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How Politics Works Knowing with New Media The Complete User's Guide to the Amazing Amazon Kindle Handbook of Futures Studies The Meaning of Trump *The Politics of Bodies Cooperation & Coercion* Fanaticus Politics from A to Z Myth and Narrative in International Politics New York Politics People, Power and Politics Political Realism **The One Politics and the Media **C Is for Corruption** Government in America **Democracy Vouchers** *New York Politics* **Posthuman Urbanism** Organising Neoliberalism **The Economics of Violence Unsettled Voices The Individual After Modernity** *The Biblical Roots of American Constitutionalism* **Women, Identity and Religion in Wales** **Free-Riders and Rent-Seekers** *Game On* State Crime and Immorality **Salafism in Lebanon** *Hospitalities* The Art of War Annotated Landscape into Eco Art *Book Wars* Donald Trump **The Reinvention of Populist Rhetoric in The Digital Age** *Chinas Digital Presence in the Asia-Pacific* *Literary Careers in the Modern Era* **The Slow Death of American Democracy** *Identity and History in***

Non-Anglophone Comics

This collection of imaginative essays traces notions of hospitality across a sequence of theoretical permutations, not only as an urgent challenge for our conflicted present, but also as foundational for ethics and resonant within the play of language. The plural form of the title highlights the inter-implication of hospitality with its exclusive others, holding suspicious rejection in tension with the receptiveness that transforms socio-cultural relations. Geographically, the collection traverses the globe from Australia and Africa to Britain, Europe and the United States, weaving exchanges from south to north, as well as south to south, and thoughtfully remapping our world. Temporally, the chapters range from the primordial hospitality offered by the earth, through the Middle Ages, to contemporary detention centres and the crisis of homelessness. Thematically, hospitality embraces sites of dwelling and the land, humans and animals in their complex embodiment, spectres and the dead, dolls and art objects. This text openly welcomes the reader to participate in shaping fresh critical discourses of the hospitable, whether in literary and linguistic studies, art and architecture, philosophy or politics. This book tells the story of the turbulent decades when the book publishing industry collided with the great technological revolution of our time. From the surge of ebooks to the self-publishing explosion and the growing popularity of audiobooks, *Book Wars* provides a comprehensive and fine-grained account of technological disruption in one of our most important and successful creative industries. Like other sectors, publishing

has been thrown into disarray by the digital revolution. The foundation on which this industry had been based for 500 years – the packaging and sale of words and images in the form of printed books – was called into question by a technological revolution that enabled symbolic content to be stored, manipulated and transmitted quickly and cheaply. Publishers and retailers found themselves facing a proliferation of new players who were offering new products and services and challenging some of their most deeply held principles and beliefs. The old industry was suddenly thrust into the limelight as bitter conflicts erupted between publishers and new entrants, including powerful new tech giants who saw the world in very different ways. The book wars had begun. While ebooks were at the heart of many of these conflicts, Thompson argues that the most fundamental consequences lie elsewhere. The print-on-paper book has proven to be a remarkably resilient cultural form, but the digital revolution has transformed the industry in other ways, spawning new players which now wield unprecedented power and giving rise to an array of new publishing forms. Most important of all, it has transformed the broader information and communication environment, creating new challenges and new opportunities for publishers as they seek to redefine their role in the digital age. This unrivalled account of the book publishing industry as it faces its greatest challenge since Gutenberg will be essential reading for anyone interested in books and their future. Discover everything you need to know about political history and thought, and the inner workings of governments all around the globe! Combining clear, jargon-free language and bold,

eye-catching graphics, *How Politics Works* is a comprehensive and user-friendly guide to all aspects of politics. Covering everything from political theory to methods of government, the book presents the ideas and theories of key political philosophers, leaders, movements, and activists in a uniquely visual and easy-to-understand way. Explaining political ideas on a conceptual level, entries explore how they apply to governments, movements, and trends throughout history, along with 21st-century examples such as the #MeToo movement and #BlackLivesMatter. The book also shows how political history is affected by economics, sociology, and the role of the media – an ever-relevant issue in the age of “fake news” and “cancel culture”, and the current distrust of the economic forces behind certain areas of the media. With a unique graphic approach to the topic, *How Politics Works* is the perfect introduction to the subject, and an ideal companion title to DK’s *The Politics Book* in the ‘Big Ideas’ series. With power to every page, this politics book explores:

- Simple, easy-to-understand graphics explain key ideas clearly and effectively
- Offers a practical, no-nonsense approach to each subject
- Fully comprehensive, covering all the key aspects of political philosophy, theory, and history
- Explains different systems of government and how they function
- Theory-led but will cover modern political phenomena such as “fake news” and recent political groups and movements such as #BlackLivesMatter

A must-have volume for readers seeking a simple and accessible guide to both politics and international relations, as well as students of politics or history, *The Politics Book* covers a wide range of topics,

from populism to propaganda, moral leadership to manipulating elections and so much more. In today's climate, politics is engaging more people than ever before due to access to information via social media, with young influencers such as Greta Thunberg and Malala Yousafzai having incremental followings on platforms such as Instagram and Twitter. At DK, we believe in the power of discovery. So why stop there? How Politics Works is part of DK's widely successful How Stuff Works series. Discover the inner workings of the mind with How the Brain Works, succeed in all things science with How Science Works and discover the cosmos like you've never known before with How Space Works. Whatever topic sparks your interests, there's a plethora of knowledge to discover! Is it due to lack of critical agency that precarious persons opt, time and again, for political views that contribute to their marginalization? How should we understand that alleged loss of critical agency and how could it be countered? Influential perspectives in critical theory have answered these questions by highlighting how certain ideological mechanisms, incorporated thoughtlessly by the most vulnerable bodies, function to obscure their interests and the causes of the condition they find themselves in. Through an original interpretation of Jacques Rancière's thought, but also going beyond it, *The Politics of Bodies* establishes a different horizon of reflection. Laura Quintana's main hypothesis is that the lack of critical agency today has more to do with a loss of the desire for transformation, fostered by neoliberal consensual dynamics, than with techniques of deceit and manipulation. In developing her interpretation of Rancière's thought, Quintana provides an

analysis of certain aesthetic-political and socioeconomic conditions of the historical present, anchored mainly in Latin America. Thus, she addresses the corporeal transformations produced by emancipatory practices, the ways in which they affect configurations of power, and the manner in which they can be disseminated in and, in turn, alter the political landscape. From city halls to the halls of Congress, big money dominates American politics. Despite widespread support for reform, even basic attempts to address the problem have been defeated. As a result, American politics has gotten stuck, with even popular reforms like raising the minimum wage, mitigating climate change, and preventing gun violence seeming impossible. A bold new plan being piloted right now could provide a way forward. The idea is simple: The government gives everyone “democracy vouchers” that they can donate to candidates of their choice. If candidates opt-in, they can accept and redeem vouchers for public money to fund their campaign. In *Democracy Vouchers*, Tom Latkowski shares everything you need to know to start championing this transformative campaign finance system in your city and state. There are only two ways that humans work together: they cooperate with one another, or they coerce one another. And once you realize this fundamental fact, it will change how you see the world. In this myth-busting book, Antony Davies and James R. Harrigan display the wisdom and talent for explaining complex topics that have attracted a devoted audience to their weekly podcast, *Words & Numbers*, and made them popular speakers around the country. By looking for cooperation and coercion in everyday life, they help make

sense of a wide range of issues that dominate the public debate. You'll come away from this book with a clear understanding of everything from the minimum wage to taxes, from gun control to government regulations, from the War on Terror to the War on Drugs to the War on Poverty. It turns out that coercion is necessary . . . sometimes. Even in a democracy, we all abide by rules, including plenty that we don't agree with, in the name of getting along. But in the end, Davies and Harrigan show, cooperation without question is the key to human happiness and progress. The more we encourage it, the better off we all are. *Cooperation & Coercion* cuts through heated partisan debates to provide a refreshingly clear and comprehensive understanding of the way the world works. According to the conventional wisdom American constitutional democracy stemmed from Athenian democracy, Roman Law, English legal practices, and the Magna Carta. This book agrees that democracy was born in Athens. However, as the title suggests, the thesis of this book claims that constitutionalism in the sense of an agreed text sanctioning procedures of legislation, government, and power flow germinated in pre-state Israel better known as Israel of the Judges. The thesis of the book consists of three concepts: (1) The roots of American constitutionalism are in biblical Israel; this concept has been debated by scholars of constitutional history. (2) Proto-Israel also known as Israel of the Judges had no king as the Book of Judges claims; however it had a covenant which it enforced. Naturally, this belief is as old as the Bible; however, its proof is new. (3) American constitutionalism did not stem from studying and applying biblical recipes. It rather evolved through a

sequence of embodiments each passing on the torch of essential traditions to its heir. This concept is new. The book is not intended to shake your understanding of the constitution; however it will answer questions you might have asked or even questions you never asked. This book systematically explores how different theoretical concepts of myth can be utilised to interpretively explore contemporary international politics. From the international community to warlords, from participation to effectiveness – international politics is replete with powerful narratives and commonly held beliefs that qualify as myths. Rebutting the understanding of myth-as-lie, this collection of essays unearths the ideological, naturalising, and depoliticising effect of myths. *Myth and Narrative in International Politics: Interpretive Approaches to the Study of IR* offers conceptual and methodological guidance on how to make sense of different myth theories and how to employ them in order to explore the powerful collective imaginations and ambiguities that underpin international politics today. Further, it assembles case studies of specific myths in different fields of International Relations, including warfare, global governance, interventionism, development aid, and statebuilding. The findings challenge conventional assumptions in International Relations, encouraging academics in IR and across a range of different fields and disciplines, including development studies, global governance studies, strategic and military studies, intervention and statebuilding studies, and peace and conflict studies, to rethink ideas that are widely unquestioned by policy and academic communities. *The Art of War* (Italian:

Dell'arte della guerra) is a treatise by the Italian Renaissance political philosopher and historian Niccolò Machiavelli. The format of *The Art of War* is a Socratic dialogue. The purpose, declared by Lord Fabrizio Colonna (perhaps Machiavelli's persona) at the outset, "To honor and reward virtù, not to have contempt for poverty, to esteem the modes and orders of military discipline, to constrain citizens to love one another, to live without factions, to esteem less the private than the public good." To these ends, Machiavelli notes in his preface, the military is like the roof of a palazzo protecting the contents. Written between 1519 and 1520 and published the following year, it was Machiavelli's only historical or political work printed during his lifetime, though he was appointed official historian of Florence in 1520 and entrusted with minor civil duties.

Deepen your understanding of how politics work, and why they matter, with this timely guide. *Politics from A to Z* provides an up-to-date, thoroughly researched glossary of political topics spanning ancient Greece to contemporary America. Featuring an introductory interview with Noam Chomsky, *Politics from A to Z* is ideal for anyone interested in politics, from beginners to scholars. With detailed entries, visual references, and useful timelines, *Politics from A to Z* introduces the influential figures and ideas that have shaped politics, from the American Revolution to Zionism. Our democracy is under threat: Voter suppression, legalized bribery, the destruction of unions, poverty, racism, a partisan Supreme Court and much, much more - we are witnessing the deterioration of American democracy right before our eyes. It's time to fight back. In this book you'll find fifty problems

with American democracy laid bare, encompassing everything from the Electoral College to the disproportionate make up of the Senate to our extremely skewed tax code to shadow organizations with enormous influence over our government. If you're a liberal, if you're a progressive, if you're part of the Resistance, this book will give you the intellectual ammunition you need to combat the extremist Republican Party and the injustices we're seeing all around us. We can no longer sit back while conservatives take names off of voting lists and add names to prison rosters. Bernie Sanders once said that we have to decide whether we want to be a democracy or an oligarchy. Right now we have an oligarch president in Donald Trump, the poster-child for greed and privilege. We have corporations not only influencing our politicians, but often writing the laws themselves. And we have a growing wealth gap between the richest 1% and the rest of us. Some of the information you'll find this book will truly shock you. But we can change things. It begins by defeating the lies from the other side. Let's get started. This book is available on Kindle Unlimited and is a must-read for anyone with an interest in politics, government, or history. If you're concerned about the state of democracy in America right now, you'll find this an alarming page-turner. Some of the topics include: the Electoral College, poverty, voter suppression, a disproportionate Senate, gerrymandering, overzealous prosecutors, money in politics, income inequality, the lack of a meritocracy, a partisan Supreme Court, political corruption, a skewed tax code, and mass incarceration. This isn't just about politics - it's about saving our republic. American

democracy is indeed what's at stake. Topics: American democracy, voting, election of 2018, presidency, Donald Trump, voter suppression, the Electoral College, the Supreme Court, Congress, Republicans, Democrats, democracy, mass incarceration, the Senate, gerrymandering, inequality, government, Puerto Rico, elections, problems with American democracy, voting in America, politics government corruption, political parties, political corruption, the one percent

A free eBook that asks hard questions about why politics once worked, and how today's politics do not. What if idealistic reform itself is a culprit? In *Political Realism*, Jonathan Rauch argues that well-meaning efforts to stem corruption and increase participation have stripped political leaders and organizations of the tools they need to forge compromises and make them stick. Fortunately, he argues, much of the damage can be undone by rediscovering political realism. Instead of trying to drive private money away out of politics, how about channeling it to strengthen parties and leaders? Instead of doubling down on direct democracy, how about giving political professionals more influence over candidate nominations? Rauch shows how a new generation of realist thinkers is using timetested truths about politics and government to build reforms for our time. Rich with contrarian insights and fresh thinking, *Political Realism* is an eye-opening challenge to today's conventional wisdom about what ails American government and politics. This book begins with the concept of the ideal state as a single, functioning whole that ensures uniformity in the name of legitimacy. It then goes on to show the many ways that states fall away from the ideal, often because of the actions

of the powerful and connected—and the consequences of those failures. Looking at everything from invasions of other nations to consolidated media power, *State Crime and Immorality* is the first book to draw a clear line between conventional criminality and organized state crime and to directly confront the problem of illegitimate actions among the elite in society and government. Moving beyond the individualisation paradigm in sociological theory, this book develops an approach to the analysis of human activities and the social phenomena produced by them that centres on the processes that generate coordinated behaviours among individuals. Emphasising the relational and processual character of social phenomena, as well as the importance of a broader cultural and historical context for analysing them, the author questions the view of contemporary society that sees individuals acting in a context in which social bonds are dissolving, and unveils the rationale hidden behind the chaos of everyday activities. Through an analysis of the continued importance of cooperation and the consequent emergence in society of various kinds of communities, this volume examines the changing character of social ties. An overview of transformation of social bonds and the intensification of mutual influences among individuals as they seek to address social dilemmas in new contexts, *The Individual after Modernity* will appeal to social scientists with interests in social theory. In 2011, the San Francisco 49ers hosted the Oakland Raiders in a preseason matchup that would become a seminal moment for fan violence. During the game, seventy fans were ejected from the stadium, one person was beaten unconscious in the men's room, and two men were

shot in the parking lot after the game. This is hardly an isolated incident. At any given game, fans get kicked out and arrested for acting out. In the spring of 2014 alone, soccer headlines screamed of a fan killed in Brazil, a supporter who punched a police horse in England, and three fans shot in Italy. But why do fans resort to such violence? What drives them to abandon societal norms and act out in unimaginable ways? *Fanaticus: Mischief and Madness in the Modern Sports Fan* explores the roots of extreme fanaticism, from organized thuggery to digital hate speech. Justine Gubar divulges outrageous and often shocking incidents, including first-hand accounts from both the transgressors and victims. Gubar reaches back into ancient times, providing a history of fan violence throughout the ages before delving into events of misbehavior, violence, and hatred in the United States and around the world. She revisits several notorious riots and tragedies throughout the United States, Europe, Asia, and Latin America in order to understand mayhem on a global scale. In addition, Gubar investigates the sports leagues and the security and beverage industries so as to explain the roots of fan misbehavior and to dispel common myths that are often invoked to understand the madness. Featuring original interviews with European football hooligans, rioting college students, stadium security experts, and many others, *Fanaticus* provides a rare window into what drives human behavior. Together, these voices create the fullest picture of modern fan violence ever written. Learn how American politics affect public policy. This version of *Government in America, 2012 Election Edition* comes without the policy chapters and is available only through the Pearson Custom

Library (PCL). To order, click here

<http://www.pearsoncustomlibrary.com/?lib=40&act=listbooks#book>

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Additional time is required for outside content and/or packaging with other components. This insightful Handbook emphasizes the unique contribution that Futures Studies offers when understanding and managing current situations. Contributing authors argue that by learning to examine the future in the present, individuals and organizations can expand their abilities to analyze, assess and ultimately make better decisions. This title contains one or more Open Access chapters. In every country of Europe and America, there is a remarkable fraction of the adult population (sometimes near 50 per cent) whose needs are met with taxpayers' money. This situation is so common, and we are so used to it that nobody dares to propose an alternative. On the other hand, the State creates unproductive jobs for certain classes of people and makes itself the protector of specific sectors of the economy when companies risk insolvency. We are talking about the transfer of wealth from the people who create it to pure consumers of resources. The later ones we

call free-riders. This book treats this matter in connection with the electoral process, the abusive stretching of well-established political concepts, the use of pseudoscience, and the alliance between free-riders and rent-seekers. For sure, it is doubtful that it will be possible to feed such a sizeable inactive population for a long time. However, the author abstains himself of any proposal for a change. His only aim is to explain how we arrived at the present situation and where the foundations of the current equilibrium stay.

Donald J. Trump, the self-purported, self-made billionaire. Well, there isn't much to say about this newly minted political figure that he hasn't already said about himself. From insinuating the size of his penis on a national debate stage, to mocking people with disabilities, Donald Trump has defied all reasonable expectations placed on someone running for President of the United States. At every turn, Donald Trump has slipped free from every recrimination tossed his way, no matter how much it should stick. He defies the logic of politics, and he defies the laws of physics. And perhaps those very traits are what make him a seemingly untouchable force in American politics. While Donald Trump lives in another dimension, closely connected but not entirely based in our own, he cannot be the next Leader of the Free World. Yet, as proven by the June 2016 "Brexit" vote, when the wrong demographics are energized, their will can be forced on the vast majority of logical citizens. Donald Trump, whose core followers exhibit the same vein of concentrated fervor, is a real threat to the United States. His policies, beliefs, and selfish nature would do real and lasting damage. The following pages are meant to help you, a

hopefully sane human being, refute the talking points of those who have fallen under the Trump spell (or was it curse?). This book is broken into sections like "Trump vs the Media" and "Trump vs Mexico." Each section contains information on the common themes, as repetitive as they are, found in Trump's public statements. Those themes are typically based on incorrect statistics, and are at times completely fabricated commentary. By reading this book, you will gain a clearer understanding of what sort of political nightmare Trump is and would be to the United States, and hopefully you will be inspired to actively participate in the re-education of those Americans still tempted to vote for Donald J. Trump. And you can always cite this book as a source if it helps. Using behavioral economics, we can change how we perceive the threats to our safety and security faced today and better inform the institutions of our future.

New York Politics examines aspects of state government that are often hidden in the secret sessions of the parties' legislative conferences: the closed-door budget; a complicated array of opaque agencies, authorities, and local governments; and a campaign finance system that lacks transparency. New York is unique among the American states in the existence of regional and demographic divisions, making it difficult to govern. Edward V. Schneier, Antoinette Pole, and Anthony Maniscalco bring clarity and understanding to the politics of the Empire State. This third edition of the leading textbook on New York politics combines historical, legal, statistical, and journalistic sources with the candid perspectives of legislators, lobbyists, and other public officials. Critical updates and new information

include an analysis of the rise and fall of Governor Andrew Cuomo, coverage of growing demographic diversity in New York State and its government, and the impact of unified government when the legislature and executive branch are both controlled by the Democratic Party. From resurgent racisms to longstanding Islamophobia, from settler colonial refusals of First Nations voices to border politics and migration debates, 'free speech' has been weaponised to target racialized communities and bolster authoritarian rule. *Unsettled Voices* identifies the severe limitations and the violent consequences of 'free speech debates' typical of contemporary cultural politics, and explores the possibilities to combat racism when liberal values underpin emboldened white supremacy. What kind of everyday racially motivated speech is protected by such an interpretation of liberal ideology? How do everyday forms of social expression that vilify and intimidate find shelter through an inflation of the notion of freedom of speech? Furthermore, how do such forms refuse the idea that language can be a performative act from which harm can be derived? Racialized speech has conjured and shaped the subjectivities of multiple intersecting participants, reproducing new and problematic forms of precarity. These vulnerabilities have been experienced from the sound of rubber bullets in the Occupied Palestinian Territories to UK hate speech legislation, to the spontaneous performance of a First Nations war dance on the Australian Rules football pitch. This book identifies the deep limitations and the violent consequences of the longstanding and constantly developing 'free speech debates' typical of so many contexts in the West, and explores the possibilities to

combat racism when liberal values are ‘weaponized’ to target racialized communities. This book was originally published as a special issue of *Continuum: Journal of Media & Cultural Studies*. This cutting edge book considers how advances in technologies and new media have transformed our perception of education, and focuses on the impact of the privatisation of digital tools as a mean of knowledge production. Arguing that education needs to adapt to the modern learner, the book’s unique approach is based on a disassociation with the deeply ingrained attitude with which people have traditionally viewed education – learning the existing symbolic systems of certain disciplines and then expressing themselves strictly within the operational modes of these systems. The ways of knowledge production – exploring, recording, representing, making meaning of and sharing human experiences – have been fundamentally transformed through the infusion of digital technologies into all aspects of human activity, allowing learners to engage with their immediate natural, social and cultural environments by capitalising on their individual abilities and interests. This book proposes a new approach to teaching and learning termed ‘cinematic bricolage’, which involves generating knowledge from heterogeneous resources in a ‘do-it-yourself’ manner while making meaning through multimodal representations. It shows how cinematic bricolage reconnects ways of knowing with ways of being, empowering the individual with a sense of personal identity and responsibility, helping to shape more aware social citizens. ‘First-rate . . . The text has a little for everyone and could suit the political ideas people, the humanists, and the

behavioralists. And there is enough of a nuts and bolts approach to this book to satisfy those who want students to come away from the course as 'master mechanics' of political dilemmas.'-David W. Dent, Towson State University

Posthuman Urbanism explores what it means to live in an urban environment with reference to posthuman theory. The book argues that contemporary science and technology offers radically different ways for changing the way we live in city spaces today. This collection of essays incorporates the insight of an international group of experts to explore the impact of neoliberalism within different organisational domains from both theoretical and empirical perspectives. Examining neoliberalism in the context of political, social, economic and institutional domains, this volume promotes a critical and challenging approach to the social and economic attitudes characterising late-modern capitalism. This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries. Bringing together essays on a wide range of authors from Australia, Canada, the United States and the United Kingdom, the book investigates how literary careers are made and unmade, and how norms of authorship are shifting in the digital era. This highly original work considers the rhetoric of political actors and commentators who identify digital media as the means to a new era of politics and democracy. Placing this rhetoric in a historical and intellectual context, it provides a compelling explanation of the reinvention and thematic recurrence of democratic discourse. The author investigates the populist sources of rhetoric used by digital politics enthusiasts as outsiders inaugurating new eras of democracy with digital

media, such as Barack Obama and Julian Assange, and explores the generations of rhetorical and political history behind them. The book places their rhetoric in the context of the permanent tensions between insiders and outsiders, between the political class and the populace, which are inherent to representative democracy. Through a theoretical and conceptual research that is historically grounded and comparative, it offers rhetorical analysis of candidates for the 2016 presidential election and discusses digital democracy, particularly discussing their origins in American populism and their influence on other countries through Americanization. Uniquely, it offers a sceptical assessment of epochal claims and a historical-rhetorical account of two of the defining figures of twentieth-century politics to date, and reveals how modern rhetoric is grounded in an older form of anti-politics and mobilises tropes that are as old as representative democracy itself. "The book is well versed in the scholarly literature as well as pop-culture references found in contemporary television shows and movies. But what stands out in the volume's research is its utilization of interviews conducted by the author that provide a range of perspectives on the media and politics from the vantage points of U.S. senators, journalists, critics, and activists."

—Kirkus Reviews "Jane Hall has written a brilliant analysis that is educational, entertaining and important. Her comprehensive and timely book will be required reading for scholars, and will be invaluable for general readers and anyone interested in the relationship between politics and the media." - Kenneth T. Walsh, veteran White House correspondent, adjunct professorial lecturer in

communication, and author of 10 books on the presidency including *Presidential Leadership in Crisis*. "Finally, as current a book as possible incorporating scholarly work on the media and politics and up-to-date examples and suggested exercises that are sure to rivet student interest. From its coverage of a tweeting President constantly assailing the media to trenchant analyses of coverage of the BLM movement, immigration and how the media treats women candidates this book is a must-adopt for Media and Politics classes. It is also an excellent add-on for classes on American Politics and Campaigns and Elections." - Karen O'Connor, Jonathan N. Helfat Distinguished Professor of Politics, Founder Women and Politics Institute, American University. "The book is very timely and it has good case studies for students to discuss in class. It has chapters on race- and gender-related issues. You can use it as the main textbook, or you can assign it as supplementary reading material." —Ivy Shen, PhD. Southeast Missouri State University

Politics and the Media: Intersections and New Directions examines how media and political institutions interact to shape public thinking and debates around social problems, cultural norms, and policies. From the roles of race and gender in American politics to the 2020 elections and the global coronavirus pandemic, this is an extraordinary moment for politicians, the news media, and democracy itself. Drawing from years of experience as an active political media analyst, an award-winning journalist and professor of politics and the media, Jane Hall explores how media technologies, practices, and formats shape political decision-making; how political forces influence media institutions;

and how public opinion and media audiences are formed. Students will gain an understanding of these issues through a combination of scholarship, in-depth interviews, and contemporary case-studies that will help them develop their own views and learn to express them constructively. *Women, Identity and Religion in Wales* is the first comprehensive study of its kind from a present-day perspective. It brings significant and original insights to an understanding of Welsh identity and religion, as well as exploring the distinctive pressures that women in Wales face in their everyday lives. The author provides a qualitatively rich account of the religious and sociological context and interweaves her own experience with that of a number of Welsh women writers, including Menna Elfyn, Jasmine Donahaye and Mererid Hopwood, to offer an in-depth understanding of the dynamic interplay between Welsh female identity and religion. At the heart of the book are conversations with thirteen other women whose lives and experiences reveal how women facing misogyny, repression and stigmatisation are able to respond with resilience and humour. The author concludes that Welsh women have an empowering stereotype, the Strong Woman, and are constructing new identities for themselves beyond the pressures to be respectable and submissive. The election of Donald Trump was a shattering moment to the political sensibilities of America; immediately sending the country into a frenzy of commentary, critique, and a never-ending media coverage that has bordered on the absurd. But the question still remains: what does it all mean? *The Meaning of Trump* is an ideological critique that sees the election of Donald Trump as a completely natural

progression to the general trajectory of digitized technologies, neoliberalism, and a new breed of financialized capitalism; destructive global forces that know no party affiliation or national boundary. Although Donald Trump is undoubtedly the symptom that has exploded to the surface after nearly four decades of failed policies and broken promises by both Republicans and Democrats alike, his election can also be seen as an existential fork in the road for both the United States and even humanity itself. What path is taken still remains to be seen. In *The One*, particle physicist Heinrich Päs presents a bold idea: fundamentally, everything in the universe is an aspect of one unified whole. This idea, called monism, has a rich 3,000-year history: Plato believed that 'all is one', but monism was later rejected as irrational and suppressed as a heresy by the medieval Church. Nevertheless, monism persisted, inspiring Enlightenment science and Romantic poetry. Päs shows how monism could inspire physics today, how it could slice through the intellectual stagnation that has bogged down progress in modern physics and help science achieve the 'grand theory of everything' that it has been chasing for decades. Blending physics, philosophy, and the history of ideas, *The One* is an epic, mind-expanding journey through millennia of human thought and into the nature of reality itself. An illustrated ABC book using the corrupt and broken American political system for each letter. The bestselling unauthorized guide that will ensure that you get the most out of the Kindle - or give you all the information you need before you decide to buy. Dedicated to an articulation of the earth from broadly ecological perspectives, eco art is a vibrant subset of

contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues. In *Landscape into Eco Art*, Mark Cheetham systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting. Through eight thematic case studies that illuminate what eco art means in practice, reception, and history, Cheetham places the form in a longer and broader art-historical context. He considers a wide range of media—from painting, sculpture, and photography to artists' films, video, sound work, animation, and installation—and analyzes the work of internationally prominent artists such as Olafur Eliasson, Nancy Holt, Mark Dion, and Robert Smithson. In doing so, Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today's debates on climate science, government policy, and our collective and individual responsibility to the planet. An ambitious intervention into eco-criticism and the environmental humanities, this volume provides original ways to understand the issues and practices of eco art in the Anthropocene. Art historians, humanities scholars, and lay readers interested in contemporary art and the environment will find Cheetham's work valuable and invigorating. Examines the entrenchment of Salafism in Lebanese society while also highlighting the movement's transnational links to the Persian Gulf. Most New Yorkers have very little knowledge of how influence is wielded in Albany. This acclaimed book offers a chance to look behind those closed doors. The authors - an Albany-based political scientist and a

former State Assembly member, now joined by an expert on political blogging and networking - infuse their discussion of institutions and processes with the drama and significance of real power politics. Completely revised and updated with extensive new material, the book covers recent political developments and electoral contests as well as all the basics: constitutional issues; historical, economic, social, and demographic factors; the functioning of executive, legislative, and judicial institutions; urban, local, and special district governments; parties, interest groups, and bureaucracies; and, finance, budgets, health, education, and welfare programs. Throughout, the authors are attentive to the many paradoxes and dualities that distinguish political, social, and economic life in the Empire State.

China's Digital Presence in the Asia-Pacific explores China's digital presence in the Asia-Pacific region. Drawing on political economy of the media, industry analysis, platform studies and cultural policy studies, the book shows that China's commercial digital platforms are increasingly recognized outside China and can disseminate Chinese culture more effectively than government supported media. It illustrates how these platforms are contributing to Chinese cultural influence, their perceived reputation and obstacles in the region while pursuing a combined approach of culture+, industry+, internet+, and platform+. In considering the multi-layered rise of the China argument, the book considers its growing technological status as an innovative nation through four policy approaches: culture+, industry+, Internet+ and platform+. Other + characterizations include intelligent+ and social+. These + characterizations show how China is

rejuvenating, drawing technological knowhow from the region and adding to its cultural (and soft) power. The book focuses on six locations: Hong Kong, Taiwan, Singapore, Malaysia, Australia and New Zealand. The authors analyse Beijing's changing policies towards the governance of culture, Internet technologies and digital platforms, as well as examining consumer perceptions of China and Chinese products in the Asia-Pacific region. In using the + characterizations, the authors provide a comprehensive analysis of how Chinese cultural and creative industries became digital, as well as investigating the key players and the leading platforms including Alibaba, Tencent, ByteDance, TikTok, Baidu, iQiyi and Meituan. This book explores the historical and cultural significance of comics in languages other than English, examining the geographic and linguistic spheres which these comics inhabit and their contributions to comic studies and academia. The volume brings together texts across a wide range of genres, styles, and geographic locations, including the Netherlands, Colombia, Greece, Mexico, Poland, Finland, Portugal, Ireland, and the Czech Republic, among others. These works have remained out of reach for speakers of languages other than the original and do not receive the scholarly attention they deserve due to their lack of English translations. This book highlights the richness and diversity these works add to the corpus of comic art and comic studies that Anglophone comics scholars can access to broaden the collective perspective of the field and forge links across regions, genres, and comic traditions. Part of the *Global Perspectives in Comics Studies* series, this volume spans continents and

languages. It will be of interest to researchers and students of comics studies, literature, cultural studies, popular culture, art and design, illustration, history, film studies, and sociology.

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