



The **Ask**



a novel

Sam Lipsyte

author of **HOME LAND**

The Ask Sam Lipsyte

Sam Lipsyte



The Ask Sam Lipsyte

The Ask Sam Lipsyte, 2011 Follows the humorous story of Milo Burke who must reel in a potential donor for his former boss at a university

The Ask Sam Lipsyte, 2010 When Milo Burke a balding slope bellied donations officer at a minor New York university has a disastrous run in with a rich undergraduate he winds up on the unemployed scrap heap Grasping at odd jobs to support his wife and young son he is offered one last chance he must reel in a potential donor a major Ask who mysteriously has requested his involvement It turns out that the Ask is Milo's sinister college buddy Purdy Stuart and the give won't come cheap Before long Milo finds himself serving as a queasy mix of factotum bagman client state and sounding board to Purdy who assigns him the task of delivering hush money to his secret illegitimate son a legless and spectacularly embittered Iraq War veteran Can Milo win back his job reclaim his manhood and do justice to his marriage or is he destined to chug down the gurgler becoming yet another sad statistic of modern day America Skewering modern day themes including work war sex class child rearing romantic comedies cooking shows on death row and the eroticization of chicken wire The Ask is a burst of genius by a young American master who demonstrates that truly provocative and important fictions are often the funniest

The Ask Sam Lipsyte, 2010-02-27 In this dark comic novel by the author of *Home Land* a college development officer's last chance to keep his job comes at a high cost A New York Times Book Review Editors Choice Milo Burke husband father development officer at a third tier university has just joined the burgeoning class of the newly unemployed Grasping after odd jobs to support his wife and child Milo is relieved to get another chance from his former boss All he has to do is reel in a potential donor who mysteriously has requested Milo's involvement But it turns out that the ask is Milo's sinister college classmate Purdy Stuart And the give won't come cheap Exploring such themes as work war sex class child rearing romantic comedies Benjamin Franklin cooking shows on death row and the eroticization of chicken wire The Ask is a hilarious tour de force from a writer who has already shown that the deepest fictions are often the funniest

The Fun Parts Sam Lipsyte, 2013-03-05 The Fun Parts is Sam Lipsyte at his very best a far ranging exploration of new voices and vistas from the most consistently funny fiction writer working today Time A boy eats his way to self discovery while another must battle the reality brandishing monster preying on his fantasy realm Elsewhere an aerobics instructor the daughter of a Holocaust survivor makes the most shocking leap imaginable to save her soul These are just a few of the characters you'll encounter in Sam Lipsyte's richly imagined world Featuring a grizzled and possibly deranged male doula a doomsday hustler who must face the multi universal truth of the real ass jumbo and a tawdry glimpse of a high school shot putting circuit in northern New Jersey circa 1986 Lipsyte's short stories combine the tragicomic brilliance of his beloved novels with the compressed vitality of *Venus Drive*

Home Land Sam Lipsyte, 2005-01-01 What if somebody finally wrote to his high school alumni bulletin and told the truth *Home Land* is a brilliant work from novelist Sam Lipsyte whom Jeffrey Eugenides calls

original devious and very funny and of whose first novel Chuck Palahniuk wrote I laughed out loud and I never laugh out loud The Eastern Valley High School Alumni newsletter Catamount Notes is bursting with tales of success former students include a bankable politician and a famous baseball star not to mention a major label recording artist Then there is the appalling yet utterly lovable Lewis Miner class of 89 a k a Teabag who did not pan out Home Land is his confession in all its bitter lovelorn glory Winner of the Believer Book Award New York Times Notable Book of the Year **The Subject** Steve Sam Lipsyte,2011-03-01 The dazzling debut novel from the author of The Ask and Home Land Sam Lipsyte s The Subject Steve is by turns manic ebullient and exquisitely deadpan and belongs in the company with the master American satirists Meet Steve not his real name a Special Case in truth a Terminal Case and the eponymous antihero of Lipsyte s first novel Steve has been informed by two doctors that he is dying of a condition of unquestioned fatality with no discernible physical cause Eager for fame and to brand the new plague they dub it Goldfarb Blackstone Preparatory Extinction Syndrome or PREXIS for short Turns out though Steve s just dying of boredom Beatrice And Virgil [may-10] Yann Martel,2010 When Henry receives a letter from an elderly taxidermist it poses a puzzle that he cannot resist As he is pulled further into the world of this strange and calculating man Henry becomes increasingly involved with the lives of a donkey and a howler monkey named Beatrice and Virgil and the epic journey they undertake together How Should a Person Be? Sheila Heti,2012-06-19 Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times Funny odd original and nearly unclassifiable unlike any novel I can think of David Haglund The New York Times Book Review Brutally honest and stylistically inventive cerebral and sexy San Francisco Chronicle Named a Book of the Year by The New York Times Book Review The New Yorker San Francisco Chronicle Salon Flavorpill The New Republic The New York Observer The Huffington Post A raw startling genre defying novel of friendship sex and love in the new millennium a compulsive read that s like spending a day with your new best friend Bookforum Reeling from a failed marriage Sheila a twentysomething playwright finds herself unsure of how to live and create When Margaux a talented painter and free spirit and Israel a sexy and depraved artist enter her life Sheila hopes that through close sometimes too close observation of her new friend her new lover and herself she might regain her footing in art and life Using transcribed conversations real emails plus heavy doses of fiction the brilliant and always innovative Sheila Heti crafts a work that is part literary novel part self help manual and part bawdy confessional It s a totally shameless and dynamic exploration into the way we live now which breathes fresh wisdom into the eternal questions What is the sincerest way to love What kind of person should you be **Venus Drive** Sam Lipsyte,2010-03-02 An intense mordantly funny collection of short fiction from Sam Lipsyte author of Home Land and The Ask The Picador e book edition includes an excerpt from The Ask A man with an old soul finds himself at a Times Square peep show looking for more than just a little action A young man goes into some serious regression after finding his deceased mother s stash of morphine A group of summer camp sadists return to the scene of the

crime Lipsyte's brutally funny narratives tread morally ambiguous terrain where desperate characters stumble over hope or sometimes merely stumble. Written with ferocious wit and surprising empathy, *Venus Drive* is a potent collection of stories from a wickedly gifted writer.

Robert Stone

The Thousand Autumns of Jacob de Zoet David Mitchell, 2010-06-29

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas*. Longlisted for the Man Booker Prize. In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply a genius. Now David Mitchell lends fresh credence to The Guardian's claim that each of his books seems entirely different from that which preceded it. *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the high-walled, fan-shaped artificial island that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay, the farthest outpost of the war-ravaged Dutch East Indies Company and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient with his very life?" A magnificent mix of luminous writing, prodigious research and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet*: A page-turner, David Mitchell's masterpiece and also, I am convinced, a masterpiece of our time. Richard Eder, *The Boston Globe*. An achingly romantic story of forbidden love, Mitchell's incredible prose is a stunning display. A novel of ideas of longing of good and evil and those who fall somewhere in between that confirms Mitchell as one of the more fascinating and fearless writers alive. Dave Eggers, *The New York Times Book Review*. The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale, an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out. Ron Charles, *The Washington Post*. By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel. James Wood, *The New Yorker*. A beautiful novel full of life and authenticity, atmosphere and characters that breathe. Maureen Corrigan, NPR.

Double Feature Owen King, 2013-03-19

SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan, a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult

hero and pathetic Allie Sam's dearly departed mother was a woman whose only fault in Sam's eyes was her eternal affection for his father Also included in the cast of indelible characters a precocious frequently violent half sister a conspiracy theorist second wife an Internet famous roommate a contractor who can't stop expanding his house a happy go lucky college girlfriend and her husband a retired Yankees catcher the morose producer of a true crime show and a slouching indie film legend Not to mention a tragic sex monster Unraveling the tumultuous decades spanning story of the Dolan family's friends lovers and adversaries Double Feature is about letting go of everything regret resentment dignity moving pictures the dead and taking it again from the top Against the backdrop of indie filmmaking college campus life contemporary Brooklyn and upstate New York Owen King's epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art of relationships and life and of our attempts to survive it all **Marcelo in**

the Real World Francisco X. Stork,2011 Marcelo Sandoval a seventeen year old boy on the high functioning end of the autistic spectrum faces new challenges including romance and injustice when he goes to work for his father in the mailroom of a corporate law firm Care To Make Love In That Gross Little Space Between Cars? The Believer,2012-03-06 The Believer magazine presents a compendium of advice from producers writers and actors of The Daily Show Saturday Night Live Parks and Recreation Late Show with David Letterman The Hangover and The Colbert Report along with other musicians cartoonists New Yorker writers and those similarly unqualified to offer guidance Here Amy Sedaris describes the perfect murder for unwanted hermit crabs you will need a piece of meat and a brick Simon Rich explains how to avoid being found dead in your underwear by firemen buy some long johns Zach Galifianakis provides insight into how he changed his name without a social security card he just started calling himself Adam Zapple and it stuck Bob Saget finally illuminates what friends with benefits really means a nonsexual relationship wherein your ex makes monetary deposits into your bank account Contributors include Rob Baedeker Anne Beatts Elizabeth Beckwith Jerri Blank Roz Chast Louis C K Mike Doughty Dave Eggers Rich Fulcher Zach Galifianakis Dan Guterma Anthony Jeselnik Julie Klausner Lisa Lampanelli Nick Hornby Sam Lipsyte Liam Lynch Merrill Markoe Rose McGowan Misc Canadian rock musicians Laraine Newman The Pleasure Syndicate Bob Powers Simon Rich Bob Saget George Saunders Kristen Schaal Paul Scheer Amy Sedaris Allison Silverman Paul Simms Brendon Small Jerry Stahl Scott Thompson Fred Willard Cintra Wilson Weird Al Yankovic and Alan Zweibel

Then We Came to the End Joshua Ferris,2007-03-01 The National Book Award finalist and debut novel by the bestselling author of The Dinner Party A readymade classic of the office novel genre A truly affecting novel about work trust love and loneliness Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts Every office is a family of sorts and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best coping with a business downturn in the time honored way through gossip pranks and increasingly frequent coffee breaks With a demon's eye for the details that

make life worth noticing Joshua Ferris tells a true and funny story about survival in life's strangest environment the one we pretend is normal five days a week **Super Sad True Love Story** Gary Shteyngart,2010-07-27 NEW YORK TIMES BESTSELLER A deliciously dark tale of America's dysfunctional coming years and the timeless and tender feelings that just might bring us back from the brink NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times The Washington Post The Boston Globe San Francisco Chronicle The Seattle Times O The Oprah Magazine Maureen Corrigan NPR Salon Slate Minneapolis Star Tribune St Louis Post Dispatch The Kansas City Star Charlotte Observer The Globe and Mail Vancouver Sun Montreal Gazette Kirkus Reviews In the near future America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess Then Lenny Abramov son of an Russian immigrant janitor and ardent fan of printed bound media artifacts aka books meets Eunice Park an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness Could falling in love redeem a planet falling apart

Squirrel Seeks Chipmunk David Sedaris,2010-09-28 Featuring David Sedaris's unique blend of hilarity and heart this new collection of keen eyed animal themed tales is an utter delight Though the characters may not be human the situations in these stories bear an uncanny resemblance to the insanity of everyday life In The Toad the Turtle and the Duck three strangers commiserate about animal bureaucracy while waiting in a complaint line In Hello Kitty a cynical feline struggles to sit through his prison mandated AA meetings In The Squirrel and the Chipmunk a pair of star crossed lovers is separated by prejudiced family members With original illustrations by Ian Falconer author of the bestselling Olivia series of children's books these stories are David Sedaris at his most observant poignant and surprising **Room** Emma Donoghue,2017-05-07 Kidnapped as a teenage girl Ma has been locked inside a purpose built room in her captor's garden for seven years Her five year old son Jack has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug Lamp and TV are his only friends But for Ma the time has come to escape and face their biggest challenge to date the world outside Room **Poking a Dead Frog** Mike Sacks,2014-06-24 A NEW YORK

TIMES BESTSELLER NAMED A BEST BOOK OF THE YEAR BY NPR Amy Poehler Mel Brooks Adam McKay George Saunders Bill Hader Patton Oswalt and many more take us deep inside the mysterious world of comedy in this fascinating laugh out loud funny book Packed with behind the scenes stories from a day in the writers room at The Onion to why a sketch does or doesn't make it onto Saturday Night Live to how the BBC nearly erased the entire first season of Monty Python's Flying Circus Poking a Dead Frog is a must read for comedy buffs writers and pop culture junkies alike **Seven Days in Rio** Francis Levy,2011 An incendiary and provocative new novel from Nicholson Baker and Mary Gaitskill's French kissing cousin

Unwasted: Sacha Z. Scoblic,2011-01-28 Triumphant moving and wildly entertaining This is an unabashed and completely relatable account of getting clean and getting a life Steve Geng author of Thick as Thieves The single glass of wine with dinner the cold beer on a hot day the champagne flute raised in a toast what I'd drink if Hunter S Thompson

wanted to get wasted with me these are my fantasies lately Too bad I've gone sober When Sacha Z Scoblic was drinking she was a rock star the days were rough and the nights filled with laughter and blackouts Then she gave it up She had to Here are her adventures in an utterly and maddeningly sober world and how she discovered that nothing is as odd and fantastic as life without a drink in hand A gripping inspiring tale that picks up where most sobriety memoirs leave off This is a story for anyone trying to enact meaningful change in their lives Emma McLaughlin and Nicola Kraus 1 New York Times bestselling coauthors of The Nanny Diaries Hilarious and heartbreaking Unwasted is a traveler's guide to the perilous wondrous land of sobriety Scoblic's scorched sweet prose is the work of a writer at the top of her form Jennifer Finney Boylan New York Times bestselling author of She's Not There Scoblic's testament to life on the wagon is pertinent and raffish marked by considerable candor and humor A dryly witty spirited memoir Kirkus Reviews

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