

Download Ebook Double Feature Trading Faces 4 Julia Devillers Read Pdf Free

Trading Faces A
Treasury of Songs
When We Were
Young and Unafraid
Face 2 Face Being
Julia - A Personal
Account of Living
with Pathological
Demand Avoidance
The Irish Face in
America Triple
Trouble Come Back,
Julia! Take Two The
Artist's Way Times
Squared Julia for
Data Analysis
Flying Dogs
Portrait Revolution
A Message for Julia
Number 7
Evergreen Street
The Shark Caller I
Am Not Your
Perfect Mexican
Daughter

Classroom 15
Botanical Artistry
Come Fly the World
Double Feature
Annals of Eugenics
From Face to Face
D is for Demons:
For Julia Nineteen
eighty-four Liberty
Porter, First
Daughter The Scout
Mindset salt slow
Mom Seeks God
Julia; or the Italian
Lover, a tragedy [in
five acts and in
verse] ... a new
edition Julia The
Sum of Trifles Art
Workers
Disappearing Earth
The Leveller The
Cook and the King
The Children of
Swallow Fell Julia's

Child The Liszts
"With its gentle
affirmations,
inspirational
quotes, fill-in-the-
blank lists and
tasks — write
yourself a thank-
you letter, describe
yourself at 80, for
example — The
Artist's Way
proposes an
egalitarian view of
creativity:
Everyone's got
it."—The New York
Times "Morning
Pages have become
a household name,
a shorthand for
unlocking your
creative
potential"—Vogue

Over four million copies sold! Since its first publication, *The Artist's Way* phenomena has inspired the genius of Elizabeth Gilbert and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron's novel approach guides readers in uncovering problems areas and pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be stuck, opening up opportunities for self-growth and self-discovery. The program begins with Cameron's most vital tools for creative recovery -

The Morning Pages, a daily writing ritual of three pages of stream-of-conscious, and *The Artist Date*, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a "Creative Cluster" of fellow artists who will support you in your creative endeavors. A revolutionary program for personal renewal, *The Artist's Way* will help get you back on track, rediscover your passions, and take the steps you need to change your life. Presents a series of photographic

portraits of Irish Americans from all walks of life, together with essays on the influence of Irish values on American society and culture. Diagnosed with Pathological Demand Avoidance (PDA) at aged 12 and writing this memoir at age 37, Julia Daunt depicts the ins and out of PDA and its symptoms, while maintaining a positive outlook on what is possible to achieve. Co-written with professional specialist Ruth Fidler, it covers how PDA impacts Julia's life, including meltdowns, sensory issues and communication in relationships. Including examples of school reports

and handwritten letters, a chapter written from Julia's partner's perspective and even an example of Julia's favourite recipe, this warm and personal look at living and thriving with PDA is informative and inspiring. Payton and Emma left a trail of chaos in their wake when they "traded faces" just for fun. This time they'll switch places to help each other and their friends out of a ginormous mess! Payton is helping out on the middle school musical while Emma puts her brains to use by tutoring—more like "twotoring"—identical twin boys. But when the boys turn out to be double trouble, Payton and

Emma's worlds collide and lead to more middle-school mix-ups and mayhem. In the end, Payton and Emma realize that no matter what, they have each other's backs (as well as faces). A delectable comedy for every woman who's ever wondered if buying that six-dollar box of organic crackers makes her a hero or a sucker. Julia Bailey is a mompreneur with too many principles and too little time. Her fledgling company, Julia's Child, makes organic toddler meals like Gentle Lentil and Give Peas a Chance. But turning a profit while saving the world proves tricky as Julia must face a

ninety-two-pound TV diva, an ill-timed protest rally, and a room full of one hundred lactating breasts. Will she get her big break before her family reaches the breaking point? In the end, it is a story about motherhood's choices: organic versus local, paper versus plastic, staying at home versus risking it all. A cookbook author's hilarious fiction debut, Julia's Child will have foodies and all-natural mamas alike laughing, cheering, and asking for more. This book provides analyses of different recarving methods in Late Antiquity, and argues on the basis of 500 recarved portraits that the

late antique portrait style, which was formerly considered an expression of a new era, was rather a technical consequence.

Gamers and action fans of all types will dive straight into the MEEP, a virtual-reality gaming world, thanks to Julia Durango's cinematic storytelling. A touch of romance, constant twists, and a vivid, multidimensional journey through a tricked-out virtual city will keep readers flying through to the breathtaking end. Nixy Bauer is used to her classmates being very, very unhappy to see her. After all, she's a bounty hunter in a virtual-reality

gaming world—and she's frequently hired by irritated parents to pull kids out of the mazelike MEEP universe. But when the game's billionaire developer loses track of his own son in the MEEP, Nixy is in for the biggest challenge of her bounty-hunting career. Wyn Salvador isn't some lazy kid looking to escape his homework: Wyn does not want to be found. And he's left behind a suicide note. Nixy takes the job but quickly discovers that Wyn's not hiding—he's being held inside the game against his will. But who is holding him captive, and why? Nixy and Wyn attempt to fight

their way out of a mind game unlike any they've encountered, and the battle brings them closer than either could have imagined. But when the whole world is virtual, how can Nixy possibly know if her feelings are real? One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine

masterpiece" --Gary Shteyngart
Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women.

Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally

engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before. Master core data analysis skills using Julia. Interesting hands-on projects guide you through time series data, predictive models, popularity ranking, and more. In *Julia for Data Analysis* you will learn how to: Read and write data in various formats Work with tabular data, including subsetting, grouping, and transforming Visualize your data

Build predictive models Create data processing pipelines Create web services sharing results of data analysis Write readable and efficient Julia programs Julia was designed for the unique needs of data scientists: it's expressive and easy-to-use whilst also delivering super-fast code execution. Julia for Data Analysis shows you how to take full advantage of this amazing language to read, write, transform, analyze, and visualize data—everything you need for an effective data pipeline. It's written by Bogumil Kaminski, one of the top contributors to Julia, #1 Julia

answerer on StackOverflow, and a lead developer of Julia's core data package DataFrames.jl. Its engaging hands-on projects get you into the action quickly. Plus, you'll even be able to turn your new Julia skills to general purpose programming! Foreword by Viral Shah. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology Julia is a great language for data analysis. It's easy to learn, fast, and it works well for everything from one-off calculations to full-on data processing pipelines. Whether you're looking for a

better way to crunch everyday business data or you're just starting your data science journey, learning Julia will give you a valuable skill. About the book Julia for Data Analysis teaches you how to handle core data analysis tasks with the Julia programming language. You'll start by reviewing language fundamentals as you practice techniques for data transformation, visualizations, and more. Then, you'll master essential data analysis skills through engaging examples like examining currency exchange, interpreting time series data, and even exploring chess puzzles.

Along the way, you'll learn to easily transfer existing data pipelines to Julia. What's inside Read and write data in various formats Work with tabular data, including subsetting, grouping, and transforming Create data processing pipelines Create web services sharing results of data analysis Write readable and efficient Julia programs About the reader For data scientists familiar with Python or R. No experience with Julia required. About the author Bogumil Kaminski is one of the lead developers of DataFrames.jl—the core package for data manipulation in the Julia

ecosystem. He has over 20 years of experience delivering data science projects. Table of Contents 1 Introduction PART 1 ESSENTIAL JULIA SKILLS 2 Getting started with Julia 3 Julia's support for scaling projects 4 Working with collections in Julia 5 Advanced topics on handling collections 6 Working with strings 7 Handling time-series data and missing values PART 2 TOOLBOX FOR DATA ANALYSIS 8 First steps with data frames 9 Getting data from a data frame 10 Creating data frame objects 11 Converting and grouping data frames 12 Mutating and transforming data frames 13

Advanced transformations of data frames 14 Creating web services for sharing data analysis results Julia Roberts represents a return to the glamour of the great Hollywood stars of another era. Fans flock to her movies, and she's a staple cover subject of People magazine and every entertainment show imaginable, but her real life has only been seen in tabloid glimpses until now. James Spada has gone back to Julia's beginnings in Athens, Georgia to unearth fascinating facts about her family and her early dating life. And he's followed her career from movie to movie—both on screen and behind

the screen-to show fans what the private face of Julia really is. As an artist, Julia has changed dramatically from the talented but sheltered girl who found fame first with a role in the independent movie "Mystic Pizza" and became the exuberant star whose "Pretty Woman" delighted audiences everywhere before becoming an Oscar-winning actress capable of taking on the toughest roles. As a person, she's grown from a skittish and gangly girl moving through relationships with co-stars to become an assured woman making her own bold decisions about how to live her life. Julia will

delight fans with its level of detail and fresh information, as well as its thoughtfulness about the life and career of a truly vibrant and complex star. "A lively, unexpected portrait of the jet-age stewardesses serving on iconic Pan Am airways between 1966 and 1975"-- From artists to art workers -- Carl Andre's work ethic -- Robert Morris's art strike -- Lucy Lippard's feminist labor -- Hans Haacke's paperwork. Driven from her home by war, Isabella must make the daunting journey with her father, to his childhood home in the north of England. Swallow Fell is deserted - another casualty of

the conflict which has spread worldwide - but when her father goes in search of help, Isabella discovers that there are other children, just like her. They are surviving against the odds, but can Isabella and her new found friends learn to not simply survive but to thrive? Where there is love there is hope. Pea lives in a flat at Number 7 Evergreen Street. It's a grey building in a grey street, in a grey city. Inside the building, however, it's not grey at all. Pea and her parents have lots of amazing, colourful neighbours. One day, an army of construction workers turn up on the street and start putting up brand

new buildings. When it looks like Number 7 Evergreen Street is going to be demolished, Pea has to think quickly to save her home. A special book that explores the value of communities and nature. Fretful that her lifelong struggle with anxiety, depression and misplaced approval seeking may be hereditary, first-time author Joni Pitt is determined to save her young daughter from a similar fate. Outlining her real-life passage to the suburban Seventh Circle of Hell through a minefield of eating disorders, twisted corporate star-making machines, postpartum depression and

crushing humiliation on the corporate Mommy Track, Pitt captures an Origin of the Demon Species across five years of alternately amusing and heartbreaking journals. Ultimately, time and counseling provide the perspective to strike an armed truce with the demons of anxiety and depression, to deconstruct their antics and to pass on the wisdom of experience to her daughter. In *D is for Demons*, Pitt (“Mommy”) animates her otherworldly tormenters with a whimsical writing style that colors her journey downward and back to near-redemption. Knowing that

demons are managed, never vanquished, she guides daughter Julia in all aspects of spy-worthy demon counterinsurgency. Her message is delivered in short chapters that range from cheeky advice for fostering destructive habits, to finding an honest existence, to the mandatory acceptance of personal responsibility. In sync with Pitt’s emotional growth, *D is for Demons* evolves from a *Demon Handbook of Dirty Tricks* to a matriarchal family cookbook for living, passed from a loving mother to daughter and intended to span generations. The book symbolizes the

determination of mothers of every species, however wounded, to stand between danger and their offspring. When Julia Ridley Smith's parents died, they left behind a virtual museum of furniture, books, art, and artifacts. Between the contents of their home, the stock from their North Carolina antiques shop, and the ephemera of two lives lived, Smith faced a monumental task. What would she do with her parents' possessions? Smith's wise and moving memoir in essays, *The Sum of Trifles*, peels back the layers of meaning surrounding specific objects her

parents owned, from an eighteenth-century miniature to her father's prosthetics. A vintage hi-fi provides a view of her often tense relationship with her father, whose love of jazz kindled her own artistic impulse. A Japanese screen embodies her mother's principles of good taste and good manners, while an antebellum quilt prompts Smith to grapple with her family's slaveholding legacy. Along the way, she turns to literature that illuminates how her inheritance shaped her notions of identity and purpose. *The Sum of Trifles* offers up dark humor and raw feeling, mixed with an erudite

streak. It's a curious, thoughtful look at how we live in and with our material culture and how we face our losses as we decide what to keep and what to let go. "...an engaging and enlightening account from which we all can benefit."—*The Wall Street Journal* A better way to combat knee-jerk biases and make smarter decisions, from Julia Galef, the acclaimed expert on rational decision-making. When it comes to what we believe, humans see what they want to see. In other words, we have what Julia Galef calls a "soldier" mindset. From tribalism and wishful thinking, to rationalizing in our personal lives and

everything in between, we are driven to defend the ideas we most want to believe—and shoot down those we don't. But if we want to get things right more often, argues Galef, we should train ourselves to have a "scout" mindset. Unlike the soldier, a scout's goal isn't to defend one side over the other. It's to go out, survey the territory, and come back with as accurate a map as possible. Regardless of what they hope to be the case, above all, the scout wants to know what's actually true. In *The Scout Mindset*, Galef shows that what makes scouts better at getting things right isn't that they're smarter

or more knowledgeable than everyone else. It's a handful of emotional skills, habits, and ways of looking at the world—which anyone can learn. With fascinating examples ranging from how to survive being stranded in the middle of the ocean, to how Jeff Bezos avoids overconfidence, to how superforecasters outperform CIA operatives, to Reddit threads and modern partisan politics, Galef explores why our brains deceive us and what we can do to change the way we think. **THE STORY:** In the early 1970s, before *Roe v. Wade*, before the *Violence Against Women Act*, Agnes

has turned her quiet bed and breakfast into one of the few spots where victims of domestic violence can seek refuge. But to Agnes's dismay, her latest runaway, Mary Anne, is beginning to influence Agnes's college-bound daughter Penny. As the drums of a feminist revolution grow louder outside of Agnes's tiny world, Agnes is forced to confront her own presumptions about the women she's spent her life trying to help. In *Trading Faces*, identical twin sisters Emma (the smart one) and Payton (the popular one) start seventh grade at a brand-new school and discover they've been assigned

entirely different schedules—so when they get sick of their respective cliques, they secretly switch places. What ensues is a hilarious yet poignant romp from middle school to the mall as the twins learn what it means to be true to yourself, even when the rest of the world isn't making it easy. The first months and years of motherhood can be the most challenging and disorienting of your life—and faith. When you're surrounded by the happy chaos of children, how do you spend quiet time with God if the only quiet time you get is while you sleep? How can you demonstrate a solid

spiritual life to your children if you don't have time to pursue one yourself? When Julia Roller discovered that her spiritual growth had been stunted by the busyness of life with her toddler, she embarked on a yearlong journey through ten spiritual disciplines: prayer, fellowship, submission, study, simplicity, silence, worship, fasting, service, and celebration. As she focused on each discipline, she discovered practical ways to observe them—even in the chaos of her every day. Mom Seeks God offers a highly relatable story and useful advice to help new moms grow in their faith as they address life

changes with grace, patience, and prayer. As readers discover ten essential faith practices, they'll learn that motherhood, itself, is a spiritual discipline, and may be God's most effective technique for forming a more Christ-like life. There once was a very hungry king who needed a cook like anything but the king is very fussy; he tries all the cooks in the kingdom, but no one is good enough. Then he spots Wobbly Bob. Maybe Bob can whip up his favourite dinner? But how will Bob be able to cook for the king when he's scared of . . . well, everything?! Discover how the hungry king helps Wobbly

Bob face his fears on a cooking adventure across the land and sea. The Cook and the King is a brilliantly funny story from the award-winning picture book duo Julia Donaldson and David Roberts, creators of Tyrannosaurus Drip. With fun rhyming verse and richly detailed illustrations, this is sure to become a firm favourite with children and adults alike. Enjoy more stories from Julia Donaldson and David Roberts: The Troll, Tyrannosaurus Drip, Jack and the Flumflum Tree and The Flying Bath. In Liberty Porter First Daughter, eight-year-old Liberty Porter's father has just been elected

President of the United States—and she's the new First Daughter! As Liberty moves into the White House, she vows to make herself indispensable to her country—but can she get past her run-ins with the Chief of Staff? Identical twin sisters Payton and Emma Mills have "traded faces" and created "twin-identical chaos" at school and at home. But you haven't seen anything yet. Payton and Emma are off to "twin-vade" New York City! Payton's drama club plans a field trip to see an off-Broadway show, and Emma's mathletes team will compete in an elite competition. Sounds twin-tastic!

But Payton never imagined the star of the show would be Ashlynn, her old nemesis from summer camp whose chores Payton traded for designer clothes. Are Payton's "Summer Slave" days coming back to haunt her? Or will she be saved by a flip-flop twin swap? Emma has her own nemesis to face—she and Jazmine James are on the same team. But teamwork? Not so much. Since Jazmine is in it to win it...will Emma have to "twin" it? Payton and Emma must do a 'twins-formation' to rescue each other again. And again! (Not again!) Toss in cute boys, crazy triplet poofy Pomeranian stage puppies, and

New York City and things get a little twin-sane. Is the big city ready for Payton and Emma! (or is it Emma and Payton?) and their mixed-up mayhem? Which is which in the biggest twin switch yet! IF one day you notice that the eyes of a family member or even a friend show signs of sadness or confusion, just stop whatever you are doing and give that person a hug. The hug probably will not make things better; but if the very next moment ushers in the beginning of a journey into the mysterious world of Alzheimers Disease or dementia, the hug will have lasting memories. Come Back, Julia: A Story of Love,

Loves Lost, Abuse and a Come Back, takes you, the reader, into such a strange world. Its a story about those unpredictable encounters that life tends to throw into our paths. Then again, some may see this as a story about lifes ups and downs with no simple solutions for dealing with the difficulties that often kick us down. For those who have been charged as the caretakers, you will find in this book that your faith will help you to understand your calling as you struggle to fulfill your obligations to those who may be in need of someone to just hold their hands and whisper, Everything will be all right! Readers,

who have family members, friends, or neighbors with dementia, may find this reference to resources valuable. Physicians, who are treating patients with dementia, may also find this reference book useful as they explore the lived experiences of Julia, a person with dementia. There is much to learn about dementia or Alzheimers disease; and there is probably no better way to explore the disease further than by observing and interacting with the person with the disease and his/her caregivers.. A result of an investigative report by tenacious University of Oregon journalism students, Classroom 15 tells

the story of how the dreams of fourth-grade students at the Riverside School, Roseburg, in rural Oregon timber country, were crushed by the prevailing Red Scare, McCarthyism, state and societal censorship, and J. Edgar Hoover's FBI. The teacher of Classroom 15, known fondly as Mr. McFetridge, assigned a pen pal project in an effort to take geography lessons outside of the classroom. Imagining a place as far from Oregon as they possibly could, the students wrote letters to nine- and ten-year-old counterparts in the Soviet Union. Janice Boyle, the class secretary, reached out to

Oregon's Congressional representative, Charles O. Porter, seeking assistance connecting with peers in Russia. Representative Porter forwarded the letter to the Secretary of State Christian Herter, and a week later the students received the shocking and disheartening news that their benign request had been needlessly denied. In the wake of McCarthyism, the Eisenhower administration subverted the assignment, fearing Communist propaganda would infect the innocent minds of eager Oregon schoolchildren. The students' plight quickly gained

national attention with stories running from the Roseburg News-Review to the New York Times. The publicity didn't miss the attention of J. Edgar Hoover's FBI. His agents investigated. They traveled to Roseburg, collected evidence, and took it back to the Bureau's regional headquarters in Portland. The public reaction was swift and unrelenting. The teacher and the Congressman were attacked by outraged Roseburg citizens, the school board, and enraged Americans across the country. Classroom 15 is all the above and a page-turning adventure story told with the voices of the empowered,

tenacious University of Oregon journalism students who took the nascent story and demonstrated their unwavering devotion to the journalistic process by telling the tale. Based on the popular international collaborative art project, Julia Kay's Portrait Party, this book features hundreds of portraits in multiple mediums and styles teamed with tips and insights on the artistic process. The human face is one of the most important subjects for artists, no matter their chosen medium. Pulling from 50,000 works of portraiture created by the artists of the international online

collaborative project Julia Kay's Portrait Party, Portrait Revolution presents a new look at this topic—one that doesn't limit itself to one medium, one style, one technique, or one artist. By presenting portraits in pencil, pen, charcoal, oils, watercolors, acrylics, pastels, mixed media, digital media, collage, and more, Julia Kay and co. demonstrate the limitless possibilities available to aspiring artists or even to professional artists who are looking to expand creatively. Along with works in almost every conceivable medium, Portrait Revolution shines a

spotlight on different portrait-making techniques and styles (featuring everything from realism to abstraction). With tips, insights, and recommendations from accomplished portrait artists from around the globe, this all-in-one inspiration resource provides everything you'll need to kick-start your own portrait-making adventure. Trapped in a mine following a cave-in, Line Holmes sees his life more clearly than ever before. There are wrongs he needs to right and good times he wants to repeat...again and again. It's no surprise that most of those experiences are

wrapped up in Julia—the woman he's loved forever. Funny how with nothing but time on his hands, he has suddenly found all the words she needs to hear. He puts pen to paper and writes them down, so he won't forget a single one when he sees her again. Because this is one message he intends to deliver in person. The Liszts make lists. They make lists most usual and lists most unusual. They make lists in winter, spring, summer and fall. They make lists every day except Sundays, which are listless. Mama Liszt, Papa Liszt, Winifred, Edward, Frederick and Grandpa make lists all day long. So does their cat. Then

one day a visitor arrives. He's not on anyone's list. Will the Liszts be able to make room on their lists for this new visitor? How will they handle something unexpected arising? Kyo Maclear's quirky, whimsical story, perfectly brought to life with the witty, stylish illustrations of Júlia Sardà, is a humorous and poignant celebration of spontaneity. WINNER OF THE EDWARD STANFORD CHILDREN'S TRAVEL BOOK OF THE YEAR 2022 A SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK Dive beneath the waves with this spell-binding adventure of friendship,

forgiveness and bravery, set on the shores of Papua New Guinea, perfect for fans of Katherine Rundell and Eva Ibbotson. "I want to be able to call the sharks. Teach me the magic and show me the ways." Blue Wing is desperate to become a shark caller, but instead she must befriend infuriating newcomer Maple, who arrives unexpectedly on Blue Wing's island. At first, the girls are too angry to share their secrets and become friends. But when the tide breathes the promise of treasure, they must journey together to the bottom of the ocean to brave the deadliest shark of them all... "The

most incredible story...tender and wise, with themes of friendship, love, grief, revenge and acceptance." Michelle Harrison "Magnificent and beautiful." Sophie Anderson When Payton and Emma take on a trio of triplets at the Twin Festival, it's double—make that triple—the twin-switch fun! Emma and Payton are home from Hollywood, but the drama continues: Not only is the Homecoming Dance coming up fast, but there's someone new in school! Three someones, actually: triplets. Oliver, Dexter, and Asher look exactly the same, dress exactly the same, and—worse—have exactly the same

superior attitude. When the triplets mention they're participating in a regional Twins & SuperTwins Festival that has a Tweens Division and twin-related contests, Payton and Emma are instantly interested. Emma's been suffering from competition withdrawal ever since Jazmine James managed to get her disqualified from the upcoming science fair, so she's got her game face on. And once Payton convinces Mrs. Burkle that the festival is perfect for a VOGScast field trip, the whole gang takes a road trip and the games really get going. But attempts to take down the

triplets threaten to land everyone in hot water. Can Emma and Payton switch their way out of trouble, or are they stuck in a multiples mess? "Twins Payton and Emma are off to Hollywood to star in a TV commercial but nothing goes as planned and it may take a twin switch or two to help things work out"-- This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The

totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies. For fans who loved bestsellers like *Underwater Dogs*

and *Shake* comes *Flying Dogs*, a fun and stunning photography book capturing adorable dogs from a unique perspective: mid-air. Inspired by her Frisbee-loving pup, Flinn, photographer Julia Christie set out to photograph the athleticism and freedom of dogs leaping in mid-air. She published some of these images of airborne canines digitally, and they quickly went viral with features in *The Guardian*, *Huffington Post*, and on the *Today* show. The delightful result prompted her to capture other dogs from this hilarious and unique perspective. Featuring over 120 airborne dogs of all breeds and

sizes—from the tiniest of Chihuahuas to full-grown Siberian Huskies and German Shepherds—*Flying Dogs* is the delightful, swooping sensation that will have dog lovers laughing out loud and begging for more! (And never fear: No dogs were harmed in the making of this book.) National Book Award Finalist! Instant *New York Times* Bestseller! *The Absolutely True Diary of a Part-Time Indian* meets *Jane the Virgin* in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations, and

stereotypes of growing up in a Mexican-American home. Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia

has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal? "Alive and crackling—a gritty tale wrapped in a page-turner."—The New York Times "Unique and fresh."—Entertainment Weekly "A standout."—NPR Shortlisted for the Sunday Times

Young Writer of the Year Award From White Review Short Story Prize winner Julia Armfield, a brilliant, provocative debut story collection for fans of Carmen Maria Machado and Kelly Link. In her electrifying debut, Julia Armfield explores women's experiences in contemporary society, mapped through their bodies. As urban dwellers' sleeps become disassociated from them, like Peter Pan's shadow, a city turns insomniac. A teenager entering puberty finds her body transforming in ways very different than her classmates'. As a popular band gathers momentum, the fangirls

following their tour turn into something monstrous. After their parents remarry, two step-sisters, one a girl and one a wolf, develop a dangerously close bond. And in an apocalyptic landscape, a pregnant woman begins to realize that the creature in her belly is not what she expected. Blending elements of horror, science fiction, mythology, and feminism, salt slow is an utterly original collection of short stories that are sure to dazzle and shock, heralding the arrival of a daring new voice.

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