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A user-friendly introduction to the world of the Romans, focusing on the daily lives of the people of the Roman Empire and the role of Latin in building unity in the Empire. Designed especially to enhance the study of Latin and encourage interest in students' Western heritage. Includes maps and a glossary. Annotation copyrighted by Book News, Inc., Portland, OR This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A definitive history of the great commanders of ancient Rome, from bestselling author Adrian Goldsworthy. "In his elegantly accessible style, Goldsworthy offers gripping and swiftly erudite accounts of Roman wars and the great captains who fought them. His heroes are never flavorless and generic, but magnificently Roman. And it is especially Goldsworthy's vision of commanders deftly surfing the giant, irresistible waves of Roman military tradition, while navigating the floating logs, reefs, and treacherous sandbanks of Roman civilian politics, that makes the book indispensable not only to those interested in Rome and her battles, but to anyone who finds it astounding that military men, at once driven and imperiled by the odd and idiosyncratic ways of their societies, can accomplish great deeds." —J. E. Lendon, author of *Soldiers and Ghosts: A History of Battle in Classical*

Antiquity This volume looks at all these aspects of life in the Roman Empire. This extraordinary work on Roman history by J.B. Bury covers the period of more than 200 years from the time of Julius Caesar until the end of Marcus Aurelius' reign. Through the 30 chapters of this book, readers will gain a complete insight into the political history of the golden age of the Roman Empire. Contents: From the Battle of Actium to the Foundation of the Principate The Principate The Joint Government of the Princeps and Senate The Family of Augustus and His Plans to Found a Dynasty Administration of Augustus in Rome and Italy — Organisation of the Army Provincial Administration Under Augustus — the Western Provinces Provincial Administration Under Augustus — the Eastern Provinces and Egypt Rome and Parthia — Expeditions to Arabia and Ethiopia The Winning and Losing of Germany — Death of Augustus Rome Under Augustus — His Buildings Literature of the Augustan Age The Principate of Tiberius (14-37 A.D.) The Principate of Gaius (Caligula) (37-41 A.D.) The Principate of Claudius (41-54 A.D.) The Conquest of Britain The Principate of Nero (54-68 A.D.) The Wars for Armenia, Under Claudius and Nero The Principate of Galba, and the Year of the Four Emperors (68-69 A.D.) Rebellions in Germany and Judea The Flavian Emperors — Vespasian, Titus and Domitian (69-96 A.D.) Britain and Germany Under the Flavians — Dacian War Nerva and Trajan — the Conquest of Dacia Literature From the Death of Tiberius to Trajan The Principate of Hadrian (117-138 A.D.) The Principate of Antoninus Pius (138-161 A.D.) The Principate of Marcus Aurelius (161-180 A.D.) Literature Under Hadrian and the Antonines The Roman World Under the Empire — Politics, Philosophy, Religion and Art Roman Life and Manners Among the historical questions that have been posed through the ages, none has attracted more attention over a longer period of time than the one that asks, Why did the Roman Empire in the West collapse? The selections in part 1 attempt to define the problem. Part 2 offers a selection of some of the explanations given for Rome's decay and collapse. The theme of part 3 is that the Roman Empire never fell at all, but metamorphosed into something else. - Introduction. The rise of Christianity during the first four centuries of the common era was the pivotal development in Western history and profoundly influenced the later direction of all world history. Yet, for all that has been written on early Christian history, the primary sources for this history are widely scattered, difficult to find, and generally unknown to lay persons and to historians not specially trained in the field. In *Christianity and the Roman Empire* Ralph Novak interweaves these primary sources with a narrative text and constructs a single continuous account of these crucial centuries. The primary sources are selected to emphasize the manner in which the government and the people of the Roman Empire perceived Christians socially and politically; the ways in which these perceptions influenced the treatment of Christians within the Roman Empire; and the manner in which Christians established their political and religious dominance of the Roman Empire after Constantine the Great came to power in the early fourth century CE. Ralph Martin Novak holds a Masters Degree in Roman History from the University of Chicago. For: Undergraduates; seminarians; general audiences During the Principate (roughly 27 BCE to 235 CE), when the empire reached its maximum extent, Roman society and culture were radically transformed. But how was the vast territory of the empire controlled? Did the demands of central government stimulate economic growth or endanger survival? What forces of cohesion operated to balance the social and economic inequalities and high mortality rates? How did the official religion react in the face of the diffusion of alien cults and the emergence of Christianity? These are some of the many questions posed here, in the new, expanded edition of Garnsey and Saller's pathbreaking account of the economy, society, and culture of the Roman Empire. This second edition includes a new introduction that explores the consequences for government and the governing classes of the replacement of the Republic by the rule of emperors. Addenda to the original chapters offer up-to-date discussions of issues and point to new evidence and approaches that have enlivened the study of Roman history in recent decades. A completely new chapter assesses how far Rome's subjects resisted her hegemony. The bibliography has also been thoroughly updated, and a new color plate section has been added. A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies, taking account of the most recent discoveries. This Companion brings together thirty original essays

guiding readers through Roman imperial history and the field of Roman studies Shows that Roman imperial history is a compelling and vibrant subject Includes significant new contributions to various areas of Roman imperial history Covers the social, intellectual, economic and cultural history of the Roman Empire Contains an extensive bibliography A complete history of the rise and fall of the Roman Empire, chronicling the story of the most influential civilization the world has ever known. Edward Gibbon's six-volume *History of the Decline and Fall of the Roman Empire* (1776-88) is among the most magnificent and ambitious narratives in European literature. Its subject is the fate of one of the world's greatest civilizations over thirteen centuries - its rulers, wars and society, and the events that led to its disastrous collapse. Here, in volumes three and four, Gibbon vividly recounts the waves of barbarian invaders under commanders such as Alaric and Attila, who overran and eventually destroyed the West. He then turns his gaze to events in the East, where even the achievements of the Byzantine emperor Justinian and the campaigns of the brilliant military leader Belisarius could not conceal the fundamental weaknesses of their empire. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A fresh and vivid narrative history of the Roman Empire from the point of view of the "barbarian" enemies of Rome. History is written by the victors, and Rome had some very eloquent historians. Those the Romans regarded as barbarians left few records of their own, but they had a tremendous impact on the Roman imagination. Resisting from outside Rome's borders or rebelling from within, they emerge vividly in Rome's historical tradition, and left a significant footprint in archaeology. Kershaw builds a narrative around the lives, personalities, successes, and failures both of the key opponents of Rome's rise and dominance, and of those who ultimately brought the empire down. Rome's history follows a remarkable trajectory from its origins as a tiny village of refugees from a conflict zone to a dominant superpower. But throughout this history, Rome faced significant resistance and rebellion from peoples whom it regarded as barbarians: Ostrogoths, Visigoths, Goths, Vandals, Huns, Picts and Scots. Based both on ancient historical writings and modern archaeological research, this new history takes a fresh look at the Roman Empire through the personalities and lives of key opponents during the trajectory of Rome's rise and fall. Covering the period from AD 14 to 284, this book reviews the social and economic history of the Roman Empire. Topics include governments and administration, state and subject, Italy, and Africa. The book is supplemented by four chapters by other authors (D. Berciu, Richard N. Frye, Georg Kossack and Tamara Talbot Rice) on the Parthians and Sasanid Persians, Dacians, Scytho-Sarmatians and Germans. The Roman Empire was a remarkable achievement. With a population of sixty million people, it encircled the Mediterranean and stretched from northern England to North Africa and Syria. This Very Short Introduction covers the history of the empire at its height, looking at its people, religions and social structures. It explains how it deployed violence, 'romanisation', and tactical power to develop an astonishingly uniform culture from Rome to its furthest outreaches. *Rise of the Roman Empire: The Will to Endure* is a daring interpretation of the ways and means that the Roman Empire became the greatest military power of the ancient world, and how the vastness of this empire engulfed the entire Mediterranean world, as well as most of Europe. In the second century BCE, the Greek historian Polybius (200-118 BCE), after arriving in Rome in 168 BCE, asked in his *Histories*: "How did the Romans succeed in building a world empire in such a short span of time?" This book takes the perspective Polybius's question was mistaken, in the sense that the formation of the Roman Empire, took a very long time--indeed, centuries. The formation of the Roman Empire began in 390 BCE when the Gauls burned Rome; and even before that time, as this book demonstrates, the kings of Rome were some of the first empire builders. An *Economist* and *Sunday Times* Best Book of the Year "Deserves to be hailed as a magnum opus." —Tom Holland, *The Telegraph* "Ambitious...seeks to rehabilitate the Holy Roman Empire's reputation by re-examining its place within the larger

sweep of European history...Succeeds splendidly in rescuing the empire from its critics.” —Wall Street Journal Massive, ancient, and powerful, the Holy Roman Empire formed the heart of Europe from its founding by Charlemagne to its destruction by Napoleon a millennium later. An engine for inventions and ideas, with no fixed capital and no common language or culture, it derived its legitimacy from the ideal of a unified Christian civilization—though this did not prevent emperors from clashing with the pope for supremacy. In this strikingly ambitious book, Peter H. Wilson explains how the Holy Roman Empire worked, why it was so important, and how it changed over the course of its existence. The result is a tour de force that raises countless questions about the nature of political and military power and the legacy of its offspring, from Nazi Germany to the European Union. “Engrossing...Wilson is to be congratulated on writing the only English-language work that deals with the empire from start to finish...A book that is relevant to our own times.” —Brendan Simms, *The Times* “The culmination of a lifetime of research and thought...an astonishing scholarly achievement.” —*The Spectator* “Remarkable...Wilson has set himself a staggering task, but it is one at which he succeeds heroically.” —*Times Literary Supplement*

Rome - Urbs Roma: city of patricians and plebeians, emperors and gladiators, slaves and concubines - was the epicentre of a far-flung imperium whose cultural legacy is incalculable. How a tiny settlement, founded by desperate adventurers beside the banks of the River Tiber, came to rule vast tracts of territory across the face of the known world is one of the more improbable stories of antiquity. The epic scale of the Colosseum; majestically columned temples; formidable legionaries marching in burnished steel breastplates; and capricious Caesars clad in purple robes who thought themselves gods: all these images speak of a grandeur that continues to be associated with this most celebrated of ancient capitals. The glory of Rome is further underlined by enduring monuments like Hadrian's Wall, holding the line as it did against ferocious Pictish barbarians thought to be from Hyperborea: the mythic Land Beyond the North Wind. This book vividly recounts the rags-to-riches story of Rome's unlikely triumph. Perhaps the most famous example in history of modest beginnings rising to greatness, Rome's empire was never static or uniform. Over the centuries, under the 'boundless grandeur of the Roman peace' (as the Elder Pliny put it), imperial law, civilisation and language vigorously interacted with and influenced local cultures across western and central Europe and North Africa. Provincial subjects were made Roman citizens, generals and senators. In AD 98 Trajan became the first of many Romans from outside Italy to assume supreme power as Emperor. Poets, philosophers, historians and legalists - and many others besides - all participated in the brilliant intellectual constellation secured by the pax Romana. However, as Dexter Hoyos reveals, the empire was not won cheaply or fast, and did not always succeed. The Carthaginian general Hannibal came close to destroying it. Arminius freed Germania by brutally annihilating three irreplaceable legions in the Teutoburg Forest - a disaster that broke Augustus' heart. And the Romans themselves, in expanding their empire, were often ruthless. Caesar boasted of killing a million enemy fighters in his Gallic Wars, while the accusation of a Caledonian lord became proverbial: they make a desert and call it peace. Yet at the same time the Romans strove to impose moral and legal principles for directing their subjects as much as themselves, and laid down standards of government that are still valid today. *Rome Victorious* is a masterful new treatment of the rise of Rome - from the viewpoints both of the city itself and the people it came to rule and make its own. A newly updated edition of this classic, hugely influential account of how the Romans defended their vast empire. At the height of its power, the Roman Empire encompassed the entire Mediterranean basin, extending much beyond it from Britain to Mesopotamia, from the Rhine to the Black Sea. Rome prospered for centuries while successfully resisting attack, fending off everything from overnight robbery raids to full-scale invasion attempts by entire nations on the move. How were troops able to defend the Empire's vast territories from constant attacks? And how did they do so at such moderate cost that their treasury could pay for an immensity of highways, aqueducts, amphitheatres, city baths, and magnificent temples? In *The Grand Strategy of the Roman Empire*, seasoned defense analyst Edward N. Luttwak reveals how the Romans were able to combine military strength, diplomacy, and fortifications to effectively respond to changing threats. Rome's secret was not ceaseless

fighting, but comprehensive strategies that unified force, diplomacy, and an immense infrastructure of roads, forts, walls, and barriers. Initially relying on client states to buffer attacks, Rome moved to a permanent frontier defense around 117 CE. Finally, as barbarians began to penetrate the empire, Rome fielded large armies in a strategy of "defense-in-depth," allowing invaders to pierce Rome's borders. This updated edition has been extensively revised to incorporate recent scholarship and archeological findings. A new preface explores Roman imperial statecraft. This illuminating book remains essential to both ancient historians and students of modern strategy. What really marked the end of the Roman Empire? James O'Donnell's magnificent new book takes us back to the sixth century and the last time the Empire could be regarded as a single community. Two figures dominate his narrative - Theodoric the 'barbarian', whose civilized rule in Italy with his philosopher minister Boethius might have been an inspiration, and in Constantinople Justinian, who destroyed the Empire with his rigid passion for orthodoxy and his restless inability to secure his frontiers with peace. The book closes with Pope Gregory the Great, the polished product of ancient Roman schools, presiding over a Rome in ruins. This book aims at describing something of the life and work, of the thought and conditions, that existed during the first three centuries of the Roman Empire. The author provides the average reader with a general sketch, enriched by frequent quotations, of what the inhabitants of the Empire thought and said. The Greek statesman Polybius (c.200-118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome. Opening with the Punic War in 264 BC, he vividly records the critical stages of Roman expansion: its campaigns throughout the Mediterranean, the temporary setbacks inflicted by Hannibal and the final destruction of Carthage. An active participant of the politics of his time as well as a friend of many prominent Roman citizens, Polybius drew on many eyewitness accounts in writing this cornerstone work of history. This book reveals how an empire that stretched from Glasgow to Aswan in Egypt could be ruled from a single city and still survive more than a thousand years. The Government of the Roman Empire is the only sourcebook to concentrate on the administration of the empire, using the evidence of contemporary writers and historians. Specifically designed for students, with extensive cross-referencing, bibliographies and introductions and explanations for each item, this new edition brings the book right up-to-date, and makes it the ideal resource for students of the subject. "A clear, brisk writer, Pearson is also quite thorough, taking a holistic attitude to the many facets of a confused, turbulent period." —NYMAS Review This book is a narrative history of a dozen years of turmoil that begins with Rome's millennium celebrations of 248 CE and ends with the capture of the emperor Valerian by the Persians in 260. It was a period of almost unremitting disaster for Rome, involving a series of civil wars, several major invasions by Goths and Persians, economic crisis, and an empire-wide pandemic, the "plague of Cyprian." There was also sustained persecution of the Christians. A central theme of the book is that this was a period of moral and spiritual crisis in which the traditional state religion suffered greatly in prestige, paving the way for the eventual triumph of Christianity. The sensational recent discovery of extensive fragments of the lost Scythica of Dexippus sheds much new light on the Gothic Wars of the period. The author has used this new evidence in combination with in-depth investigations in the field to develop a revised account of events surrounding the great Battle of Abritus, in which the army of the emperor Decius was annihilated by Cniva's Goths. The Roman Empire in Crisis, 248-260 sheds new light on a period that is pivotal for understanding the transition between Classical civilization and the period known as Late Antiquity. Recounts the sixth-century events and circumstances that led to the fall of the Roman Empire. Examines Roman architecture as a party of overall urban design and looks at arches, public buildings, tombs, columns, stairs, plazas, and streets This book deals with changing power and status relations between the highest ranking representatives of Roman imperial power at the central level, in a period when the Empire came under tremendous pressure, AD 193-284. Based on epigraphic, literary and legal materials, the author deals with issues such as the third-century development of emperorship, the shift in power of the senatorial elite and the developing position of senior military officers and other high equestrians. By analyzing the various senior power-holders

involved in Roman imperial administration by social rank, this book presents new insights into the diachronic development of imperial administration, appointment policies and socio-political hierarchies between the second and fourth centuries AD. > First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. This compact book--which appeared earlier in the multivolume series A History of Private Life--is a history of the Roman Empire in pagan times. It is an interpretation setting forth in detail the universal civilization of the Romans--so much of it Hellenic--that later gave way to Christianity. The civilization, culture, literature, art, and even religion of Rome are discussed in this masterly work by a leading scholar. A wide-ranging survey of the history of the Roman Empire—from its establishment to decline and beyond Empire of the Romans, from Julius Caesar to Justinian provides a sweeping historical survey of the Roman empire. Uncommonly expansive in its chronological scope, this unique two-volume text explores the time period encompassing Julius Caesar's death in 44 BCE to the end of Justinian's reign six centuries later. Internationally-recognized author and scholar of Roman history John Matthews balances broad historical narrative with discussions of important occurrences in their thematic contexts. This integrative approach helps readers learn the timeline of events, understand their significance, and consider their historical sources. Defining the time period in a clear, yet not overly restrictive manner, the text reflects contemporary trends in the study of social, cultural, and literary themes. Chapters examine key points in the development of the Roman Empire, including the establishment of empire under Augustus, Pax Romana and the Antonine Age, the reforms of Diocletian and Constantine, and the fall of the Western Roman Empire. Discussions of the Justinianic Age, the emergence of Byzantium, and the post-Roman West help readers understand the later Roman world and its impact on the subsequent history of Europe. Written to be used as standalone resource or in conjunction with its companion Volume II: Selective Anthology, this innovative textbook: Combines accessible narrative exposition with thorough examination of historical source material Provides well-rounded coverage of Roman economy, society, law, and literary and philosophical culture Offers content taken from the author's respected Roman Empire survey courses at Yale and Oxford University Includes illustrations, maps and plans, and chapter-by-chapter bibliographical essays Empire of the Romans, from Julius Caesar to Justinian is a valuable text for survey courses in Roman history as well as general readers interested in the 600 year time frame of the empire. This sweeping history of the Roman Empire from 44 BC to AD 235 has three purposes: to describe what was happening in the central administration and in the entourage of the emperor; to indicate how life went on in Italy and the provinces, in the towns, in the countryside, and in the army camps; and to show how these two different worlds impinged on each other. Colin Wells's vivid account is now available in an up-to-date second edition. Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire. In this lively and very readable history of the Roman Empire from its establishment in 27 BC to the barbarian incursions and the fall of Rome in AD 476, Kershaw draws on a range of evidence, from Juvenal's ""Satires"" to recent archaeological finds. He examines extraordinary personalities such as Caligula and Nero and seismic events such as the conquest of Britain and the establishment of a 'New Rome' at Constantinople and the split into eastern and western empires. Along the way we encounter gladiators and charioteers, senators and slaves, fascinating women, bizarre sexual practices and grotesque acts of brutality, often seen through eyes of some of the world's greatest writers. He concludes with a brief look at how Rome lives on in the contemporary world, in politics, architecture, art and literature.

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