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Ritual and Monitor The Monitor of the Eastern Star Masonic Ritual and Monitor Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry The Book of the Ancient and Accepted Scottish Rite of Freemasonry Liturgy of the Ancient and Accepted Scottish Rite of Freemasonry A Training Program for the Sublime Prince of the Royal Secret LITURGY of the ANCIENT and ACCEPTED SCOTTISH RITE of FREEMASONRY, [Annotated and Illustrated] Masonic Rites and Wrongs LITURGY of the ANCIENT and ACCEPTED SCOTTISH RITE of FREEMASONRY, [Annotated and Illustrated] Initiating Women in Freemasonry The Meaning of Masonry Look to the East! a Ritual of the First Three Degrees of Freemasonry A Handbook of Royal Arch Masonry

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Charles T. McClenachan, 33, Grand Master of Ceremonies of the Supreme Council for the Northern Masonic Jurisdiction of the Ancient and Accepted Scottish Rite, originally compiled this work in 1884 as a Monitor or Guide to the rituals, ceremonies, instructions, and symbolism of all the degrees of the Ancient and Accepted Scottish Rite. Its publication provided an unprecedented level of detail concerning the rituals associated with each degree, which up to this time existed in private collections. As a contemporary of Albert Pike, who had actively and recently revised the rituals used in the Southern Jurisdiction, McClenachan provides the Masonic student a valuable glimpse into not only the degree work for the Northern Masonic Jurisdiction in this era but some of the elements of Scottish Rite ritual that predate Pike's revisions and expansions. Above all, it was McClenachan's sincere hope that this work might thoroughly and justly render the beauty and sublimity of the Rite. This Is A New Release Of The Original 1874 Edition. Duncan's Ritual and Monitor of Freemasonry Masonic Ritual and Monitor OR Guide to the Three Symbolic Degrees of the Ancient York Rite And To The Degrees of Mark Master, Past Master, Most Excellent Master, and the Royal Arch BY Malcolm

C. Duncan Explained and Interpreted by Copious Notes and Numerous Engravings THE objects which Freemasonry was founded to subserve are honorable and laudable; nor is it intended in the following pages to disparage the institution or to undervalue its usefulness. It has, at various times and in several countries, incurred the ill-will of political parties and of religious bodies, in consequence of a belief, on their part, that the organization was not so purely benevolent and philanthropic as its members proclaimed it to be. In the State of New York, many years ago, it was supposed, but we think unjustly, to wield a powerful political influence, and to employ it unscrupulously for sinister ends. The war between Masonry and Anti-Masonry which convulsed the State at that period is still fresh in the remembrance of many a party veteran. The Order, however, has long since recovered from the obloquy then heaped upon it, and is now in a flourishing condition in most parts of the civilized world. The purpose of this work is not so much to gratify the curiosity of the uninitiated as to furnish a guide for the neophytes of the Order, by means of which their progress from grade to grade may be facilitated. Every statement in the book is authentic, as every proficient Mason will admit to himself, if not to be public, as he turns over its pages. The non-Masonic reader, as he peruses them, will perhaps be puzzled to imagine why matters of so little real importance to society

at large should have been so industriously concealed for centuries, and still more surprised that society should have been so extremely inquisitive about them. "But such," as Old Stapleton says, in 'Jacob Faithful,' "is human nature." The object of the Order in making a profound mystery of its proceedings is obvious enough. Sea-birds are not more invariably attracted toward a lighted beacon on a dark night, than men to whatever savors of mystery. Curiosity has had a much greater influence in swelling the ranks of Masonry than philanthropy and brotherly love. The institution, however, is now sufficiently popular to stand upon its own merits, without the aid of clap-trap, so "via the mantle that shadowed Borgia." It will be observed by the initiated, that the following exposition gives no information through which any person not a Mason could obtain admission to a Lodge. It is due to the Order that its meetings should not be disturbed by the intrusion of persons who do not contribute to its support, or to the furtherance of its humane design, and whose motives in seeking admission to its halls would be impertinent and ungentlemanly. The clew to the Sanctum Sanctorum is, therefore, purposely withheld. In its spirit and intention Masonry is certainly not a humbug, and in its enlightened age so excellent an institution should not incur the liability of being classed with the devices of charlatanry by affecting to wear a mystic veil which has long been lifted, and of which

we are free to say, that, unlike that of the false prophet of Kohrassan, it has no repulsive features behind it. Excerpt from *The Monitor of the Eastern Star: Containing the Ritual of Adoptive Masonry, Embraced in the Eastern Star Degree* For a wider diffusion of the Masonic scheme of teaching morality and religion by significant emblems; for inclining the influence of females towards the York rite; for increasing social enjoyment by the Masonic tie for ameliorating the condition of widows and orphans; and for affording increased facilities in relieving distressed travelers, the American Adoptive rite has been framed. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The Masonic rituals transcribed by Albert Pike in 1854 and 1855 from Albert G. Mackey and other sources. Duncan's Masonic Ritual is a superb guide to the historic rituals and

practices of the Freemason societies, for the initiation of new members and the ceremonies of the Masonic lodges. First published in 1866, this book arranges the Freemason customs according to the rank of the member they involve. Beginning with the initiate ranking, known as the 'Entered Apprentice', we are told the dialogue which must take place between the newcomer and the existing members. The arrangement of people in the Masonic building, and the various gestures and signals each must give to one another, are shown in detailed diagrams. The tiers of Master each involve new symbolic gestures and rituals, intended to signify the member's depth of understanding and loyalty to the society. The formal operations of a Masonic society require a variety of meetings and orders of business to take place sequentially. These arrangements are accompanied by a range of handshakes, gestures between members, and even a series of tools that must be held by a certain Mason, or handed from one ranking member to another. Since this book is concerned entirely with the ceremonial traditions of Freemasonry, the social and informal aspects of membership, whereby members hold discussions or organize participation in local events, are scarcely mentioned. The notes included in the appendix and at the end of each part discuss the origins, regional variations in the traditions, and related miscellany. An Instructional (Freemasonry) manual for

candidates for the masonic 32nd degree of the Ancient & Accepted Scottish Rite, titled Sublime Prince of the Royal Secret. The manual covers a 26-week course of instruction on topics/degrees leading to the advancement to the 32nd degree. This Is A New Release Of The Original 1922 Edition. Mark Master, Past Master, Most Excellent Master And The Royal Arch. Albert Pike, 33, Sovereign Grand Commander (1859-91), The Liturgy is the "manual" or "monitor" of the Scottish Rite Degrees of Freemasonry. Each chapter of this book includes a depiction of the Degree's regalia, as well as a description of the Lodge, Chapter or Council, with its furniture, decorations, the officers, titles, etc., needed to confer the Scottish Rite Degrees. This volume covers the rituals and symbolism of the 4th through 14th Degrees, which comprise the Lodge of Perfection of the Scottish Rite, which comprise the Blue House. It includes extracts from the rituals and ceremonies, as well as the lectures for the Degrees, and an explanation in full of the symbolism on display for the newly made and longtime Mason alike. Masonic Rites, Rituals and Symbols Duncan's Ritual and Monitor of Freemasonry Or Guide to the Three Symbolic Degrees of the Ancient York Rite And To The Degrees of Mark Master, Past Master, Most Excellent Master, and the Royal Arch By Malcolm C. Duncan Explained And Interpreted By Copious Notes And Numerous Engravings THE objects which

Freemasonry was founded to subserve are honorable and laudable; nor is it intended in the following pages to disparage the institution or to undervalue its usefulness. It has, at various times and in several countries, incurred the ill-will of political parties and of religious bodies, in consequence of a belief, on their part, that the organization was not so purely benevolent and philanthropic as its members proclaimed it to be. In the State of New York, many years ago, it was supposed, but we think unjustly, to wield a powerful political influence, and to employ it unscrupulously for sinister ends. The war between Masonry and Anti-Masonry which convulsed the State at that period is still fresh in the remembrance of many a party veteran. The Order, however, has long since recovered from the obloquy then heaped upon it, and is now in a flourishing condition in most parts of the civilized world. The purpose of this work is not so much to gratify the curiosity of the uninitiated as to furnish a guide for the neophytes of the Order, by means of which their progress from grade to grade may be facilitated. Every statement in the book is authentic, as every proficient Mason will admit to himself, if not to be public, as he turns over its pages. The non-Masonic reader, as he peruses them, will perhaps be puzzled to imagine why matters of so little real importance to society at large should have been so industriously concealed for centuries, and still more

surprised that society should have been so extremely inquisitive about them. "But such," as Old Stapleton says, in 'Jacob Faithful,' "is human nature." The object of the Order in making a profound mystery of its proceedings is obvious enough. Sea-birds are not more in-variably attracted toward a lighted beacon on a dark night, than men to whatever savors of mystery. Curiosity has had a much greater influence in swelling the ranks of Masonry than philanthropy and brotherly love. The institution, however, is now sufficiently popular to stand upon its own merits, without the aid of clap-trap, so "via the mantle that shadowed Borgia." It will be observed by the initiated, that the following exposition gives no information through which any person not a Mason could obtain admission to a Lodge. It is due to the Order that its meetings should not be disturbed by the intrusion of persons who do not contribute to its support, or to the furtherance of its humane design, and whose motives in seeking admission to its halls would be impertinent and ungentlemanly. The clew to the Sanctum Sanctorum is, therefore, purposely withheld. Is Freemasonry compatible with Christianity? Many Masons answer yes, but even they are often ill-informed of official Masonic teachings. What are the secret doctrines of the Lodge, what do the rituals mean, and do they conflict with biblical truth? Find out in this thoroughly researched exposé of Freemasonry—an eye-opener to

those both inside and outside the Lodge. An elegantly illustrated handbook of Freemasonic ritual Explained and interpreted by copious notes and numerous engravings. Duncan's Masonic Ritual and Monitor will be a cherished possession of any Mason who receives it. This scarce antiquarian book is a facsimile reprint of the original. Because of this work's cultural significance, we have made it available as part of our commitment for protecting, preserving, and promoting a high quality, modern edition that is true to the original work. Retaining all the traditional charm of McKay's Standard Edition, this volume includes both the Guide to the Three Symbolic Degrees of the Ancient York Rite and to the degree of Mark Master, Past Master, Most Excellent Master, and the Royal Arch, as written by Malcolm C. Duncan. Albert Pike, 33, Sovereign Grand Commander (1859-91), The Liturgy is the "manual" or "monitor" of the Scottish Rite Degrees of Freemasonry. Each chapter of this book includes a depiction of the Degree's regalia, as well as a description of the Lodge, Chapter or Council, with its furniture, decorations, the officers, titles, etc., needed to confer the Scottish Rite Degrees. This volume covers the rituals and symbolism of the first three Degrees (EA - FC), which comprise the Blue House. It includes extracts from the rituals and ceremonies, as well as the lectures for the Degrees, and an explanation in full of the symbolism on display for the

newly made and longtime Mason alike. DigiCat Publishing presents to you this special edition of "Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry" by Albert Pike. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This Is A New Release Of The Original 1922 Edition. This Is A New Release Of The Original 1878 Edition. Duncan's Ritual and Monitor of Freemasonry Duncan's Masonic Ritual and Monitor Guide to the Three Symbolic Degrees of the Ancient York Rite By Malcolm C. Duncan Freemasonry or Masonry consists of fraternal organisations that trace their origins to the local fraternities of stonemasons, which from the end of the fourteenth century regulated the qualifications of stonemasons and their interaction with authorities and clients. The degrees of freemasonry retain the three grades of medieval craft guilds, those of Apprentice, Journeyman or fellow (now called Fellowcraft), and Master Mason. These are the degrees offered by Craft (or Blue Lodge) Freemasonry. Members of these organisations are known as Freemasons or Masons. There are additional degrees, which vary with

locality and jurisdiction, and are usually administered by different bodies than the craft degrees. THE objects which Freemasonry was founded to subserve are honorable and laudable; nor is it intended in the following pages to disparage the institution or to undervalue its usefulness. It has, at various times and in several countries, incurred the ill-will of political parties and of religious bodies, in consequence of a belief, on their part, that the organization was not so purely benevolent and philanthropic as its members proclaimed it to be. In the State of New York, many years ago, it was supposed, but we think unjustly, to wield a powerful political influence, and to employ it unscrupulously for sinister ends. The war between Masonry and Anti-Masonry which convulsed the State at that period is still fresh in the remembrance of many a party veteran. The Order, however, has long since recovered from the obloquy then heaped upon it, and is now in a flourishing condition in most parts of the civilized world. One of the best kept Masonic "secrets" (even though it is no secret at all) is that the Scottish Rite has a Craft Lodge ritual. This is a photographic reproduction of Albert Pike's highly educational 1878 Liturgy (monitor) of the Scottish Rite Blue Lodges. For anyone with any interest in the AASR, this is a most valuable aid and tool for the study of the Scottish Rite. Foreword by Michael R. Poll. Part of the Cornerstone Scottish Rite Education Series. Note: this is

not a Scottish Rite ritual, but Pike's monitor for the Scottish Rite craft lodges. A Monitor or Guide to the rituals, ceremonies, instructions, and symbolism of all the degrees of the Ancient and Accepted Scottish Rite written by Charles T. McClenachan, 33°, Grand Master of Ceremonies of the Supreme Council for the Northern Masonic Jurisdiction of the Ancient and Accepted Scottish Rite. This work offers an unprecedented level of detail concerning the rituals associated with each degree. McClenachan, contemporary of Albert Pike, provides here a valuable glimpse into some of the elements of Scottish Rite ritual that predate Pike's revisions and expansions, as various ceremonies such as the Lodge of Sorrow, Ceremony of Baptism in the AASR, Installation of Officers as well as a Masonic Glossary, the Grand Constitutions of 1786, Forms of the Scottish Rite, and much more. Explained and interpreted by copious notes and numerous engravings. Duncan's Masonic Ritual and Monitor will be a cherished possession of any Mason who receives it. Retaining all the traditional charm of McKay's Standard Edition, this volume includes both the Guide to the Three Symbolic Degrees of the Ancient York Rite and to the degree of Mark Master, Past Master, Most Excellent Master, and the Royal Arch, as written by Malcolm C. Duncan. "Ritual of the Order of the Eastern Star" by Order of the Eastern Star. General Grand Chapter is an educational text that aimed to teach new members and

those uninvolved in the group how the Order of the Eastern Star functions. Though this book may have a fairly narrow audience, it's still a fascinating read that deserves to be remembered. This book presents details of Masonic initiation rituals, along with grips, passwords and regalia. Written in the 19th century, Duncan's Ritual, as it is known, has been republished numerous times. It includes the three basic degrees of the Ancient York Rite, and four additional advanced degrees. There are over a hundred illustrations, all reproduced here, which show important details of the rituals, including gestures and symbolic pictures. Duncan's Ritual is careful to note known variations where they exist. This book will be of interest to beginning Masons who want a roadmap of the craft, as well as experienced Masons who need a review. The York Rite (sometimes referred to as the American Rite) is one of several Rites of Freemasonry. A Rite is a series of progressive degrees that are conferred by various Masonic organizations or bodies, each of which operates under the control of its own central authority. The York Rite specifically is a collection of separate Masonic Bodies and associated Degrees that would otherwise operate independently. The three primary bodies in the York Rite are the Chapter of Royal Arch Masons, Council of Royal & Select Masters or Council of Cryptic Masons, and the Commandery of Knights Templar, each of which are

governed independently, but are all considered to be a part of the York Rite. Royal Arch Masonry is the first part of the York Rite system of the Masonic degrees. Royal Arch Masons meet as a Chapter, and the Royal Arch Chapter confers four degrees: Mark Master Mason, Past Master, Most Excellent Master, and Royal Arch Mason. This 1962 revised edition of A Handbook of Royal Arch Masonry: A Guide for Chapter Officers includes a detailed section on the ritual prescribed by The Grand Chapter of Royal Arch Masons of the State of Wisconsin, and revised by their Ritual Committees (1959-1962), for Constituent Chapters working towards one of the four degrees. "The purpose of this work is not so much to gratify the curiosity of the uninitiated as to furnish a guide for the neophytes of the Order, by means of which their progress from grade to grade may be facilitated. Every statement in the book is authentic, as every proficient Mason will admit to himself, if not to be public, as he turns over its pages. The non-Masonic reader, as he peruses them, will perhaps be puzzled to imagine why matters of so little real importance to society at large should have been so industriously concealed for centuries, and still more surprised that society should have been so extremely inquisitive about them."-From the Preface. Gnosis: Journal of Gnostic Studies is a peer-reviewed publication devoted to the study of Gnostic religious currents from the ancient world to the modern,

where 'Gnostic' is broadly conceived as a reference to special direct knowledge of the divine, which either transcends or transgresses conventional religious knowledge. It aims to publish academic papers on: the emergence of the Gnostic, in its many different historical and local cultural contexts; the Gnostic strands that persisted in the middle ages; and modern interpretations of Gnosticism - with the goal of establishing

cross-cultural and trans-historical conversations, together with more localized historical analyses. The corpus of Gnostic materials includes (but is not restricted to) testimonies from outsiders as well as insider literature such as the Nag Hammadi collection, the Hermetica, Neoplatonic texts, the Pistis Sophia, the books of Jeu, the Berlin and Tchacos codices, Manichaean documents, Mandaean scriptures, and

contemporary Gnostic fiction/film and 'revealed' literature. The journal will publish the best of traditional historical and comparative scholarship while also featuring newer approaches that have received less attention in the established literature, such as cognitive science, cognitive linguistics, social memory, psychology, ethnography, sociology, and literary theory.