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The story of my life reflects the sea changes in China and the rest of the world in almost a century. The main theme of the story is how to live a meaningful life. There are many things that I have no power to influence, but there are even more that I can decide and do. What is the goal in my life? How can I achieve these goals? What role should I play in changing circumstances? What contributions can I make to my country of birth, my country of choice, the family, the community and the world? What is left for me to do? The searches for answers to all of these questions and the experiences should be of interest to the younger generation who have to satisfy themselves with answering similar questions as well as to those who must reflect on their own journeys in life. It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business—your own and everyone else's—as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life. Gideon the Ninth is the first book in the New York Times and USA Today Bestselling Locked Tomb Series, and one of the Best Books of 2019 according to NPR, the New York Public Library, Amazon, BookPage, Shelf Awareness, BookRiot, and Bustle! WINNER of the 2020 Locus Award and Crawford Award Finalist for the 2023 Hugo Award for Best Series! Finalist for the 2020 Hugo, Nebula, Dragon, and World Fantasy Awards “Unlike anything I've ever read.” —V.E. Schwab “Lesbian necromancers explore a haunted gothic palace in space!” —Charles Stross “Deft, tense and atmospheric, compellingly immersive and wildly original.” —The New York Times The Emperor needs necromancers. The Ninth Necromancer needs a swordswoman. Gideon has a sword, some dirty magazines, and no more time for undead nonsense. Tamsyn Muir's Gideon the Ninth unveils a solar system of swordplay, cut-throat politics, and lesbian necromancers. Her characters leap off the page, as skillfully animated as arcane revenants. The result is a heart-pounding epic science fantasy. Brought up by unfriendly, ossifying nuns, ancient retainers, and countless skeletons, Gideon is ready to abandon a life of servitude and an afterlife as a reanimated corpse. She packs up her sword, her shoes, and her dirty magazines, and prepares to launch her daring escape. But her childhood nemesis won't set her free without a service. Harrowhark Nonagesimus, Reverend Daughter of the Ninth House and bone witch extraordinaire, has been summoned into action. The Emperor has invited the heirs to each of his loyal Houses to a deadly trial of wits and skill. If Harrowhark succeeds she will be become an immortal, all-powerful servant of the Resurrection, but no necromancer can ascend without their cavalier. Without Gideon's sword, Harrow will fail, and the Ninth House will die. Of course, some things are better left dead. THE LOCKED TOMB SERIES BOOK 1: Gideon the Ninth BOOK 2: Harrow the Ninth BOOK 3: Nona the Ninth BOOK 4: Alecto the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From unsubstantiated 2020 election fraud claims and the storming of the US Capitol to the rampage of COVID-19 and racial injustice, this book covers the foundations, institutions, and processes of "the great American experiment" with a clear and resonant theme: Democracy cannot be taken for granted, whether at home or internationally, and eternal vigilance (along with civic intelligence) is required to protect it. Approaching Democracy provides students with a framework to analyze the structure, process, and action of US government, institutions, and social movements. It also invites comparison with other countries. This globalizing perspective gives students an understanding of issues of governance and challenges to democracy here and elsewhere. At a moment of growing domestic terrorism, political hyper-partisanship, populism, identity politics, and governmental dysfunction, there is no better time to bring Approaching Democracy--a textbook based on Vaclav Havel's powerful metaphor of democracy as an ideal and the American experiment as the closest approach to it--to a new generation of political science undergraduate students. NEW TO THE NINTH EDITION Two new authors, Nadia E. Brown and Sarah Allen Gershon, who bring refreshing intellectual and diverse perspectives to the text. Includes the tumultuous political context surrounding the Trump presidency, the 2020 elections, the 116th Congress, the Supreme Court, the COVID-19 crisis, and the fight for social and racial justice. Figures and tables reflect the latest available data and surveys. Two new features--Diversity and Democracy, highlighting the experiences of America's diverse social groups and the role of identity politics—and Discussion Questions at the end of each chapter, assessing critical thinking skills. Critical contemporary events are explored throughout the book, including the attempted coup following the 2020 elections, the Trump administration's handling of the COVID-19 pandemic, Black Lives Matter, protests in American cities that come to the epicenter of America's approach to democracy, the changes in the Supreme Court and the federal court system, the growth of LGBTQ+ legal rights, and the alteration in American Federalism. New and updated data on public attitudes toward police brutality, DACA, voter suppression, healthcare, and the global climate movement are also covered. "In Mixed Company combines theory, applications, and current research on small group communication in a conversational and engaging style. It is a comprehensive text and has been the market leading small group communication text for the last several editions. The 11th edition will continue to use abundant humor, engaging case studies, novel illustrations, dramatic and poignant examples, personal narratives and vivid stories, and colorful language to encourage students to keep reading. Maintaining the style, illustrations, and language while trimming the length will aid in the story that this is the most engaging and accessible small group communication text"-- On 8 August 1918, the Allied forces launched the surprise attack that heralded the end of the First World War. With skill and daring, 21 divisions of men breached the German lines, supported by 500 tanks and 1,000 aircraft. This book considers the successes and failures of both sides in this conflict. Featuring a student-friendly narrative approach, market-leading IN MIXED COMPANY: COMMUNICATING IN SMALL GROUPS, 9th Edition combines solid theory, real-world examples, interactive applications, and the latest research on small group communication. Following the central unifying theme of cooperation, the text uses the communication competence model to guide discussions of key small group concepts and processes. It includes systems theory as a key theoretical component and continues its unique emphasis on the role of power in small group communication. Thoroughly revised and updated, the Ninth Edition integrates business-oriented and workplace examples, surveys, and studies throughout. Doubling the coverage of group roles, the text includes expanded discussions of the types of informal group roles as well as comprehensive explanations of task, maintenance, and disruptive roles. Discussion of technology and its influence on small group communication also has been expanded. In addition, new interactive activities and exercises help students put what they learn into practice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. In the summer of 1956, a girl goes in search of freedom: “Chronicles a time of great change in America . . . will keep you reading long past your bedtime.” —Kelly O’Connor McNees, author of The Island of Doves A child swipes her mother’s engagement ring, snatches her sister’s brand-new nightgown, and runs outside to play “bride.” She soon loses the ring, rips the gown, and, when she gets caught, decides it’s time to pack her suitcase and make a run for it. When the policeman brings her home that night, her parents’ reaction isn’t what she expected. In fact, they tell her to try living at some of her friends’ houses in their little St. Louis suburb, so she can find a better family. . . . What happens next is a summer-long journey in which Grace Mitchell rides shotgun in a Plymouth Belvedere, hunkers in the back of a rattletrap vegetable truck, crawls into a crumbling tunnel, dresses up with a prom queen, and keeps vigil in the bedroom of a molestation victim. There are reasons why Grace remembers the summer of 1956 for the rest of her life. Those are just a few. Through the eyes of a child and the mature woman she becomes, we make the journey with Grace and discover important truths about life, equality, family, and the soul-searching quest for belonging. The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Balances the principles of small group communication with real world applications With an emphasis on real world examples, technology, and ethical collaboration, Communicating in Small Groups: Principles and Practices helps readers enhance their performance in groups and teams, while giving them insight into why group and team members communicate as they do. MySearchLab is a part of the Beebe/Masterson program. Research and writing tools, including access to academic journals, help students understand critical

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Corporations have a social responsibility to assist in the overall well-being of their employees through the compliance of moral business standards and practices. However, many societies still face serious issues related to unethical business practices. Social Issues in the Workplace: Breakthroughs in Research and Practice is a comprehensive reference source for the latest scholarly material on the components and impacts of social issues on the workplace. Highlighting a range of pertinent topics such as business communication, psychological health, and work-life balance, this multi-volume book is ideally designed for managers, professionals, researchers, students, and academics interested in social issues in the workplace. Incorporating the latest research throughout, Daniel Levi's Fifth Edition of Group Dynamics for Teams explains the basic psychological concepts of group dynamics, focusing on their application with teams in the workplace. Grounded in psychology research and a practical focus on organizational behavior issues, this engaging book helps readers understand and more effectively participate in teams. Business Model Generation is a handbook for visionaries, game changers, and challengers striving to defy outmoded business models and design tomorrow's enterprises. If your organization needs to adapt to harsh new realities, but you don't yet have a strategy that will get you out in front of your competitors, you need Business Model Generation. Co-created by 470 "Business Model Canvas" practitioners from 45 countries, the book features a beautiful, highly visual, 4-color design that takes powerful strategic ideas and tools, and makes them easy to implement in your organization. It explains the most common Business Model patterns, based on concepts from leading business thinkers, and helps you reinterpret them for your own context. You will learn how to systematically understand, design, and implement a game-changing business model--or analyze and renovate an old one. Along the way, you'll understand at a much deeper level your customers, distribution channels, partners, revenue streams, costs, and your core value proposition. Business Model Generation features practical innovation techniques used today by leading consultants and companies worldwide, including 3M, Ericsson, Capgemini, Deloitte, and others. Designed for doers, it is for those ready to abandon outmoded thinking and embrace new models of value creation: for executives, consultants, entrepreneurs, and leaders of all organizations. If you're ready to change the rules, you belong to "the business model generation!" The New York Times bestseller now in paperback. One of the preeminent linguists of our time examines the realms of language that are considered shocking and taboo in order to understand what imbues curse words with such power--and why we love them so much. Profanity has always been a deliciously vibrant part of our lexicon, an integral part of being human. In fact, our ability to curse comes from a different part of the brain than other parts of speech--the urgency with which we say "f&*k!" is instead related to the instinct that tells us to flee from danger. Language evolves with time, and so does what we consider profane or unspeakable. Nine Nasty Words is a rollicking examination of profanity, explored from every angle: historical, sociological, political, linguistic. In a particularly coarse moment, when the public discourse is shaped in part by once-shocking words, nothing could be timelier. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1952. Walter Savitch's Problem Solving with C++, Fifth Edition is available with Savitch's Visual C++ 6.0 Companion, providing everything needed to learn to write and run C++ programs in the Visual C++ environment. Problem Solving with C++ teaches programming techniques and the C++ language, while the Visual C++ 6.0 Companion discusses Visual C++ C++ language enhanced by Microsoft with an editor, a compiler, and a debugger which is designed to accommodate and take full advantage of the Windows operating system. A CD-ROM featuring the Visual C++ language is also included. This book brings the best-selling text book for introducing C++ to fully embrace the most up-to-date C++ standards. Suitable for beginning students, the text covers C++ and basic programming techniques. Students will learn how to define their own classes while gaining a solid understanding of basic tools such as simple control structures and function definitions. By defining their own classes early, students are getting a hands-on experience unrivaled by any other text on the market. Flexible by design, the order in which chapters and sections are covered can easily be changed without any loss on continuity in reading. Instructors can therefore mold this text around the way they want to teach rather than have the text dictate their course's organization. The invasion and occupation of Iraq rank among the most controversial and complex issues in international law in recent history. This volume of documents covers the occupation of Iraq from the planning stages of the invasion of Iraq in early 2002 to the transfer of governing authority to the Iraqi Interim Government on 28 June 2004. The book presents 595 selected documents including the first complete set of all Regulations, Orders, Memoranda and Public Notices issued by the US-led occupation administration of Iraq, the Coalition Provisional Authority (CPA), several of which were never published on the CPA's website or promulgated in Alwaqai Aliraqiya, the Official Gazette of Iraq. Some of these legal acts have shaped the economic and political system of present day Iraq and will be part of the country's legal order for years to come. The book also includes some 120 other CPA and CPA-related documents selected from more than 5000 unclassified CPA documents and received under freedom of information requests lodged in the United States, the United Kingdom, Australia and Switzerland. These documents include instructions and proclamations to the Iraqi people in the early stages of the occupation, organizational charts, internal legal opinions, diplomatic notes, international agreements concluded by the CPA with other States, and numerous internal memoranda for the head of the CPA, Ambassador Paul L Bremer, on legal, diplomatic and political issues. The book also presents for the first time all 235 resolutions passed by the Iraqi Governing Council (IGC) between July 2003 and June 2004. The resolutions as well as many of the 25 other important IGC documents (including various political statements, press releases and decrees of the Council's Higher National De-Ba'athification Commission) have been translated from Arabic and are presented here for the first time in English. These documents are complemented by the relevant United Nations documents on the occupation of Iraq as well as some 50 policy documents of the United States, the United Kingdom and the Iraqi opposition movement as well as all relevant fatwas (religious rulings) of Grand Ayatollah Ali al-Sistani which shaped the internal Iraqi political process during the occupation. This collection archives these important documents for future use and makes them easily accessible to researchers and professionals. Considering that the main source of information for the occupying powers in Iraq were the precedents set during the First and Second World Wars, the occupation of Iraq will serve as a modern precedent for future administrations of occupied territory. The documents are made easily accessible by a comprehensive table of documents, a list of abbreviations, more than 1100 explanatory notes and cross-references and a substantive subject index. This volume is the second on The Occupation of Iraq. It is complemented by a monograph by the same author which, on the basis of the documents collection, presents a comprehensive analysis of The Governance of Occupied Territory in Contemporary International Law. A call-to-arms about the broken nature of artificial intelligence, and the powerful corporations that are turning the human-machine relationship on its head. We like to think that we are in control of the future of "artificial" intelligence. The reality, though, is that we -- the everyday people whose data powers AI -- aren't actually in control of anything. When, for example, we speak with Alexa, we contribute that data to a system we can't see and have no input into -- one largely free from regulation or oversight. The big nine corporations -- Amazon, Google, Facebook, Tencent, Baidu, Alibaba, Microsoft, IBM and Apple--are the new gods of AI and are short-changing our futures to reap immediate financial gain. In this book, Amy Webb reveals the pervasive, invisible ways in which the foundations of AI -- the people working on the system, their motivations, the technology itself -- is broken. Within our lifetimes, AI will, by design, begin to behave unpredictably, thinking and acting in ways which defy human logic. The big nine corporations may be inadvertently building and enabling vast arrays of intelligent systems that don't share our motivations, desires, or hopes for the future of humanity. Much more than a passionate, human-centered call-to-arms, this book delivers a strategy for changing course, and provides a path for liberating us from algorithmic decision-makers and powerful corporations. In Mixed Company explores taverns as colonial public space and how men and women of diverse backgrounds • Native and newcomer, privileged and labouring, white and non-white • negotiated a place for themselves within them. The stories that emerge unsettle comfortable certainties about who belonged where in colonial society. Colonial taverns were places where labourers enjoyed libations with wealthy Aboriginal traders like Captain Thomas, who also treated a Scotsman to a small bowl of punch; where white soldiers rubbed shoulders with black colonists out to celebrate Emancipation Day; where English ladies and their small children sought refuge for a night. The records of the past tell stories of time spent in mixed company but also of the myriad, unequal ways that colonists found room in taverns and a place in Upper Canadian culture and society. Reconstructed from tavern-keepers' accounts, court records, diaries, travelogues, and letters, In Mixed Company is essential reading for tavern aficionados and anyone interested in the history of gender, race, and culture in Canadian or colonial society.

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