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The Cultural Landscape The Cultural Landscape Cultural Landscape, The: Pearson New International Edition PDF eBook New Cultural Landscapes Everyday America Cultural Landscapes Mediterranean Understanding the Cultural Landscape Man in the Landscape Instructor's Review Copy for the Cultural Landscape Conversations With Landscape Contemporary Human Geography Sustainable Landscape Construction, Third Edition Landscape and Race in the United States Landscape in Sight AP Human Geography The Cultural Landscape The Right to Landscape Cultural Landscape in Practice Human Geography Landscape and Power, Second Edition Landscape Perspectives What Is Landscape? The Making of the American Landscape Rational Landscapes and Humanistic Geography The Iconography of Landscape Living with Art Anthropology of Landscape Resilience and the Cultural Landscape Landscape, Tourism, and Meaning Managing the Historic Rural Landscape Placing Nature Landscape and Englishness The Routledge Handbook of Landscape Ecology Landscape Genetics Victoria Sambunaris The Art of Landscape Photography Landscape Citizenships Routledge Handbook of Landscape and Food Landscape and Power in Geographical Space as a Social-Aesthetic Construct

This book, first published in 1981, explores why it is that the modern built environment, while successfully providing material comfort and technical efficiency, none the less breeds despair and depression rather than inspires hope and commitment. The source of this paradox, where material benefits appear to have been gained only at the expense of intangible values and qualities is found in humanism, the persistent and powerful belief that all problems can be solved through the use of human reason. But humanism has become increasingly confused, rationalistic, callously devoted to efficiency, and authoritarian. These confusions and contradictions, together with the anti-nature stance of humanism and its failure to teach humane behaviour, lead the author to conclude that humanism is best rejected. Such rejection does not advocate the inhuman and anti-human, but requires instead a return to the 'humility' that lies at the origin of humanism – a respect for objects, creatures, environments and people. This 'environmental humility' is explored in the context of individuality of settings, ways of seeing landscapes, appropriation and ways of building places. This title will be of interest to students of human geography. The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today. During a long and distinguished career, John Brinckerhoff Jackson (1909-1996) brought about a new understanding and appreciation of the American landscape. Hailed in 1995 by New York Times architectural critic Herbert Muschamp as 'America's greatest living writer on the forces that have shaped the land this nation occupies,' Jackson founded Landscape Magazine in 1951, taught at Harvard University and the University of California at Berkeley, and wrote nearly 200 essays and reviews. This appealing anthology of his most important writings on the American landscape, illustrated with his own sketches and photographs, brings together Jackson's most famous essays, significant but less well known writings, and articles that were originally published unsigned or under various pseudonyms. Jackson also completed a new essay for this volume, 'Places for Fun and Games,' a few months before his death. Focusing not on nature but on landscape - land shaped by human presence - Jackson insists in his writings that the workaday world gives form to the essential American landscape. In the everyday places of the countryside and city, he discerns texts capable of revealing important truths about society and culture, present and past. For this collection Helen Lefkowitz Horowitz provides an introduction that discusses the larger body of Jackson's writing and locates each of the selected essays within his oeuvre. She also includes a complete bibliography of Jackson's writings. Were you looking for the book with access to MasteringGeography? This product is the book alone, and does NOT come with access to MasteringGeography. Buy the book and access card package to save money on this resource. Trusted for its timeliness, readability, and sound pedagogy, The Cultural Landscape: An Introduction to Human Geography emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Eleventh Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated. A pioneering exploration of the roots of our attitudes toward nature, Paul Shepard's most seminal work is as challenging and provocative today as when it first appeared in 1967. Man in the Landscape was among the first books of a new genre that has elucidated the ideas, beliefs, and images that lie behind our modern destruction and conservation of the natural world. Departing from the traditional study of land use as a history of technology, this book explores the emergence of modern attitudes in literature, art, and architecture--their evolutionary past and their taproot in European and Mediterranean cultures. With humor and wit, Shepard considers the influence of Christianity on ideas of nature, the absence of an ethic of nature in modern philosophy, and the obsessive themes of dominance and control as elements of the modern mind. In his discussions of the exploration of the American West, the establishment of the first national parks, and the reactions of pioneers to their totally new habitat, he identifies the transport of traditional imagery into new places as a sort of cultural baggage. Climb a mountain and experience the landscape. Try to grasp its holistic nature. Do not climb alone, but with others and share your experience. Be sure the ways of seeing the landscape will be very different. We experience the landscape with all senses as a complex, dynamic and hierarchically structured whole. The landscape is tangible out there and simultaneously a mental reality. Several perspectives are obvious because of language, culture and background. Many disciplines developed to study the landscape focussing on specific interest groups and applications. Gradually the holistic way of seeing became lost. This book explores the different perspectives on the landscape in relation to its holistic nature. We start from its multiple linguistic meanings and a comprehensive overview of the development of landscape research from its geographical origins to the wide variety of today's specialised disciplines and interest groups. Understanding the different perspectives on the landscapes and bringing them together is essential in transdisciplinary approaches where the landscape is the integrating concept. Cataloging the sights, smells, sounds, and features common to the many peoples who share the Mediterranean, this fascinating portrait of a place and its civilizations is sure to appeal to active and armchair travelers alike. 58 illustrations. Conversations With Landscape moves beyond the conventional dualisms associated with landscape, exploring notions of landscape and its relation with humans through the metaphor of conversation. Such an approach conceives of landscape as an actor in the ongoing communication that is inherent in any perception, recognising the often-ignored mutuality of encounters between human and non-human actors. With contributions drawn from a variety of disciplines, including anthropology, geography, archaeology, philosophy, literature and the visual arts, this book explores the affects and emotions engendered in the conversations between landscape and humans. Offering scope for an original and coherent approach to the study of landscape, this book will appeal to scholars and researchers across a range of social sciences and humanities. All over the world, efforts are being made to preserve landscapes facing fundamental change as a consequence of widespread agricultural intensification, land abandonment and urbanisation. The 'cultural landscape' and 'resilience' approaches have, until now, largely been viewed as distinct methods for understanding the effects of these dynamics and the ways in which they might be adapted or managed. This book brings together these two perspectives, providing new insights into the social-ecological resilience of cultural landscapes by coming to terms with, and challenging, the concepts of 'driving forces', 'thresholds', 'adaptive cycles' and 'adaptive management'. By linking these research communities, this book develops a new perspective on landscape changes. Based on firm conceptual contributions and rich case studies from Europe, the Americas and Australia, it will appeal to anyone interested in analysing and managing change in human-shaped environments in the context of sustainability. This text considers landscape not simply as an object to be seen or a text to be read, but as an instrument of cultural force, a central tool in the creation of national and social identities. This edition adds a new preface and five new essays. This volume is a basic art text for college students and other interested readers. It offers a broad introduction to the nature, vocabulary, media, and history of art, showing examples from many cultures. Basic principles : "Sustainability" in context -- Principle 1 : Keep healthy sites healthy -- Principle 2 : Heal injured soils and sites -- Principle 3 : Favor living, flexible materials -- Principle 4 : Respect the waters of life -- Principle 5 : Pave less -- Principle 6 : Consider origin and fate of materials -- Principle 7 : Know the costs of energy over time -- Principle 8 : Celebrate light, respect darkness -- Principle 9 : Quietly defend silence -- Principle 10 : Maintain to sustain -- Principle 11 : Demonstrate performance, learn from failure -- Sustaining principles, evolving efforts. Barron's AP Human Geography: With 3 Practice Tests is fully revised to align with the College Board changes for the May 2020 exam. You'll get in-depth content review and revised practice tests to help you feel prepared for the new exam. The College Board has announced that there are May 2021 test dates available are May 3-7 and May 10-14, 2021. This edition includes: Content aligned with the AP course, including updates to the first section of the test, the multiple-choice section, and the score weighting Two full-length practice exams in the book with answers and explanations Subject review covering map reading and understanding scale, population geography, cultural geography, political geography, economic geography, agricultural and rural geography, and urban geography While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now increasingly recognised. This groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised. The book challenges common concepts of cultural landscapes as protected or 'special' landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and practice. Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its particular context. Taken together they establish a new paradigm in the study of landscapes in all forms. This compelling book offers a fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and around the globe. Coverage ranges from the earliest societies to preindustrial China and India, from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our belief systems and the ways we make a living. Also explored are the social and environmental consequences of human activities, and how conflicts over the meaning of progress are reflected in today's urban, rural, and suburban landscapes. Written in a highly engaging style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Many additional photographs related to the themes addressed in the book are available at the author's website (www.greatmirror.com.) Trusted for its timeliness, readability, and sound pedagogy, The Cultural Landscape: An Introduction to Human Geography emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The 11th Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated, along with the text's robust technology package. This edition is available with MasteringGeography(tm), which includes MapMaster(tm) interactive maps and videos. The Mastering platform is the most effective and widely used online tutorial, homework, and assessment system for the sciences. How do we re-theorize tourism? By drawing less on the Foucauldian notion of 'tourism as gazing' and instead focusing on the social construction of meaning in the landscape, this insightful book provides an innovative and compelling new approach to tourist studies. Arguing that in any view of the landscape and in tourism generally there is a multiplicity of insider and outsider meanings, the book grounds tourism studies within the framework of social theory, and particularly in the social theoretic approaches to landscape. Bringing together specialists in tourism and landscape studies to discuss the relationships between the two, it finds that issues of identity are a common thread and are raised with regard to the social construction of landscape and its portrayal through tourism. The international studies range in scale from regional to national, personal to political, and from local residents to international tourists, highlighting the multiplicity of interpretations and meanings between these scales. This book examines the power definiteness of landscape from a social constructivist perspective with a particular focus on the importance of aesthetic concepts of landscape in development. It seeks to answer the question of how societal notions of landscape emerge, how they are individually updated and how these ideas affect the use and design of physical space. It also analyzes how physical manifestations of societal activity impact on understandings of individual and societal landscapes and addresses the essential aspect of the social construction of landscape, cultural specificity, which in turn is discussed in the context of the expansion of a western landscape concept. The book offers an unprecedented, comprehensive and detailed examination of societal power relations in the context of landscape development. The numerous case studies from the physical manifestation of modern spatial planning in the United States, the power discourses concerning the design of model railway landscapes, and the medial production of stereotypical landscape notions shed light on the complex and multilayered interactions of collective and individual landscape references. It is a valuable resource for geographers, sociologists, landscape architects, landscape planners and philosophers. Landscape ecology is a widely influential approach to looking at ecological function at the scale of landscapes, and accepting that human beings powerfully affect landscape pattern and function. It goes beyond investigation of pristine environments to consider ecological questions that are raised by patterns of farming, forestry, towns, and cities.Placing Nature is a groundbreaking volume in the field of landscape ecology, the result of collaborative work among experts in ecology, philosophy, art, literature, geography, landscape architecture, and history. Contributors asked each other: What is our appropriate role in nature? How are assumptions of Western culture and ingrained traditions placed in a new context of ecological knowledge? In this book, they consider the goals and strategies needed to bring human-dominated landscapes into intentional relationships with nature, articulating widely varied approaches to the task.In the essays: novelist Jane Smiley, ecologist Eville Gorham, and historian Curt Meine each examine the urgent realities of fitting together ecological function and culture philosopher Marcia Eaton and landscape architect Joan Nassauer each suggest ways to use the culture of nature to bring ecological health into settled landscapes urban geographer Judith Martin and urban historian Sam Bass Warner, geographer and landscape architect Deborah Karasov, and ecologist William Romme each explore the dynamics of land development decisions for their landscape ecological effects artist Chris Faust's photographs juxtapose the crass and mundane details of land use with the poetic power of ecological pattern.Every possible future landscape is the embodiment of some human choice. Placing Nature provides important insight for those who make such choices -- ecologists, ecosystem managers, watershed managers, conservation biologists, land developers, designers, planners -- and for all who wish to promote the ecological health of their communities. A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them. First published in 1999. The Issues in Heritage Management series is a joint venture between Routledge and English Heritage. It provides accessible, thought-provoking books on issues central to heritage management. Each book within the series is

designed to provide a topical introduction to a key issue in heritage management for students in higher education and for heritage professionals. Rapid changes are taking place in countryside management today, making their impact on the historic landscape. In an accessible format, this volume examines the questions and conflicts that arise in *Managing the Historic Rural Landscape*. It is essential reading for students and professionals concerned with countryside management, in particular those involved with cultural landscapes and students of planning. The Handbook provides a supporting guide to key aspects and applications of landscape ecology to underpin its research and teaching. A wide range of contributions written by expert researchers in the field summarize the latest knowledge on landscape ecology theory and concepts, landscape processes, methods and tools, and emerging frontiers. Landscape ecology is an interdisciplinary and holistic discipline, and this is reflected in the chapters contained in this Handbook. Authors from varying disciplinary backgrounds tackle key concepts such as landscape structure and function, scale and connectivity; landscape processes such as disturbance, flows, and fragmentation; methods such as remote sensing and mapping, fieldwork, pattern analysis, modelling, and participation and engagement in landscape planning; and emerging frontiers such as ecosystem services, landscape approaches to biodiversity conservation, and climate change. Each chapter provides a blend of the latest scientific understanding of its focal topics along with considerations and examples of their application from around the world. An invaluable guide to the concepts, methods, and applications of landscape ecology, this book will be an important reference text for a wide range of students and academics in ecology, geography, biology, and interdisciplinary environmental studies. This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human problems. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The 11th Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated. *Landscape and Race in the United States* is the definitive volume on racialized landscapes in the United States. Edited by Richard Schein, each essay is grounded in a particular location but all of the essays are informed by the theoretical vision that the cultural landscapes of America are infused with race and America's racial divide. While featuring the black/white divide, the book also investigates other social landscapes including Chinatowns, Latino landscapes in the Southwest and white suburban landscapes. The essays are accessible and readable providing historical and contemporary coverage. *LANDSCAPE GENETICS: CONCEPTS, METHODS, APPLICATIONS* Edited by Niko Balkenhol, Samuel A. Cushman, Andrew T. Storfer, Lisette P. Waits Landscape genetics is an exciting and rapidly growing field, melding methods and theory from landscape ecology and population genetics to address some of the most challenging and urgent ecological and evolutionary topics of our time. Landscape genetic approaches now enable researchers to study in detail how environmental complexity in space and time affect gene flow, genetic drift, and local adaptation. However, learning about the concepts and methods underlying the field remains challenging due to the highly interdisciplinary nature of the field, which relies on topics that have traditionally been treated separately in classes and textbooks. In this edited volume, some of the leading experts in landscape genetics provide the first comprehensive introduction to underlying concepts, commonly used methods, and current and future applications of landscape genetics. Consistent with the interdisciplinary nature of the field, the book includes textbook-like chapters that synthesize fundamental concepts and methods underlying landscape genetics (Part 1), chapters on advanced topics that deserve a more in-depth treatment (Part 2), and chapters illustrating the use of concepts and methods in empirical applications (Part 3). Aimed at beginning landscape geneticists and experienced researchers alike, this book will be helpful for all scientists and practitioners interested in learning, teaching, and applying landscape genetics. A lexicon and guide for discovering the essence of landscape. *The Art of Landscape Photography* is an expert guide to the theories, techniques and artistry of composition and how it can be used to create beautiful and engaging landscape images. In this visually stunning and highly informative book, two of the UK's leading photographers, Mark Bauer and Ross Hoddinott, investigate widely accepted theories on composition and what appeals to our sense of beauty. They also put the principles into practice, using their own images to illustrate the points. Technique is discussed, but the emphasis is firmly on how it affects the aesthetics of an image. This book is aimed at those who have grasped the fundamental technical aspects of photography and are keen to expand your artistic understanding. The principles of composition to convey meaning and emotion are at the heart and soul of landscape photography. This title tackles the art of composition in great depth, emphasizing how technique can impact on the aesthetics of an image. Key points: Written by two of the UK's leading landscape photographers Expert advice on equipment, shooting technique, and processing Guidance on shooting in different types of landscape and how to use light creatively Examination of formal styles and how to develop a personal style Associating social justice with landscape is not new, yet the twenty-first century's heightened threats to landscape and their impact on both human and, more generally, nature's habitats necessitate novel intellectual tools to address such challenges. This book offers that innovative critical thinking framework. The establishment of the Universal Declaration of Human Rights (UDHR) in 1948, in the aftermath of Second World War atrocities, was an aspiration to guarantee both concrete necessities for survival and the spiritual/emotional/psychological needs that are quintessential to the human experience. While landscape is place, nature and culture specific, the idea transcends nation-state boundaries and as such can be understood as a universal theoretical concept similar to the way in which human rights are perceived. The first step towards the intellectual interface between landscape and human rights is a dynamic and layered understanding of landscape. Accordingly, the 'Right to Landscape' is conceived as the place where the expansive definition of landscape, with its tangible and intangible dimensions, overlaps with the rights that support both life and human dignity, as defined by the UDHR. By expanding on the concept of human rights in the context of landscape this book presents a new model for addressing human rights - alternative scenarios for constructing conflict-reduced approaches to landscape-use and human welfare are generated. This book introduces a rich new discourse on landscape and human rights, serving as a platform to inspire a diversity of ideas and conceptual interpretations. The case studies discussed are wide in their geographical distribution and interdisciplinary in the theoretical situation of their authors, breaking fresh ground for an emerging critical dialogue on the convergence of landscape and human rights. This edition features the exact same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value-this format costs significantly less than a new textbook. *Contemporary Human Geography* is a beautifully crafted, modular springboard into essential human and cultural geography concepts, designed for the contemporary geography student. This brief, innovative text explores current human geography in the bold visual style that distinguishes Dorling Kindersley (DK) publications. Topics within each chapter are organized into modular, self-contained, two-page spreads. Together with the graphics, Rubenstein's efficient writing engages students, presenting information clearly without sacrificing the high-quality geography content essential to students and instructors. For more than a decade, Victoria Sambunaris (born 1964) has crossed the United States with her five-by-seven wooden field camera and sheets of color negative film. Traveling seemingly every road nationwide, Sambunaris has described herself as having "an unrelenting curiosity to understand the American landscape and our place in it." This first monograph on Sambunaris' work consists of two handsome hardback volumes. The first includes a retrospective selection of her images from 2000 to 2013; the second documents the artist's collected professional ephemera as a photographer and researcher. Included in this fascinating assortment of documents are images of books on geology and history, maps, artifacts such as mineral specimens, journals and road logs, as well as her small photographic sketches. An essay from MOCP Director Natasha Egan provides an insightful overview of this ardent chronicler of contemporary America. An *Anthropology of Landscape* tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain. Since the turn of the millennium, there has been a burgeoning interest in, and literature of, both landscape studies and food studies. Landscape describes places as relationships and processes. Landscapes create people's identities and guide their actions and their preferences, while at the same time are shaped by the actions and forces of people. Food, as currency, medium, and sustenance, is a fundamental part of those landscape relationships. This volume brings together over fifty contributors from around the world in forty profoundly interdisciplinary chapters. Chapter authors represent an astonishing range of disciplines, from agronomy, anthropology, archaeology, conservation, countryside management, cultural studies, ecology, ethics, geography, heritage studies, landscape architecture, landscape management and planning, literature, urban design and architecture. Both food studies and landscape studies defy comprehension from the perspective of a single discipline, and thus such a range is both necessary and enriching. The *Routledge Handbook of Landscape and Food* is intended as a first port of call for scholars and researchers seeking to undertake new work at the many intersections of landscape and food. Each chapter provides an authoritative overview, a broad range of pertinent readings and references, and seeks to identify areas where new research is needed—though these may also be identified in the many fertile areas in which subjects and chapters overlap within the book. Preservation has traditionally focused on saving prominent buildings of historical or architectural significance. Preserving cultural landscapes-the combined fabric of the natural and man-made environments-is a relatively new and often misunderstood idea among preservationists, but it is of increasing importance. The essays collected in this volume-case studies that include the Little Tokyo neighborhood in Los Angeles, the Cross Bronx Expressway, and a rural island in Puget Sound-underscore how this approach can be fruitfully applied. Together, they make clear that a cultural landscape perspective can be an essential underpinning for all historic preservation projects. Contributors: Susan Calafate Boyle, National Park Service; Susan Buggy, U of Montreal; Michael Caratzas, Landmarks Preservation Commission (NYC); Courtney P. Fint, West Virginia Historic Preservation Office; Heidi Hohmann, Iowa State U; Hillary Jenks, USC; Randall Mason, U Penn; Robert Z. Melnick, U of Oregon; Nora Mitchell, National Park Service; Julie Riesenweber, U of Kentucky; Nancy Rottle, U of Washington; Bonnie Stepenoff, Southeast Missouri State U. Richard Longstreth is professor of American civilization and director of the graduate program in historic preservation at George Washington University. This source book for teachers contains 105 bell-ringers, warm-ups, free-writes, individualized multimedia response forms and online activities for students to do in class or at home. They are aligned with the AP\* Human Geography course in general and are organized around the Rubenstein 11th edition text in particular. Easy to use and full of entertaining and informative activities that reinforcement the curriculum, procedural notes and answer key sections are included. Find TTT on FB, or click author name at the top of this page for all titles in this series. This book, first published in 1988, draws together fourteen scholars from diverse disciplines to explicate the status of landscape as a cultural image. *Landscape Citizenship*, featuring work by academics from North America, Europe, and the Middle East, extends the growing body of thought and research in landscape democracy and landscape justice. Landscape, as a milieu of situated everyday practice in which people make places and places make people in an inextricable relation, is proving a powerful concept for conceiving of politics and citizenships as lived, dialogic, and emplaced. Grounded in discourses of ecological, environmental, watershed, and bioregional citizenships, this edited collection evaluates belonging through the idea of landscape as landship which describes substantive, mutually constitutive relations between people and place. With a strong international focus across 14 chapters, it delves into key topics such as marginalization, indigeneity, globalization, politics, and the environment, before finishing with an epilogue written by Kenneth R. Olwig. This volume will appeal to scholars and activists working in citizenship studies, migration, landscape studies, landscape architecture, ecocriticism, and the many disciplines which converge around these topics, from design to geography, anthropology, politics, and much more. In the papers collected in this, the first volume of the *Spatial Practices* series, Englishness is reflected in the spaces it occupies or dwells in. Broadly influenced by a renewed and growing interest in questions of cultural identity, its emergence in Victorian theories and fictions of nationality, and the new cultural geography, the papers cover a rich variety of spaces and places which have been appropriated for cultural meanings: the rural countryside and farmland of the Home Counties in the early nineteenth century as Arcadian idyll in Cobbett, as the land to die for in war propaganda, and as nostalgia for a unified, organic English culture in Lawrence, Morton and Priestley's travel writing, but also in the *Shell Tourist Guides* to motoring in rural England; English moorland; the sacred geographies of monuments in Hardy and others; the traditional seaside deconstructed in Martin Parr's photography, and the sea as English Victorian imperial territory and its symbolic breezes in Froude's travel writing. The English landscape is also a paradigm for the description of other places in D. H. Lawrence's travel writing or for the colonial territory itself in Rushdie's writing *India*, a displacement of other landscapes. This collection of papers examines the assumption that constructions of rural England provide the basis for an understanding of Englishness. This book approaches cultural landscape as a driver for societal challenges, economic development, social inclusion, place assessment and heritage conservation. It explores issues stemming from the relation between conservation and emergencies, and identifies descriptive tools for conveying knowledge and generating new expertise, heritage skills, seismic culture and social resilience. The documentation of landscapes, due in part to new technologies, increasingly involves integrated methodologies and graphic outcomes such as Heritage-BIM, advanced 3D modeling, and immersive environments. According to recent UNESCO recommendations, the process of mapping places is a necessary prerequisite for design action, and also includes the emotional and perceptive dimension, so as to represent space through visual thought and produce graphic materials. The chapters presented here will ultimately support efforts to overcome the emergency phase of reconstruction after natural disasters and, by exploring relevant issues in recent studies, will describe emerging tools that can help inspire practices that concern not only agrarian and urban, but also historic urban landscapes. The work also presents planning tools to help preserve the integrity and authenticity of urban heritages. The book will benefit all scholars and practitioners who are involved in the process of understanding, designing and transforming places, and will foster an international exchange of research, case studies, and best practices to confront the practical challenges involved in keeping cultural landscapes alive.

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