloria de Casares - The Prohibition-era gangster Stephanie Saint-Clair - And a band of prisoners who came to be known as the Goree Girls The perfect gift for true crime fans and lovers of little-known women's history, *Lawbreaking Ladies* serves as an engaging and informative guide to gals who were daring, defiant, and sometimes downright dangerous. Pattie Grimm climbed the corporate ladder in banking and information technology-both male-dominated businesses-to shine as a senior manager...until her work life imploded when she endured what she calls "the fall." Stress and chronic fatigue sent her to the bottom of the ranks. She became depressed and felt like a failure. As time passed, she realized her personal doubts were simply not true. She started to believe she was a strong, successful female leader, and the world needed more women like her to take a stand. In this part memoir, part self-help book, *Pattie* inspires women to recognize their strengths and lead in the workplace and other areas of their lives. She also helps women dodge "the fall" so they won't suffer as she did. She includes stories, helpful exercises, and research she conducted personally. She also interviewed 250 leaders and surveyed 1,600 people to learn more about the characteristics of great leaders and the main differences between male and female managers. Prepare to laugh, cry, and, ultimately, learn how to take control and become a successful female leader at any age. Prompted by a question from her eight-year-old daughter during the 2008 election of Barack Obama--"Why haven't we ever had a woman president?"--Marianne Schnall set out on a journey to find the answer. A widely published writer, author, and interviewer, and the Executive Director of Feminist.com, Schnall began looking at the issues from various angles and perspectives, gathering viewpoints from influential people from all sectors. What Will It Take to Make A Woman President? features interviews with politicians, public officials, thought leaders, writers, artists, and activists in an attempt to discover the obstacles that have held women back and what needs to change in order to elect a woman into the White House. With insights and personal anecdotes from Sheryl Sandberg, Maya Angelou, Gloria Steinem, Nancy Pelosi, Nicholas Kristof, Melissa Etheridge, and many more, this book addresses timely, provocative issues involving women, politics, and power. With a broader goal of encouraging women and girls to be leaders in their lives, their communities, and the larger world, Schnall and her interviewees explore the changing paradigms occurring in politics and in our culture with the hope of moving toward meaningful and effective solutions--and a world where a woman can be president. Why won't he ask for directions? Why does she always want to talk about the relationship? Why is it so hard for men and women to understand each other . . . and what can we do about it? These are the kinds of questions that are resolved at last in this fascinating book from the founder of gender medicine. Dr. Marianne Legato not only confirms that men and women are different, but she uncovers the neuroscientific reasons behind the age-old disputes between the sexes, while providing a groundbreaking, authoritative, and reader-friendly guide to resolving them. Mavis Gallant is the modern master of what Henry James called the international story, the fine-grained evocation of the quandaries of people who must make their way in the world without any place to call their own. The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written about Montreal, where she was born, although she has lived in Paris for more than half a century. *Varieties of Exile*, Russell Banks's extensive new selection from Gallant's work, demonstrates anew the remarkable reach of this writer's singular art. Among its contents are three previously uncollected stories, as well as the celebrated semi-autobiographical sequence about Linnet Muir--stories that are wise, funny, and full of insight into the perils and promise of growing up and breaking loose. From 1898 until World War II, U.S. imperial expansion brought significant numbers of white American women to Guam, primarily as wives to naval officers stationed on the island. Indigenous CHamoru women engaged with navy wives in a range of settings, and they used their relationships with American women to forge new forms of social and political power. As Christine Taitano DeLisle explains, much of the interaction between these women occurred in the realms of health care, midwifery, child care, and education. DeLisle focuses specifically on the pattera, Indigenous nurse-midwives who served CHamoru families. Though they showed strong interest in modern delivery practices and other accoutrements of American modernity under U.S. naval hegemony, the pattersa and other CHamoru women never abandoned deeply held Indigenous beliefs, values, and practices, especially those associated with inafa'maolek--a code of behavior through which individual, collective, and environmental balance, harmony, and well-being were stewarded and maintained. DeLisle uses her evidence to argue for a "placental politics--a new conceptual paradigm for Indigenous women's political action. Drawing on oral histories, letters, photographs, military records, and more, DeLisle reveals how the entangled histories of CHamoru and white American women make us rethink the cultural politics of U.S. imperialism and the emergence of new Indigenous identities. Examines three key works by women--the fifteenth-century "Book of the City of Ladies" by Christine de Pizan, Elizabeth Cady Stanton's memoirs, and Virginia Woolf's "A Room of One's Own," to explore the making of history from a woman's perspective. Raucous, sensual and sublime: how twelve pioneering female artists rewrote the rules of pop. From Kate Bush to Nicki Minaj, from Janet Jackson to TLC and Taylor Swift, pop's greatest female pioneers are simply strange: smashing notions of taste and decorum, and replacing them with new ideals of pleasure. Instead of rehashing biographies, Lesley Choe dives deep into the music of these groundbreaking performers, identifying the ecstatic moments in their songs and finding out what makes them unique. You're History is a love letter to pop's most singular achievements, celebrating the innovations of women who are still critically underrated. It's a ride that includes tributes to Chaka Khan, Rihanna, Neneh Cherry, Sade, Shakespears Sister, Azealia Banks, and many more... "The slim, sharp book considers a range of female artists from Janet Jackson and Taylor Swift to TLC and Nicki Minaj, a group that the Australian cultural critic Chow views as 'outliers, marking moments where the culture might have swerved to incorporate their influence, but somehow contrived not to.'" — *New York Times* summer reads *Good Girl's Don't Make History* is an intersectional graphic novel on the history of women's suffrage in the US. An eye-opening, funny, painful, and always truthful in-depth examination of modern relationships and a wake-up call for single women about getting real about Mr. Right. You have a fulfilling job, great friends, and the perfect apartment. So what if you haven't found "The One" just yet. He'll come along someday, right? But what if he doesn't? Or what if Mr. Right had been, well, Mr. Right in Front of You—but you passed him by? Nearing forty and still single, journalist Lori Gottlieb started to wonder: What makes for lasting romantic fulfillment, and are we looking for those qualities when we're dating? Are we too picky about trivial things that don't matter, and not picky enough about the often overlooked things that do? In *Marry Him*, Gottlieb explores an all-too-common dilemma—how to reconcile the desire for a happy marriage with a list of must-haves and deal-breakers so long and complicated that many great guys get misguidedly eliminated. On a quest to find the answer, Gottlieb sets out on her own journey in search of love, discovering wisdom and surprising insights from sociologists and neurobiologists, marital researchers and behavioral economists—as well as single and married men and women of all generations. Do unto others as you would others should do to you. You can never be rude if you bear the rule always in mind, for what lady likes to be treated rudely? True Christian politeness will always be the result of an unselfish regard for the feelings of others, and though you may err in the ceremonious points of etiquette, you will never be im polite. Politeness, founded upon such a rule, becomes the expression, in graceful manner, of social virtues. The spirit of politeness consists in a certain attention to forms and ceremonies, which are meant both to please others and ourselves, and to make others pleased with us ;a still clearer definition may be given by saying that politeness is goodness of heart put into daily practice; the.re can be no true, politeness without kindness, purity, singleness of heart, and sensibility. Many believe that politeness is but a mask worn in the world to conceal bad passions and impulses, and to make a show of possessing virtues not really existing in the heart; thus, that politeness is merely hypocrisy and dissimulation. Do not believe this; be certain that those who profess such a doctrine are practising themselves the deceit they condemn so much. From admired historian—and coiner of one of feminism's most popular slogans—Laurel Thatcher Ulrich comes an exploration of what it means for women to make history. In 1976, in an obscure scholarly article, Ulrich wrote, "Well behaved women seldom make history." Today these words appear on t-shirts, mugs, bumper stickers, greeting cards, and all sorts of Web sites and blogs. Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written. She ranges from the fifteenth-century writer Christine de Pizan, who wrote *The Book of the City of Ladies*, to the twentieth century's Virginia Woolf, author of *A Room of One's Own*. Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn't try to make history but did. And she concludes by showing how the 1970s activists who created "second-wave feminism" also created a renaissance in the study of history. Blending the iconoclastic feminism of *The Notorious RBG* and the confident irreverence of *Go the F**ck to Sleep*, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, *Rejected Princesses* turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas. A selection from the admired history *Well-Behaved Women Seldom Make History*, the story of how one of feminism's most popular slogans came to life. In the opening paragraph of an obscure 1976 scholarly article investigating the prim and proper women celebrated in Puritan funeral sermons, Harvard professor Laurel Thatcher Ulrich penned the phrase, "Well-behaved women seldom make history." Since then, Ulrich's slogan has been put on bumper stickers, T-shirts, and tote bags, in greeting cards and political speeches, entering the cultural consciousness in all sorts of unexpected ways. In "The Slogan," Ulrich gives a brief history of her much-quoted words, and sketches out a primer on feminism today and the way it continues to make history. An eBook short. #1 NATIONAL BESTSELLER • The book that launched a French Revolution about how to approach healthy living: the ultimate non-diet book—now with more recipes. "The perfect book... A blueprint for building a healthy attitude toward food and exercise"—*San Francisco Chronicle* French women don't get fat, even though they enjoy bread and pastry, wine, and regular three-course meals. Unlocking the simple secrets of this "French paradox"—how they enjoy food while staying slim and healthy—Mireille Guiliano gives us a charming, inspiring take on health and eating for our times. For anyone who has slipped out of her Zone, missed the flight to South Beach, or accidentally let a carb pass her lips, here is a positive way to stay trim, a culture's most precious secrets recast for the twenty-first century. A life of wine, bread—even chocolate—without girth or guilt? Pourquoi pas? Overcome the twelve habits holding you back and take your career to new heights with this wise and approachable guide from two business leadership experts. Ready to take the next step in your career . . . but not sure what's holding you back? Read on. Leadership expert Sally Helgesen and bestselling leadership coach Marshall Goldsmith have trained thousands of high achievers -- men and women -- to reach even greater heights. Again and again, they see that women face specific and different roadblocks from men as they advance in the workplace. In fact, the very habits that helped women early in their careers can hinder them as they move up. Simply put, what got you here won't get you there . . . and you might not even realize your blind spots until it's too late. Are you great with the details? To rise, you need to do less and delegate more. Are you a team player? To advance, you need to take credit as easily as you share it. Are you a star networker? Leaders know a network is no good unless you know how to use it. Sally and Marshall identify the twelve habits that hold women back as they seek to advance, showing them why what worked for them in the past might actually be sabotaging their future success. Building on Marshall's classic bestseller *What Got You Here Won't Get You There*, *How Women Rise* is essential reading for any woman who is ready to advance to the next level. Just a glam lil' journal to help you process your emotions through writing because writing is a way of loving yourself in a queen kind of a way. This book explores the increasing imperatives to speak up, to speak out, and to "find one's voice" in contemporary media culture. It considers how, for women in particular, this seems to constitute a radical break with the historical idealization of silence and demureness. However, the author argues that there is a growing and pernicious gap between the seductive promise of voice, and voice as it actually exists. While brutal instruments such as the ducking stool and scold's bridle are no longer in use to punish women's speech, Kay proposes that communicative injustice now operates in much more insidious ways. The wide-ranging chapters explore the mediated 'voices' of women such as Monica Lewinsky, Hannah Gadsby, Diane Abbott, and Yassmin Abdel-Magied, as well as the problems and possibilities of gossip, nagging, and the 'traumatised voice' in television talk shows. It critiques the optimistic claims about the 'unleashing' of women's voices post-#MeToo and examines the ways that women's speech continues to be trivialized and devalued. Communicative justice, the author argues, is not about empowering individuals to 'find their voice', but about collectively transforming the whole communicative terrain. They began their existence as everyday objects, but in the hands of award-winning historian Laurel Thatcher Ulrich, fourteen domestic items from preindustrial America--ranging from a linen tablecloth to an unfinished sock--relinquish their stories and offer profound insights into our history. In an age when even meals are rarely made from scratch, homespun easily acquires the glow of nostalgia. The objects Ulrich investigates unravel those simplified illusions, revealing important clues to the culture and people who made them. Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans. A piece of silk embroidery reveals racial and class distinctions, and two old spinning wheels illuminate the connections between colonial cloth-making and war. Pulling these divergent threads together, Ulrich demonstrates how early Americans made, used, sold, and saved textiles in order to assert their identities, shape relationships, and create history. A woman grapples with survivor's guilt after a body is found in her garden bed; an ageing beauty queen contemplates her past; a world champion free-diver disappears during routine training; In moments disquieting or quietly inspiring, this collection considers the complexity of the connections we make-with our family, friends and neighbours, and with those met briefly or never at all.In her timely debut, Emily Paul voices a chorus of characters that reveal and re-evaluate the expectations of women in Australia today-after all, well-behaved women rarely make history. #1 International Bestseller Winner of the 2019 Financial Times and McKinsey Business Book of the Year Award Winner of the 2019 Royal Society Science Book Prize A landmark, prize-winning, international bestselling examination of how a gender gap in data perpetuates bias and disadvantages women, now in paperback Data is fundamental to the modern world. From economic development to health care to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this insidious bias, in time, in money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates this shocking root cause of gender inequality in the award-winning, #1 international bestseller *Invisible Women*. Examining the home, the workplace, the public square, the doctor's office, and more, Criado Perez unearths a dangerous pattern in data and its consequences on women's lives. Product designers use a "one-size-fits-all" approach to everything from pianos to cell phones to voice recognition software, when in fact this approach is designed to fit men. Cities prioritize men's needs when designing public transportation, roads, and even snow removal, neglecting to consider women's safety or unique responsibilities and travel patterns. And in medical research, women have largely been excluded from studies and textbooks, leaving them chronically misunderstood, mistreated, and misdiagnosed. Built on hundreds of studies in the United States, in the United Kingdom, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, highly readable exposé that will change the way you look at the world. PULITZER PRIZE WINNER • Drawing on the diaries of one woman in eighteenth-century Maine, "A truly talented historian unravels the fascinating life of a community that is so foreign, and yet so similar to our own" (*The New York Times Book Review*). Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, *A Midwife's Tale* is a triumph of history on a human scale. **THE INSTANT #1 NEW YORK TIMES BESTSELLER** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —*Entertainment Weekly* *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late

from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia’s refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him.... This “lively” study of female lawbreakers across centuries and cultures is “chock full of disquieting stories and truly twisted personalities” (Booklist). Organized A-to-Z under six categories, this book offers insight into the lives and minds of women in different centuries and different countries, with diverse cultures and backgrounds from the poverty-stricken to royalty, who have defied law and order and social taboos. Read about mistresses, murderers, smugglers, pirates, prostitutes, and fanatics with hearts and souls that feature every shade of black (and gray!). From Cleopatra to Ruth Ellis, from Boudicca to Bonnie Parker, from Lady Caroline Lamb to Moll Cutpurse, from Jezebel to Ava Gardner—as well as less familiar names like Victorian brothel-keeper Mary Jeffries, American gambler and horse thief Belle Starr, and La Voisin, the seventeenth-century Queen of all Witches in France—you’ll find a variety of women from the daring and outrageous to the desperate to the downright evil. Wicked? Misunderstood? Naïve? Foolish? Predatory? Manipulative? Or just rebellious? Read their stories and decide. “[A] rollicking survey of 100 female renegades . . . this compendium of historical trivia is a lot of fun to read.” —Publishers Weekly Includes photos and illustrations Well Behaved Women Seldom Make History A thrilling journey into the badass women whose non-conventional lives left their DNA on history. Discover words of wisdom from the women who found their voices, inspiring you to do the same. Amazing women with a story to tell. Join Mae West as she shakes up the entertainment industry with her wit and wisdom or create colorful art pieces with Yayoi Kusama that are larger than life itself. These women in history defied the expectations of conventional society to live the lives they chose, regardless of what others thought. Words of Wisdom. Society may have labeled these fierce femmes as rebels, bad-ass, wild, or uppity. But, these amazing women still dared to be different. With an out-of-the-box perspective, you’ll find inspiration from an array of fabulous females who will give you a lesson in being one-of-a-kind. Unabashed Women offers you: • Lessons on how to break the glass ceiling • Biographies of trailblazing women from all walks of life • Empowerment through famous females who dared to go against the grain If you enjoyed badass books like Women in Art, The Book of Gutsy Women, or In the Company of Women, then you’ll love Unabashed Women. What Does God Think about Technology? From smartphones to self-driving cars to space travel, new technologies can inspire us. But the breakneck pace of change can also frighten us. So how do Christians walk by faith through the innovations of Silicon Valley? And how does God relate to our most powerful innovators? To build a biblical theology of technology, journalist and tech optimist Tony Reinke examines nine key texts from Scripture to show how the world’s discoveries are divinely orchestrated. Ultimately, what we believe about God determines how we respond to human invention. With the help of several theologians and inventors throughout history, Reinke dispels twelve common myths in the church and offers fourteen ethical convictions to help Christians live by faith in the age of big tech. Biblical, Informed Look at Technology: Written by the author of 12 Ways Your Phone Is Changing You and Competing Spectacles: Treasuring Christ in the Media Age Gathers Ideas from Industry Experts and Theologians: Interacts with Christian and non-Christian sources on technology and theology including John Calvin, Herman Bavinck, Wendell Berry, and Elon Musk Educational: Discusses the history and philosophy behind major technological innovations A NEW YORK TIMES NOTABLE BOOK OF 2019 From National Book Award finalist Megan K. Stack, a stunning memoir of raising her children abroad with the help of Chinese and Indian women who are also working mothers When Megan Stack was living in Beijing, she left her prestigious job as a foreign correspondent to have her first child and work from home writing a book. She quickly realized that caring for a baby and keeping up with the housework while her husband went to the office each day was consuming the time she needed to write. This dilemma was resolved in the manner of many upper-class families and large corporations: she availed herself of cheap Chinese labor. The housekeeper Stack hired was a migrant from the countryside, a mother who had left her daughter in a precarious situation to earn desperately needed cash in the capital. As Stack’s family grew and her husband’s job took them to Dehli, a series of Chinese and Indian women cooked, cleaned, and babysat in her home. Stack grew increasingly aware of the brutal realities of their lives: domestic abuse, alcoholism, unplanned pregnancies. Hiring poor women had given her the ability to work while raising her children, but what ethical compromise had she made? Determined to confront the truth, Stack traveled to her employees’ homes, met their parents and children, and turned a journalistic eye on the tradeoffs they’d been forced to make as working mothers seeking upward mobility—and on the cost to the children who were left behind. Women’s Work is an unforgettable story of four women as well as an electrifying meditation on the evasions of marriage, motherhood, feminism, and privilege. From the author of A Midwife’s Tale, winner of the Pulitzer Prize and the Bancroft Prize for History, and The Age of Homespun—a revelatory, nuanced, and deeply intimate look at the world of early Mormon women whose seemingly ordinary lives belied an astonishingly revolutionary spirit, drive, and determination. A stunning and sure-to-be controversial book that pieces together, through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons, the never-before-told story of the earliest days of the women of Mormon “plural marriage,” whose right to vote in the state of Utah was given to them by a Mormon-dominated legislature as an outgrowth of polygamy in 1870, fifty years ahead of the vote nationally ratified by Congress, and who became political actors in spite of, or because of, their marital arrangements. Laurel Thatcher Ulrich, writing of this small group of Mormon women who’ve previously been seen as mere names and dates, has brilliantly reconstructed these textured, complex lives to give us a fulsome portrait of who these women were and of their “sex radicalism”—the idea that a woman should choose when and with whom to bear children. The groundbreaking classic that explores how women can and should negotiate for parity in their workplaces, homes, and beyond When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were always assigned as assistants, her dean said: “More men ask. The women just don’t ask.” Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, Women Don’t Ask explores how our institutions, child-rearing practices, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve—perpetuating inequalities that are fundamentally unfair and economically unsound. Women Don’t Ask tells women how to ask, and why they should. You’re Never Too Young to Fight Censorship! In Ban This Book by Alan Gratz, a fourth grader fights back when From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library. Amy Anne is shy and soft-spoken, but don’t mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. Ban This Book is a stirring defense against censorship that’s perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives! “Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one’s for you.” —Kathi Appelt, author of the Newbery Honor-winning The Underneath “Ban This Book is absolutely brilliant and belongs on the shelves of every library in the multiverse.”—Lauren Myracle, author of the bestselling Internet Girls series, the most challenged books of 2009 and 2011 “Quick paced and with clear, easy-to-read prose, this is a book poised for wide readership and classroom use.”—Booklist “A stout defense of the right to read.” —Kirkus Reviews “Gratz delivers a book lover’s book that speaks volumes about kids’ power to effect change at a grassroots level.” —Publishers Weekly At the Publisher’s request, this title is being sold without Digital Rights Management (DRM) applied. Upon encountering historian Laurel Thatcher Ulrich’s quote, ‘well-behaved women seldom make history’, Malebo Sephodi knew that she was tired of everyone else having a say on who and what she should be. Appropriating this quote, Malebo boldly renounces societal expectations placed on her as a black woman and shares her journey towards misbehavior. According to Malebo, it is the norm for a black woman to live in a society that prescribes what it means to be a well-behaved woman. Acting like this prescribed woman equals good behavior. But what happens when a black woman decides to live her own life and becomes her own form of who she wants to be? She is often seen as misbehaving. Miss-Behave challenges society’s deep-seated beliefs about what it means to be an obedient woman. In this book, Malebo tracks her journey on a path towards achieving total autonomy and self-determinism. Miss-Behave will challenge, rattle and occasionally cause you to scream ‘yassss, yassss, yassss’ at various intervals. American culture is more sexually liberal than ever. But compared to men, women’s sexual pleasure has not grown: Up to 40 percent of American women experience the sexual malaise clinically known as low sexual desire. Between this low desire, muted pleasure, and experiencing sex in terms of labor rather than of lust, women by the millions are dissatisfied with their erotic lives. For too long, this deficit has been explained in terms of women’s biology, stress, and age. In The Pleasure Gap, Katherine Rowland rejects the idea that women should settle for diminished pleasure; instead, she argues women should take inequality in the bedroom as seriously as we take it in the workplace and understand its causes and effects. Drawing on extensive research and interviews with more than one hundred women and dozens of sexual health professionals, Rowland shows that the pleasure gap is neither medical malady nor psychological condition but rather a result of our culture’s troubled relationship with women’s sexual expression. This provocative exploration of modern sexuality makes a case for closing the gap for good. Documenting key feminists who ignited the second wave women’s movement Barbara J. Love’s Feminists Who Changed America, 1963-1975 will be the first comprehensive directory to document many of the founders and leaders (including both well-known and grassroots organizers) of the second wave women’s movement. It tells the stories of more than two thousand individual women and a few notable men who together reignited the women’s movement and made permanent changes to entrenched customs and laws. The biographical entries on these pioneering feminists represent their many factions, all parts of the country, all races and ethnic groups, and all political ideologies. Nancy Cott’s foreword discusses the movement in relation to the earlier first wave and presents a brief overview of the second wave in the context of other contemporaneous social movements. Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women’s right to become full citizens.

- [Well Behaved Women Seldom Make History](#)
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- [The Slogan](#)
- [A House Full Of Females](#)
- [A Midwives Tale](#)
- [The Age Of Homespun](#)
- [Why They Marched](#)
- [Good Girls Dont Make History](#)
- [Tangible Things](#)
- [Miss Behave](#)
- [Rejected Princesses](#)
- [Women Dont Ask](#)
- [Why Men Never Remember And Women Never Forget](#)
- [Bad Girls From History](#)
- [Ban This Book](#)
- [Women On The Margins](#)
- [What Will It Take To Make A Woman President](#)
- [Womens Work](#)
- [Good Wives](#)
- [Marry Him](#)
- [French Women Dont Get Fat](#)
- [Varieties Of Exile](#)
- [13 Things Mentally Strong Women Dont Do](#)
- [Well Behaved Women Seldom Make History](#)
- [Nice Girls Dont Get The Corner Office](#)
- [Lawbreaking Ladies](#)
- [A Womans Thoughts About Women](#)
- [Well Behaved Women](#)
- [Feminists Who Changed America 1963 1975](#)
- [The Pleasure Gap](#)
- [How Women Rise](#)
- [Unabashed Women](#)
- [God Technology And The Christian Life](#)
- [Quiet Women Never Changed History Be Strong Stand Up And Stand Out](#)
- [Ladies Book Of Etiquette And Manual Of Politeness](#)
- [Gender Media And Voice](#)
- [Invisible Women](#)
- [Placental Politics](#)
- [Youre History](#)
- [The Silent Patient](#)