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**All You Need to Know About the Music Business** Aug 28 2023 Dubbed “the industry bible” by the Los Angeles Times, All You Need to Know About the Music Business by veteran music lawyer Donald Passman is the go-to guide for everyone in the music business through ten editions, over thirty years, and over a half a million copies sold. Now with updates explaining why musicians have more power today than ever in history; discussion of the mega-million-dollar sales of artists’ songs and record catalogs; how artist access to streaming media, and particularly TikTok, has completely reshaped the music business; the latest on music created by AI; and a full update of the latest numbers and trends. For more than thirty years, All You Need to Know About the Music Business has been universally regarded as the definitive guide to the music industry. Now in its eleventh edition, Passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls: streaming. For the first time in history, music is no longer monetized by selling something—it’s monetized by how many times a listener streams a song. And also, for the first time, artists can get their music to listeners without a record company gatekeeper, creating a new democracy for music. The “industry bible” (Los Angeles Times), now updated, is essential for anyone in the music business—musicians, songwriters, lawyers, agents, promoters, publishers, executives, and managers—and the definitive guide for anyone who wants to be in the business. So, whether you are—or aspire to be—in the music industry, veteran music lawyer Passman’s comprehensive guide is an indispensable tool. He offers timely information about the latest trends, including the reasons why artists have more clout than ever in history, the massive influence of TikTok, the mega million dollar sales of artists’ songs and record catalogs, music in Web3 and the Metaverse, music created by AI, and a full update of the latest numbers and practices.

**The Enjoyment of Music** Apr 04 2024 Includes online access codes for streaming music, Met opera videos, and interactive listening guides.

**The Essential Listening to Music** Dec 08 2021 Offering outstanding listening pedagogy, THE ESSENTIAL LISTENING TO MUSIC 2e delivers a streamlined and succinct presentation of classical music that inspires a lifelong appreciation of music. Scholar and master-teacher Craig Wright focuses on the key concepts and works presented within a typical Music Appreciation course. Organized chronologically, the text discusses musical examples from each historical period within its social context--giving students a sense of a piece's construction as well as its historical and cultural meaning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**How to Build a Sustainable Music Career and Collect All Revenue Streams** Nov 18 2022 Emily White has been at the forefront of the modern music industry throughout her career. In this book, she shares her wisdom for all musicians who want access to this information. White feels that the modern music industry is rarely, if ever, presented in order - from creation to execution or recording to release. For the first time, White has penned all of her best practices and advice for musicians looking to build a long-term career into a single book, while ensuring they aren't missing any funds owed to them along the way. As an entrepreneur, manager and consultant, White has navigated countless new platforms for musicians and presents the findings in a methodical and step by step manner. This book shows musicians how to build a career from day one, as well as how to get your career organized moving forward if it isn't your first rodeo. Early Praise for How to Build a Sustainable Music Career and Collect All Revenue Streams: "A must-read for anyone launching a career in music or the music industry." -Hypebot "Few people I know have the experience, savvy and aptitude that Emily White brings to the table, and to a book this necessary and important, especially as this new music ecosystem really starts to take flight. So to all the artists & entrepreneurs looking to be students of the game and makers of the money, not just the music - get the book, get your mind right, and go get your hustle on." -Amaechi Uzoigwe, Manager of Run The Jewels, Founder of FourM Arts & Science "A concise and current guide to getting your ducks in a row from the woman who is steadily helping me row my ducks." -JULIA NUNES, Musician & Songwriter "In today's world, you gotta build your own career from the ground up, Emily's book gives you an excellent road map to do that." -Donald S. Passman, Author of All You Need to Know About the Music Business "Emily White continues to show the music business that having a good foundation is fundamental to success. No short cuts!" -Kevin Lyman, Warped Tour Founder & USC Professor Emily White is an entrepreneur and Founder at Collective Entertainment and #iVoted. White's career spans the entertainment industry, always putting artists and talent first, while taking care of fans a very close second. Her name graced the cover of Billboard magazine while in her 20's, with White's work additionally covered by Forbes, Fast Company, Bloomberg, Rolling Stone, CNN, Fox Business, Vox, The Huffington Post, Pitchfork, Relix, The Fader, Pollstar, Stereogum, Alternative Press, ESPN and more. She is a regular speaker around the globe at events such as SXSW, Midem, BIGSOUND Australia, Canadian Music Week, PollstarLive!, NAMM, Music Biz, NARM, SanFran MusicTech, Between The Waves, and innumerous universities. White has served on the boards of Future of Music, Well-Dunn, CASH Music, SXSW, The David Lynch Foundation Live!, The Grammys' Education Committee, and Pandora's Artist Advisory Council. Her first book, Interning 101, was released in 2017 (9GiantStepsBooks) and is a course book at schools around the world. White is an Adjunct Professor at New York University's Clive Davis Institute of Recorded Music in Tisch School of The Arts.

**Jazz Styles [With Access Code]** Aug 04 2021 America's most widely used introduction to jazz text aims at capturing the minds of students to jazz, by teaching them the history of the style and showing them how to listen to jazz critically. While its chronological set up serves as a great resource for beginners, Jazz Styles has been adopted by music history afficianados and advanced musicians because of its in-depth analysis of musical elements and its technical appendices that discuss advanced music theory concepts. This new edition incorporates coverage of new celebrated jazz musicians, and features an online supplement MyMusicLab, which will offer quick ways for students to watch related videos and hear highlighted musical examples. This Books a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity

to personalize their book by incorporating their own notes and taking only the portion of the book they need to class -- all at a fraction of the bound book price.

**All You Need to Know About the Music Business** Jul 15 2022 All You Need to Know About the Music Business by veteran music lawyer Don Passman—dubbed “the industry bible” by the Los Angeles Times—is now updated to address the biggest transformation of the music industry yet: streaming. For more than twenty-five years, All You Need to Know About the Music Business has been universally regarded as the definitive guide to the music industry. Now in its tenth edition, Donald Passman leads novices and experts alike through what has been the most profound change in the music business since the days of wax cylinders and piano rolls. For the first time in history, music is no longer monetized by selling something—it’s monetized by how many times listeners stream a song. And that completely changes the ecosystem of the business, as Passman explains in detail. Since the advent of file-sharing technology in the late 1990s to the creation of the iPod, the music industry has been teetering on the brink of a major transformation—and with the newest switch to streaming music, this change has finally come to pass. Passman’s comprehensive guide offers timely, authoritative information from how to select and hire a winning team of advisors and structure their commissions and fees; navigate the ins and outs of record deals, songwriting, publishing, and copyrights; maximize concert, touring, and merchandising deals; and how the game is played in a streaming world. “If you want to be in music, you have to read this book,” says Adam Levine, lead singer and guitarist of Maroon 5. With its proven track record, this updated edition of All You Need to Know About the Music Business is more essential than ever for musicians, songwriters, lawyers, agents, promoters, publishers, executives, and managers—anyone trying to navigate the rapid transformation of the industry.

**Copyright Law** Mar 23 2023

**Jazz Styles** May 01 2021

**Music Business Handbook and Career Guide** May 05 2024 This powerhouse best-selling text remains the most comprehensive, up-to-date guide to the music industry. The breadth of coverage that Music Business Handbook and Career Guide, Eleventh Edition offers surpasses any other resource available. Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville’s handbook an indispensable resource, regardless of their specialty within the music field. This text is ideal for introductory courses such as Introduction to the Music Business, Music and Media, and Music Business Foundations as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Eleventh Edition includes coverage of key topics such as copyright, licensing, songwriting, concert venues, and the entrepreneurial musician. Uniquely, it provides career-planning insights on dozens of job categories in the diverse music industry.

**This Business of Music** Oct 06 2021

Language of the Spirit Jan 09 2022 A preeminent composer, music scholar, and biographer presents an engaging and accessible introduction to classical music For many of us, classical music is something serious--something we study in school, something played by cultivated musicians at fancy gatherings. In Language of the Spirit, renowned music scholar Jan Swafford argues that we have it all wrong: classical music has something for everyone and is accessible to all. Ranging from Gregorian chant to Handel's Messiah, from Vivaldi's The Four Seasons to the postmodern work of Philip Glass, Swafford is an affable and expert guide to the genre. He traces the history of Western music, introduces readers to the most important composers and compositions, and explains the underlying structure and logic of their music. Language of the Spirit is essential reading for anyone who has ever wished to know more about this sublime art.

**Music, Electronic Media and Culture** Feb 19 2023 Technology revolutionised the ways that music was produced in the twentieth century. As that century drew to a close and a new century begins a new revolution in roles is underway. The separate categories of composer, performer, distributor

and listener are being challenged, while the sounds of the world itself become available for musical use. All kinds of sounds are now brought into the remit of composition, enabling the music of others to be sampled (or plundered), including that of unwitting musicians from non-western cultures. This sound world may appear contradictory - stimulating and invigorating as well as exploitative and destructive. This book addresses some of the issues now posed by the brave new world of music produced with technology.

**Serious Music, and All that Jazz** Sep 28 2023

*Contemplating Shostakovich: Life, Music and Film* Sep 16 2022 *Contemplating Shostakovich* marks an important new stage in the understanding of Shostakovich and his working environment. Each chapter covers aspects of the composer's output in the context of his life and cultural milieu. The contributions uncover 'outside' stimuli behind Shostakovich's works, allowing the reader to perceive the motivations behind his artistic choices; at the same time, the nature of those choices offers insights into the workings of the larger world - cultural, social, political - that he inhabited. Thus his often ostensibly quirky choices are revealed as responses - by turns sentimental, moving, sardonic and angry - to the particular conditions, with all their absurdities and contradictions, that he had to negotiate. Here we see the composer emerging from the role of tortured loner of older narratives into that of the gregarious and engaged member of his society that, for better and worse, characterized the everyday reality of his life. This invaluable collection offers remarkable new insight, in both depth and range, into the nature of Shostakovich's working circumstances and of his response to them. The collection contains the seeds for a wide range of new directions in the study of Shostakovich's works and the larger contexts of their creation and reception.

**Impilo Yasemhlabeni (Inoveli YesiXhosa)** May 25 2023 Emva kokuba uSipho beneetshomi zakhe bedle iimali zaseThuthukani uqesha uNtlupheko ukuze amthengisele iziyobisi koomaO.R Tambo nakwamanye amazwe jikelele. Emva kokuba ephoxe uNtlupheko usafuna ukuba amthengisele iziyobisi kwakhona. Le nto yakhe yentengiso-ziyobisi igqibela isa unyana wakhe ekufeni kwaye yaphinda kwayona yachitha umtshato kaSipho. Ke ngoku uSipho ubona kungcono u'ba azinikekele emapoliseni esakuqonda u'ba akusekho konwaba ebomini bakhe. Uthi xa sele ebonil' u'ba sel'egugile ngoku emva kokuphuma kwakhe ejele anikezele ngempilo yakhe enkosini.

Norton Anthology of Western Music Jan 26 2021

Basic Materials in Music Theory Jun 13 2022 Table of Contents Preface to the Eleventh Edition How to use this text 1. The Basic Materials of Music: Time and Sound. 2. The Notation of Pitch. 3. Time Classification. 4. Note and Rest Values. 5. Time Signatures. 6. Intervals. 7. The Basic Scales. 8. The Major Scales. 9. The Minor Scales. 10. Key Signatures. 11. Triads. Appendix A: Music Theory Summary Appendix B: Piano Styles. Appendix BCOrchestration Chart. Glossary of Musical Terms. Bibliography for Further Study. Index. About the Authors.

**Jazz Styles, Books a la Carte Edition** Mar 11 2022 This Books á la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class -- all at a fraction of the bound book price. For undergraduate courses in Jazz History, Jazz Survey, Evolution of Jazz, Introduction to Jazz, and Jazz Appreciation. America's most widely used introduction to jazz text aims at capturing the minds of students by teaching the history of the styles and how to listen to jazz critically. While its chronological format serves as a great resource for beginners, Jazz Styles has been adopted by music history aficionados and advanced musicians because of its in-depth analysis of musical elements and its technical appendices that discuss advanced music theory concepts. This new edition incorporates coverage of newly celebrated jazz musicians. Music for this title is now available as a playlist on Spotify. Listen now.

*Soundscapes* Sep 04 2021 *Soundscapes* organizes the study of music in the way people encounter it - by its function in their lives and their

communities. Through a series of case studies, this text presents the fundamentals of music in a variety of social and cultural settings. This three-CD set contains 75 selections, each accompanied by a listening guide in the text. A Web-site enables students to reinforce their studies and explore related topics.

**Project Management** Jun 25 2023 Projects continue to grow larger, increasingly strategic, and more complex, with greater collaboration, instant feedback, specialization, and an ever-expanding list of stakeholders. Now more than ever, effective project management is critical for the success of any deliverable, and the demand for qualified Project Managers has leapt into nearly all sectors. Project Management provides a robust grounding in essentials of the field using a managerial approach to both fundamental concepts and real-world practice. Designed for business students, this text follows the project life cycle from beginning to end to demonstrate what successful project management looks like on the ground. Expert discussion details specific techniques and applications, while guiding students through the diverse skill set required to select, initiate, execute, and evaluate today's projects. Insightful coverage of change management provides clear guidance on handling the organizational, interpersonal, economic, and technical glitches that can derail any project, while in-depth cases and real-world examples illustrate essential concepts in action.

**Making Music** Jun 01 2021

**Music for Sight Singing** Oct 18 2022 "...Developing the "mind's ear"--the ability to imagine how music sounds without first playing it on an instrument--is essential to any musician and sight singing (in conjunction with ear training and other studies in musicianship) is invaluable in reaching this fundamental goal...[This book has an] abundance of meticulously organized melodies drawn from the literature of composed music and a wide range of the world's folk music...Each chapter methodically introduces elements one at a time, steadily increasing in difficulty while providing a musically meaningful framework around which students can hone their skills..."--preface.

*Music Moves for Piano* Mar 30 2021

*All You Need to Know about the Music Business* Mar 03 2024 'The industry bible' Los Angeles Times In recent years the music industry has changed profoundly. Everyone in the business has had to adapt to the new filesharing technology, whether they're a record-company executive or a creative artist. No one understands the industry and the changes it's undergone better than lawyer Donald Passman. For twenty years All You Need to Know about the Music Business has offered detailed advice to artists and executives, novices and experts alike on how to thrive in these volatile times. This completely revised seventh edition sets out recent developments in record deals, copyright, new technologies and film music. It also offers unique advice on how to navigate your way through the ins and outs of songwriting, music publishing, merchandizing and performing. So whether you're a newcomer or an established professional musician, All You Need to Know about the Music Business is an essential companion. 'Required reading for anyone planning or enduring a career in the biz' Rolling Stone 'An easy-to-understand overview of the complicated music business' Randy Newman 'I highly recommend Don's book ... an indispensable work' Quincy Jones SEVENTH EDITION

**Next to Normal** Apr 11 2022 "A brave and breathtaking musical."--The New York Times

*Human Sexuality: Diversity in Contemporary America* Feb 27 2021 Celebrating sexual diversity in contemporary America. Human Sexuality: Diversity in Contemporary America takes a sex-positive approach, encouraging students to become proactive about their own sexual wellbeing. Presented in an integrated, digital learning program, Yarber & Sayad's contemporary research and exploration of cultural diversity provide a personalized learning experience for today's students. The new edition of SmartBook, a personalized learning program offering students the insight they need to study smarter and improve classroom results.

**The Enjoyment of Music** Oct 30 2023 For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great

music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

**A History of Western Music** Jan 01 2024

**Music** Apr 23 2023

A Creative Approach to Music Fundamentals Jun 06 2024 A CREATIVE APPROACH TO MUSIC FUNDAMENTALS is a reader-friendly, creative text that focuses on music fundamentals through written and aural exercises. In addition, the text strives to teach students how to create music through learning rhythm, melody, scales, intervals, and triads. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

For All Practical Purposes Jul 27 2023 By the Consortium for Mathematics and Its Applications.

The Enjoyment of Music Jul 03 2021 "The Enjoyment of Music, Essential Listening Edition, weaves together a concise text and rich media resources in a compact and affordable package that gives students all they need for an enriched listening experience. The new Fourth Edition features enhanced pedagogy built around new listening objectives and Listening Challenge online activities, a revised repertory that includes popular teaching pieces, and streamlined Listening Guides that make it easier for students to identify the important things to listen for in each selection"--

**All You Need to Know about the Music Business** Feb 02 2024 A guide to the music business and its legal issues provides real-world coverage of a wide range of topics, including teams of advisors, record deals, songwriting and music publishing, touring, and merchandising.

**The Modernist Legacy: Essays on New Music** Nov 06 2021 This collection of essays offers a historical reappraisal of what musical modernism was, and what its potential for the present and future could be. It thus moves away from the binary oppositions that have beset twentieth-century music studies in the past, such as those between modernism and postmodernism, between conceptions of musical autonomy and of cultural contingency and between formalist-analytical and cultural-historical approaches. Focussing particularly on music from the 1970s to the 1990s, the volume assembles approaches from different perspectives to new music with a particular emphasis on a critical reassessment of the meaning and function of the legacy of musical modernism. The authors include scholars, musicologists and composers who combine culturally, socially, historically and aesthetically oriented approaches with analytical methods in imaginative ways.

This Business of Music May 13 2022 A complete and up-to-date guide to the music industry covers all the ins and outs of MP3 legalities, Napster, Copyright Term Extensions and more, and includes an expanded updated Web site directory with listings containing a plethora of research sources allowing any reader to be totally informed about the continuously developing music business.

**Jazz Styles** Dec 20 2022

**Enjoyment of Music** Feb 07 2022 This guide includes quizzes, as well as listening and cultural exercises, to be used in conjunction with the ninth edition of "The enjoyment of music" by Joseph Machlis and Kristine Forney.

The Routledge Companion to Philosophy and Music Aug 16 2022 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics, subjects, thinkers and debates in philosophy and music. Essential reading for anyone interested in philosophy, music and musicology.

Cengage Advantage: A Creative Approach to Music Fundamentals Nov 30 2023 A CREATIVE APPROACH TO MUSIC FUNDAMENTALS, Advantage Edition, 11th Edition is a reader-friendly, creative text that focuses on music fundamentals through written and aural exercises. In addition, the text strives to teach students how to create music through learning rhythm, melody, scales, intervals, and triads. Important Notice: Media content

referenced within the product description or the product text may not be available in the ebook version.

Basic Music Theory Jan 21 2023 Basic Music Theory takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools. --from publisher description.

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