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Through Time, the Early Years
American Environmental
History Tennessee Through
Time, The Later Years World
History Human Heritage The

American Yawp Pennsylvania,
Our Home Massachusetts
Washington, Our Home The
Book Teaching White
Supremacy The Arizona Story
American History 1 (Before
1865), Hardcover Student
Edition with CD-ROM
American Educational History
New Hampshire, Our Home
Forging the Modern World
International History and
International Relations History
of International Relations The
Arkansas Journey

Expertly steering readers
through the often tumultuous
and exhilarating history of the
United States, from its early
modern Native American roots
to twenty-first-century
neoliberalism and the shifting

political climate of the past decade, this highly readable textbook provides a compelling overview of American development over the last five centuries. This book avoids either celebratory or condemnatory rhetoric to present a critical examination of domestic America and its interaction with the rest of the world. Balancing coverage of political, social, cultural, and economic history, each chapter also includes a wealth of features to facilitate learning: Timelines situating key events in their wider chronology Lists of topics covered within each chapter for easy reference Concept boxes discussing selected issues in more detail Historiography boxes exploring key debates Chapter summaries offering condensed outlines of the main themes of each chapter Further reading lists guiding readers to additional resources Maps and images bringing to life important events and figures from America's history Clearly and engagingly written and positioning America's narrative

within the wider global context, this textbook is particularly accessible for non-US students and is the perfect introduction for those new to US history. This textbook is also supported by a companion website offering interactive content including a timeline, multiple-choice quizzes, and links to selected web resources. This book analyzes the common narrative residing in American History textbooks published in the first half of the 19th century. That story, what the author identifies as the American "creation" or "origins" narrative, is simultaneously examined as both historic and "mythic" in composition. It offers a fresh, multidisciplinary perspective on an enduring aspect of these works. The book begins with a provocative thesis that proposes the importance of the relationship between myth and history in the creation of America's textbook narrative. It ends with a passionate call for a truly inclusive story of who Americans are and what Americans aspire to become.

The book is organized into three related sections. The first section provides the context for the emergence of American History textbooks. It analyzes the structure and utility of these school histories within the context of antebellum American society and educational practices. The second section is the heart of the book. It recounts and scrutinizes the textbook narrative as it tells the story of America's emergence from "prehistory" through the American Revolution—the origins story of America. This section identifies the recurring themes and images that together constitute what early educators conceived as a unified cultural narrative. Section three examines the sectional bifurcation and eventual re-unification of the American History textbook narrative from the 1850s into the early 20th century. The book concludes by revisiting the relationship between textbooks, the American story, and mythic narratives in light of current debates and

controversies over textbooks, American history curriculum and a common American narrative. The Arkansas Journey is a brand-new 8th grade Arkansas History textbook. Because the outline for this book was based on the Arkansas Social Studies Curriculum Framework, it teaches geography, civics, history, and economics. The student edition has many features such as Linking the Past to the Present, Arkansas Portraits, timelines, maps, charts, graphs, and chapter reviews that engage students in special people, periods, or events that have influenced Arkansas history. TABLE OF CONTENTS Chapter 1 The Natural State Chapter 2 The First People Chapter 3 Explorers and Invaders Chapter 4 A Land Called Arkansas Chapter 5 Antebellum Arkansas: On the Road to Statehood Chapter 6 The Civil War Chapter 7 Rebuilding the State; Rebuilding the Nation Chapter 8 Toward a New Century Chapter 9 Good Times, Bad

Times Chapter 10 From World War II to Civil Rights Chapter 11 Modern Arkansas Chapter 12 Making a Living in Arkansas Chapter 13 Government for the People Tennessee Through Time, The Early Years is a 4th grade Tennessee and United States history textbook. The outline for this book is based on the Tennessee Social Studies Framework Content and Process Standards and teaches geography, geology, history, economics, citizenship, and government. The book places the state's historical events in the context of our nation's history. The student edition has many features such as Passport to History cross-curricular activities, Tennessee Portraits, Terrific Technology, timelines, What Do You Think? discussion questions, and chapter reviews that engage students and deliver content in an effective and inviting way.

TABLE OF CONTENTS

Chapter 1 Your Tennessee Adventure Begins Chapter 2 Beautiful Tennessee, Beautiful America Chapter 3 The First People Chapter 4 European

Explorers in America Chapter 5 Thirteen Colonies in North America Chapter 6 The American Revolution Chapter 7 A New Nation; A New State Chapter 8 The Growing State and Nation Chapter 9 The Age of Andrew Jackson Chapter 10 Tennessee's Antebellum Years From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. Book history has emerged in the last twenty years as one of the most important new fields of interdisciplinary study. It has produced new interpretations of major historical events, has made possible new approaches

to history, literature, media, and culture, and presents a distinctive historical perspective on current debates about the future of the book. The Broadview Introduction to Book History provides the most comprehensive and up-to-date introduction to this field. Written in a lively, accessible style, chapters on materiality, textuality, printing and reading, intermediality, and remediation guide readers through numerous key concepts, illustrated with examples from literary texts and historical documents produced across a wide historical range. An ideal text for undergraduate and graduate courses in book history, it offers a road map to this dynamic inter-disciplinary field. The newly updated edition of this book makes a fine supplement to a college survey course in American history. It opens with the Reconstruction era following the Civil War, then goes on to chronicle the pivotal events of the late nineteenth- and entire twentieth century. It

summarizes events surrounding U.S. entry into two World Wars, the Great Depression of the 1930s, the Korean and Vietnam conflicts, the Civil Rights movement, and major events leading to the growth of the United States into the world's leading superpower. All significant events and personalities are briefly summarized under boldfaced topic heads. Review questions appear at the end of each chapter, with answers at the back of the book. Appendices include suggestions for essay questions, quick-check fact lists, a recommended reading list, and a short-entry dictionary of historical terms. *Public History: A Textbook of Practice* is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government

agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different

ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences. Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history. An expanded, new and improved American Environmental History textbook for everyone! After years of teaching Environmental History at a major East Coast University without a textbook, Dr. Dan Allosso decided to take matters into his own hands. The result, American Environmental History, is a concise,

comprehensive survey covering the material from Dan's undergraduate course. What do people say about the class and the text? "This was my first semester and this course has created an incredible first impression. If all of the courses are this good, I am going to really enjoy my time here. The course has completely changed the way I look at the world." (Student in 2014 class) "One of the few classes I'm really sad is ending, the subject matter is fascinating and Dan is a great guide to it. His approach should be required of all students as it teaches an appreciation for a newer and better way of living." (Student in 2014 class) "Allosso's lectures are fantastic. The best I have ever had. So impressed. The material is always extremely interesting and well-presented." (Student in 2015 class) "It is just a perfect course that I think should be mandatory if we want to save our planet and live responsibly." (Student in 2015 class) "A rare gem for an IB ESS teacher or any social

studies teacher looking for an 11th or 12th grade supplementary text that aims to provide an historical context for the environmental reality in America today. Highly recommended." (District Curriculum Coordinator, 2016) "I was so impressed with this material that I am using it as a supplement for a course I teach at my college." (History and Environmental Studies Professor, 2017) Beginning in prehistory and concluding in the present, *American Environmental History* explores the ways the environment has affected the choices that became our history, and how our choices have affected the environment. The dynamic relationship between people and the world around them is missing from mainstream history. Putting the environment back into history helps us make sense of the past and the present, which will help guide us toward a better future. More information and Dan's blog are available at environmentalhistory.us Washington in the Pacific

Northwest is a middle school Washington history textbook. The outline for this book is based on Washington's Essential Learning Requirements for social studies and teaches geography, civics, economics, and history. The book places the state's historical events in the context of our nation's history. The student edition has many features such as Places to Locate, Terms to Understand, primary sources, maps and timelines that engage students in influential people and periods or events that have influenced Washington history.

TABLE OF CONTENTS

Chapter 1 The Far Corner: Washington's Geography
Chapter 2 Fire and Ice- Washington's Geology
Chapter 3 American Indians of the Pacific Northwest
Chapter 4 The Great Encounter
Chapter 5 Looking West
Chapter 6 Life in Washington Territory
Chapter 7 Leaving the Frontier Behind
Chapter 8 Reform, War, and Inventions
Chapter 9 Hard Times and the Home Front
Chapter 10 Cold War and Civil

Rights
Chapter 11 Taking Our Place in the World
Chapter 12 Making a Living in Washington
Chapter 13 Our State Government
Massachusetts, Our Home is a 3rd grade Massachusetts history textbook. The outline for this book is based on The Massachusetts Curriculum Framework for Social Studies and teaches history, geography, economics, New England Massachusetts, cities and towns of Massachusetts, and civics and government. The book places the state's historical events in the context of our nation's history. The text also features dozens of local photographs, both historical and contemporary that engage students in active learning and make history come alive.

TABLE OF CONTENTS

Chapter 1 History Close to Home
Chapter 2 The Land We Call Home
Chapter 3 The First People
Chapter 4 The Pilgrims
Chapter 5 The Puritans
Chapter 6 Massachusetts in the American Revolution
Chapter 7 Your Hometown
Chapter 8 People in Our Past
A concise

edition of the highly acclaimed Oxford Companion to the Book, this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history. Including 21 thematic studies on topics such as writing systems, the ancient and the medieval book, and the economics of print, as well as 33 regional and national histories of 'the book', offering a truly global survey of the book around the world, the Oxford History of the Book is the most comprehensive work of its kind. The three new articles, specially commissioned for this spin-off, cover censorship, copyright and intellectual property, and book history in the Caribbean and Bermuda. All essays are illustrated throughout with reproductions, diagrams, and examples of various typographical features. Beautifully produced and hugely informative, this is a must-have for anyone with an interest in book history and the

written word. A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License.

Contemporary American History 1: Before 1865 covers America's story from its beginning through the end of the Civil War. 20 chapters provide information about American history from economic, geographic, political, religious, technological, social, and cultural perspectives. Highly-respected for its impeccable scholarship and elegant writing style, American History: A Survey provides students and instructors with a comprehensive account of the American past in which no single approach or theme predominates. From its first edition, this text has included a scrupulous account of American political and diplomatic history. Today, however, the book explores areas of history such as social, cultural, urban, racial and ethnic history, more history of the West and South, environmental history, and the

history of women and gender. In addition, American history has not evolved in a vacuum, but as part of a larger global world. The eleventh edition of this text places American history into that global context, making connections for students who live in an ever-expanding world themselves. A world history textbook chronicling the rise of Western and Eastern civilizations. Includes photos, art, illustrated charts, vocabulary exercises, and review questions. Forging the Modern World offers an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. Examining global history by exploring the ways historians construct the past, this text will help students reflect on how sources, methodologies, and trends shape how we perceive history. Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new

approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization - and their consequences on contemporary society. History of International Relations provides a unique textbook for undergraduate and graduate students of

international relations, and anybody interested in international relations theory, history, and contemporary politics. New Hampshire, Our Home is a 4th grade history textbook. The outline for this book is based on the New Hampshire Curriculum Frameworks for social studies and teaches civics, economics, geography, and history. The book places the state's historical events in the larger context of our nation's history and has many features such as chapter Key Ideas, New Hampshire Portraits, local images and maps, and timelines that engage students in important people, places, and events that have influenced New Hampshire history. Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics,

diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. This innovative new textbook seeks to provide undergraduate students of international relations with valuable and relevant historical context, bridging the gap and offering a genuinely interdisciplinary approach. Each chapter integrates both historical analysis and literature and applies this to an international relations context in an accessible fashion, allowing students to understand the historical context in which these core issues have developed. The book is organised thematically around the key issues in international relations such as war, peace, sovereignty, identity, empire and international organisations. Each chapter provides an overview of the main historical context, theories and literature in each area and applies this to the

study of international relations. Providing a fresh approach, this work will be essential reading for all students of international relations and international relations theory. World History, 4th edition, recounts the story of mankind from creation to the present. Students examine ancient civilizations through the Greeks to the Roman Empire. Then they survey India, Asia, and Africa on their way to the Middle Ages, the Renaissance, and the Reformation, upon which modern history is founded. They are challenged to discover the forces, issues, people, and movements that have shaped our modern world. God's providence and Bible integration are given prominence as the students are taught to view the world through a Christian lens. - Publisher. "The Teaching of History" seeks to describe a system of teaching within the social environment that will contribute significantly toward the development of civic-mindedness in young people. The development of civic

intelligence, that may prompt socialized behavior, is consistently employed as the standard to determine the contents of the book, the character of the discussions, and the color of the conclusions. This text presents a detailed study of the important problems that arise in teaching history, civics, and current social events in the elementary grades and junior high. "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung

something collectively amid the deafening roar of their many individual voices. The *Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The

American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today. Since its first publication in 1995, *Lies My Teacher Told Me* has gone on to win an American Book Award, the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, and to sell over half a million copies in its various editions. What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls "an extremely convincing plea for truth in education." In *Lies My Teacher Told Me*, James W. Loewen

brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, and the Mai Lai massacre, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students. This 10th anniversary edition features a handsome new cover and a new introduction by the author. *American Educational History: School, Society, and the Common Good* is an up-to-date, contemporary examination of historical trends that have helped shape schools and education in the United States. Author William H. Jaynes places a strong emphasis on recent history, most notably post-World War II issues such as the role of technology, the standards movement, affirmative action, bilingual education, undocumented immigrants, school choice, and much more!

A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University "Stunning, timely . . . an achievement in writing public history . . . *Teaching White Supremacy* should be read widely in our roiling debate over how to teach about race and slavery in classrooms." —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer Prize-winning *Frederick Douglass: Prophet of Freedom* Donald Yaconvone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's educational system through a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to

college textbooks, from popular histories to the most influential academic scholarship. Sifting through a wealth of materials from the colonial era to today, Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the heart of our collective national identity. Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary War years to its nineteenth-century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter. In a stunning reappraisal, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation, and racial

injustice. A major assessment of how we got to where we are today, of how white supremacy has suffused every area of American learning, from literature and science to religion, medicine, and law, and why this kind of thinking has so insidiously endured for more than three centuries. Young learners will be introduced to an important stage in history when they read *Slavery: A Chapter in American History*. This book is filled with photographs, interesting facts, discussion questions, and more, to effectively engage young learners in such a significant re-telling of events. Each 48-page title in *The History Of America Collection* delves into complex narratives in history. Concise, but comprehensive, these titles are very approachable for transitioning readers and learners beginning to recognize detail orientation and how to analyze text. Each book in this series features photographs, timelines, discussion questions, and more, to fully engage

transitioning readers. The History Of America Collection engages students in major historical events with fascinating facts, photographs, and more. Readers are able to gauge their own understanding with before-reading questions that help build background knowledge and end-of-book comprehension and extension activities. Pennsylvania, Our Home is a 4th grade Pennsylvania history textbook. The outline for this book is based on the Pennsylvania Academic Standards for History and teaches geography, geology, history, economics, citizenship, and government. The book places the state's historical events in the context of our nation's history. The student edition has many features such as Words to Understand, timelines, Pennsylvania Portraits, primary source activities, Linking the Past to the Present, and What Do You Think? discussion questions deliver the content in an effective and inviting way, making history come to life.

TABLE OF CONTENTS

Chapter 1 History Close to Home Chapter 2 Pennsylvania's Place in the World Chapter 3 The First Pennsylvanians Chapter 4 Two Worlds Meet Chapter 5 William Penn's Dream Chapter 6 Colonial Life Chapter 7 Birthplace of a Nation Chapter 8 Moving West Chapter 9 "A New Birth of Freedom" Chapter 10 An Industrial Powerhouse Chapter 11 Reforming Pennsylvania Chapter 12 Peopling Pennsylvania Chapter 13 Governing Pennsylvania Chapter 14 Making a Living in Pennsylvania The new edition of this classic text on modern U.S. history brings the story of contemporary America into the second decade of the twenty-first century with new coverage of the Obama presidency and the 2012 elections. Written by three highly respected scholars, the book seamlessly blends political, social, cultural, intellectual, and economic themes into an authoritative and readable account of our increasingly complex national story. The seventh edition retains its

affordability and conciseness while continuing to add the most recent scholarship. Each chapter contains a special feature section devoted to cultural topics including the arts and architecture, sports and recreation, technology and education. Adding to the readers' learning experience is the addition of web links to each of these features, providing numerous complementary visual study tools. These links become live, and illustrations appear in full color, in the ebook edition. An American Century instructor site provides instructors who adopt the book with high interest features--illustrations, photos, maps, quizzes, an elaboration of key themes in the book, PowerPoint presentations, and lecture launchers on topics including the Versailles Conference, the "Military-Industrial Complex" Speech by Dwight D. Eisenhower, the Tet Offensive, and the prospects for a Second American Century. In addition, students have free access to a multimedia primary source

archive of materials carefully selected to support the themes of each chapter. Introduction to Public History: Interpreting the Past, Engaging Audiences is a brief foundational textbook for public history. It is organized around the questions and ethical dilemmas that drive public history in a variety of settings, from local community-based projects to international case studies. This book is designed for use in undergraduate and graduate classrooms with future public historians, teachers, and consumers of history in mind. The authors are practicing public historians who teach history and public history to a mix of undergraduate and graduate students at universities across the United States and in international contexts. This book is based on original research and the authors' first-hand experiences, offering a fresh perspective on the dynamic field of public history based on a decade of consultation with public history educators about what they needed in an introductory

textbook. Each chapter introduces a concept or common practice to students, highlighting key terms for student review and for instructor assessment of student learning. The body of each chapter introduces theories, and basic conceptual building blocks intermixed with case studies to illustrate these points. Footnotes credit sources but also serve as breadcrumbs for instructors who might like to assign more in-depth reading for more advanced students or for the purposes of lecture development. Each chapter ends with suggestions for activities that the authors have tried with their own students and suggested readings, books, and websites that can deepen student exposure to the topic. Evaluate students' progress with the printed booklet of Chapter Tests and Lesson Quizzes. Preview online test questions or print for paper and pencil tests. Chapter tests include traditional and document-based question tests. Washington, Our Home is a 4th

grade history textbook. The outline for this book is based on Washington's NEW Essential Academic Learning Requirements for social studies and teaches civics, history, geography, and economics. The student edition places the state's historical events in the larger context of our nation's history and has many features such as local images, primary sources, Washington Portraits, timelines, and skill pages based on the EARLs. Table of Contents Unit 1: Setting the Stage Chapter 1 What is History Chapter 2 Geography Is the Stage Unit 2: Becoming Washington Chapter 3 Native People Chapter 4 Explorers and Fur Traders Chapter 5 Early Immigration and Settlement Chapter 6 Territories and Treaties Unit 3: Living In Washington Chapter 7 Our Government Chapter 8 Working in Washington Annotation World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG

faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement. Based on expert review and research, this book provides an innovative standard and guide to social studies textbooks used in kindergarten through 12th grade classrooms for content,

style, and design. The standards provide a foundation for individuals to select satisfactory textbooks and to help educators and school boards in the adoption of instructional materials. Chapter 1 addresses the problems of textbook content and style. Chapter 2 discusses the vast business of social studies publishing and the increased complexity of textbook packaging with the movement away from state-level adoption of textbooks. Chapter 3 focuses on the content of social studies textbooks with a comparison of past and present textbooks, a discussion of revisionism and reality, and a look at religion in textbooks. Chapter 4 examines the style and story of textbooks and finds that although the content of past textbooks may be flawed, the prose is superior to recent textbooks. Ideas on narrative, readability, vocabulary, instructional design, history, and style provide ways for textbooks to improve. Chapter 5 addresses the issue of format and

proposes clarity and simplicity in technical design of books. Chapter 6 provides an outline to review textbooks for content and style and instructional activities and teacher guidance materials for usefulness. Chapter 7 includes an annotated list of the major U.S. and world history textbooks. (CK) Tennessee Through Time, The Later Years is a 5th grade Tennessee and United States history textbook. The outline for this book is based on the Tennessee Social Studies Framework Content and Process Standards and teaches geography, geology, history, economics, citizenship, and government. The book places the state's historical events in the context of our nation's history. The student edition has many features such as Passport to History cross-curricular activities, Tennessee Portraits, Terrific Technology, timelines, What Do You Think? discussion questions, and chapter reviews that engage students and deliver content in an effective and inviting way. TABLE OF CONTENTS Chapter 1

Tennessee: The Place We Call Home Chapter 2 Tennessee's Beginnings Chapter 3 The Civil War: A Nation and a State Divided Chapter 4 Reconstruction and Beyond Chapter 5 The Dawn of a New Century Chapter 6 Good Times and Hard Times in Tennessee Chapter 7 World War II Chapter 8 From the United Nations to the Civil Right Movement Chapter 9 Civil Rights for All People Chapter 10 Government for the State and the Nation Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach

to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). The Arizona Story is a brand-new 4th grade Arizona history textbook. Because the outline for this book was based on the Arizona Academic Standards for Social Studies, it teaches American history, world history, civics and government, geography, and economics. The student edition has many features such as timelines, In-Text Activities, Arizona Connections, maps, charts, graphs, and What Do You Think? discussion questions. At the end of every

chapter is an Application Activity that challenges students to demonstrate comprehension, and a Chapter Review that allows students to review the key objectives of the chapter and draw conclusions.

TABLE OF CONTENTS

Chapter 1 Arizona Stories
Chapter 2 The Land We Call Home
Chapter 3 Early People of the Americas
Chapter 4 Old World Meets New World
Chapter 5 New People, New Borders
Chapter 6 Conflict of Cultures
Chapter 7 From Territory to State
Chapter 8 The Great Depression and World War II
Chapter 9 Growing Arizona
Chapter 10 Government for All of US
Chapter 11 Making a Living in Arizona