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The Syntax of Verb Initial Languages Jun 25 2023 This volume contains twelve chapters on the derivation of and the correlates to verb initial word order. The studies in this volume cover such widely divergent languages as Irish, Welsh, Scots Gaelic, Old Irish, Biblical Hebrew, Jakaltek, Mam, Lummi (Straits Salish), Niuean, Malagasy, Palauan, K'echi', and Zapotec, from a wide variety of theoretical perspectives, including Minimalism, information structure, and sentence processing. The first book to take a cross-linguistic comparative approach to verb initial syntax, this volume provides new data to some old problems and debates and explores some innovative approaches to the derivation of verb initial order.

Constituent Structure Oct 06 2021 This book explores the empirical and theoretical aspects of constituent structure in natural language syntax, critically examining the strengths and limitations of different approaches. It is an ideal introduction for graduate students and advanced undergraduates and a valuable reference for theoretical linguists of all persuasions.

The Cambridge Handbook of Generative Syntax May 13 2022 Syntax – the study of sentence structure – has been at the centre of generative linguistics from its inception and has developed rapidly and in various directions. The Cambridge Handbook of Generative Syntax provides a historical context for what is happening in the field of generative syntax today, a survey of the various generative approaches to syntactic structure available in the literature and an overview of the state of the art in the principal modules of the theory and the interfaces with semantics, phonology, information structure and sentence processing, as well as linguistic variation and language acquisition. This indispensable resource for advanced students, professional linguists (generative and non-generative alike) and scholars in related fields of inquiry presents a comprehensive survey of the field of generative syntactic research in all its variety, written by leading experts and providing a proper sense of the range of syntactic theories calling themselves generative.

The Funhouse Feb 27 2021 Evil comes in frightening and familiar forms in this terrifying novel from #1 New York Times bestselling author Dean Koontz. Once there was a girl who ran away and joined a traveling carnival. She married a man she grew to hate—and gave birth to a child she could never love. A child so monstrous that she killed it with her own hands... Twenty-five years later, Ellen Harper has a new life, a new husband, and two normal children—Joey loves monster movies and Amy is about to graduate from high school. But their mother drowns her secret guilt in alcohol and prayer. The time has come for Amy and Joey to pay for her sins,

because the carnival is coming back to town...

Murder Under Her Skin Sep 04 2021 A New York Times Book Review Editor's Choice • Rex Stout meets Agatha Christie with a fresh twist in the new Pentecost and Parker Mystery, a delightfully hardboiled high-wire act starring two daring women sleuths dead set on justice as they set out to solve a murder at a traveling circus "A delight.... It's a pleasure to watch [Pentecost and Parker] sifting through red herrings and peeling secrets back like layers of an onion." The New York Times Book Review Someone's put a blade in the back of the Amazing Tattooed Woman, and Willowjean "Will" Parker's former knife-throwing mentor has been stitched up for the crime. To uncover the truth, Will and her boss, world-famous detective Lillian Pentecost, travel to the circus, where they find a snake pit of old grudges, small-town crime, and secrets worth killing for. Will called Hart & Halloway's Traveling Circus and Sideshow home for five years, and Ruby Donner, the circus's tattooed ingenue, was her friend. To make matters worse, the prime suspect is Valentin Kalishenko, the man who taught Will everything she knows about putting a knife where it needs to go. To uncover the real killer and keep Kalishenko from a date with the electric chair, Will and Ms. Pentecost join the circus in sleepy Stoppard, Virginia, where the locals like their cocktails mild, the past buried, and big-city detectives not at all. The two swiftly find themselves lost in a funhouse of lies as Will begins to realize that her former circus compatriots aren't playing it straight, and that her murdered friend might have been hiding a lot of secrets beneath all that ink.

Eyeing the Flash Apr 23 2023 The year is 1963, the setting is small-town Michigan. At age fifteen, Peter Fenton is a gawky math whiz schoolboy with a dissatisfied mother, a father who drinks himself to foolishness, and no chance whatsoever with girls. That's when he meets Jackie Barron. Jackie is the unlikely progeny of Double-O and Vera, professional grifters running a third-rate traveling carnival, and he's been part of the family business since he started earning his keep as the World's Youngest Elephant Trainer. Jackie is a smooth-talking teenage carnie with his own Thunderbird, and with wisdom beyond his years. Jackie shares Pete's way with numbers, and he has a proposition. They'll start a rigged casino in Jackie's basement and take their classmates for thousands of dollars. Pete hesitates, but not for very long. Two years later, he's working joints for the Barrons' Party Time Shows, wearing sharkskin suits and alligator shoes, and relieving the public of its hard-earned cash. He learns to hold his own with veteran con men who have nicknames like the Ghost, Horserace Harry, and Talking Tony, and colorful personalities to match. This is the world of the Alibi and the Hanky Pank, of Flatties and the mark. Amazingly, Pete Fenton has never been more at home. But in this strange new world with its topsy-turvy code of ethics, where leaving a mark without a dollar for gas is outlawed while cheating a best friend is par for the course, the tension between teacher and student grows until Pete finds himself attempting the ultimate challenge: to out-con his mentor. Eyeing the Flash is a fascinating insider's view of the carnival underworld -- the cons, the double-dealing, the quick banter, and, of course, the easy money. The story of a shy middle-class kid turned first-class huckster, Peter Fenton's coming-of-age memoir is highly unorthodox, and utterly compelling.

Core Syntax May 01 2021 This fast-track introduction to syntax assumes no prior knowledge of linguistic theory. It is designed for

specialist undergraduates and for those coming to linguistics for the first time as graduates.

Syntactic Analysis Aug 04 2021 Highly readable and eminently practical, *Syntactic Analysis: The Basics* focuses on bringing students with little background in linguistics up to speed on how modern syntactic analysis works. A succinct and practical introduction to understanding sentence structure, ideal for students who need to get up to speed on key concepts in the field Introduces readers to the central terms and concepts in syntax Offers a hands-on approach to understanding and performing syntactic analysis and introduces students to linguistic argumentation Includes numerous problem sets, helpfully graded for difficulty, with model answers provided at critical points Prepares readers for more advanced work with syntactic systems and syntactic analyses

The Syntax Workbook Jul 07 2024 A valuable companion to Andrew Carnie's *Syntax: A Generative Introduction*, 4th Edition, full of practice questions and engaging exercises to promote student comprehension *Syntax: A Generative Introduction*, Fourth Edition, is the leading textbook for undergraduate courses in the syntax, covering foundational topics such as universal grammar, parts of speech, constituency, trees, structural relations, binding theory, x-bar theory, and movement, as well as advanced subjects such as control theory, ellipsis, polysynthesis, incorporation, non-configurationality, and Merge. Written by Syntax author Andrew Carnie, *The Syntax Workbook* has been purposefully designed to support and complement the use of *Syntax* in the undergraduate classroom. *The Syntax Workbook* is the perfect companion to the author's seminal textbook and contains updated practice material for every section of the text. This workbook: Includes exercises, practice questions, data analysis, and knowledge application questions for each section in *Syntax: A Generative Introduction*, Fourth Edition Features exercises and questions with full answers and explanations to assist students in learning to apply theory to practice Has been authored by leading figure in syntax Andrew Carnie to support classroom usage of *Syntax: A Generative Introduction*, Fourth Edition Works in concert with a student companion website, offering a robust selection of learning tools for the classroom Ideal for undergraduate courses in syntax, *Syntax: A Generative Introduction*, Fourth Edition, and *The Syntax Workbook*, Second Edition, together offer a perfect combination of thorough coverage and valuable practice. The workbook can be purchased on its own or in a set with *Syntax: A Generative Introduction*, 4th Edition

Syntax Jul 03 2021 The third edition of Andrew Carnie's *Syntax: A Generative Introduction* and *The Syntax Workbook* are now available as a set. His bestselling textbook on syntax has guided thousands of students through the discipline of theoretical syntax; retaining its popularity due to its combination of straightforward language, comprehensive coverage, and numerous exercises. In this third edition, topics have been updated, new exercises added, and the online resources have been expanded. *The Syntax Workbook* was written as a response to the students and instructors who, over the years, have requested more problem sets that give greater experience in analyzing syntactic structure. Aligned chapter-by-chapter with the textbook, this workbook provides over 120 new exercises on all of the major topics in generative syntax.

Brains Jan 09 2022 The brain is a unique and enigmatic organ. It cannot be transplanted, and is one of the most complex entities in the

known universe. Unusually, this book asks not what our brains do for us, but what we have done to brains, following the long quest to manipulate and decipher this most exceptional of human organs. *Brains* explores the ways that we have sought to understand and classify the brain over the centuries. It delves into the eerie world of brain collecting: the practice of storing and cataloguing brains -- including those of Albert Einstein, the notorious murderer Edward H Ruloff and pioneering feminist Helen Gardner -- as well as addressing the sinister practices involving brains that took place during the Third Reich period. Lavishly illustrated, the book includes an array of fascinating images -- from Leonardo da Vinci's painstaking drawings of the dissected brain to visceral photography of brain collections and real brains, as well as work from contemporary artists such as Corinne Day and Helen Pynor. This is accompanied by illuminating and accessible commentary from neuroscientist Richard Wingate and art historian Marius Kwint, explaining how humans have imagined, interacted and tried to come to terms with this infinitely mysterious organ.

Fox in the Box Sep 28 2023 Your walk down the midway will never be the same after this journey with the carnies. Desperate for employment to support her family, Kathy steps into a world foreign to us, where she is accepted immediately into this group of vagabonds, and taken under the wing of Roy, the carnival boss. Her daughters, Stephanie and Kelly, become favorites of the carnies and the family's poignant and humorous escapades reveal the true picture behind the stereotype of the unkempt, ignorant carnie. Enjoy a glimpse of the glamour, the allure and the enchantment that attracts people to the midway feel both the heartache and the camaraderie that is a part of this nomadic lifestyle. You'll be looking for the possum bellies, the marks, the carnival light codes, and the ride jocks watching over the Fox in the Box on your next trip to the fair.

Exploring Language Structure Feb 19 2023 Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, *Exploring Language Structure* explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

Constituent Structure Mar 11 2022 This book explores the empirical and theoretical aspects of constituent structure in natural language syntax. It surveys a wide variety of functionalist and formalist theoretical approaches, from dependency grammars and Relational Grammar to Lexical Functional Grammar, Head-driven Phrase Structure Grammar, and Minimalism. It describes the traditional tests for constituency and the formal means for representing them in phrase structure grammars, extended phrase structure grammars, X-bar theory, and set theoretic bare phrase structure. In doing so it provides a clear, thorough, and rigorous axiomatic description of the structural properties of constituent trees. Andrew Carnie considers the central controversies on constituent structure. Is it, for example,

a primitive notion or should it be derived from relational or semantic form? Do sentences have a single constituency or multiple constituencies? Does constituency operate on single or multiple dimensions? And what exactly is the categorial content of constituent structure representations? He identifies points of commonality as well as important theoretical differences among the various approaches to constituency, and critically examines the strengths and limitations of competing frameworks. This is an ideal introduction for graduate students and advanced undergraduates. It is also a valuable reference for theoretical linguists of all persuasions in departments of linguistics, cognitive science, computational science, and related fields.

The Syntax Workbook Feb 02 2024 The Syntax Workbook was written as a response to the students and instructors who, over the years, have requested more problem sets that give greater experience in analyzing syntactic structure. Aligned chapter-by-chapter with Carnie's bestselling textbook, this workbook provides over 120 new exercises on all of the major topics in generative syntax. An all-new workbook to accompany the bestselling syntax textbook, *Syntax: A Generative Introduction*, which answers the need for a practical text in this field. Features over 120 problem sets with answers, designed to give students greater experience of analyzing syntactic structure. Exercises and topics covered includes phrase structure, the lexicon, Case theory, ellipsis, auxiliaries, movement, covert movement, locality conditions, VP shells, and control. Supported by expanded online student and instructor resources, including extra chapters on HPSG, LFG and time-saving materials for lecturers, including problem sets, PowerPoint slides, and an instructors' manual. Structured to reflect the style and chapter-by-chapter coverage of the textbook, but its practical, reader-friendly layout also makes it suitable for use as a stand-alone Workbook.

Verb First Jan 01 2024 This collection of papers brings together the most recent crosslinguistic research on the syntax of verb-initial languages. Authors with a variety of theoretical perspectives pursue the questions of how verb-initial order is derived, and how these derivations play into the characteristic syntax of these languages. Major themes in the volume include the role of syntactic category in languages with verb-initial order; the different mechanisms of deriving V-initial order; and the universal correlates of the order. This book should be of interest to scholars who work on theoretical approaches to word order derivation, typologists, and those who work on the particular grammars of Celtic, Zapotec, Mixtec, Polynesian, Austronesian, Mayan, Salish, Aboriginal, and Nilotic languages.

Alternative Approaches to Education Nov 30 2023 This book is designed to give parents and teachers information on the alternative education options available in the UK. It covers three main areas: Outside the state system: small schools; Steiner Waldorf schools; Montessori schools; democratic schools and other schools with alternative philosophies. Doing it yourself: setting up a small school or learning centre; educating at home; flexible schooling. Alternatives within the state system: how some state schools are finding different ways of working. The values, philosophies and methods of each alternative are described, including the first-hand experiences and accounts of children, teachers and parents. There are answers to common questions and useful sources of further information. This accessible and informative book is the ideal introduction for parents deciding how best to educate their children. It will be of interest to teachers looking to build their knowledge of different education philosophies.

The Wedge Mar 30 2021 In this explosive investigation into the limits of endurance, journalist and New York Times bestselling author Scott Carney discovers how humans can wedge control over automatic physiological responses into the breaking point between stress and biology. We can reclaim our evolutionary destiny.

Carniepunk May 05 2024 A star-studded urban fantasy anthology starring bestselling authors Rachel Caine, Jennifer Estep, Kevin Hearne, Seanan McGuire, and Rob Thurman, and including Delilah S. Dawson, Kelly Gay, Mark Henry, Hillary Jacques, Jackie Kessler, Kelly Meding, Allison Pang, Nicole D. Peeler, and Jaye Wells, whose stories explore the creepy, mysterious, and, yes, sometimes magical world of traveling carnivals. Come one, come all! The Carniepunk Midway promises you every thrill and chill a traveling carnival can provide. But fear not! Urban fantasy's biggest stars are here to guide you through this strange and dangerous world. . . . RACHEL CAINE's vampires aren't child's play, as a naïve teen discovers when her heart leads her far, far astray in "The Cold Girl." With "Parlor Tricks," JENNIFER ESTEP pits Gin Blanco, the Elemental Assassin, against the Wheel of Death and some dangerously creepy clowns. SEANAN MCGUIRE narrates a poignant, ethereal tale of a mysterious carnival that returns to a dangerous town after twenty years in "Daughter of the Midway, the Mermaid, and the Open, Lonely Sea." KEVIN HEARNE's Iron Druid and his wisecracking Irish wolfhound discover in "The Demon Barker of Wheat Street" that the impossibly wholesome sounding Kansas Wheat Festival is actually not a healthy place to hang out. With an eerie, unpredictable twist, ROB THURMAN reveals the fate of a psychopath stalking two young carnies in "Painted Love."

Working-Class Writing Apr 11 2022 This book updates our understanding of working-class fiction by focusing on its continued relevance to the social and intellectual contexts of the age of Trump and Brexit. The volume draws together new and established scholars in the field, whose intersectional analyses use postcolonial and feminist ideas, amongst others, to explore key theoretical approaches to working-class writing and discuss works by a range of authors, including Ethel Carnie Holdsworth, Jack Hilton, Mulk Raj Anand, Simon Blumenfeld, Pat Barker, Gordon Burn, and Zadie Smith. A key informing argument is not only that working-class writing shows 'working class' to be a diverse and dynamic rather than monolithic category, but also that a greater critical attention to class, and the working class in particular, extends both the methods and objects of literary studies. This collection will appeal to students, scholars and academics interested in working-class writing and the need to diversify the curriculum.

An Introduction to Syntax May 25 2023 The book guides students through the basic concepts involved in syntactic analysis and goes on to prepare them for further work in any syntactic theory, using examples from a range of phenomena in human languages. It also includes a chapter on theories of syntax.

Boob Jul 15 2022

Carnie Jan 21 2023 I remember the spring of 1928. I was almost twelve years old. We opened, and there was a brand new roll of music on the Merry-Go-Round. The tune it played, "Ramona," had been recently popular. I was familiar with it and delighted in humming and singing the song. The words were pure romance to me. I could just see "Ramona" with the "rambling rose in her hair," meeting her

lover "by the Waterfall." He "blessed the day she taught him to care." My naive impression at my age of the beauty of their idyllic love was not disturbed when he admitted he "dreaded the dawn when he awoke to find her gone." I had yet to learn of that kind of love. I only knew that I felt sorry for him when she had to leave and spoil their romantic meeting "by the waterfall." Book jacket.

The Routledge Handbook of Syntax Apr 04 2024 The study of syntax over the last half century has seen a remarkable expansion of the boundaries of human knowledge about the structure of natural language. The Routledge Handbook of Syntax presents a comprehensive survey of the major theoretical and empirical advances in the dynamically evolving field of syntax from a variety of perspectives, both within the dominant generative paradigm and between syntacticians working within generative grammar and those working in functionalist and related approaches. The handbook covers key issues within the field that include: • core areas of syntactic empirical investigation, • contemporary approaches to syntactic theory, • interfaces of syntax with other components of the human language system, • experimental and computational approaches to syntax. Bringing together renowned linguistic scientists and cutting-edge scholars from across the discipline and providing a balanced yet comprehensive overview of the field, the Routledge Handbook of Syntax is essential reading for researchers and postgraduate students working in syntactic theory.

I'm Still Hungry Dec 20 2022 Three years ago, Carnie Wilson was 300 pounds, unemployed, depressed, and sitting in a doctor's office being told that she probably wouldn't live much longer. At night, she had terrible dreams of her mother getting a phone call from the police saying, "We're very sorry, but someone found your daughter in bed, and she's gone." Knowing she had to do something to save her own herself, Carnie opted to have gastric bypass surgery. She woke up the next day in the hospital determined that she wouldn't just work on having a new body, but also a new life. That's the story we've already heard. In *I'm Still Hungry*, Wilson picks up where she left off in her 2001 book *Gut Feelings*. She takes readers step by step on her weight loss journey, which wasn't just a road to reaching 125 pounds. It was a mental trip where she had to conquer all of her fears and insecurities, including issues with her father, Beach Boy Brian Wilson—which made her gain the weight in the first place. This book offers a unique way of showing the progression of weight loss, with one section serving as a diary of sorts. It details Carnie's weight at specific times so that readers can use this part of the book to find their own weight and see how Carnie's life lessons got her head in the right place so the pounds could keep falling off. Wilson also offers a humorous look at her own weight loss, asking: What's better—sex or chocolate? (Answer: "Sex followed by chocolate.") She also discusses re-establishing her career as an actress and singer in Hollywood. It wasn't easy when the *National Enquirer* was practically staking out her house to catch her on "a fat day," or when fans e-mailed her to chastise her for flashing "some arm flab" on *Entertainment Tonight*. And, of course, the book includes Carnie's minute-by-minute description of posing for the June 2003 issue of *Playboy* magazine, with the inevitable questions: Can I eat breakfast before posing nude? Why do I have my period this week of all weeks? and Do I look fat? Carnie also gives readers a glimpse of what spurred on the much awaited 2004 regrouping of the Wilson Phillips band and how she is in perfect harmony again with her partners, sister, Wendy Wilson; and bandmate, Chynna Phillips. Finally, the last part of the book reveals the specific weight-loss plan that Carnie still uses to keep

slim—and anyone can follow this plan to lose weight whether they've had weight-loss surgery or not. Carnie even includes a few of her favorite desserts. Wilson is still hungry for knowledge, love, acceptance, and yes, a chocolate chip cookie or two.

The Final Audit Nov 18 2022 A phenomenal, inspirational, true, and touching story, *The Final Audit* presents the thought-provoking tale of one man's attempt to explain his existence to his children, embarking on a portrayal of his life with Gulliver as his guide and mentor. Author Carnie Matisonn shares his fascinating history, including his lifelong wish to trace valuable artwork stolen from his family by the SS in Nazi-occupied Norway during World War II. His tale starts with an impoverished childhood in a family devoid and incapable of love, leaving a twelve-year-old boy to survive in a rickety caravan on his own during the post-World War II era. Despite his circumstances, Matisonn peppers his narration with dry humour and irony. He recalls life in the cosmopolitan mining city of Johannesburg during the 1950s and fighting anti-Semitism in an effort to improve his situation through education and a high work ethic. As he achieves huge highs and terrible lows in both his career and marriage, he remains focused on the missing artwork, inadvertently becoming involved with Mossad in an attempt to hunt down a Nazi war criminal. Matisonn finds himself duped into smuggling a Nazi descendent into South Africa by helicopter, flying sorties for the police force, and racing against time to recover treasures of artwork hidden in the cliffs of the Atlantic seaboard with the tide rushing in. Through ups and downs, excitement and hard work, triumph and tragedy, Matisonn shares the story of a truly amazing life.

Formal Approaches to Celtic Linguistics Jul 27 2023 This collection brings together the latest research into the syntax, semantics, phonology, phonetics and morphology of the Celtic languages. Based on presentations given at the Formal Approaches to Celtic Linguistics Conference in 2009, this book contains articles by leading Celtic linguists on Breton, Modern Irish, Old Irish, Scottish Gaelic, and Welsh, on a wide variety of topics ranging from the syntax and semantics of clefts to the articulatory phonology of fortis sonorants.

The Big Brother Book Sep 16 2022 No other magazine pushed the boundaries of skateboarding and pop culture like *Big Brother*, the raunchiest, rowdiest magazine to come out of the 1990s. Constantly at the center of much-deserved controversy, the rag has been decried as pornography, bought and unexpectedly dropped by Larry Flynt of the *Hustler* empire, and credited as the genesis of the Jackass universe; it was also the champion of unknown skaters and featured some of today's biggest names in skate culture when they were just children. Now author Sean Cliver puts a bow on the publication with *The Big Brother Book*, a collection of covers and spreads from every issue of the notorious publication. Featuring high-quality scans of the magazine itself no production or layout files remain in existence with just enough text to explain what's going on and choice quotes from each issue, this book makes it easy as well as fun to stoop to *Big Brother's* level.

Aspects of the Theory of Syntax Aug 28 2023 Chomsky proposes a reformulation of the theory of transformational generative grammar that takes recent developments in the descriptive analysis of particular languages into account. Beginning in the mid-fifties and emanating largely from MIT, an approach was developed to linguistic theory and to the study of the structure of particular languages

that diverges in many respects from modern linguistics. Although this approach is connected to the traditional study of languages, it differs enough in its specific conclusions about the structure and in its specific conclusions about the structure of language to warrant a name, "generative grammar." Various deficiencies have been discovered in the first attempts to formulate a theory of transformational generative grammar and in the descriptive analysis of particular languages that motivated these formulations. At the same time, it has become apparent that these formulations can be extended and deepened. The major purpose of this book is to review these developments and to propose a reformulation of the theory of transformational generative grammar that takes them into account. The emphasis in this study is syntax; semantic and phonological aspects of the language structure are discussed only insofar as they bear on syntactic theory.

Syntax Mar 23 2023 The extensively updated fourth edition of the leading introductory textbook on theoretical syntax, including an all-new chapter and additional problem sets Now in its fourth edition, Andrew Carnie's *Syntax: A Generative Introduction* remains the leading introduction to the rules, principles, and processes that determine the structure of sentences in language. Comprehensive yet accessible, the text provides a well-balanced, student-friendly introduction to syntactic theory. Topics include phrase structure, the lexicon, binding theory, case theory, movement, covert movement, locality conditions, ditransitives, verbal inflection and auxiliaries, ellipsis, control theory, non-configurational languages, and more. Students are provided with numerous exercises and pedagogical features designed to strengthen comprehension, review learning objectives, test knowledge, and highlight major issues in the field. The fourth edition features revised material throughout, including a new section on Chomsky's Merge and additional problem sets in every chapter, while new examples throughout the text broaden the appeal and relatability of the text to a more diverse set of students. The optional *The Syntax Workbook: A Companion to Carnie's Syntax* has also been thoroughly revised and expanded to offer students the opportunity to practice the skills and concepts introduced in the primary text. This classic textbook: Presents authoritative and comprehensive coverage of basic, intermediate, and advanced topics Includes ample exercises and clear explanations using straightforward language Offers extensive online student and instructor resources, including problem sets, PowerPoint slides, an updated instructor's manual, author-created videos, online-only chapters, and other supplementary material Features a wealth of learning tools, including learning objectives, discussion questions, and problems of varying levels of difficulty In the new fourth edition, *Syntax: A Generative Introduction* remains an essential textbook for beginning syntacticians, perfect for undergraduate and graduate course in linguistics, grammar, language, and second language teaching. Available as a set with *The Syntax Workbook: A Companion to Carnie's Syntax, 2nd Edition*

Semantics in Generative Grammar Jun 01 2021 Written by two of the leading figures in the field, this is a lucid and systematic introduction to semantics as applied to transformational grammars of the "Government-Binding" model. It covers the fundamental constructions thoroughly with analyses, but goes well beyond that core, providing extensive discussion of quantification, binding and anaphora, and ellipsis. With exercises and guides to further reading, the volume will be a key text for graduate level and advanced

undergraduate introductory courses in semantics.

Syntax Jun 06 2024 This book, by one of Spain's most eminent philosophers, provides a lively and very accessible introduction to philosophy. Written for those who have no prior knowledge of the field, it reveals how the central problems of philosophy remain high"

Rebuilding Our Schools from the Bottom Up Oct 30 2023 The aim of this book is to explore how teachers, students and parents can be given more of a say in the education system – in how schools are organised, and in what and how children learn. The book does not promote a specific view of education, but considers the means by which educational purposes and approaches can be conceived, agreed and enacted democratically – a precursor to a flourishing democratic society. *Rebuilding Our Schools from the Bottom Up* has been written in response to significant changes which have taken place in the education system over the past 30 years. In England at least, these changes have resulted in an increasingly centralised system in which the voices of those who teach, those who learn, and those whose children go to school have been marginalised. The book covers four main areas: Teacher voice: listening to the professionals Student voice: involving students as active participants in their education Parent voice: building a genuine home–school partnership School community voice: developing a shared vision With inspiring examples from around the UK and overseas and a range of resources that can be used by senior leaders, teachers and parents, the book aims to encourage and support transformative change so that schools can meet the needs of the communities they exist to serve.

Value(s) Aug 16 2022 A bold, urgent argument on the misplacement of value in financial markets and how we can and need to maximize value for the many, not few. As an economist and former banker, Mark Carney has spent his life in various financial roles, in both the public and private sector. *VALUE(S)* is a meditation on his experiences that examines the short-comings and challenges of the market in the past decade which he argues has led to rampant, public distrust and the need for radical change. Focusing on four major crises—the Global Financial Crisis, the Global Health Crisis, Climate Change and the 4th Industrial Revolution-- Carney proposes responses to each. His solutions are tangible action plans for leaders, companies and countries to transform the value of the market back into the value of humanity.

Metaethics Nov 06 2021 Do moral facts exist? What would they be like if they did? What does it mean to say that a moral claim is true? What is the link between moral judgement and motivation? Can we know whether something is right and wrong? Is morality a fiction? *Metaethics: An Introduction* presents a very clear and engaging survey of the key concepts and positions in what has become one of the most exciting and influential fields of philosophy. Free from technicality and jargon, the book covers the main ideas that have shaped metaethics from the work of G. E. Moore to the latest thinking. Written specifically for beginning students, the book assumes no prior philosophical knowledge. The book highlights ways to avoid common errors, offers hints and tips on learning the subject, includes a glossary of core terms, and provides guidance for further study.

Gut Feelings Dec 08 2021 *Carnie Wilson's* story is a journey from the darkness of emotional rejection, compulsive eating and morbid

obesity into the light of health. When her weight climbed to over 300 pounds and she was faced with the prospect of early death, Wilson turned to weight-loss surgery, broadcasting the procedure live over the internet to an estimated 2.5 million people, in August of 1999. During that period, Wilson lost over 150 pounds, married the man of her dreams and embraced a new life of health and re-energized possibilities. Her story has inspired millions of obese people worldwide to investigate weight-loss surgery as a tool to help develop a healthier life.

Understanding Syntax Feb 07 2022 Assuming no prior knowledge, *Understanding Syntax* illustrates the major concepts, categories and terminology associated with the study of cross-linguistic syntax. A theory-neutral and descriptive viewpoint is taken throughout. Starting with an overview of what syntax is, the book moves on to an explanation of word classes (such as noun, verb, adjective) and then to a discussion of sentence structure in the world's languages. Grammatical constructions and relationships between words in a clause are explained and thoroughly illustrated, including grammatical relations such as subject and object; function-changing processes such as the passive and antipassive; case and agreement processes, including both ergative and accusative alignments; verb serialization; head-marking and dependent-marking grammars; configurational and non-configurational languages; questions and relative clauses. The final chapter explains and illustrates the principles involved in writing a brief syntactic sketch of a language, enabling the reader to construct a grammatical sketch of a language known to them. Data from approximately 100 languages appears in the text, with languages representing widely differing geographical areas and distinct language families. The book will be essential for courses in cross-linguistic syntax, language typology, and linguistic fieldwork, as well as for basic syntactic description.

Quiet Your Mind and Get to Sleep Oct 18 2022 A busy and hectic life can profoundly affect your ability to get a good night's rest. And it's even more difficult to feel relaxed when you stay awake worrying that you won't fall asleep. This vicious circle can quickly rob you of your quality of life, which is why it is so important to seek the most effective treatment for your insomnia. This workbook uses cognitive behavior therapy, which has been shown to work as well as sleep medications and produce longer-lasting effects. Research shows that it also works well for those whose insomnia is experienced in the context of anxiety, depression, and chronic pain. The complete program in *Quiet Your Mind and Get to Sleep* goes to the root of your insomnia and offers the same techniques used by experienced sleep specialists. You'll learn how to optimize your sleep pattern using methods to calm your mind and help you identify sleep-thieving behaviors that contribute to insomnia. Don't go without rest any longer-get started on this program and end your struggles with sleep.

High Flying Gyrfalcons Jun 13 2022 A book for falconers that details the practices and principles of training the Gyrfalcon to achieve lofty pitches and hunt wild quarry with great success. These two writers have solved, and committed to writing, the necessary steps to produce a high-flying Gyrfalcon that is supremely adjusted to life with a falconer.

Modern Syntax Mar 03 2024 This practical coursebook introduces all the basics of modern syntactic analysis in a simple step-by-step fashion. Each unit is constructed so that the reader discovers new ideas, formulates hypotheses and practises fundamentals. The reader

is presented with short sections of explanation with examples, followed by practice exercises. Feedback and comment sections follow to enable students to monitor their progress. No previous background in syntax is assumed. Students move through all the key topics in the field including features, rules of combination and displacement, empty categories, and subcategorization. The theoretical perspective in this work is unique, drawing together the best ideas from three major syntactic frameworks (minimalism, HPSG and LFG). Students using this book will learn fundamentals in such a way that they can easily go on to pursue further study in any of these frameworks.

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